



SEASON OF 1917-18 HITS

2

### **BROADWAY'S**

SEASON OF 1917-18 HITS

### SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others, Bayes and Norworth's famous success of some years ago, "Come Along My Mandy." Then again, you hear many say it's like "Me and My Cal." Anytime you get them, to compare a tong with tremendous hits of past and present times, you know you've got something. As a matter of fact, it is not an imitation—it's an original. It's the sweetest, catchiest melody song in years. By Creamer and Lavton.

### I MAY BE GONE FOR A LONG LONG TIME

Grace La Rue's feature in the big Broadway Success, "Hitchy-Koo." The march ballad of the hour. The song you will hear everywhere in a short time. Words by Lew Brown. Music by Albert Von Tilzer.

### IF YOU SAW ALL THAT I SAW IN ARKANSAS

A real novelty rag song that is bound to create lots of talk, and like the rest of the songs in this advertisement, it's differ, ent. We have a wonderful rube patter for this number that will send it over for anyone. Don't overlook this sure-fire applause creator. Words by Will J. Harris. Music by Millon Ager.

### DOWN IN BORNEO ISLE

The cry you hear everywhere, "Give me a fast song with a punch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

### YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

You need salt and pepper to season your food; comedy is just as essential to put the finishing touch to your act. You say "Where can I get a great concedy song?" That's where we come in! One look at the above song and—"nuf sed." By Lew Blown, Bobby Heath and Rubey Cowan.

### WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)

This great song needs no introduction. It has passed every criticism. Of all the melody songs during the fast few months, it stands out like the Rock of Gihraltar. You can't go wrong with this Dixie Song. By Lew Brown and Albert Von Tilzer.

145 W. 45th St., New York City

### BROADWAY MUSIC CORPORATION WILL VON TILZER, President

145 N. Clark St., Chicago, III. Copyright, 1917, by the Clipper Corporation

FRANK OUEEN, 1853.

NEW YORK, AUGUST 1, 1917

VOLUME LXV-No. 26 Price, Ten Cents

### MUSICIANS WIN A 50% RAISE

BOTH SIDES COMPROMISE

Theatre musicians of New York City last week succeeded in winning what will average up to fifty per cent. of the wage increase bey recently demanded from theatre managers. In some cases it amounts to more and in others less, but the average runs close to fifty per cent. of their demands, Tithe average runs close to fifty per cent. of their demands,

the bar demands.

This ending of the dispute between the musicians and the managers was accomplished after numerous meetings had been beld and the entire situation threshed over many times. On seveni of these occasions both sides were that an anicable arrangement seemed almost not for the question. The conciliatory efforts, however, of some of the cooler heads on both sides averted a situation in which the word "critical" had larged begun to be used. An agreed by "the concept had been a sollows:

Dramatic Shows (8 Performances) Present, \$24. Asked, \$28. Compromise, \$26.

Musical Shows (8 Performances) Present, \$30. Asked, \$35. Compromise,

Winter Garden (9 Performances, Includes Sunday) Present, \$32. Asked, \$36. Compromise,

Hippodrome (12 Performances)

Present, \$36. Asked, \$42. Compromise,

First Class Vaude Honses (14 Perf.) Present, \$33.50. Asked, \$40. Compro-

mise, \$35.

At this scale the working day will be limited to six and a half hours, and overtime is to be paid for longer periods. With the old scale no demand for overtime was made.

Vaude and Film Houses (14 Perf.) Present scale of \$28 remains, hat workours are reduced from seven and one

half to six and one-half hours a day. Rialto Type Theatres (14 Perf.) Present, \$38.50. Asked, \$42. Ohtained,

Burlesque (14 Performances) Present, \$33.50. Asked, \$35. Obtained, \$35.

In theatres where there are no Snuday shows, the present scale of \$27 a week will prevail.

Vandeville Leaders (14 Shows) Present, \$60. Asked, \$70. Compro-

mise, \$65. mise, \$05. Musical contractors who supply orchestras will receive \$45 instead of \$42, as they can play any instrument and are not compelled to lead. Dramatic contractors who are compelled to lead will receive \$45 instead of \$45.

ontinued on page 4.)

FEINBERG SUES LANGDON

FEINEERG SUES LANGDON
Abe I. Feinberg, the vaudwille agent,
has brought suit in the Municipal Court
against Harry Langdon, an actor, to obtain \$500 he alleges is due him for obtaining an engagement for the latter's act.
Feinberg alleges that the obtained a route
over the Partages Circuit for Langdon,
and says that \$500 commission is due him
for this service. for this service

O'Brien, Malvensky and Driscoll, who represent Langdon, state that their client met Feinberg in the Putnam building met Feinberg in the Putnam building while he was on his way: to see Walter Keefe, the Pantages booking manager, and that Feinberg accompanied him to the office without his request. They state the office without his request. They state itations with Keefe and signed the con-tract himself. They state their client made no agreement with Feinberg at that or any other time to represent him. The case will come to trial in September.

### ALBEE GIVES LIGHTS \$1,000

The Lights, of Freeport, are \$1,000 richer to-day, owing to the generosity of E. F. Albee, of the United Booking Offices, who forwarded them a check for

Offices, who forwarded them a check for that amount on Saturday. Recently, Mr. Albee was conversing with several Lights, who lovited him to drop in and inspect their clin house while motor-so, and was so impressed with the young organization that his personal check was soon in the mells, addressed to E. M. Manwaring, the secretary, accompanied by his best wishes for the success of the club.

### BILLY INMAN RETIRES

BILLY INMAN RETIRES
Billy Inman, of the vandeville team of
Inman and Walsefield, has retired from
the stage, be announced last week, after a
that time he put on productions at Inman's, Coney Island, which was conducted by bis father and was then principal comedian with several burleaque
Inman has taken over several concessions at Rockaway Beach, where he is
operating a new device known as the "Tallety Ball Game."

CAPPIED "CHATTERROY" BY AUTO CARRIED "CHATTERBOX" BY AUTO
Owing to the scarcity of baggage care
the Harris Estate contracted with the
Globe Transfer (company to haul the
"Cbatterbox" company from New York to
Stanford, Coun, last Friday, and from
Stanford to Long Branch, N. J., Saturday alght. This is the longest haul made
and the standard of the standard of the standard of the
York. The trip was made by motor trucks
without a niehan.

### CHICAGO TO GET SWAN PLAY

CHICAGO, Ill., July 31.—"Farlor. Bedrom and Bath," by A. C. W. Bell and Mark Swan, will be presented at the Olympic Theatre here on Angust 16, instead of opening in New York.

### DOROTHY STONE BUILDS HOME

Dorothy Stone, last season with Gus Hill's "Mutt and Jeff Co." in the role of prima donna, has built a home at Steeple-chase, Rockaway Beach, this year. In the future Miss Stone will appear in vandeville and club work around New

DOOLEY AND RUGEL QUIT The team of Dooley and Rugel are no longer with the Winter Garden show.

### **FALL SEASON FINDS 300 NEW ACTS FOR BOOKERS**

Fresh Turns and Faces in Eastern Vaudeville Will Be Plentiful: Exclusively Written Material Seems to Be the Vogue and Many Original Acts Are by Modern Writers: Many Old Teams Have Improved Material

The demand for new acts and new faces in the Eastern vaudeville field has uncovered the fact that more than 300 new vandeville acts will be seen in the vicinity vance-une acts will be seen in the vicinity of New York at the opening of the Fall wandeville season within the next few weeks. A large number of performers who have been using the same material in sketches, comedy skits and novelty offerings, as well as in single turns for the past few seasons, have found that managers were not so anxious to obtain their services in their old vehicles during the last year. As a result, they are busy arranging new material, which they will offer for the coming season.

coming season.

To obtain new material, some of them departed from the old tradition of either writing or assembling their own material by going to new writers for their acts. These writers managed to turn ont a line of material which will be new in theme and novel in construction to vandeville

audiences. Several acts by new writers have already been tried ont during the last month and, after the initial showing, the bookers were impressed that they immediately provided them with rontes of from twenty to forty-five weeks.

forty-live weeks.

Then the next important requirement of
the vandeville managers came up. That
was new faces for the East. A number of
the local agents went to Chicago and the the local agents went to Chicago and the middle west and there managed to get hold of about one hundred acts that will make their initial appearance in New York and its environs during the next month. These acts consist of singles, nevelty slugling and dancing turns, musical

nevelty singing and dancing turns, musical girl acts, concedy sixts, spectacular and scenic turns and dramatic sketches as well.

A number of standard acts have described the vaudeville field for musical comedy and caharets, thereby leaving room for new turns. These acts held a rather prominent position in vaudeville, a number of them being feature turns. The places of acts of this type have not been all filled

been all filled.

Even though vandeville conditions were better during the past season than they have been in a number of years, the revenues of the theatres might have been much larger if acts had not been repeated in a number of houses three or four times

is a number of houses three or four times during the season.
With the addition of the number of new acts for the coming season there is little likelihood of there being any repetion of this fault, especially in local houses, except in cases where patrons demand the return of an act which has

mand the return of an act which has created an unnsual impression. The following is a list of new acts that will be shown, and the agents and repre-sentatives that will handle their business.

### Harry Weber

Hooper and Barhury, Harry Langdon, Harry Cooper in a new monologue, "The Secret Service Man"; Kramer, Kent and

Claire; Anna Chandler, Foley and O'Ncil, Pilcer and Douglas, in a new dance offer-ing; Harry Fox, in a new single; Beau-mont and Arnold, Adair and Adelphi, Freeman and Dunham, Grobs and King, Weber and Redford, Mrs. Thos. Whiffen weber and Redford, Mrs. Thos. Whilfen and Co., in a new dramatic offering; Mc-Cormack and Wallace, Milton and Delong Sisters, Geo. Damerel, Rooney and Bent, Three Alexander Kids, Grace Demar and a number of new Ralph Dunhar produc-

### Jack Henry

Jack Henry
Boland, Lane and Boland, two girls and
a man in comedy singing and dancing
turn; Eddle Henry, formerly of Eahl;
turn; Eddle Henry, formerly of Eahl;
and the same state of the comedy singing, with Annabelic Keefe
in a comedy singing, with Annabelic Keefe
in a comedy singing, and Alaphe Walton, of the
same turn with Lillian and Muriel Marchend in a singing and dancing act; Aerial
Mitchells and "Boys from the Trenches,"
dramatic sketch with live people.

### Paul Durand

Fani Durana Alfred H. White & Co., Valnova Gyp-sies, Albertina Rasch and Co., in a new dancing spectacle; Alexander Broa. and Evelyn, George and Mabel Le Fevre, and the Aesthetic Dancers in a new offering.

William L. Lukens Lyric Trio, "Beauty and Plumes," a novel ostrich and horse act; John T. Kelly and Sam J. Ryan, Rose Coghlan and Co., in a dramatic sketch; and Corse Payton and Edna May Spooner.

### Lewis & Gordon

Ethel Clifton and Co., in "Sydney Stay at Home"; "The Island of Love," "Love Thy Neighbor," "Ma Is Good to Me," and Raiph Clark and Co. in "Helen's Secret."

### Alf, T. Wilton

Noon and Sherlock Sisters, Ed. Gal-lagher and John L. Kearney, Florence Rockwell and Co., "Storyland," and "Daintyland," two novelty acts.

### William B. Friedlander

"The Tick Tock Girl," a novelty act; "The Naughty Princess," an operetts; "The Peach Tree," "At the Devil's Ball," and "\$100,000 Reward,"

### Harry J. Fitzgerald

Jim and Betty Morgan, Moore, Gardner and Rose, Beatrice Taylor, Ernest Evans and Co., Felix Adler, in a novelty single, and Estelle Wentworth.

### C. & G. Bostock

Chas. Morati and Co., Bostock's "Automat," Bostock's "Costers," Bostock's "Schocker" and five new girl acts to be produced by the firm.

### Max Hart

Lew Brice and The Barr Twins in a novel dancing turn, and a new act which is being arranged for the Four Mortons.

### The Theimes & Cofranchi

Thalbeimer & Sofranald
Robb and Robertson in a new comedy
act; Laughlin and West, singing and
dancing turn: Fields and Taylor, plano
Keit and Harrison, singing and dancing;
Ward and Mayer, comedy talking act;
Leonard and Willard, connedy skiri; Taylor and Elevand, councely skiri; Taylor and Elevand, councely skiri, Luin Baisson and Videoq, councely skiri, Colden's
Russian Toupe, ten people, novelty Russian
ren, ten people, novelty Russian dancers, and Golden's World Damern, ten people, novelty fancting act.

Lou Edleman & George M. King

Lou Edleman & George M. King
"His Widow's Fancies," musical fares,
nine people; "Too Many Wives," musical
comedy farce, nine people; Gene Barnes
and Tom McGuire, comedy skit entitled,
singing and dancing; Billy Baker and Eddie Rogers in comedy einging and talking
act entitled, "The Baron and Count of No
Account," and the Forman Sisters, character singing act.

### Lee P. Muckenfuss

Lee P. Muckenfuss
Four Reeness, singing seenic novelty, entitled, "A Trip Around the World"; a second company of "Top of the World as second company of "Top of the World Dansers," ten people; Rhoda and Crampton of the World Company of the Company

### Mandell & Rose

Mandell & Rose
Alios Troupe, formerly the Fantano
Troupe, four people, new scrobatic novelty; Harry Brown and Harry Evans,
singing, bridge settly the fact of th

### Herman Becker.

"Yucatan," a musical girl act with twelve people, including Clem Bevins; "Old Knobe," a musical farce comedy hy E. P. Rittenberg with eleven people.

### Marty Brooks

"Olives," musical tabloid act with ten people and a new musical military act with twelve people.

### Wesley & Duffus

Patton and Marks, singing and dancing; "Platinum Beauties," five people posing act produced by R. Kowanda.

### Billy Grady

"Evolution of a Quaker," novelty single act; "Sunbonnets and Derbies," musical girl act with eight people, and "The Last Rehearsal," musical girl act with nine

### Sam Baerwitz

Powder and Capman, comedy act, and Browning and Dean, a Western black face

### Rapf and Golder

"The Fisherman," with ten people, novelty act; "Art," classical novelty with

### Frank Evans Bonita and Lew Hearn in a new novelty

act, especially written. Rose and Curtis

### Wheeler and Dolan in a new act. John C. Peebles

Homer Miles and company in a new

Sol. Unger
Novelty dancing act with nine people, featuring Stafford & Ivy.

### LEE CHILDREN STOPPED BY **GERRY LAW**

LOEW MANAGER ARRESTED

Charged with violating a section of the Penal Law which makes it a misdemeanor to use children in a theatrical entertainto use children in a theatrical entertainment without the consent of the mayor of the city, Charles Sewards, manager of Loew's Seventh Aveue Theatre, and Irene Lee, mother of Katherine and Jane Lee, Fox juvenile stars, were arrested on Tbursday last at the instance of the New York Society for the Prevention of Cruelty to Children.

Xork Society for the Prevention of Cruelty to Children.

Katherine and Jane, aged seven and the seventh of the

ball. The case presents a new point, inas-mach as it may be contended by the de-marked by the de-terminant of the variety of the vauletile bill hat were meetly ap-pearing as a special feature in conjunc-tion with their picture and are, therefore, out of the jurisdiction of the Gerry law The case will be resumed at 2 o'clock, Friday afterucou, when the entire matter will be hearted.

Tom Jones
Grey and Byron, comedy ekit and dancing; Jack Reddy, single singing and talking; Exposition Jubilee Four; Brady and Mahoney, in new comedy eketch, and the New York Comedy Four.

### Chas. J. Fitzpatrick

Two White Steppers, novelty dancing act; Kennedy and Kramer, plane, banjo and dancing; Beth Mayo, new singing novelty; Cunningham and Marion, talking noveity; Cunningam and Marion, taking acrobatic: The Hennings, comedy jug-gling: Charlee Hora and company, four people, comedy sketch, "Old Bill Rogers"; and the Vespo Duo, plauo, accordion and

peopie, comedy aketch, "Old Bill Rogers"; and the Vespo Duo, plano, accordion and alingtiar.

I was a sea that will appear are: Wildred Clark and company, in a new farce, "His Reel Trouble"; Anderson, Bert and company, in a new satire, "Good three people in comedy akit, "Pep"; James B. Carson and company, in novelty girl act; Stan Stanley, assisted by three men Dingle and Paul Fravley, in a new dancing offering; Jame Keunedy's "Musical Moments," with Alice Farrell and company; Ziegher Sistens, Vincent and Maxim, New acts have been written for the following by Harry H. Richards; A. Colbu and Neville Flesson; Jimmy Rosen and Reynolds and Menno, comedy skit, "Introduce Me"; Mina Schall, cycle of songs; Rita Gould, cycle of special songs, and special songs for Maud Earl of Norton and Earl-

### FRATER LOSES SHIT

FRAZEE LOSES SUIT
Harry Frasce and the Frasce Realty Co.
must pay the Union Estates Co. the sum of \$21,946.4 on a judgment obtained by
the plaintiff in 1914 in the Supreme Court,
in an action brought to recover an additional 17 per cent. interest on a bonded
mortgage of \$70,000 procured by the defendante at the time the Longacre Theatter was being considered.

inortgage of stygono processes of references that time the Longacre Thermonian and the time the mortgage was excuted it was stipulated that, if the amount was not paid at a specified time that, in addition to the legal rate of per cent. In interest would stand against the mortgage until it was paid. Frazes appealed the judgment at the time, and the plantiff then appealed to the Court of Appeals, which last week decided that it was legal. The mortgage of 570,000 and the legal rate of interest on it was paid during the pendacy of the proceedings.

### DELF KEEPS HIS CONTRACT

DELF KEEPS HIS CONTRACT
Harry Dolf has a ten-week contract for himself and his planist which obligates bim to appear at a local substract twice on the contract of the contrac

be was determined to futual his part or the contract. So, on Sunday night, to an audience composed of the janitor, the night watch-man and two scrub women, Delf and his pinaits went through their entire routine, in make-up, and gave two performances promises to repeat the show and every Sunday evening thereafter until the ten wakes area.

### RITA GOULD

RITA GOULD

Rita Gould, whose picture appears on
this week's cover, is a talented songstress
who is now presenting to vauderille a
who is now presenting to vauderille a
been a favorite at the Winter Garden
brings to vaudeville many new ideas and
original creations in the art of dressing,
and possesses a warrobe that, in itself,
Gould nonesses a radiant perponsity and would warrant the act's success. But Miss Gould possesse a radint personality and a rich, contraito voice as well, and does not simply depend on her appearance to put the act over. Coupled with an ex-cellently chosen wardrohe, she possesse real talent, and these two essential at-tributes forcesst long success for such a capable singer in the realm of the two-a-day.

### ZIEGFELD PAYS JUDGMENT

ZIEGFELD PAYS JUDGMENT Flo Ziegfeld, Jr., "cleaned off" all judgments that have stood against him for a number of years, last week, when he paid \$376.71, which was the amount of a judgment obtained against him by Josephs, the costumer, Sept. 22, 1911. This judgment was for costumes supplied to a show operated by Ziegfeld.

### CABARET SINGER ASSAULTED

Eugene Egan, a chauffeur, has been ar-rested on the complaint of Grace Halsted, rested on the complaint of Grace Haisted, a cabaret singer, employed in a cabaret at Classon Point. She alleges that she was assaulted while in an automobile driven by Egan, and that Egan and three other men participated in the attack.

### "WHAT NEXT" IS SEEN

SAN DIEGO, Cell, July 30.—Oliver Morosco presented his latest play, "What Next," for its initial performance at the Strand Theatre yesterday. This is the third of the Morosco plays to bave its first performance in this city.

### MELROSE RETURNS TO VAUDE.

Charles (Mack) Melrose, formerly of the Melrose Four, who has been in the automobile business for seven years, has returned to the stage and will open on the Poli time about Aug. 15.

### LIGHTS CRUISE STARTS IN **AUTOS**

FIRST SHOW AT ROCKAWAY

FAR ROCKAWAY, July 30.—The first annual cruise of The Lights, the organisation of sctore that put Fresport on the time of the property of the Frank Tinney when these sons of Thespis hove in eight of this town, of the property of the prope

their schedule will be reached with its aid.

A rousing reception was given the
mariners here, the townsfolk and cottagers,
together with society people from surrounding entstee, encowing into the little
rounding entstee, encowing
the best property of the
form of the surface of the surface
to get a glimpse of the funnaskers. Even
Marcus Loew, who has taken a great interest in the Lightz, recently, motored
others in giving the venture a good sendoff, as near as could be estimated, although no defaite figures could be obtained, the performance here took in about
The route of the cruise has been laid.

The route of the cruise has been laid out as follows, and will he played in this out as follows, and will be played in this order: To-morrow (Tuesday), Loug Beach; Wednesday, Bayebore; Thursday, Patch-ogue; Friday, Glen Cove; Saturday, Free-port, and Sunday at the Astor Theatre, New York. George M. Cohan and Noz Bayes are scheduled to join the cruise at Long Beach to-morrow.

### PLAN INTER-STATE EXHIBITION

PLAN INTER-STATE EXHIBITION
TERNTON, N. J., July 31.—The Inter-State Fair Association is planning its five-day anusual exhibition, for September and October, on the grounds along the New York Division of the Pennsylvania Rativad lines in Hamilton Township, near this road lines in Enamiton Township, near this being dress by subdiag on the grounds is new cost of paint, and three new attractures are in the course of exection.

### RE-DECORATE ROCHESTER HOUSE

ROCHESTER N. Y., July 30.—The Avon Theatre, which recently suspended its Sum-mer policy of motion pictures, is being ren-ovated and redecorated prior to the open-ing of the vaudeville season on Septem-ber 3.

### MUSICIANS WIN RAISE (Continued from page 8.)

The buriesque leaders who receive \$60, when playing a Sunday show, will get \$62, and the leaders of picture theatres of the Rialto and Strand type are increased from \$60 to \$68 a week.

creased from \$90 to \$95 a week.
At the meeting of the managers and a
committee of the musicians held in the
offices of the United Theatrical Managers'
Protective Association last Thursday,
the protection of the Committee and the
protection of the Committee and J. J. Maloney,
who represented the first class theatres,
as well as one with Mark Heuscher, who
represented the Hippodrome, and Ralph
Loug, appearing on behalf of the Winter-

At the session with Mr. Maloney, he At the session with Mr. Maloney, he agreed that the eize of the orchestra in the theatres on his circuits would not be diminished, despite the raise. The musicians feared, prior to the meeting, that the Keith people, should they grant the lacrease, would cut down the number of

The new scale of wages, with the ex-ception of vaudeville theatres, will go into effect next Monday. The latter houses will start under the increased scale on Sep-

### NICOLAL SETS OPENINGS

NICOLAI SETS OPENINGS
Opaning aliast for ten more homes on
the international Circuit have been set by
General Manager George H. Nicholai. On
Aug. 27 the Southern Theatre, at Colum
open with "The Katzenjammer Kids." The
openings on Sept. 3 will be the Park Theatter, Indianapolis, Ind., with "The Katzen,
polimar Kids." The
openings on Sept. 3 will be the Park Theatter, Indianapolis, Ind., with "The Katzen,
Kew York, with "After Office Hours";
the Emory Theatre, Providence, a new
house, with Walter Lawrence in "Come
"A Danghter of the Sun"; Majestic Theatre, Feoria, Ill., a new acquisition, with
"Step Lively," and the American Theatre,
On Sept. 10, the openinge will be Grand
Theatre, Worcester, Mass., with Walter
Lawrence in "Come Back to Erin"; OrtSafety First," and the Oppelum Theatre,
Pisladelphis, with "Common Clay."

### AMELIA BINGHAM SETTLES SUITS

Amelia Bingham satisfied two indements last week. One, for \$18.41, was obtained in the Municipal Court on March 26, 1917, by the New York Appraisal Co. It was for appraising furniture in Miss Blughem's home on Riverside Drive, for Minn Binghem's home on Riverside Drive, for an insurance policy. At the time It was made, Miss Bingham contended that the insurance company should pay it. But they refused. Then, a friendly suit was instituted and Miss Bingham was held

instituted and Miss Bingham was held liable by the Court. The second satisfaction was for a jnds-ment obtained in the Westchester County Snpreme Court April 5, 1911, by John H. Yonngs against Miss Bingham and her iate h

### VIRGINIA NAMES FAIR DATES

LYNCHBURG, Va., July 30.—The officials the Virginia Fair Circuit have comof the Virginia Fair Circuit have completed the list of fair dates, embracing both county and district fairs from August in Bisselfed and Oak Hill, to be held in September, and the Interestate Fair at Lynchlurs. In Cetober, other towns on that be held are Marion, Radford, Staunton, Galar, Wilesbatter, Covington, Roanoke, College, Control of the Cont of the Vir

### OAKLAND STAGE PEOPLE CALLED

OAKLAND, Cal., July 28.—The theatres of Oakland were swept right into the midst of the national draft, and amons those who have been called from here to the colors are L. B. Roschrook, leader of the Orpheum orchestra; George Allen. tnose who have been called from here to the colors are L. B. Rosehrock, leader of the Orphenm orchestra, George Allen, pearing at the Bishop Playhouse; George Hermance, scenic artist of the Hippo-drome; Recce Gardiner and Jack Wise, with the Columbia Mneical Company, and William West, stage manager at Pantages.

### ACTOR CLEARED OF MURDER

SAN ANTONIO, Texas, July 29.-After SAN ANTONIO, Texas, July 20.—After deliberating eleven bours, a jury here acquitted Oille Dehrow, a vanderlie persecutive of the persecutive of th

### COHAN THEATRE OPENS 13TH

COHAN THEATER OPENS 13TH

Klaw & Erlenger have decided to start
off their season on August 13th, at the
George M. Cohan Theater, where they
will present "Here the season of the season of the
Will present "Here the season of the season of the
Manufactured The case will include Otto
Kruger, William Danforth, George Parsons, Franklya Ardell, Albert Reed,
Maude Aburne, Magna Parton, Frances
Larrimore, and others.

### SCREEN CLUB'S "FIRST REEL" **WORTH \$3.500**

STARTS CLUB HOUSE FUND

The "First Reel" of the Sreen Club planned to emulate the Friars' Frolic and the Lambs' Gambol took place Sunday night in the Casino Theatre and the coffers of the organization-were enriched by \$3,500 to be used toward the building of a new \$500,000 club house in the Long

Acre Square district.

Just as is the case sometimes with a motion picture when the first reed does not motion picture when the first reed does not motion picture when the first reed does not want to be case with the initial affair of the Screen Club. Somehow or other, somehody let a cog in the arrangement machinery sile and, as a result, only about part content of the screen Club. Somehow or other, somehody let a cog in the arrangement machinery sile and, as a result, only about the same three contents of the second contents of the same three contents of the same three contents of the same three club, who was acheduled to do a hit, failed to appear, it is sald, and sent word that he had an important engage.

However, even with that handlesp, Ray—However, even with hat handlesp, Ray—However, even with that handlesp, Ray—However, even with hat handlesp.

hit, failed to appear, it is said, and sent word that he had an important engage-methous out of the said of the sa

The cover design of the program was "The Movie Giri," which was copied from a painting by Penhryn Stanislaw.

JUDGE UPHOLDS "COUNTRY STORE" JUDGE UPHOLDS "COUNTRY STORE"
CINCHNAIT, O, July 28.—The country
store ides, in which persons attending motion picture above or other performances
purchasing a "chance," has been upheld
in Clincinant by Judge Sentama, in a
case which grew out of a country store
action with a motion picture entertainment. The judge held that "the mere
presence of chance in determining the
ownership of a prize does not make it a
gambling transaction or a lottery."

### CORT OPENING PLAY CHANGED

The Metropolitan hatching of "Mother Carey's Chickens" will not take place at the Cort Theatre as previously announced, hnt instead, Engene Walter's play, "The Knife," will open there on August 13. "Mother Carey's Chickens" will not reach the Cort until September 24.

WILL SHE BORDONI, HE SAYS

Edgar Beeckman, who was sned for divorce by Irene Bordoni, of the "Hitchy-Koo" show, in answering her complaint, through Charles O. Mass, stated, isat week, that he will contest the suit and hring a comter one for annulment of the

hring a conner one for management or marriage, answer, he denies the marriage to Miss Bordoni was legal and hinding. He alleges he was induced to enter into the merriage ceremony hy frandment representations, made to him hy ben. For that reason, he contends, the marriage is yellowed to the contend of the void and of no legal and hinding force or effect. He states he will institute an action in the Supreme Court to annul the marriage. In reference to the infidelity allegations, he alleges they were committed with the consent of his wife and have been condoned and forgiven.

KLINCK ESCAPES PRISON TERM Judge McIntyre, in the Court of General Sessions, last week, suspended sentence on J. Klinck, who had previously pleaded guilty to an indictment cherging him with grand larceny. Howard Thurston, the grand larceay. Howard Thurston, the magician, by shom Kilnick was employed, and who had cheeped that he had misap-the Court to auguent sentence. He in-formed Judge McIutyre that Kilnick hand an error which he was willing to the magician sentence of the sentence of the property of the court of the case, was informed that Kilnick had promised to make restriction and that Thurston would again take him into his employ.

### MARIE NORDSTROM OVERCOME

MARIE NORDSTROM OVERCOME
During ber dancing scene in the Winter
Garden show last Thursday night, Marie
scene number, wavoned and feel to the floor,
a victim of the Intense best. The lights
were quickly lowered and she was cartinued in her part after having an understudy fill in for the haren seene. Johnny
Dooley is still aheast from the show on
naderstudy for Yvette Raget, Dooley's
partner, was filling Miss Rugel's place
Thursday night.

LOEW WINS COMMISSION SUIT LOEW WINS COMMISSION SUIT
The Marcus Loew Booking Agency last
week won a judgment for \$846.36 against
the Bay Ridge Theatre O. In 1915 the
Loew Agency furnished vaudeville acts
to the Bay Ridge Theatre, which failed
to pay commissions due the Loew people.
Judge Marks in the West Fifty-fourth
Street Municipal Court, after hearing
testimony last week, granted a judgment.

### CLARK NAMES SHOW

CLARK NAMES SHOW

The title of Clark Rose's show on the
International Circuit this season will be
"Leave It to Me," a musical cocktail in
three acts. The principal members of the
company will be Harry Marks Stewart,
Larry Smith and Dorotby Keats Andrews.
The show will give its initial performance
at the Lyceum Theatre, Paterson, N. J.,
on Aug. 27.

### MANY PLAYERS AT ONSET

ONSET, Mass., July 30.—Among the theatrical folk who are summering here is Mande Fulton, who is entertaining Jefferson Hall and his wife, professionally known as Gertrude Maitland. Jere Grady and Little Billy are also enjoying their

BROADHURST, COMEDIAN, SIGNED George Broadhurst, Hehrew comedian with the Billy Hale Musical Comedy Co. last season, will play a similar characte with the Bert Jackson, "Girls of To-day,

musical comedy company next season. Broadhurst, at present, is vacationing at his home at Lake Shaftshury, Vt.

### MME. KALICH GETS SIX PLAYS

Madam Bertha Kalich, it was announced als week, has acquired the rights to prothis week, this week, has acquired the rights to produce on the English speaking stage six of the Gordin plays, and will shortly appear in one of them. It has never been produced in English, and the adaptation will be made by George Foster Platt.

### **COMPOSERS SUE** FIRST OF 100 FILM HOUSES

MUST PAY FEE. THEY STATE

More than one hundred suits, asking an injunction and damages, are being pre-pared by Nathan Burkan, for service, as soon as he returns from California, against motion picture exhibitors throughout the United States. One has already been in-stituted, but the others are soon to follow.

stituted, but the others are soon to follow. All the actions grow out of the refusal of the exhibitors, as represented by the children of the exhibitors, as represented by the state of the result of the state of the result of the state of

the Fulton Auditorium in Brooklyn. The action was instituted in the United States District Court in Brooklyn. The complainant alleges that the de-fendant had a planist render a composi-tion, entitled "Down Where the Suwane River Flows," without a license or its con-

River Flows," without a license or its con-sent, on June 22.

An injunction, restraining the perform-ance of this work before trial, in addition to damages of \$3,000, and a penalty of \$10 for its rendition at each performance,

### INVESTIGATE THEATRE LAWYER

Leon Beresniak, the Chicago theetrical attorney, has been in New York for the past week, making an investigation of the activities of another Chicago lawyer, who makes a specialty of handling theatrical legal matters.

legal matters. The attorney in question has been ap-pearing, according to Berezniak, in de-fence of theatrical persons without ever having been retained by them, and the means by which he has accomplished this is the subject of the inquiry. Berezniak hopes to obtain enough sworn avidence her to warrant his taking the case to the Grand Jury of Cook County when he re-turns to Chicago.

### MANAGER BACK ON JOB

MANAGER BACK ON JOB
SAUISAW, Mich. July 29.—Charles Carlisle, manager of the Mecca Theatre, is a
back on the Joh after a week in tha hosback on the Joh after as week in tha hostaken over the Palace Theatre and will
taken over the Palace Theatre and will
conduct it as a high class picture house,
renaming it the Mecca-Palace. The old
Mecca is now called the Grand.

### SMITHSON TO STAGE "RED CLOCK"

SMITHSON TO STAGE "RED CLOCK"
Edward B. Perkins musical piece, which
is scheduled to open in September, will be
ealled "The Red Clock," and Frank Smithunder contract to stage the production.
Smithson will act es general stage manager for Perkins, and will select the first
group of girls for the chorus this week.

### DRAFT SPOILS VACATION

George M. King, of the Frank Bohm Agency, was compelled to postpone his vacation, as he was ordered to appear be-fore the Exemption Army Board in his district today. King was the fifty-third person on the list in his district.

### DANCER INJURES KNEE

Walter Manthery, of Manthery and Baraban, a dancing act, wrenched his knee last Saturday and the team was compelled to cancel bookings for the next two weeks when, a physician states, he will be able

### CELTIC PLAYERS TO PRODUCE

The Ceitic Piayers, during the coming eason, will produce George Bernard haw's "John Bull's Other Island," with Louis Calvert and Helen Evily in the west

### VAUDEVILLE

### DENVER SHOWS TO OPEN ON TUESDAY

SALT LAKE TO PLAY SUNDAYS

When the new vandeville season starts in Denver late this month the Orpheum Theatre there will open its bill on Tuesday instead of Monday. The decision was reached last week in an effort to cut down the lay-off period of acts between Salt Lake City and Denver, and to allow the giving of a Sunday show in the former

giving of a Sunday show in the former circle. The minute season there, was a lay-off period of one week, so that acts on the Orpheum Circuit could make the jump from Los Angeles to Salt Lake City. Then, had season, it was faured out that the acts get out of Los Angeles on Sunday, after the performance, when by fast travel they could reach Salt Lake late on Wedneson that eventing and give seven performance on the sevent get one that the could get the sevent get of the sevent g open that evening and give seveu perform-ances on a split week ending Saturday

After that engagement came another jump to Denver, which had to be made immediately after the performance, so that the performers could get there in time to open on Monday. In the meantime, the Sunday performance in Salt Lake City

Sunday performance in was lost.

Martin Beck, in looking over conditions throughout the West and consulting with his managers, decided that his patrons in Salt Lake City should have Sunday shows man. Lake City should have Sunday shows and, not wanting to go back to the old week lay-off, figured out the present scheme, whereby nine performances will be given in that city, instead of seven, as last

season.

The shows that will open in Denver on Tuesday will play the full week, closing on the following Monday night, after which they will make the trip to the next stand on the Circuit, at Lincoln, Neb.

Through the new arrangement, the acts will gain one day's work on the Circuit.

### FOYS STICK TO VAUDEVILLE

TUIS SIRK IU VAUDEVILLE.

The report that Eddie Foy and his army of Foys intended to jump hack to musical comedy next season was a hit premature, according to an announcement made by the Orpheum Circuit, which adds the news that the Foys will open on an Orpheum ton-Angust 12. Their present "Old Woman in the Shoe" skit will serve them another season.

### KEITH THEATRE PLANS FILED

According to the plans filed last week for the uew theatre to be built at Ford-ham Road and Valentine Avenue, The Bronz, by the B. F. Keith interests, the new house will cost 335,000. The hulld-ing will be three stories line, and will have a seating capacity of 3,000.

### HARRY PADDEN IS BACK

HARRY PADDEN IS BACK.

Harry Padden, of the Moss Booking
Offices, returned last Monday from a two
weeks' motor trip through the New England States. Padden spent a week of this
time in the Berkshires.

### HOEY SISTERS SIGNED

The Three Hoey Sisters have signed with Charles Dillingham for the new Fred Stone show, being booked by Rose and Curtis.

### FRANK KEENEY RETURNS

Frank A. Keeney returned on Monday from a three weeks' sojourn at Mt. Clem-ons, Mich. Mr. Keeney made the trip both ways by automobile.

BRAY TELLS ORPHEUM PLANS BRAY TELLS ORPHEUM PLANS
New Ostrans, July 24.—Ool, Charles E.
Bray, of the Orpheum Circuit, who returned to New Orleans last week, accompanied by his wife, gives out the newthat the recent purchase of the old Greenwald Theatre, lately known as Triangle
Theatre, had been made for the Martin
Beck interests and would be operated
during the compressessors as a consults. Beck interests and would be operated during the coming sesson as a popular price vauleville and moving picture bouse, prior to the opening in September. Ground has been broken in University Place for the new Orpheum Thatra, which is to be present Orpheum in St. Charles Street, is to open early in September, and it is reported that Manager Arthur B. White will return to headle the annagerial relias.

### ACT MUST SHOW CAUSE

ACT MUST SHOW CAUSE.

An order to show cause why they should not be enjoined from doing their act has been served on the vanderille team of the state of the stat is said to conflict with "Danse Fantasies," playing this week at the New Brighton. Secretary Henry Chesterfield, of the Na-tional Vaudeville Artists, Inc., has also taken the case under advisement.

### FOCAPTV'S MOTUFE DIFE

Mrs. Helen Fogarty, mother of Frank Fogarty, the minstrel, died at her home in Brooklyn last week, at the age of eigbty-six years. Funeral services were beld Monday of this week and hurial was made at the Holy Cross Cemetery. Besides the son she is survived by a daughter.

### SEAMON OUT OF VAUDEVILLE

Billy Seamon, the talkative funster, who, in the Middle West, is known in vande-ville as "The Senator," has decided to give himself and the varieties a rest, and has migrated to Broadway, where he is taking life easy and dabbling now and theu in advertising work.

BERESFORD GETS BELL SKETCH BERESFORD GETS BELL SKETCH
The comedy sketch, "Mind Your Own
Business," which served Digby Bell as a
vandeville vehicle nearly up to the time of
his death, recently, is being rehearsed, with
Harry Beresford in the principal role, and
will shortly begin a tour of the two-a-day

LIGHTS SET "HALLOWEEN" DATE FREEFORT, L. I., July 30.—Now that Christmas and New Years are passed, the next holiday on the Lights' calendar is Hallowe'en, which will be celebrated on Wednesday evening next, with Hallowe'en games and a barn dance.

MANAGER'S DAUGHTER IS BRIDE Rose Brown, daughter of John J. Brown, of the Greenpoint Theatre, is the bride of Joseph Egan. The marriage was solemnized yesterday at St. Anthony's Church, Brooklyn.

"SPRINGTIME" PLAYER HAS ACT "SPRINGIAME" PLAYER HAS ACT John Darby, late of "Miss Springtime," is doing a vaudeville act at Proctor's Twenty-third Street Theatre, with Tina Bidecoff, late of "Very Good Eddie."

### AL DARLING IN ADIRONDACKS

Al Darling, manager of Keith's Colonial, has forgotten all about vaudeville for the time being, while enjoying a vacation in the Adroudacks.

### ABE ZIMSER IS YEOMAN

Abe Zimser, who, in times of peace, as-sists Max Hayes, the vandeville agent, is now a yeoman in the Naval Reserves.

### MAY NOMINATE TWO TICKETS AT N. V. A.

### ELECTION TO BE HELD THIS MONTH

As the time for the election of officers of the National Vandeville Artists, Inc., draws nearer, it appears to be very prob-able that two tickets will be placed in nomination for the members to vote spon. Political gossip is beginning to be heard in and around the club quarters and along Broadway, and a number of names are being mentioned as possible candidates for the different offices

being mentioned as possible candidates for the different offices.

In view of the successful strides that the Interest of the successful strides that the Interest of the Interest of the Interest of nuominated and re-elected to that office, for his efforts in behalf of the cinh are appreciated.

predicted.

A meeting of the Board of Directors will be called asmetime next week, at which pointed and a definite date for the election decided apon. The event will probably fall that time, a reset name of the election decided apon. The event will probably fall that time, a reset name of the election decided apon. The event will probably fall that time, a reset name of the election of the elect

would continue to be president of the or-ganization until the new officers had been elected and sworn in. He added that Mack had talked of resigning on account of not being able to do justice to the posi-tion because of his many other duties, but that he had not done so.

### IT SOUNDS RATHER FISHY

OAMME, N. X., July 29.—George F. Morley, assistant treasurer of the Palace Theatre, New York, surpassed all records here by catching the biggest trout of the season. The fish was a seven ponnder, which topped the previous record of Commissioner John Smith by two ponnds.

O'GORMAN JOINS U. S. BAND CHLAGO, July 30.—H. J. O'GORMAN, the vandeville actor, has eulisted in the First United States Cavalry Mounted Band. His daughters, Kathryn, Bille and Margaret, are now dolig an act by them-selves at the Temple Theatre here.

### HERSCHOFF ACT CHANGES NAME

The Herschoff Gypsy act, slightly revised, will go ont next season under the hilling of the Valnova Gypsies, under the direction of Panl Durand.

### BONITA & HEARN HAVE NEW ACT ATLANTIC CITY, N. J., August 1.—Bonita and Lew Hearn open in a new act here uext Monday.

BRICE & BARR ACT BOOKED

BRICE & BARR ACT BOOKED

Low Brice and the Barr Twins have been given a route over the Orphenn Olicuit in the fact of the control of the cont

### TO HONOR ACTOR SOLDIERS

ATO HONOR ACTOR SOLDIERS

Anovement is on foot by the Freeport
Lights, to hold a celebration shortly, with
a parade and all the other features, in
honor of the actors who have either esliated or been drafted to defend the Stars
and Stripes. If the plaus can be completed, the date will be set within the near
future.

### BELLE WILTON CANCELS WEEK

Belle Wilton, vandeville singer, and widow of Charles Wray, former business manager of the Sullvan-Considine Circnit, was compelled to cancel her vaudeville en-ragements last week and return to New York to settle up ber late basband's estate.

### MAX FABISH HERE

Max Fahish, manager of the Orpheum Theatre, Denver, who has been in New York conferring with Martin Beck, left Saturday for his home. He will make several alterations in the house prior to its opening late this month.

OPENS ORPHEUM ON SUNDAY Bert Melrose will make an eighteen-week tour of the Orphenn Circuit, begin-ning Sınday, when be opens an engage-ment at the Orpheum Theatre, San Fran-cisco.

JOE LEO'S VACATION OVER Joe Lee, of the Fox Vaudeville offices, returned last week from a two weeks' vacation spent at Lake George. He was accompanied on the trip by his wife and

LIDA McMILLAN HAS ACT A dramatic playlet, entitled, "Something to Talk About," by George Kelly, will star Lida McMillan, who is also its producer. Others in the cast will be Sonia Jasper, Bert Snow and Mayme Scanlon.

### WILLIAMSON JOINS HOWARD

Frank "Bud" Williamson has left Phil Ott & Co. to join Charlie Howard in his vaudeville act. The turn will open on the Orpheum Circuit, Aug. 26, in Omaha.

SAGINAW HOUSE READY TO OPEN SAGINAW, Mich. July 29.—The Jeffers-Strand Vandeville season will open on Sun-day, Angust 28, offering five acts, three shows daily and two bills each week.

### YORSKA HAS PLAYLET

YORSKA HAS PLAYLET

Mme. Yorska has recovered from her recent illness and will shortly place in rebearsal a one-act playlet, "The Lace Parasol."

### HARRY GIRARD IS BOOKED

Harry Girard and company will make a tonr of the Orpheum Circuit, opening Angust 19, at the Orpheum Theatre, San

### HUFFORD AND CHAIN BOOKED

Hufford and Chain have been given a route over the Orphenm Circuit, opening at the Orpheum Theatre, San Fraucisco, on

### LOUIS WESLEY RECUPERATING Louis Wesley, of the Wesley-Duffus vaudeville offices, is at the Hotel Dunlop, Atlantic City, recuperating from a recent

### AUDEVILLE

### PALACE

Although the hill this week lacks its usual quota of comedy, the show, neverthe-less, was thoroughly entertaining all the

tess, was thoroughly entertaining all the "The hill proper opened with "Dream The hill proper opened with "Dream Fantasies" a conglomeration of wardrobe and dancing that is more fully reviewed under New Acts. Four, with one new face in the quartette held down the second popt, singing a revue of old song successes of the hallad style. The men were poorly clad for a Palace engagement. The turn did nicely until the very finish when it let down the quality. Charles Withers and his very capable company of performers returned after a westy melodratum. The act ran smoothly, westy melodratum. The act ran smoothly.

company of performers returned after a seven weeks absence with their rurul travesty misodrama. The act ran amochly, mentioned their performance of the seven weeks and their rurul travesty misodrama. The set ran amochly, mentioned their set of their se

Autonogh many mind reading acts have come and gone at the Palace Miss Lamstone than holds her own. Her act is a Herman Wasserman opened the second half with a plane specialty, in which he demonstrated that he is an excellent. Pat Romey and Marion Bent are still doing the ready and the ready of the ready and t

Miss Jania closed her act with her well known specialty dance.

The Kanazawa Brothers closed the show with their clever risley stunts and were fairly successful in holding the house. Al-though the weather was torrid both in and this act that the usual rising of the crowd did not take place until the very finish of their act. The new hits of comedy injected into the turn made it practically new and at the finish the hoys. could have asserted how hand they so desired. S. I. H.

### SHOW REVIEWS

(Continued on Pages & and 21)

### RIVERSIDE

RICE EDITION IN a well put together trampoline and bar act, opened the
hill and were followed by the Hearsthill and were followed by the Hearsttimely war views, was particularly interesting. Tool Lorraine and FrancesFritchard, in their clever musical comedy
hills, the state of the state of the state
per and any over all their numbers
with fine effect. The depressing heat of
Monday night had little effect upon these
artists, who put as though it were sulfwinter.

winter.

Frank Burt, Ed. Johnson and company, were amusing in their roles of musicians, while the company, a young lady, played the straight acceptably.

Golet, Harris and Morey, an old-time rathskeller trio, entertained with a number of songs which have seen service in all the local houses for many months. But, their pleasing manner of rendering them, their pleasing manner of rendering them, won applause. The boys work well to-gether and, while, individually, their voices do not amount to much, they have learned to use them with good effect in their con-certed numbers.

certed numbers. with the exception of The Dolly Sisters, with the exception of a couple of new sorige, with a couple of new sorige, are doing the same act they presented last week at this house. Their first number is a Swedish song and Sweden, looked very attractive. The song itself, however, does not amount to much. This was followed by "San Domingo," and other new song and dance, which cerved no beautiful costumes. The dance which followed, done to the accompaniment of castenets, was one of the best portions of the "Bridal waiter," elegantly contuned, and with one of the girls dressed in a beautiful bridal gown, while the other was attired as her bridsonald, was enthanded to the "Jans-Ma-Ta." and was given to the accompaniment of castenets, was consumed, and with one of the girls dressed in a beautiful bridal gown, while the other was attired as her bridsonald, was enthanded to the control of the colored o The Dolly Sisters, with the exception of given to the accompaniment of the colored Jass hand, which played even worse than last week, if such a performance were pos-

Nella and Sara Kouns opened intermis-Nella and Sara Kouns opened intermis-sion with their short song recital and scored one of the real hits of the bill. The young ladies, devold of all stage tricks and with none of the usual striving for vocal effects, render their entire programme in an artistic manner. Their voices are of an artistic manner. Their voices are of fine quality, even, and helm beautifully. Miss Sara, whose voice is of that loadons not sing as well as her sisten. Like so many other singers to whom nature has been lavish with her gifts, as is often cardiens. She lacks the precision of strong the singers to whom nature has been lavish with her gifts, as is often cardiens. She lacks the precision of strong the singers of the singers to whom nature has been lavish with the gift is not as well placed. These faults, however, are minor ones, easily remedied, and the act, in its extremt, is far and way the best daying the singer si

turn beard in vanderille in many a day.

Laurie and Bronson, next to closing, found the spot a hard one. They are a clever pair, and much of their act is dever pair, and much of their act is have been heard in other acts, which have played this theatre. The "ocean" gas in particular was used in James B. Carson's "Booket Exceeds Novelby Gircus, a cleve monkey act, closed the hill. The stage setting is that of a theatre. A monkey orchestra formishes the much and They or though a number of clever tricks, closing with some effective trapees work. W. V.

### ROYAL

ROYAL

It is doubtful whether some of the acts on the bill Monday night knew there was an audience in the house. Let it be said a surface in the house. Let it be said the said that the said that the said that and, despite the humin atmosphere and a house seemingly impossible to please, went through their rootines with hard and, despite the humin atmosphere and the said that the said the said

William Gibson and Sylvia Clark cleaned

William Vibson and Sylvia Clark cleaned up sit has much of a clean up as was possible on Monday night. When the possible on Monday night when the of the audience still were applicating. Even Gibson must realize the success of the act is due to his clever little partner, who is improving every day. Her cheery way is infectious, and she is one of the few comedicanes, bordering on the "nut" variety, who does not ovario her funny variety, who does not ovario her funny

work.

Gibbon is a good feeder, but seems to find it rather difficult to get accustomed to working with his new partner. But, when he hegins to feel more at home in his new role, it is the opinion of this reviewer that the team will make a better working combination than did the old team of Gerard and Glark.

reviewer that the team will make a better working combination than did the old team of Gerard and Chris.

On the state of Gerard and Chris.

I all the state of the state of the state of the state, For Sale—A Ford. We understand that Conroy was sendering concerned from the humidity and the state of the s

one. .
The show closed with a Keystone comH. G.

### NEW BRIGHTON

NEW BRIGHTON

Despite the intense heat on Monday afteruon, the reception tendered the acts on the hill at the New Brighton was rather on the hill at the New Brighton was rather more snappy if the order of acts had been alightly changed, for, as matters stood, three acts which neight be termed of the new the state of the state of

plano acta, aud Hauke, if he wishes to make his act stand ont, shoull get away from the regular routine serial minimum and the regular routine serial minimum and routine serial minimum and Ralph Austin, and their motor boat husiness caused hardly a ripple of laughter, and the serial substantial serial substantial sub skidding on thin ice, a song is interpolated into the proceedings, saving the trio from going cold.

The first half of the bill was closed by "The Futuristic Revue," further re-viewed under "New Acts."

viewed under "New Acta."

Cedif Counisphum, considerably thinner than when seen here last winter, opened intermission with a cycle of four songs, written exclusively for her by Jean Haves, which exclusively for her by Jean Haves, and did the number builth rest. Over the strong, and did the number builth rest. Which Miss of the blattery of the United States. An ew unmber closes the act, in which Miss Cunninghum has considerable fun with the consists in a rather original way. The number brought Miss Consinghum ont for "The Nies" State 7 a commet healts in the consist of the consists of

a series of bows.

"The Night Boat," a comedy playlet by
John Hymer, got a good quota of laughs in
a choice spot, but is little more than a
fair vehicle at best. The end is entirely
too risque for clean vauderille. Nina Neshit, the only woman in the cast, plays her
role excellently, and Frank Herbert also
deserves a word of praise.

Pannal Cancellib has a way of taking

descrees a word of praise.

Bernard Granville has a way of taking an audience into his confidence so that they feel as if he is one of them, and his songs, recitations and dances all pleased immensely. His rendition of "If." by the songs, recitations and dances all pleased immensely. His rediction of "If." by The songs with the songs with the songs with the songs with the show with their act, "Paint-O-Graphy." The pair are very skillful with the hrush and paint a number of sketches excellently.

### VAUDEVILLE

### **AMERICAN**

The White Steppers, man and woman, in first position opened with a clog. Then the woman clogged it alone and her partthe woman clogged it alone and her parties, changed to a Chinese contume, gave a suitable dance. The woman next appeared in Turkish costume and clogged, and her partner, as a drum major, did below spinning and jugging. Then follows properties and jugging. Then follows the control of the con

on a dancing mat, and scored heavily.

Vers de Basaini followed and opende
with a high-class vocal selection. Her
second number was a build. Then, for
a finish, she gave an imitation of a violin
with her lips. Miss Basaini possesses a
well cultured voice of good quality and
compass. She phrases well, and the coloratura work in her first number was well
fair. She was well liked and received
hearty applause for her work.
Delmore. Angel and component two mon

hearty applause for her work.

Delmore, Angel and company, two men
and a girl, presented a sketch called 'A
Regular Solidies.' The skit deats with
events of today and shows a veterally
the War of 'U, his grandsdaughner and
man is called to the colors and leaves,
after bidding his sweetheart good-bye, the
veteran puts on his old knapsack, aboutders the old musket and marches off. It
is a hurrah finish and gets a big land.
There is much talk in the sketch which could be improved as it is not good com

edy.

The Archie Nicholson Trio, three men, presented a musical act sprinkled with comedy. They play two trombones and a cornet as an opener. The comediant then plays a actaphone solo, and this is followed to the comediant of the comediant then plays as a transported to the comediant then plays as a transported to the comediant then plays as a transported to the comediant to th

"The Greater Duty," another atetch dealing with the present war, required the services of two men and two women. It talks of a young man, in love with his father's stenographer, who, failing to gain father's stenographer, who, failing to gain A, year later, when the war is declared and the young man is called, his parents learn of the marriage because of his disincilination to respond to the call of duty. The main idea of the skit is good, but it is made to appear much of a cad, and his son is drawn as a coward. "The Greater Duty," another skete son is drawn as a coward.

son is drawn as a coward. Gray and Grandville, woman singer and man and the plano, opened after the intermediate that the plano, opened after the intermediate that the plano was a compared to the plano while she clogged. She has a good selected with the selection of the plano while she clogged. She has a good selected of the plano while she clogged. She has a good selected and fully deserved the success has scored. Her assistant, besides accompanying her on the plano, rendered him to be a clever plants. him to be a clever pianist.

"Milady's Gowns," which is called a "somewhat different fashion review," above a man dressmaker who drapes two women models with pieces of material, fashioning the latest styles in gowns by using only a few pins in each. The act was well liked.

Powder and Capman, two men, did a singing, talking and dancing act and proved themselves to be clever entertain-

The Polzin Bros., acrobatic comiques, in closing position, did a routine of feats usually found in this style of act, and pleased. E. W.

### FIFTH AVENUE

FIFTH AVENUE

One of the best bills of the year was the offering of Manager Quald the first and the offering of Manager Quald the first ing given over to comedy and singing with one exception, the opening number. But in spite of the good bill, the hot weather only a small gathering at the first performance on Monday.

McGure and Dolly, deasy of the performance on Monday.

McGure and Dolly, deasy of the performance on Monday.

McGure and Dolly, deasy of the man doing the most of them. The woman does the back legs of a chair which rests on the edge of the seat of another chair placed on a high platform. The man then the feat with the woman sitting on his shoulders. After three attempts to jump on one hand, step by step, down a flight the feat with the woman sitting on his shoulders. After three attempts to jump on one hand, step by step, down a flight as the step of the seat of another chair placed on a high platform. The man then the feat with the woman sitting on his shoulders. After three attempts to jump on one hand, step by step, down a flight as a feature stunt and not easily accomplished in such hot weather because of the hand perspiring. They finished with the start of the hand perspiring. They finished with the start of the st

capable. She works in two and has the assistance of a very capable pianist. Burns and Frabito, the Italian minstrels, were liked so well that they were called upon to respond to an encore (see New

upon to respond to an encore (see New Acts).

Tonsy and Norman, man and woman, presented a skit called "Nomenees" which is well named. They opened with a line of bright patter, and have their audience would be suffered to the state of the very best concely duos before the public. They are strong on personality and put their material over in whirlwind style. The man is a capital eccentric, loose fointed dancer. They scored a pronounced Hill. Cherry and Hill. there man, presented "Grotzeque Oddities" and met with deserved success (see New Acts).

The feature picture is "Cactus Nell," and the other films are "Poor Peter Pions" and the Cher films are "Poor Peter Pions" and the Cher films are "Poor Peter Pions" and the Cher films are "Poor Peter Pions".

### KATHERINE SELSOR RETIRES

CHICAGO, July 26.—Katherine Selsor, monologist, who was married recently, has retired from the profession.

MAE MELVILLE IN "MARY'S ANKLE" Mae Melville, of vaudeville fame, has

"LEAVE IT TO JANE" OPENS "HEAVE IT TO JANE" OPENS
ATLANTIC DTTY, N. J., 2019 30.—"Lesse
It to Jane," a musical comedy founded on
George Ade's "The College Widow," was
produced here to-slight. Get Botton and
produced here to-slight. Get Botton and
price and Jarome Kern the music. In
the company are Georgia O'Ramey, Edith
Haller, Anna Orr, Rae Dawn and Oear
Shaw. It is booked to open at the Longacce, New York, early next month.

NEW POTASH PLAY OPENS AUG. 15 "Business Before Pleasure," the new Potash and Perimutter comedy, will receive its initial production August 15 at the its initial production August 15 at the Eltinge Theatre, New York. The com-pany engaged by A. H. Woods includes: Barney Bernard, Alexander Carr, Mathilde Cottrelly, George LeGuere, Clara Joel, Lot-tie Kendall, Edwin Mordant, Frank Allworth and Stanley Jessup.

"MOONDOWN" GETS A ROUTE The one-act play, "Moondown," from the repertoire of the Washington Square Players, has been given a route in vauderille and is scheduled to open shortly. Regina Connelli and Ruby Craven, the latter of whom had a role in the original production, will appear in it.

NAN HALPERIN TRIES NEW ACT GRAND RAPIDS, Mich., July 29.—Nan Halperin met with big success when she Halperin met with big success when she hroke in a new act this week at the Standard Theatre, Ramona Park. The routine consists of a new cycle of songs, all of which have been written by William B, Friedlander.

YOUNG ROSENTHAL TO ACT Jack Rosenthal, son of Mr. and Mrs. J.
J. Rosenthal (Kathryn Osterman), has
been engaged to play the Club Waiter with
the Chicago company of "Oh Boy!" He
will be known on the stage as Jack Oster-

NORTON AND LEE TO SPLIT When Norton and Lee leave the Shel-bourne, at Brighton, on Aug. 5, Sammy Lee will return to vaudeville, while his partner, Ruby Norton, is under contract with Arthur Hammerstein.

HARRY SCRANTON IS DRAFTED Harry A. Scranton, of Scranton, Bell and Scranton, holds the 195th number picked in the selective draft drawing. He was at the New Brighton Theatre last week when drafted.

GLENNAN BACK IN ROCHESTER ROCHESTER, N. Y., July 30.—J. L. Glen-nan, manager of the Corinthian Theatre, has returned from an eight-week trip with "Miller Bros. 101 Ranch," show through the Middle West.

ROBINS RETURNS TO "KATINKA" Robins, the one man hand, now appear-ing in vaudeville, will return to the cast of the No. 1 "Katinka" company which goes on the road in a few weeks.

SADIE VINTON WORKING "BUSTER" BUFFALO, N. Y., July 27.—Sadie Vinton, daughter of the late Ed Vinton, is working "Buster," the trained dog, which brought her father fame, in vaudeville.

ACCEPTS "HUMPTY DUMPTY" H. A. Vachell has written a new comedy with the provisional title, "Humpty Dumpty," which has been accepted by Charles Frohman, Inc.

YVETTE & SARANOFF TO DOUBLE Yvette and Sarsnoff will break in a new double act at Jamaica, L. I., next Monday,

BILLY REEVES OPENS SEPT 3 Billy Reeves will start over the Orpheum Circuit, opening at Des Moines on Sept. 3.

FUND FIGHT ATTORNEYS CONFER FUND FIGHT ATTORNEYS CONFER ZAREWILL, O, July 30.—Ex-Governor Harmon, attorney for the Actor' Fund and beneficially and the second series of the second series of the second series under the will of John D. Hoge, arrived here, today to confer with local attoracy regarding their plans in fighting the contest of the will be the series of the second series of the Seri nati lawyer. All that could he learned about the con

All that could be learned about the con-ference was that a plan of legal battle was being mapped out so as to force the admis-sion to probate of the codicil containing the million and a half bequests to the two New York institutions.

### MINSTRELS PLAN SHOW

MINISTRELS PLAN SHOW.
MURKERON, Mich. July 20—The Theatrical Colony Yacht Clib here is planning a big minered show for the early part of next month, with seventy people in the planting and property of the planting the planting

### MAX GRÜBER IS BURNED

MAX GRUBER IS BURNED
REDINA, Saakatchewan, Can, July 30.—
When the grand stand at the local fair
grounds was destroyed by fire last week
Max Gruber and members of the Wilhat
Troupe, who were dressing under it had
narrow escapes from death. Gruber was
hadly hurned about the right hand, but
the members of the other troupe escaped
without any injury.

### ROBINSON ADVANCE MEN BUSY

ROBINSON ADVANCE MEN BUSY MCALESTRE, Olda, July 29.—McAlestre is plastered with posters announcing John Robinson's Circus, which will give two shows here on September 21. The advance hrigade, who superintended the plastering, included Al Clarkson, Roy Bridgeman, Ed. Bluski, J. M. Tyres, C. Willard, N. Cook, Charles Bagle and Jos. Saundelin.

### HENKEL BACK AT WORK

HENKEL BACK AT WORK

BAITMORE, Md., July 30.—Harry A.

Benkel, resident manager of the Academy
of Music, returned home bodys after
of Music, returned home bodys after
the state of the state of the state
was the guest of Samuel F. Nixon, president and managing director of the Baltimore playhouse and many other theatrical
enterprises.

HARPER ELECTED BY ELKS INACURE LIEUTED BY ELECTRON TRANSPARE PARTY 129.—The recent election of Fred Harper, the attorney of this city, as Grand Exalted Ruler of the B. P. O. E., is favorably received by the members of the profession who are affiliated with the lodge. He is a staunch friend of theatrical people.

### BREAK IN "LUCKY O'SHEA"

Alan Doone, with his Australian com-pany, will hreak in a new Irish drams, "Incky O'Shea," at Providence next week. And, following with a week of one-night stands, will bring the play into the Thirty-ninth Street Theatre for a run commenc-

### HARRY TATE HELD UP

Harry Tate will not be able to fulfill his engagement with Charles B. Dillingham to appear in the new Hippodrome show this year. The English government will not grant him a passport to come to America at present.

### SHUBERTS SIGN CAMPBELL

The Shuberts have signed up Craig Campbell for the coming season.

### AUDEVILLE

"THE FUTURISTIC REVUE"

Theatre-New Brighton. Theatre—New argnum.
Style—Operatio music.
Time—Twenty-three minutes.
Setting—Special.
"The Futuristic Revue" is composed in the composed in th

"The Puturistic Revue" is composed of Countess de Leonardi, eight singers, and an orchestra leader. The act is lavishly put on with a number of seither than the second of the counter of

Bonems, saw while Counters and the while Counters are Love rollar. The wild make the work of the counter the work of the counters are the counters and the counters are the counters and the counters are the counters and the counters are the coun

well put on.

### RITA GOULD

Theatre—Proctor's 125th Street. Style—Singing. Time—Fifteen minutes.

Setting-In one.

setting—16 osc.

Rita Gould has a rich and pleasant contraits voice and, accompanied by her own plants, readers a varied routine that starts with a novely number of lowed by a copy, in which she is supposed to make up the words and tune as he goes along. A number telling of a motern madders prayer coars, and the supposed to make up the words and tune as he goes along. A number telling of a motern madders prayer coars, the contract of the cont

ripes. Mice Gould wears a different dress for Mies Gould wears a different dress for each number, and each creation seems prettier and more exquisite than its predocessor. She is a stunning girl, and looks very attractive in the beautiful gowns she wears.

Her repertoire is well chosen, and Miss Gould has a very acceptable singing single which deserves hig time recognition.

### ARMSTRONG AND STRAUSS

Theatre—Proctor's 23d Street. Style—Man and girl. Time—Twelve minutes.

Setting-In one. Armstrong and Strauss open with an Irish song, after which the man sings a number about the Kaiser. There is then a number in which he eceme undecided as to which girl he should wed, Irish, Hollander, Italian or American, Miss

Hollander, Italian or American, Miss Stramss appearing in turn as each char-acter. Some clever dialogue is inter-polated in this number. Of course, Armstrong decides upon the American girl, after which the pair. go into a Dizie number and concinde with a dance. The act is well put together. The ron-

### VIM, BEAUTY AND HEALTH

Theatre—Proctor's 23d St.
Style—Acrobatic.
Time—Eight minutes.
Setting—Full stage.

This team consists of two men and a

The woman, hanging head downward from a horizontal har, holds a chained ring in each hand, and the two men per-form on them. The three are skilled performers in their line and have a very erformers \_\_\_\_ cceptable act.

### NEW ACTS

(Continued on Page 19)

### CANTWELL & WALKER

Theatre—Harlem Opera House. Style—Man and girl. Time—Fourteen minutes. Setting—In one.

setting—Is one.

The man, who reminds one of Bert
Fitzgibben in voice and mannerisms,
opens the sat with an Italian number,
opens the sat with an Italian number,
and his partner have some bright lines
and some new and old jokes, after which
the girl enters. There is then some
cross-fire delivered in an original way
some of the jokes are old. He sings a
novelty song, and then the girl re-enters
and there is some more cross-fire, after
which the turn concludes with a song

and dance.

The man furnishes most of the entertainment in the act, but the little the
girl has to do is well done. It is an
entertaining skit.

H. G.

### DREAM FANTASIES

DREAM FANIASIES

Theatre—Paleon.
Style—Duncing.
Style—Duncing.
Theatre—Theory minutes.

As the clock tolls out seven hells the
entrain rises on a dark drop, supposed
to represent "night." the speeds leaster
troduction, which on Monday afternoon
was lost on account of his throwing his
rooke up stage instead of at the andi-

A small opening in the curtain next allows some one to make a short speech about dreame and that, it is hoped the audience will like the act. A man and audience will like the act. A man and two women next offer single, double and triple dances, in a special white cyclorama setting. All are duly programmed, but are meaningless to the andience. The trio works hard and fast. The music, at times, is reminiscent of the Morgan dancers. The wardrobe is pretty, and the lighting effect is unneasily well handled.

### JOHN GEIGER

Theatre—Harlem Opera House. Style—Violinist. Time—Eleven minutes. Setting—In one.

etting—in one.

John Geiger, dressed as an Italian street musician, euters singing and playing upon a violin. He then renders "The Mocking Bird" on the violin were the renders of the playing upon a violin, in the member of the third the cones usually employed by stage violinists. On his violin, he mimics a number of things, such as a Sectoh bagpipe, a merry-go-round organ, and a hublet. He shoe plays several rags and finding the playing which will be a several to the playing the playing which will be a several to the playing which will be a several to the playing which will be a several to the playing the playing which will be a several to the playing which will be a sever

### **BURNS AND FRABITO**

Theatre—Fifth Avenue. Style—Comedy and music. Time—Fourteen minutes. Setting-In one

etting—fs one.

Harry Burns has taken a new partner
in the person of Frank Frahlto and, at
their flex New York appearance, last
They open with comedy patter and
give singing and instrumental music. For
a finish, they play and sing two songs
at the state of the song the son

### LONGENETTO

Theatre—Proctor's Twenty-third Street. Style—Characterizations. Time—Fourteen minutes. Setting-Special.

setting—Special.

Longenetto, a woman, presents a number of character types. The first is that of a Chinese girl, singing a Chinese song. The next was, possibly, an old England the Song discovery of the Song discovery of

rather appropriate music off stage.

Longenetto's act belongs to an old school of vandeville and is passe. She makes up well for the different types, but her poor rendition of dialogus and graceless dancing mars the act to an extent where nothing can redeem it.

H. G.

### NAYNON'S BIRDS

Theatre—Greeley Square.
Style—Trained cockatoos.
Time—Twenty minutes.
Setting—Special.

The scene represents a tropical forest and occupies the full stage. There are about thirty cockatoos, of variegated col-orings, making an attractive stage pic-

The hirds are put through all sorts of tricks, balancing on halls, saying prayers, coiling over, merching, and other dimited the saying the say

in which he planage.

The act furnishes an excellent novelty, and the birds are wonderfully trained. It is of big-time calibre and could score a hit on practically any hill. H. G.

### HILL, CHERRY AND HILL

Theatre—Fifth Avenue.

Style—Grotesque comedy and cycling.
Time—Fifteen minutes.
Setting—Special set. Full stage.

setting—Special set. Full stage.

Hill, Cherry and Hill (men), are very clever performers. They present an art made up of groteque concedy tunts and the set of the s

these boys are capital performers, and their act is filled with elever work and good comedy stuff. They should have no trouble landing booking.

### FORD AND HOUGHTON

Theatre—Harlom Opera House. Style—Man and girl. Time—Twenty-one minutes. Setting—Special drop in three.

time—Twenty-one simutes.

etting—Special drop in three
tetting—Special drop in three
troutines with a military number
their nutines with a military number
their nutines with a military number
their nutines with a military number
abe in striking nurse stiller. After the
song ther go into alone. Then, drussed
as farm boy and girl, they speak some
as farm boy and girl, they speak some
about the different things that grow in
their garden.

The girl then sings a sole about a
rose, and, while doing as, distributes a
sole, they sing and dances. As a final number, they sing a date concerning their
then a sings and dances. As a final number, they sing a date concerning their
they decide to bour New York and, in
the dances are well decided to decide to
the decide to bour New York and, in
the dances are well does, and the songs
are capably put over.

H. G.
HEDMAN WASSEDMAN

### HERMAN WASSERMAN

Theatre—Palace. Style—Pianist. Time—Fifteen minutes.

Time-Fifteen misutes.

Seated upon an ordinary dining room chair, Wasserman readered three selections, of which two were by Lisst. He thank the contract of th

Herman wasserman is an A No. 1 planists, as far as vandeville pianists go, and should find no trouble in enchanting the music lovers who go to the variety theatres seeking classical entertainment.

S. L. H.

### WILKENS AND WILKENS

Theatre—Proctor's Twenty-third Street, Style—Comedy patter and dances. Time—Eighteen minutes, Setting—In one.

setting—In one.

Charles and Adelaide Wilkens are a pair of unusually talented performers, having the act of putting over a constanting the control of the performers and the performers and the performers and waste missistent in using some antique and waste gags at the opening of the make a missistent in using some antique and waste gags at the opening of the they aloud keep away from old stuff.

Once the act is under way, however, they begin to clean up, and the man seem of the performers and the man that they begin to clean up, and the man seem in a long while. They close with a scream-reating hit in which the woman tries to teach the man which the armediance is decided your distant and surve-fire.

sure-fire.

Wilkens and Wilkens will be a brilliant addition to any bill.

L. F.

### BILLY AND EDITH ADAMS

Theatre—Proctor's 23d Street. Style—Song and donce. Time—Ten minutes. Setting—In one.

Billy and Edith Adams have a nicely costumed and snappy song and dance

turn.
Dressed in Tommy Atlina' attirs, they open with a song and follow it with a cliq dance. The man next does an eccentric clog, after which the girl season, followed by a dance. He returns in full dress and, with the girl, does some fancy stepplus. But the acits and returns in an attractive mandarin dress, clother with a snapey song and dance.

HARRY WEBER PRESENTS

# LEONA LAMAR

"The Girl With 1000 Eyes"

A SENSATION AT B. F. KEITH'S PALACE THEATRE THIS WEEK

### HELD OVER FOR NEXT WEEK

UNDOUBTEDLY HAS BROKEN MORE BOX OFFICE RECORDS FOR ATTENDANCE THAN ANY ACT THAT HAS EVER PLAYED THE B. F. KEITH CIRCUIT.

NOW PLAYING HER 100th CONSECUTIVE WEEK ON THE UNITED BOOKING OFFICE CIRCUIT WITH THE EXCEPTION OF FOUR WEEKS VACATION

**MANAGEMENT--W.A. SHANNON** 

nded in 1853 by Frank Onese

NEW YORK, AUGUST 1, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.
SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents. ADVERTISING RATES FURNISHED ON

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1604 Broadway, New York Registered Cable Address. "Autronity."

THE CLIPPER CAN BE OPTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, I'G Green Steet, Charing Cross Road, London, W. C., England, Brentand's New House, J'R. Green Steet, Charing Grodon & Gotch, 123 Fitz, Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

### Times Have Changed

Times have changed.

Not so many years ago, at a time when Mrs. Fisits had just reached the pinnacle placed her, she had a falling out with the Klaw & Erlanger syndicate, and, as a consequence, with the syndicate houses had a falling out with the Klaw & Erlanger syndicate, and, as a consequence, with the syndicate houses had a property of the could get in. Last week she signed an agreement to star under the Joint C. Tyler C. Haw & Erlanger and George C. Tyler C. Tyler. Times have changed.

and agreement to and tunes to John the green halve of John to the John to John

town."

Standing on ber dignity, the actress refused to give a "try-out" performance
and the booking managers refused to give
her a route, as they did not care to risk
"buying a pig in a poke." Neither being
willing to receive from the stand taken, a
describt." received on

"huying a pig in a poke." Neither being willing to recode from the stand taken, a willing to recode from the stand taken, as the first Mrs. Fiske had a hard time of it. Most of the leading the terms were controlled, directly or indirectly, by paying the standard of the

### Answers to Oueries

L. R.—"Furs and Frills" is a musical version of "Coat Tails."

J. K., San Francisco.—Ferris Hartman is now directing for Keystone.

R. B. R.—Leon J. Vincent is a guest at the Actors' Fund Home, Staten Island.

T. S. C.—Maude Adams appeared in "The Little Sister of Jose" at the Empire

M. L., Brooklyn.—A letter addressed care of Lambs' Club will reach Antonio Moreno.

. . . H. L., Salt Lake.—Rose Coghlan is now in vandeville with a playlet entitled "The Deserter."

O. M.—William B. Friedlander, 1568 Broadway, will probably be glad to try out your voice.

U. S. M.—Harry Davenport was a son of E. L. Davenport, the famous Shakespearean actor.

M. G.—The Ford Sisters, now doing an act with Henry Marshall, were formerly of the Four Fords.

L. R. N.—Yes, Robert Edeson appeared in "Strongheart" ninder the direction of the late Henry B. Harris.

F. L.—The new season may be considered to open with the presentation of "Friend Martha" here next week.

L. P., San Francisco.—Bertram Lytell, formerly of the Alcazar Theatre, is now in pictures and is featured lu "The Lone Wolf."

V. O. R.—"The White Slave" was written by Bartley Campbell. His son, Robert, can probably give you the desired information.

S. O. K.—Florenz Ziegfeld first came to notice as a manager more than twenty years ago, when he exploited Eugene San-dow, the strong man.

J. L., Omaha.—Harry Weber is still a very active vaudeville agent. The produc-ing of the Tanguay picture is an independ-ent venture and has no effect upon his vaudeville activities.

R. T., St. Louis.—Venita Fitzhugh, who used to be at the Park Theatre in your city, spent a very brief season in vandeville. She and her mother have now signed np with Anna Held and will be seen on the road in "Follow Me." . .

B. S.—The motor track circus, of which Frank P. Spellman is the head, has never been abown on the lot. At the Spellman offices those in charge still persist in declar-ing that it will go out this season, but com-mon gossip is distinctly otherwise.

H. M. L.—E. H. Sothern was leading man of the Lycenm Thetatre Stock Co. under the management of Daniel Frob-man. His brother Sam also appeared at that bouse. E. A. Sothern, who became famous for his portrayal of Lord Dun-drerry in "Our American Cousin," was

TWENTY-FIVE YEARS AGO

a WEINI I-TIVE YEARS AGO
Prof. Hobe, areonaut, was killed by a
3,000-foot fall from a balloon.
John D. Hopkins announced the Boston
Howard Atheneum Co. and the TransOccanics, with S. W. Gumpertz as general agent.

Edward E. Rice purchased the rights o "1492" from Robert A. Barnet.

### RIALTO RATTLES

FARM NOTE

It's about time for a certain "Red
Onion" to be sprouting up around here again.

STRIKE THREE-YOU'RE OUT! Jerome Kern ought to make a good baseball writer, because be is so adept at

THE REAL KEYNOTE

In the wage scale the managers are singing low do while the musicians are singing high do.

CLEANEST IN VAUDEVILLE

If Joe Towle should decide to run for
President of the N. V. A. his victory
should be a clean one.

THE SONG PUBLISHERS' ANTHEM
Ireland must be heaven, for it got us rich, yon see. Whene'er we find it dull we plug a Celtie melody.

IS THE TITLE AN OMEN?
"That Day" is to be produced on Broadway sometime in October, when we hope it runs longer than that day.

AN IDEA OF OURS George M. Cohan Has the Right Idea.— Newspaper headline, We always thought it was "The American Idea."

BARGAIN PRICE IS THE RULE If Jack Norworth's play succeeds it will be the first time that Odds and Ends ever demanded top-noteb prices.

YOU CAN'T BLAME HIM

Leo Carrillo has expressed the hope that the run of "Lombardi, Ltd.," in which be is rehearsing, will not be as limited as its title.

MAGNANIMOUS

We saw Lou Holtz at the Greeley
Square Thestre applauding someone else's
blackface act. Most performers can only
see their own. MAGNANIMOUS

THE WEEK'S BEST LAUGH Johnny Dooley, wearing a red, white and blue necktie, was heard asking a friend how and where he could find out his red ink number.

AN AIRY JOKE
At the Harlem Opera House the electric fans are turned off during all song numbers. Manager O'Domell thinks the song should furnish plenty of air.

A DANGEROUS TITLE We would advise playwright Vacbell to change the title of bis latest brain child. From what we remember of "Mother Goose," "Humpty Dumpty" had a great fall.

OUR MANIA IS FOR SILVER According to a newspaper story, Mabel Taliaferro has a mania for collecting pennies. So we're willing to give her all our pennies if she'll give us her dimes and

ASK LEWIS AND GORDON ASK LEWIS AND GORDON
Fay, from her perch on the fourteenth
floor of the Times Building, wants to let
it be known that she is the best secretary
in the business. Anyway, her position is a high one.

SHE BAFFLES A PRESS AGENT
Walter J. Kingsley describes Leona La
Mar as the woman who "sees all, knows
all, tells all, but how she gets that way
nobody knows." And we always thought
a press agent knew everytbing!

KINGS X

In the lobby of the Palace Theatre we read that Pat Rooney is descended from a long-line of Irisb Kings. Who was ever King of Ireland? Ob, yes! We forgot Eddis Foy and Frank Fogarty.

ONE OF LIFE'S PUZZLES

ONE OF LIFE'S PUZZLES

Why is it that there is always someone in a vaudeville audience to applaud the stage band wbo appears to sweep off the stage? The one giving the best answer will receive a kiss from teacher.

WHAT HAS BECOME OF-

Peace songs?
Frank P. Spellman?
The Urban-Lordynski Producing Co.
Kiralfy's Million Dollar Peace Palace?

A MODEST LITTLE VIOLET

A MODEST LITTLE VIOLET

We take pleasure in announcing that
Nick Hanley is going to pull a press agent
stunt for Marion Weeks that has all
other stunts wiped off the map. We know
it because Nick Hanley admits it.

MAY BE MORE INTERESTING

Al Woods is building a theatre in Chi-cago to resemble a library, with tables of books here and there, so that people can read during intermisaions if they care to. There have been plays in which people read during the whole show.

FORCIBLE EJECTION

FORUBLE EJECTION

Lon Holtz was standing in front of the
Palace the other day when there was
suddenly a terrific blast under his feet.

"The cops have grown tired of telling me
to move on," he said, "so now they've
decided to blast me out."

WE THOUGHT XMAS WAS HERE

We saw a man come down Broadway bearded like Santa Claus, whereupon we started wishing everyone a Merry Christ-mas. But it wasn't Santa at all. Said man, whose name we don't know, used to be with Gus Edwards' Sandbox Revue.

NO CHARGE FOR THIS TIP Since song writers like to write about every place under the aun and try to rhyme as many words as possible, we sug-gest the following song title, boding that it will serve as an inapiration: "Roamin'. Through Rome With My Roman Ramona."

"APPLE CIDER" EDDIR IS CHAMP

"APPLE CIDER" EDDIE IS CHAMP
A daily papsr informs us that at an entertainment at Plattsburgh on Saturlay
"boxing bouts were on the program, with
Eddie Leonard, the lightweight champion,
and Johnny Dundee." Perhaps Eddie Will
knock out Dundee with a soft shoe kick to the chin

THE VAMPIRE—A SCREEN VERSION
A fool there was who had coin to spare,
Even as you and I.
For a rag and a bone and a bank of hair;
He exploited her beautise verywhere.
And now he's a wealthy man for fair
Since she "wamps" on the serven and
hands him his share.

SHE'S A WONDER
Helen Lowell claims to have played at
Helen Lowell claims to have played at
though the state of the replaty with
stibility in light of the rapidity with
which new ones spring up. Anyway, she'll
have to start making a record all over
again when the latest batch is finished.

LEARN ACTING BY MAIL

Alice learnt her acting
Through a correspondence college.
By letters written to and fro
She picked up all her knowledge.

She finally got a booking
In a small time vandeville hill.
But when it came her turn to act
She simply stood stark still.

"I don't act here," sald Alice,

"Eor I can do much better By telling the audience of my act In a nicely worded letter."

DON'T MISS THE CLIPPER THREE MONTHS FOR ONE DOLLAR

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

YOU CAN'T GO WRONG WITH A FEIST SONG

### A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

# "GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS-Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

### HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

# "WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON.

Music by PERCY WENRICH

Straight Chorus

Where do we go from here, boys, where do we go from here?

Anywhere from Harlem to a Jersey City pler;

When Pat would spy a pretty girl, he'd whisper in here ear.

"The ler ear" from here?"

War Chorus

Where do we go from here, boys, where do we go from here?

Slip a pill to Kaist Bill and make him shed a tear. And weak we see the enemy we'll shoot them in the

YOU GET 'EM COMING AND GOING!

Copyright 1917 by Leo Feist, Inc.

FEIST SONG
BE A
STAGE HIT

BOSTON ISI TREMONT'ST PHILADELPHIA BROAD & CHERRY STS.

G.O.

### HITTING TH

HERE'S A QUINTETTE OF SONG USING THEM FE

They are not accidental hits but were by our writing staff from January They are songs that have stood the sang them before critical audience We submit them to you with the will be the "high spot" hits of y Besides these we have a high cl requiring a song of that characte "SING ME L

by Theodore Morse and Dorothy If interested in a high class number, go t have played Record No. 18315.

### THAT SMAS

A marvelous lyrical inspired instructions and the strong enough to fit

### MOT DIXIE

Words and Music by HOWAR

A "rag" ballad wonderfi trios and duos at Al. Doyle's

THIS SMA

LEO. F

### GH SPOTS!

KE A HEADLINER!

ted from the best fifty songs submitted

ere test of vaudeville's headliners who or to receiving our final approval. that if properly rendered they

allad of inestimable value for acts

S LULLABY."

ore where Victor records are sold and ask to

## THE ONE BALLAD

SING A FEIST SONG STAGE HIT

THAT STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

# ALLED YOU

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

ook the stars out of the blue, dear; sem to you, dear, for eyes, icked a rose, covered with dew, dear, sade those cheeks I prize. They made your hair from the bright golden rod, Gave you your soul as a present from God; They said to me, "What shall we call her?" So I called you my aweetheart.

Copyrighted 1917, by Leo Feist, Inc.

### ING BIG HIT!

tion with a melody that's e "hit spot" in your act!

HNSON and JOS. H. SANTLEY

or singles, while quartettes, imply raving about cial Obligato ment of

ING BIC HIT!

SHE'S HERE, LADS!

The only song that proved strong enough to follow "What Do You Want to Make Those Eyes at Me For?" and "go over" like a flash!

### "YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who want it. Clever, too, and don't let 'em tell you different!

YEA BO! SHE'S A BEAR!

YOU CAN'T GO WRONG WITH A

SAN FRANCISCO PANTAGES BLDG.

LONDON

PARIS

### FOREIGN NEWS

### PETROGRAD SYDNEY

### LONDON AT A GLANCE

LONDON, Eng., July 21.
Vera and Vi go to Walsall next Monday.

Take Poulton is playing the Midlands

Jack Poulter is playing the Midlands halls.

The five Hollanders will be in Aberdeen next week.

The Palace, Rawtenstall, has reopened

with variety.

Alva Voye plays the Coliseum, Burs-

The Wedburns play the Royal, Cradley Heath, next week.

Daisy Griff began this week a tour of the L. T. V. halls. Ernest Searles is due to open shortly on the Moss Tour.

Mike Johnson was at the Hippodrome, Lewisham, this week.

Mr. Hymack was at the Hippodrome, Manchester, this week.

Fred Meteor, of the Flying Meteors, is with the colors in France.

with the colors in France.

Martin Harvey will begin his regular fall and winter tour Aug. 20.

The Stanlini Trio go to the Co-Operative Hall, Widnes, next week.

Margotte and Anbert were at the Hippodrome, Colchester, this week.

Vasco, the Mad Musician, plays the Hippodrome, Ipswich, next week.

Tom Reno is booked for the Victoria Palace a week from next Monday.

Ford and Manson were at the Eden Theatre, Bishop Aukland, this week.

The Miles-Stavordale Quintette was at the Hippodrome, Bristol, this week.

Rhode and Roche will be in Dundee

"Hindle Wakes" began last Monday its sixth year of continuous touring.

Edward Edwards and company plays the Hippodrome, Ipswich, next week.

Morritt, the Mystery Man, is playing a fourteen weeks' tour of the Gulliver Circuit.

"The Lads of the Village," after its fourth week at the Oxford, goes on the road.

Teddie Le Roy this week opened at Birmingham a tour of the Moss Em-

Belle and Bee have a new act which includes male impersonations and piano

R. W. Cooper, stage manager of the Hippodrome, Sheerness, has joined the colors.

Harold Thomson and Annie Eachus, daughter of Richard Eachus, of the Franz Family, were recently married at Maid-

W. F. Frame, the jolly Scot, who is spending a short holiday at Prestwick, resumes work July 30 at the Empire, NewThe musical play, founded on Pinero's play, "The Magnetrate," will be ready to place in the stage director's hands the latter part of August. It will be presented at the Adelphi.

Denis McKernan, late stage manager of the Empire, Preston, has joined the colors.

In the London Bankruptcy Court the case of Max Cardiff was adjourned until Oct. 17.

Bert Bradford has received word that his brother Sydney was killed in action in Belgium.

Sid Kenneth, of Kenneth and Kane, who joined the colors one year ago, has just left for France.

J. H. Duncan has been appointed manager of the Hippodrome, Keighley, by Francis Laidler.

Mona Langford is doing her single turn, her partner, Norman Langford, having joined the colors.

The Lyceum drama, "Seven Days' Leave," has been booked by E. Frank Allen for the Moss Empires.

George Carney's latest musical farce, in one act, "Bubble and Squeak," scored a success at its recent production.

Peggy Deane, having recovered from her recent operation, is out of the hospital and hopes to resume work shortly.

John Tiller's revue, "Some Show," scored a big success at its recent production at the Winter Gardens, Blackpool.

The concessions made in the proposed increase of the Amusement Tax will be of little advantage to the variety honses.

Alan D. Dunbar has been made general manager of the Hippodrome, Sheerness. J. E. Tumber remains as acting manager.

Bruce Clare, of Bruce and Iris Clare, is greatly improved in health and hopes to be able to return to work in a few weeks.

Harry Lauder intends to take his thirty pipers with him to America in September to aid in doing his "bit" toward geting recruits.

Harry Claff terminates tonight his engagement with Harry Day's "Special Mixture," and opens next week at the Palace, Bath.

Harry Layden, recently with Harry Lander's comedy "The Night Before," has joined the army and expects to go to France shortly.

W. B. Raby, who is playing a two weeks' engagement in the provinces, returns to town Aug. 6 to play the London Syndicate Halls.

David Oswald Walker and Miss C. Cairns (professionally known as Davie and Chris Walker), Scotch vocalists, were married recently.

Shirley Kellogg has returned to the cast of "Zig-Zag" at the Hippodrome. She is greatly improved in health by her month's holiday.

R. C. Carton's new play has been named "The Off-Chance." Percy Hutchinson, who will produce it at a West End Theatre in the antumn, will play the leading male role.

It appears that the late Charles Frohman, several years before his death, scquired an option on all of the plays Henri Bernstein might write.

Ernest Benham, of the Palace Theatre staff, and Olive Sturgess, a member of the "Romance" company at the Lyric, were married recently.

Lou and Will Dale, late of the Selbini Troupe, are doing a new comedy bicycle act. They were at the Osborne, Manchester, this week.

Jim Nolan closes tonight a good week at the Palace, Southampton. Next Monday he begins a two weeks' stay at the Winter Gardens, Morecambe.

At the request of Oswald Stoll Tiny Zella will be with the Dancing Madcaps when they play the Empires at Chatham and Hackney in a few weeks.

Harold Robson, the dancing musician, who is now tonring Scotland, makes his first appearance in England on Sept. 3, opening at the Hippodrome, Gateshead.

"Wild Heather," a play by Dorothy Brandon, is to be given a provincial production by Arthur Aldin. If it is all right it will thereafter be seen in London.

In the annual balance sheet of the Halifax Palace and Hippodrome, Ltd., which has been issued, the directors recommend a dividend at the rate of 4 per cent. for the past year.

"The Jeffersons," the new Lancashire plsy by Vincent Douglass, the seventeenyear-old playwright, scored a tremendous success at its recent production at the Winter Gardens, New Brighton.

Fred Charlier, assisted by Miss Floriena, was at the Eden Theatre, Bishop Anckland, this week. This was his first appearance in England since his recent return from a Continental tour.

Arthur Wimpers is writing a musical comedy from a French play by P. L. Flers. Frederick Norton will compose the music and Regine Flory will be the leading lady when the show is produced.

The Theatrical Managers' Association has located in its new quarters at 52 Shaftesbury Avenne, just opposite the Globe and Apollo Theatre, the old home of the West-End Managers' Association.

Sir George Alexander has so far improved in health that he has taken up the reins of business again and is making preparations for his tour of "The Aristocrat," which is slated to begin in September.

Zella Vondi has been obliged to cancel all of her immediate bookings, owing to her recent nervous breakdown. She hopes to be able to resume work in September, opening on the L. T. V. halls for a six weeks' run.

Messrs. Howard and Wyndham have relinquished the lease of the Tyne Theatre, Neweastle-on-Tyne, and Fred C. Sutcliffe, who has managed the house for twentyfive years, has become lessee. The theatre will open the middle of Angust.

Marjorie Brownlee, who is well known in South London for her speaking in the-atres on behalf of war charities, made her debnt as a professional entertainer last week at the Hippodrome, Lewisham. In private life she is Mrs. Captain Brownlee, whose hunband is with the colors.

EX-STAGE REAUTY TO WED AGAIN LONDON, Eng., July 25.—Wr. Heary L. Bruce, formerly the famous stage beauty Canille Clifford, will be married on August 9 to Capt. John M. J. Evras, of the Royal Wester, Faulliers. On October 1988, and the Royal Wester, Faulliers, On October 1988, and the Royal Wester, Stage 1989, and Capt. Heary Lyndhrast Bruce, eldest on and heir to Lord Aberdeen, who was killed in battle December 13, 1614.

MELBA AND MAUDE GIVE BEREFIT MELBOURGE, Aus., July 24.—Mine. Melba and Cyril Mande gave a matinee performance of the Melba and Street and appeared as Street in a scene from The School for Scandal." The sum realized was \$11,000.

LINDO AND McCORMACK BUSY
LONDON, Eng., July 23.—F. Newton
Lindo and Frank McCormack, who receatly arrived here to look after the interests of Elliott, Comstock Gest. They
are making a complete production of
"Chin Chin Chow" to take over, and are
negotiating with Arthar Collins for the
presentation here of "Experience."

### MANAGER DEFIES CENSOR

LONDON, Edg., July 24.—The Mayor of Pietermaritzhurg, Natsl, recently authorised by law to censor theatrical posters, censored one depicting an Austrian soldier threatening to kill a child. A local manager posted it in spite of the censorship and the matter is now in the courts.

### WANT LONDON THEATRE

LONDON, Eng., July 28.—It is announced here, on good anthority, that, at the conclination of the war, Eliloit, Comstock and Gest intend to lease or build a theatre in London, in which to present all of their New York anccesses, including "The Wanderer' and "Oh! Boy."

### MOSS SIGNS DRAMATIC STARS

LONDON, Eng., July 26.—Among the dramatic stars recently booked by the Moss Empires are Ellaline Terriss, Seymour Hicks, Isabel Elsom and Violet Vanbugh. Addline Genee, and the picture "Intolerance" have also been secured for the tour.

AMERICA TO SEE DOUGLASS PLAY LONDON, Eng., July 25.—Negotiations have been opened for the American production of "The Jeffersons," the new Lancahire play by Eugland's youngest playwright, Vincent Douglass. Several promient New York manages are after the

ACTOR FINDS GOLD ON FARM

STDNEY, Aus., July 24.—Charles Waldron, who is now in Anstralia playing roles in "Outcast," "Daddy Long-Lega" and "The Eastest Way," claims to have discovered gold on his sheep farm near here which he purchased some time ago.

### TO PRODUCE "THE BETTER 'OLE"

London, Eng., July 30.—"The Better 'Ole," Captain Bruce Bairasteather's play, with music by Herman Darewski, will be produced next Saturday evening at the Oxford by C. B. Cochran.

### NAT MADISON ENGAGED

London, Eng., July 26.—Lanrillard & Grossmith have engaged the young American actor, Nat Madison for the leading male role in "The Misleading Lady," which they will seen send on ton.

### ERECT MEMORIAL TO WILLARD

LONDON, Eng., July 25.—The widow of E. S. Willard, and the executors of his estate, have erected a memorial in his native town, Brighton

### STOCK R CRIOIR

### EMERSON BOAT TURNS BACK UP OHIO

NEW BILL BEING PRESENTED

SHAWNEDTOWN, Ill. July 28.—The palatial river show hoat, the Golden Rod, owned by Ralph Emerson and managed by owned by Ralph Emerson and managed by coleins to the completion of one-half of its season's journey on the Ohio and Missaippi rivers by turning its nose back up. The season than far has been exceptionally good, and both Owner Emerson and Manager Rice are very well pleased will run into November. All the return dates hooked show promise of bringing the control of the colein should be completed and the colein should be completed and the colein should be completed and the colein should be controlled that the colein should be controlled to the colein should be controlled to the colein should be completed and the colein should be controlled to the colein should be completed as the colein should be controlled to the colein should be controlled to the colein should be completed to the colein should be coleined to the colein should be completed to the colein should be coleined to the coleined to the coleined to the coleined t

tann it ever had before.

"A Pair of Sixes," that hill pileral while "A Pair of Sixes," that it every sind. The cast included W. G. Elliott, D. F. Williams, Ralph Davis, Grace Robertson, Mora Martyne, Ed Price, Paul Brown, Jimmy Collins, Boyd Harger, Eleanor, Mora Martyne, Ed Price, Paul Brown, Jimmy Collins, Boyd Harger, Ellenor wille features between acts were presented by Brown and Davis, Mora Martyne, Elliott and Robertson, Katoro, Williams and Williams and Collins and Noble. "As and Williams and Collins and Noble and Williams and Collins and Noble and Williams and Collins and Noble and Williams and Collins and Noble." The Red Gross Narse." a timely war play, was put on for the balance of the season line up of annderlile is also being presented.

Manager Harry Rice is planning to close

presented.

Manager Harry Rice is planning to close
the boat at West Point, Ky, on August 4
and to take a vacation at Indianapal
before making plans for the winter season.

The Golden Red-seate over 1,200 people,
and is one of the best and largest show
boats on the river.

### WILLIAMS STAGES NEW PLAY

WILLIAMS STACES NEW PLAY QUINCY, III, July 30.—A number of Chicago producers came down to Quincy today to take a first look at Charles Summer Hayes' latest play, "The Broken Road," which is to be presented this week by E2 Williams and his stock company. The business of the company is holding typ in spite of the hot weather and war times. Williams' No. 2 company is also doing williams' No. 2 company is also doing the company of the the company of

### DUBINSKY ACCEPTS NEW PLAY

DUBINSKY ACCEPTS NEW PLAY
Sr. JOSEP, Mo., July 28.—The Dublinaky Brothers Stock Company, which
played successfully at the Toolt Theater
original four-set drams by Lem B. Parker,
called "Poor Butterfly," and will try it
out in stock at the Toolte with a view of
making a production of it. The Dublinakya will open their second season at the
Toolte on September 2.

### DAGMAR SINETTE CHANGES

Springfield, Mass., July 30.—Dagmar Sinette, prima donna of Harry March's Musical Merry Makers, closed with the company Saturday and has joined the Joseph W. Payton Dramatic Stock Com-

### STOCK ACTOR ENLISTS

PITISBUBGH, July 80.—William E. Lemuels, formerly a member of the Marguerite Bryant Stock Co., has enlisted in the regular army and went into training at Mt. Greina, Pa., on July 28.

CUITER STOCK PLAYING PARKS
The Onter Stock Co., now in the fortysizth week of the season, has been playing
the parks in Massachnests with good
been made in Assachnests with good
been made in the roster of the company
during the past twenty-one weeks and the
company will remain intact for the coming
State and Pennsylvania, where the
company is well known. The repertoire will
consist of eighteen plays. Roster of comcomist of eighteen plays. Roster of comcomist of eighteen plays. Roster of comJ. Bernard Hurt, Richard Poote, Herbert
H. Power, Oliver J. Newcomb, Edward
Mokelko, Walter H. Gurtis, Sadie Belgarde, Ruth Leighton and Grace Barmond.

### WEI COMES OPPOSITION

SAGINAW, Mich., July 28 .- Following SAGINAW, Mich., July 28.—Following the good natured opposition last week between the McWatters-Wehh Company and carnival which undertook to keep the natives away from the theatres, the stock company is this week doing a pleaning business, with "The Call of the Heart" as the hill. All members of the company are

lmirahly cast.

The opposition of last week, however, The opposition of last week, however, affected the company little, if any. With Miss Melvin in the title role of "Little Peggy O'Moore," and with Mr. McWatters as the mayor, it would have been hard to keep the people away.

### MARKS PREPARING TO OPEN

PERTIR, Out., July 29.—May A. Bell Marke' Stock Company, owned and managed by R. W. Marks, is rehearing six plays preparatory to opening its twentieth season early in August. Marks is well known in the East, Middle West and in the Canadian provinces, having for the last several years operated stock companies in these sections. He has engaged some unusually talented players to support Miss Marks, who recently went to New York to arrange for the plays she will use.

WILL CLOSE ON LABOR DAY WILL CLOSE ON LABOR DAY
DALLAS, Tex, July 28.—Bessie Dainty
and company are now in their 16th successful week at Cycle Park. She will close
ber senson at the park Labor Day and
prior to opening for the regular senson will
take a four weeks rest. The roster of the
company remains about the same as the
opening. "Little Miss Brown" the last half
of last week was a bir success and won opening. "Little Miss Brown" the last of last week was a hig success and new laurels for this talented little star.

### DEVEREAUX BEGINS SEASON

The annual Summer tour of the Clifford The annual Summer four of the Chinora Devereux Players begins next week, open-ing at the Columbia University, New York, where they will present "Everyman," "The League of Youth," "Much Ado About Nothing," "The Learned Ladles" and "The School for Scandal."

### ENLISTMENT CLOSES COMPANY

ENLISTMENT CLOSES COMPANY
HARTFORD, Conn., July 20.—After eleven
prosperons weeks the Opera Players closed
their engagement at Parsona' Theatre last
night. More than half of the men of the
company celebrated by joining the colors
and will henceforth portray roles assigned
by Uncle Sam.

### MANAGER EVERETT COMES EAST

C. E. Everett, of the Baker Theatre, Portland, Ore., arrived in the city last week in search of plays and players for the stock at his house. Edward E. Horton, Engene Shakespeare and Lora Rodgers are the players so far engaged.

### STOCK ACTOR JOINS ARMY Bosron, July 28.—David Chase, stock actor, has closed at Norumbega Park, and enlisted in the regular army. He is a member of the Green Room Club, New

### NANCY BOYER TO RE-OPEN IN DETROIT

WILL USE STANDARD PLAYS

DETROIT, Mich., July 28.—The Nancy Boyer and Arthur Chatterton Stock Co, which closed an eight week" engagement at the Fuller Theatre, in Kalamazoo, last Saturday, is sebeduid to reopen a fire weeks' season at the Lyceum Theatre, here, Monday, using "Mile-Minute Ken-dall" for the opening attraction. "Tess of the Country" will be put on the

the Storm Country" will be put on the following week.

Miss Boyer opened in Kalamazoo early this spring and played a long engagement there, winning the approval of a large part of the theatre patrons of the city with standard, royalty plays. Mr. Chatcrton, whom she took there from Newtorton, whom she took there from Newton. terton, whom she took there from New York, gave excellent support, as did the rest of a capable company. It is expected that she will repeat her success here. It has been some time since Detroit has had a stock company, and the outlook for the new organization is one of the best. Practically all members of the Kalama-zoo company will come here.

### WILSON CELEBRATES BIRTH

WILSON CELEBRATES BIRTH
MASHILLON, Ohlo, July 28.—The Morris
B. Streeter "Land of Joy Girls" company
in Streeter "Land of Joy Girls" company
in honor of Tom Warne Wilson, who was
given many auitable girta by those present,
including Binable Birjan, Nottle Foster,
including Binable Birjan, Nottle Foster,
including Girdys Victor, Mrs. Bova, Srelyn
Murray, Mrs. F. M. Frank, Morris
Murray, Mrs. F. M. Frank, Morris
Walter Shaldmagle, George Grifesta, Dewey
Walter Shaldmagle, George Grifesta, Dewey
Klchardson, James Bova, Vlucent Henrich,
Ben Wayland, Frances Wentzell, John
Kelly and Fred Massop.

### MARCUS PLAYS SPRINGFIELD

SPRINGFIELD, Mass, July 27. — The Marcus Musical Comedy Company is scheduled to open a season of musical stock at the Plaza Theatre here on August 6, and will likely remain until the close of the Summer.

of the Summer.

Through a similarity of names, the
Marcus Company and the Harry March
Company, which closed at the Plaza recently, have been experiencing great inconvenience through engaging people, in
advertising, and with their mail.

### BLAKE CIVEN RENEFIT

BLAKE GIVEN BENEFIT
THERYON, N. J., July 32.—William E.
Blake, lending man of the Winlfred St.
Compety, the following the compety of the compety
than the compety of the compety of the compety
than the compety of the compety of the compety of the compety
than the compety of the competition of th

### STOCK TRIES OUT PLAY

QUINOY, Ill., July 26.—"The Broken Road," a new play by Charles Sumner, author of "The Natural Law," is being produced for the first time this week by the Williams Stock Company here.

### SIEGEL AND DALEY SIGNED

Bosconez, Wis., July 29.—Fred Siegel and Edna Daley have been added to the cast of the Gifford and Young Players, which company will open here on August 6.

### SIPE CELEBRATES BIRTHDAY

SPE CELEBRATES BIRTHDAY
THENTON, N. J. July 27.—A party, in honor of Earl D. Sipe, manager of the
Walifierd St. Claive Players, was given at
the home of his mother-in-law last week
following an light performance of the company at the Trent Theatre. The musical
program for the event was furnished by the
members of the Trent orchestru, under the
direction of Prof. Frank A. Winkler. The sirection of Frof. Frank A. Winkler. The guests were Winfired St. Claire, Nola St. Claire, Bertha Allen, Frances Woodbury. Ben Taggart, Bennett Mercer, Ciliford Mack, Walter J. Jones. Frank J. Ken-more, Thomas O. Cooke, Ted Brackett, Howard Hall, Thomas A. Rolfe, Montgom-ery Moses and Frank Conghlin.

### EDWARDS PLAYERS SCORING

EDWARDS PLAYERS SCORNG
The Mas Edwards Players are this week playing the ninth week of their sensence of the playing the ninth week of their sensence of the playing the ninth week of their sensence of the playing the playi

### OLIVER ENTERTAINS SHUT-INS

OLIVER ENIERIAINS SHOTLEYS
LINCOLN, Neb., July 27.—The immates
of the Nehraska State Prison here are still
talking and thinking of the performance
of "Rolling Stones," given recently in the prison theatre for their especial entertain-ment by the Otis Oliver Players. The ment by the Otis Oliver Players. The comedy was greatly eujoyed, not only hy the inmates, but also by Oliver and his company, who were glad to do all within their power to cheer up the anfortunates.

### EMMA BUNTING SIGNS PLAYERS

EMMA BUNTING SIGNS PLAYERS

CRICAGO, July 28.—Emma Bunting,
who came to Chicago a few days ago to
engage players for her stock company,
which is scheduled to open shortly at the
Grand in San Antonio, Teras, this week
placed the following people under contract:
Belon Waliace, Hollie Cameron, Barry
Townsley, Armo Roma, Albert Lawrence,
Flo Morrison and Keenn Waliace.

### MISS MONTE CLOSES SEASON

MISS MONTE CLOSES SEASON
DETROIT, Mich. July 29.—Miss Monte,
who has been leading woman with the Columbia Players here for the lass fiftytwo weeks, during which time abe has
had a new role each week, closes her season with the company to-night, and has
town, to spend to Milwarles, her home
town, to spend to Milwarles, her home
James Morrison is director of the Columham players.

### BEARD'JOINS BALDWIN STOCK .

CHICAGO, July 28.—Blossom Beard passed through the Windy City this week on his way to join the Waiter Baldwin Stock Company at the Lycenm Theatre, in Dulnth, Minn. He was placed by the Milo Bennett Exchange.

### MARCH COMPANY TO MOVE

SPRINGFELD, Mass, July 26.— The Harry March Company, here, which was announced recently, through error, as a stock company, is preparing to open its repertoire season at Cohoes, N. Y., the latter part of August.

### ALTOONA PLEASED WITH STOCK

ALTOORA PLEASED 31.—Altoona has grown very fond of the Marguerite Bryant Players and the bills they present. This week, opening to-night, "Maggie Pepper" is expected to be one of the best bills yet used by the company.

### CUSHMANS JOIN HUGO PLAYERS

Bert and Geneva Cushman have signed with the Hugo Players, one of the best known and most popular companies in the Middle West and South. They will present their singing and dancing specialties, in which they are very popular.

Stock and Repertoire Continued on page 31

WESTERN OFFICE. " Room 210 35 SO. DEARBORN ST.

### CHICAGO

FOR ADVERTISING RATES Phone Randelph 5423

### RACE SITUATION IN THEATRES IS SERIOUS

MANAGERS TO SEEK REMEDY

The problem of racial segregation among motion picture and vaudeville theamong motion picture and vaudeville the atre owners on the South side of the city, bordering on the "black belt," is becoming an acute one, according to the managers of the houses where the colored class in-

an acute one, according to the managers of the houses where the colored class in-sist on equality.

The color of the colo

untenanted because of the colored element invading it.

The loss of patronage has been keenly felt by theatrest that run in the invaded white settlements. R. L. Jacoby, pub-licity head for the Hamberger enterprises, contends that the colored patronage in while the Michigan, a Lubliner and Trins house, located at Fifty-fifth Street and Michigan Avenue, very close to the "black bels," claims over 20 per cent. black.

The Ascher Brothers' theatres, perhaps, have the lightest attendance of colored folk of all on the Sonth Sids of the city, folk of all on the South Side of the city, rating it at 1 per cent. So far, they have devised no plan for treating with the situation, but according to J. Shaffer, their publicity representative, they are willing to co-

in order to improve existing conditions. The Alhambra, Avenue, Wabash, Frank-lin, Indiana and Apollo houses are to inaugurate abortly a plan of reserving sectory and approximate and approximation of the Alhambra, reports that he has had severe trouble, on occasions, where colored folk insist on taking choice sents in his house. Callahan permits the colored folk full sway in the balcomy of the Alhambra, not of the

the balcony of the Alhambra. Five houses under the direction of the Hamberger interests, the Willard, Twentieth Century, Grand Oak, Apollo (vauderille) and Panorama, skirt the "black by aerroes, are the Metropolitan, Oakland Square, President, Columbus and Cosmopolitan. The Grand Theatre at Thirty-first and South State, is under the direction of a colored namager, though patronized by white folk.

The plans to settle the situation with-ont serious proceedings, are to be acted upon by managers and owners of the sev-eral theatres in the south section of the city in the next fortnight.

### HARRY CLARKE MOTORS HERE

Harry Clarke has arrived here from New York, having made the journey in his new Roles Royce car. He opens here in vandeville on Monday.

"STROLLERS" RE-ORGANIZE

"SIRULIAND" RE-JUNDANIZE
Walter C. Wilson's Irish Strollers, reorganized, is to soon start working its
way East under the direction of Pete
Mack of the U. B. O. The quintette includes Fred Rogers, tenory, Valler Wilson
(1906) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907)
(1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907)
(1907) (1907) (1907) (1907) (1907) (1907)
(1907) (19

STOCK TO PLAY ALL SUMMER STOCK TO PLAY ALL SUMMER
The Arthur Rooney Stock Company,
which has been playing a circuit of seven
theatres in the city and suhurbs of Chitheatres are the city and summer of the
throughout the summer season. The
throughout the summer season.
Imperial, Lyceum, California and the May,
at Riverdale.

MARJORIE TYRELL TO WED

Marjoric Tyrell, of the team of Dancing Tyrells, and Willis H. Lovitt, a dentist of Peoria, Ill., took ont a marriage license in this city July 27, but would not state the date the ceremony is to take place. Miss Tyrell will finish out her vanderille engagements before: retring as Mrs.

ORR SIGNS BEAUTY

Gertrade Purcell, as beauty of Colum-hus, Obio, has been engaged as prima doans of Harvey D. Orr's "There She Goes" attraction. Miss Purcell was understudy for Mixit Hajos at one time. Joseph Purcell, her hrother, is also signed for the same show as juvenile.

DOWNEY IS BOOKING PASTIME

DOWNEY IS BOOKING PASTME Walter D. Downey, with offices in the Majestic Theatre Building, is now booking James Thompson's Pastime Theatre shows. The house opened last week with a vanderille policy, and three changes of bill per week. Walter Meakin is managing it.

SHOW FOLK TO PARADE A show folks section will find hundreds of actors and actresses, from the dramatic and vaudeville stage, in the National Army Day parade to be held in this city Saturday. Twenty-five thousand are to march in this patriotic display.

TYRELLS HAVE NEW ACT The Dancing Tyrells have just broken in a new dance set, in which they are assisted by a Jazz band, including Cliff Adams, director; Clarence Foster. Duffy Libonati, George Barth and Tom Brown, the latter of the late "Five Ragtime Rubes."

APOLLO TO OPEN AUG. 27 The Apollo Theatre, now closed for the purpose of nndergoing repairs, will reopen Aug. 27 with a vaudeville and picture policy. It is one of the Alfred Hamberger houses.

BREEN IS ON VACATION Thomas Breen, night doorman at the Majestic stage door, is on a vacation with his relatives at The Dalles, Wis., and Tony Patrone is acting in his stead.

MEAKIN SUES FOR SALARY MEARIN SUES FUR SALARI Walter Meakin, who was formerly man-ager of the Indiana Theatre, has brought suit against Pearl Davidson, of that house, for \$100 as back salary.

LOGAN SQUARE CLOSES

Mrs. Alexander Pantages has arrived here from New York. After a short stop.

The Logan Square closed Saturday, 28. .ahe will continue her journey to Seattle.

# BAST HITS ORR HARD his touring compaties for the coming season, has been seriously affected by the recoid on, Barsold, who works in the "Million Dollar Doll" production; Cal Clifford, of the for "There She Goes" company, and Paul Johnson, of the same company, all were among the first called.

BOOK THEM ON EASTERN TIME

This city and the Middle West will lose a lot of acts that have been very popular in this vicinity through the efforts of a number of New York agents who have signed the performers for Eastern territory the coming season. Never in the past have so many "Western" acts been signed for so many "Western" acts been signed for the East as have been in the last few weeks. All of these acts are considered of standard type, and it is quite likely that the last some signal as they are of the variety that are bound to get the approbation of Eastern andiences and will be kept there for an indefinite period.

In the fore part of June, a bost of New York agents began to arrive here and

York agents began to arrive here and started making suburbun trips and mysterious movements which puzzled local bookers. No one could get a line as to seemed inclined to discuss his actions or movements. It appears that they signed up a number of acts and held them to secreey until the time of departure when they notified them as to the amount of times they had received and their opening.

Inquiries at the various booking offices showed that more than one hundred acts were missing from the local books. It will now be necessary for the agents

It will now be necessary for the agents, here to get husy and tour through the "sticks" to get acts to replace and replenish the stock of those that have departed for the East. One of the local acouts made a trip through Missouri and Kansas last week and annonneed that he had procured more than twenty acts that are bound to make good here. Other agents are leaving this week to go on sconting expeditions.

COOK PLANS GIRL ACTS

Jack Cook is planning to put out three vandeville acts the coming season. Each will be an all-girl act, singing and in-strumental. Cook formerly managed the Majestic and Shubert theatres in St. Paul.

YOUNGERS BOOKED ON PANTAGES

William Flemen, Chicago artists' representative, has booked the Youngers on the Pantages circuit, placing the act with J. C. Matthews, the booking agent.

HOLLEB JOINS LEW CANTOR

ing trip near Peoria, Ill.

Louis Holleb, for some time assistant to Frank Q. Doyle, of the Marcus Loew Western office, has resigned to associate himself with Lew Cantor, the artists' rep-resentative. He will succeed Mike Levey,

EARL J. COX IS AWAY Earl J. Cox, who formerly conducted a vandeville booking office here and is now engaged in cabaret producing, is on a camp-

McVICKER'S HAS ANNIVERSARY Next week will be Anniversary Week at MeVicker's Theatre, and a special vaude-

ville hill has been arranged to celebrate the MAURICE WOOD CLOSES

Miss Maurice Wood has closed a suc-cessful month's engagement at the Winter Garden here in her novelty, "A Revue in

MRS. PANTAGES IN CHICAGO

THEATRE DRAFT LIST EXTENDED

THEATRE DRAFT LIST EXTENDED
Other employees of local theatres, or actors, who were drafted include: Jack
Phillips, Jack Mooney, treasurer of Fowcra Theatre; Ray Bell, treasurer of the
Cort; Fred York, assistant props at the
Rialto: George Burdiek, on the door at
Rialto: George Burdiek, fire guard at
the Rialto: Jose Chevallese, fire guard at the Rialto; Eddie Malone, fire guard at the Rialto; Doc Chevaller, engineer at the Rialto; George Brown, props at the Great Northern Hippodrome; Mar. Fritz, ticket taker at the Great Northern Hipp; Joe that the Company of the Company of the that home; John Hund Teller Mar. John Hund Teller Hipp Hopping ager of the Orpheum, and Arthur Holland, motion picture operator at the Avenue Theatra.

ENTERTAIN DRAFTED MEN

ENTERTAIN DRAFTED MEN
To commensorate the young men of Chi-cago who drew 258, the first number of the draft, the management of Obhan's Grand Opera House set aside Tuesday performance in Chicago draft the Sob-Right," as the night on which all those holding that war numeral would be ad-mitted to the performance as guests. In-vitations were sent to each.

ARMSTRONG OUITS GARDEN

ARMSTROMG QUITS GARDEN
Harry Armstrong stepped out of the
joh of managing the abow in Terrace Garden in the Morrison Eucli, last week, and,
the orchestra conductor, is acting in that
capacity. A disagreement with Harry
Moir on money matters is said to have
been the cause.

MLLE DE LONG ENTERTAINS

Mile. de Long, dancer, entertained at the movie ball held at the Morrison Hotel the final night of the Exposition. She has been offered work back in her native land, Paris, hut likes America too well to leave it just yet.

LETTERS AWAIT PERFORMERS

There are letters in THE CLIPPER office for Al Beeman, Anna Eva Fay, Abe Leav-tit, McLain Gates, Montgomery Musical Duo, Kathryn Ray, Winnie Santell and Harold Williams. Drop a card to Room 210, Crilly Building.

"SEVEN CHANCES" EXTENDED "SEVEN CHARLES" EASIENDED
With business humming at the pace it
is at the Cort it has been decided to prolong the engagement of "Seven Chances"
from the proposed closing date of Aug. 4
to Aug. 18, "Upstairs and Down" opens
the following night.

OPENING DATES CHANGED

The opening of the Star and Garter show, has been switched to July 29 instead of Aug. 4. The Columbia will open Aug. 4. instead of 11, as formerly announced.

MAY BELL TO REMAIN

May Bell, of the "Show of Wonders" at the Falace, will remain with the company for the tour to the coast, following the local engagement's termination the latter part of August.

BABE MeINTYRE STRICKEN

Babe McIntyre, of the "Winter Garden-ettes" show, was stricken with appendi-citis just before the night show last week, and removed to a hospital.

CANTOR NOT ON DRAFT

Lew Cantor, the agent, who was re-ported to have been drawn among the draft numbers, denies it. Lew's number was 226, and did not come out.

WELLS AND ROSE FILLED IN

Wells and Rose filled in on the bill at McVicker's for the Saturday matines in place of Neil McKinley.

### BURLES WIRE RETURNS TO NEW YORK

### SATURDAY WILL START EARLY **SEASON**

TWENTY-THREE SHOWS READY

Twenty-three shows, operating on the olumbia and American Burlesque circuits, Columbia and American Burlesque circuits, will commence their preliminary season engagements next Saturday and Monday, one of these, however, has already gotten under way, it being the "Cabaret Girls," which opened its season on the American Circuit last Saturday in the Cadillac The-

atre, Detroit,
All of these shows are in some form or
other new or revised productions. They
have all been in rehearsal for the last
three weeks and a number of them have
been putting on finishing tonches in the
houses where they will open their engage-

ment.
With all of the shows but one, the pre-liminary engagement will be two weeks, as the regular season, when all of the shows commence operation, will open Saturday, Angust 20. On the Columbia Circuit there are twelve starters and, on the American

are twelve starters and, on the American eleven.

All commences that the starter is a second and a commence of the starter is a commence of the starter is a commence of the starter is a commence of

Moraing Grown and the "Whirly Girly Girls," at the Cadillac, Detroit.

The Cabaret Girls, which opened its season in Detroit last Sunday, will play its second week at the Gaiety Theatre, Chi-

GERARD ENGAGES CASTS

GERARD ENGAGES CASTS

Barney Gerard has engaged the following people for his three shows for the magnetic property of the prop

Quite a number of comedians who were burlesque last season have not been

in burleque last seaon have not been engaged so far this year. A few of the angular season have not been engaged so far this year. A few of the most season of the season

PORINSON COMPLETES POSTER

ROBINSON COMPLETES ROSTER
The roster for Charles Robinson's "Parlaian Flirts" include: Charles Robinson,
May Bernhardt, Grace Lewis, Preds Lehr,
May Bernhardt, Grace Lewis, Preds Lehr,
Johny Cooke and Willie Mack. Executive staff: Charles Robinson, manager:
Charles I. Lowe, agent; Charles Schwartz,
leader; Jos Mullan, carpenter, and Fred
La Varge, electrician, and Ruth Lamb,
wardrobe mistress.

SAUNDERS LEAVES COOPER

Arthur Saunders handed his resignation to "Bintch" Cooper last week as manager of the "Best Showsin Town." Lou Oberworth was transferred from the "Mile a Minute Girls" to replace Saunders. William Hale was engaged to handle the lat-

JOE WEBER IS BACK

JOE WEBER IS BACK.
JOE Weber returned to his New York
office last week, after spending three
weeks in the mountains resting. He will
leave early in August to make arrangements for the opening of his theatr,
the Hudson, at Schenectady, Aug. 23.

JACK HOWARD IS SIGNED

Jack Howard, who has been doing an act over the Loew time this summer with Willie Mack, has signed with the Sam Sidman Show on the Columbia Circuit. Mack goes with Charlie Robinson's "Parisian Filtra" over the American Circuit

PEARL MITCHELL TRANSFERRED Pearl Mitchell, sonbrette, has been transferred from the "Mile a Minnte Girls" to the "Army and Navy Girls."

McDONALD WROTE BOOK Leo McDonald has written the book for Fred Irwin's Big Show. Paul Cunning-ham is responsible for the lyrics and

NELLIE NICE RECOVERED

Nellie Nice has recovered her recent ill-ness and will be seen as soubrette with Harry Hart's "Hello, Girls" this season.

SEARS AHEAD OF "WIDOWS"

Fred Sears will go ahead of the "Sport-ing Widows" this season. He was ahead of fight pictures last season. STELLA WOOD ENGAGED Stella Wood has been engaged for the "Roseland Girls" in place of Chubby Drisdel.

TO FEATURE FLORENCE BENNETT Florence Bennett will be featured with Fred Irwin's "Majestics" again this sea-

WESSEN REPLACES CHERRY Frank Wessen has replaced Jack Cherry, doing comedy with the "Best Show in Town."

LA VARGES WITH "FLIRTS" Fred La Varge and Mrs. La Varge will be with the "Parisian Flirts" this season.

### MANAGERS ARE **WARNED ABOUT ELECTRICIANS**

MUST NOT CARRY "FLASHES"

Fifty managers operating shows on the Columbia and American Burlesque Circuits were addressed by Ligon Johnson, attorney sociation regarding the conditions under which they could operate without carrying an electrician last Friday. He also spoke to them regarding the musical

Mr. Johnson told them that there was no question regarding their right to disno question regarding their right to dis-pense with an electrical department from their show, which would eliminate the carrying of an electrician, providing they did not carry any "ping-in" accessories. He warned them, though, that they must not ask for the moving or changing about of any permanent electrical fixtures in theatres, as this would be classed as a violation of the Stage Hands ruling with violation of the Stage Hands ruling with reference to movable electrical equipment. A question that seemed to puzzle the managers and even though answered by Mr. Johnson, caused considerable perplective their right to carry "Flash lamps." Mr. Johnson told them that storage batteries were classed as electrical equipment even though they were handled by the property department. He said the fact that as electrician would be compelled to wire or hook np the connections on these batteries put it in that department.

of the managers seemed to differ

Several of the managers seemed to differ with Mr. Johnou's opinion and hinted that they would carry this equipment.

Some of the managers who carry tank acts with their shows seemed to be considerably perturbed also regarding the carrying of an electrician for them. Mr. Johnson informed them that it would not be necessary to every the men unless the lighting recreasers.

tank were motor driven or had electrical lighting accessories.

If then told is that there were no He then told to musicians in houses that played twelve shows a week on the road or in the city. There would be an increase of seventy-five cents per week in the wages of men who play in houses giving Sunday performances, however, hig

said.
When officials of the I. A. T. S. E. were asked regarding the flash light matter, one who was in anthority said that they do not wish to hamper the burlesque people in any way with reference to the elimination of an electrician. However, if they use of an electrician. However, if they use flash lamps operated by storage batteries they will violate a union rule and natur-ally have, to put a man to work. If such lamps were allowed to be used a man who had incandesont scener could rig up stor-age batteris and light up his production with them just as elaborately as though be were to use "Plags" or special bonse connections.

connections.

The official said that any violation along this line would bring summary action.

AMERICAN TRYING EXPERIMENT As an experiment the American Bur-lesque Circuit will try out Coatsville on Monday and Pottatown on Tuesday of the three-day lay-off before Trenton. "Some Bables," "Mischief Makers" and "Innocent Maids" are the three shows booked in. Wednesday is open,

FANNING IS NOT SIGNED Frank Fanning, who has been with Mol-lie Williams the past four years in her dramatic act, has not signed for the comWHER RETURNS TO NEW YORK
MEXICALI, Mexico, July 21.—Sydawy
Wire, press agreat, fight promoter and newspaper man, has severed all connection with
the International Sporting Club here and
has given up the publication of The
Rounder in order to return to New York,
or Cleore F. Belfrage's High Horory
Girls on the Columbia Circuit and which
opens the regular season at the Gayety,
Omaha, on Angust 25. Wire is well known
in hursesque tiches and was at one time
in the second circuit and which
opens the regular season at the Gayety,
price in Toledo, O. He has also acted as
advance and press agent for several of the
old favorites. Last season he was general
press representative for the Great Wortham
press representative for the Great Wortham
last Fall.

MANY ARTISTS ARE BOOKED Artists booked through the Roehm & Richards office last week were: Lew Lewis, with Hugby Bernards "Americans"; Doc Dorman, Speigel's "Revue"; Charles Quinn, with "Dixon's Revue"; 1918"; C. Elwood Farber and Margie Willer inio'; U. Eiwood Farber and Margie Wil-son, with Max Speigel; Frankie La Brack, Issy Weingarten, Helen Russell and Mor-ris Perry, with Bastable Stock, Syracuse, and Hazel Grant at Kessler's Roof.

COLEMAN ENTERTAINS FRIENDS

At the recent Elks Convention in Bos-ton Dan Coleman entertained many of his friends from Omaha, Lincoln, Kansas City and other Western cities at his lodge, B. P. O. E. 938, in Chelsea. VIOLINIST ENTERS BURLESOUE

Juliette Belmont, who bills herself as Juliette, the singing Gypsy violinist, is making her first appearance in burlesque this season. She will be seen on the Columbia Circuit with the "Twentieth Century Maids."

MAYER IS IN VAUDEVILLE

Arthur Mayer has deserted burlesque for vaudeville and is doing a comedy two-act, entitled "Off to the Front," over the Loew time, being known as Ward and Mayer.

CASINO BEING RE-DECORATED

Manager William Rife has painters busy at the Casino redecorating the theatre. He will also have a new electric sign for the front of the house when it opens Saturday night with "Sliding" Billy Watson.

COLLINS JOINS DETROIT STOCK

DETROIT, Mich., July 30.—Charlie Col-lins has been engaged as principal comedian of the Avenne Theatre Stock Company this season. Collins was at the Union Square Theatre, New York, in stock all last season.

FISIE LAVEDAN SIGNED

Elsie Lavedan has been signed for the prima donna role in the Sam Sidman Show. Miss Lavedan was with the "Globe Trotters" last season, the company her husband, Arthur Sannders, managed.

LEIBERMAN ENGAGES SEVERAL

Jake Leiberman has engaged Hughy Flaherty, Harris and Santell, Jack Schragel, Joe Dolan and Hazel Grant for Kessler's Roof through the Roehm and Richards office for this week.

FREE AHEAD OF LEGIT, SHOW

J. Martin Free, who has been with Charlie Barton's attractions for the last eleven years, will be ahead of the "Flora Bella" company this season playing K. & E. time.

WALTER MEYERS GOES OUT

WALTER METERS GOTS
Walter Meyers left New York last
Saturday for bis Western trip ahead of
the "Auto Girla." He will play a few
one-nighters into Kansas City.

Burlesque News Continued on Page 33

### MELODY LANE

### REMICK & CO. SUED FOR COPYRIGHT VIOLATION

Julius Andino Applying for Injunction and Damages Claims "Memories" Infringes upon His Song "Sleepy Rose."

"Sleepy Rose."

Julius E. Andino, Joing business under the firm name of the Musicians Music Publishing Co. has instituted proceedings in the United States District Court to obtain an injunction against Jerome H. Van Alstyne, which, if granted, will restrain them from selling or further publishing any copies of a musical composition, entitled "Memories," of which the control of the composition and damages of \$8,000 as preserbed by the In his complaint Andino alleges that prior to Aug. 14, 1912, he composed the

commence of Section and preserved by the In his complaint Andino alleges that prior to Aug. 14, 1912, he composed the original score of a musical composition of the rights held in the composition by him to the theat date Green had sold the rights held in the composition by him to the their in the complaint that on Aug. 15, 1912, his concern published the song and had it copyrighted in Washington, and all the complaint that on Aug. 15, 1912, his concern published the song and had it copyrighted in Washington, and all the complaint that on Aug. 15, 1912, his concern published the song and had it copyrighted in Washington, and all the complaint that composition wrote alleges that "Memories" is not an original composition, but no less, and, in fact, the same, numsical composition, such thought of "Sleepy Rose," however, differently arranged, daughed and set forth in notes. The complaint them stakes that one of "Sleepy Rose," are so similar to that of sleeping the complete of the complete

On information and belief Andino then avers that his work was copied and imitated, and that the musical theme, melody and notations were appropriated adapted, copied and imitated by Van Alstyne with full knowledge of the original composition of the contraction of the contraction of the contraction of the cristence and copyright protection of his work. He states that in November, 1918, he informed the Remick Co. of this fact, auffering damages (manciel Co. of the contraction of the co and that he notined the nim that he was suffering damages financially through the publication of this work by the latter, but that Remick & Co. kept up selling the song and having it sung in theatres and by performers at other places of amuse-

ment.

In addition to the \$5,000 damages asked for by the plaintiff, M. Robert Moers, his attorney, also saks for an additional actions ask for an additional also ask for the delivery of the plates and copies of the songs in the possession of Remick into court until the action is determined on trial.

### VON TILZER SONGS FEATURED

VON TILZER SONGS FEATURED

The Duans siletary Quartette, a singing organization which scored a highif at the Eighty-first Street Theatre hast week, and the Eighty-first Street Theatre hast week, and the Eighty-first was received with such enhancement of the siletary of the songs in their act. The singing of these four girth was received with such enhancement at the contract was to the siletary of the siletary o

STERN HAS NEW MUSICAL PLAY

"Good Bye Boys" is the title of the new Junie McCree musical play scheduled for production in August.

Mr. McCree wrote the book and lyrics while Edward Stembler furnished the music. Junie McCree adapted this play from the well-known farcical sketch "Billy's on the well-known farcical sketch "Billy's or the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch "Billy shown farcical sketch" and the well-known farcical sketch

from the well-known farcical stetch "Billyson Tombetone."

A selected cast including Edgar Atchigs of Ly, Natalie Alt, Dolly Castles, Ed Garoly and Sallie Stembler will present the play for the first time in Boston, beginning August 27, and Jos. W. Stern & Co. will publish the music.

### JANIS SINGS "OVER THERE"

Elsie Janis, headlining the Palace The-atre bill this week, is offering a number of new and up-to-the-minute imitations of Broadway's dramatic and musical of Broadway's dramatic and musical stars. One of her finest impersonations is that of Nora Bayes singing the George M. Cohan song "Over There." In addi-tion to this she also gives her idea as to how George himself would render the number

The William Jerome Publishing Co. is-sues the number.

### DOLLYS DANCE TO STERN TIMES The Dolly Sisters, at the Riverside last week, made effective use of the Western uovelty number, "Shim-Me-Sha-Wabhle," published by Jos. W. Stern & Co. A great number of other dancing acts seem to be pleased with this novelty, since it is

pleased with this novelty, since it is being largely used.

The twins will soon add another Stern number to their set when they begin dancing to the lovely strains of "Waltzing the Bride," Joe Rosey's latest work.

### HARRIS ISSUES NEW SONGS

HARRIS ISSUES NEW SONGS
Charles K. Harris has his catalogue for the coming season ready and many of the new members in it are already in big demand among the professional singers.

The uew numbers include "I'll See You Later Yankeeland," "Kathleen My Ross," "The More Things I Get the More I Want," "Light o' Lore" and "Scratchin' the General!

### USES VON TILZER SONGS

USES VON TILZER SONGS
Martelle, one of vauderfulle's standard
attractions, will this season offer an entirely new act in which he will introduce
a number of the new Harry Von Tilzer
songs. The numbers which will have a
prominent place in his act are "Isn't She
the Busy Little Bee?" "Help, Help, Help,
and "Give hie the Right to Love You."

### JAPANESE SONG IS POPULAR

"My Princess of the Willow Tree," a dainty Japanese song hy Will Harris and Carey Morgan, is fast increasing in popu-larity and is heard in many of the vaudeville houses, cabarets and restaurants.

### WESTON SINGS VON TILZER SONG

WESION SINGS VON ILLER SOURG Willie Weston, now playing over the Keith Circuit is making a feature of the new Harry Von Tilner ballad entitled "Just As Your Mother Was." The Yon Tilner house is predicting that this num-ber will be one of the big ballad hits of the year.

### B'WAY SONG PICKED AS WINNER The new Broadway Music Corp. patri-bite soug "I May Be Gone for a Long. Long Time" is being picked by scores of good song judges as one of the first num-bers to achieve country-wide popularity when the new theatrical season opens.

### SCHUSTER BACK FROM VACATION

Ira Schuster who has been enjoying a motor trip through the Adirondacks returned last week. He combined business with pleasure while on the trip by exploiting the Feist sougs in all the towns along the way.

### WITMARKS HAVE NEW SONGS

The new songs for the coming season offered by the house of M. Witmark & Sons, reveal a variety that is sufficient to meet all requirements, while the writers of the new numbers are the best in the

the new numbers are the best in the Among the balleds are "All the World Will Be Jeslous of Me," which shows Al. Dowlin and Ernest R. Bail at their best: "There's a Long, Long Tvart we led and Right Over to Me," by Ball and Reenans," The Magic of Your Eyes," by Arrhur A. Penn: "Then I'll Fland My Paradiac," by I'll Flow My Paradiac, by I'll Ye'l Only Know," by Wm. H. Gardner and Ernest R. Ball, "Caur't Ye' Heah Me Callin', Carollase?" and the perennial favorthman of the Callin', Carollase? and the perennial favorthman of the Callin', Carollase? and the perennial favorthman of the Callin', Carollase?" and the perennial favorthman of the Callin's Carollase? The Callin's Carollase? The Welley Medical State of the Welley Carollase in the Callin's Carollase? The Carollase in the Callin's Carollase in the Carollase i

are already going strong—"1" of Ood the Gott the Server of Circle in Maryland," both of which have delightful "patter" choruses; "You've Got Em, That's All," a novelty rag song; "When It's Circus Day Back Home" and "When He's All Dolled Up the Home" and "When He's All Dolled Up typical souge of the kind that are always in demand; Norn Bayes' mesessful hit, "There Waan't Anybody There to Meet All Colled Up the Company of the kind that are always in demand; Norn Bayes' mesessful hit, "There Waan't Anybody There to Meet All Colleges of the Meet College song with the punch—"Your Country Needs You Now" and that old-time favorite whom age has improved and circumstances called from retirement, "Goodbye, Little Girl, Goodbye,"

### VON TILZER STARTS CAMPAIGN

VON TILCER STARTS CAMP AND THE HATT YOU Tiler has launched the higgest advertising campaign in the history of his publishing business in connection with his new songs for the coming season. These cover a wide range of musical composition and include ballada, characteristic numbers and novelties. The best, composition and include ballada, characteristic numbers and novelties. The best, judging from the manner in which vaudeville audiences are according them are, "Says I To Myself, Says I," "Just as Your Mother Was," "Give Me the Right to Love You," "I Dou't Know Where I'm Going But I'm On My Was," "Close Your Eyes Now Stepy Moon," "Listen to the Knocking at the Knitting Old" and "Jast I when the World and the World and the World and "Jast I was the Whitting Old" and "Jast I" was the Whitting Old" and "Jast I was the Whitting Old and Jast I was the Whitti the Busy Little Bee

FEIST SONG AT WINTER GARDEN FEAST SONG AT WINTER GARDEN
Franklyn Batie, at the Winter Garden
last week, introduced the new Leo Felst
song, "Good-tye Broadway, Hello France,"
where it scored such a success that it is
to be made one of the big features of the
production.
It will be elaborately staged and rencted by Mr. Batis in conjunction with
the big clorus.

### B'WAY CO. HAS MANY NOVELTIES BWAY CO. HAS MANY NOVELTIES The Broadway Music Corp. has many novelties in its song catalogue for the coming season. They include "Sweet Emailina My Gal," "I May Be Gone for a Long, Long Time," "If You Saw All That. I Saw in Arkaness," "Down in Borneo Isle," "You Never Can Be Too Sure About the Ghirl" and "When the Sun Goes Down in Dixie."

### STASNY HAS NEW SONGS

The A. J. Stasny Music Co. has just is-sued two new numbers which are meeting sued two new numbers which are meeting with success among the professional sing-ers. They are "Kiss Me Pretty," by Will J. Hart, Wm. Jerome Ruger and Ed. Nel-son, and "Please Don't Go," by Billy Baskette, composer of "Hawaiian Butter.

### RICHMOND'S AUTO TOUR ENDED Maurice Richmond, who has been on a three weeks' automobile tour, which took in all the principal towns and cities be-tween New York and Chicago, is back

home again.

The Richmond Music Co. will release a number of new songs within the next two

### REILLY SINGS "OVER THERE"

ATLANTIC STORY, N.J.—W. J. Reilly, of the U. S. S. Michigan, was the big hit at Keith's Theatte here last week and he has started the entire city singing the new George M. Cohen som "Over There." Albert J. Leyton, western representative of the William Jerome Music Publishing Co., is spending his vacation here.

### **SHARPS AND FLATS** By TEDDY MORSE

Pretty good hustler that Maurice Abra-hams. He more than does his bit to keep the K. & P. and Abrahams firm up with

Coleman Goetz says Louis Bernstein re-marked that "Indiana" had reached two million. And Coleman spoke right up and asked "hearers or population?"

Jeff De Angelis tells this one. "Papa, how do you spell 'bird-cage?" "B-i-rd-hyphen-cage." "What's the hyphen for?" asks Johnny. "Oh, er, er, that's what the bird sits on."

"To be successful, you must fall in love with yourself," says a noted authority on the moving picture title. Poor advice to give those who have written songs. That's what's the matter with them now.

The "Livery Stahle" Blues, copyrighted by our old friend Roger Graham, seems to be in dispute. That is, the ownership and right of publication. There seems uo argu-ment about the title. How could there be?

Mr. J. K. Grennan, poet and lyricist ex-traordinary is summering at Stonyhrook, L. I. Here also rest up George Mac-Farlane, Frank Smittson, John Hyams, Phylis Neilson Terry and many other notables.

The Murphys are going to have their inning. Here comes Damon Ranyon, of good a bit of writing as Klyling's "Gunga Din," lauding the doings of "Murphy," "The music, by the way, or by the hy, the activation of the company of the contract of

Gone are the old ways. The double order book. The printers in other towns. The secretive business methods. Everything must now be open and above board. That is, it should be but isn't, of course. But old St. Peter keeps a straight set of books. He has every efficiency method known. He knows the right ones. He'll be ready and waiting with your record before him.

waiting with your record before him.

The Lights of Frespert. L. I, represent the acme of good fellowship of the actor folk. The welcoming hand is always extended, formality is a thing unknown. Frank Timer, George Whiting, Charlie Cartmell, Harry Bujger, Tommy Gray, Frank Ziner, and a hoot of others are the part of the sum of the control of the cont

### LAWRENCE AND DONEGAN

Theatre—Hamilton.

Style—Song, dance and talking.

Time—Fourteen minutes.

the mount, denote an ensurance, telting—One.

Fam Lawrence, a former burlesque souhrette, and Francis X. Donagan, are souhrette, and Francis X. Donagan, are souhrette, and Francis X. Donagan, are dancing act, which they call "A Fitter on a la Carte."

The opening of the set is very poor, and the set of the set is very poor, and the poor of the set is very poor, and the poor of the set of the set of the poor of

wholesome material. Donegan is a cap-ital dancer, and his work more than carries the act, in its present shape. Before going much further the couple should reassemble the act, especially the opening, and it is then possible that the turn will be acceptable for an early spot on the three-actsy bills. A. U.

### FIELDS AND MINER

FIELDS AND MINER

Theatre—Forctor's Tecenty-third Street.

Style—Singing and patter.

Time—Forcton minutes.

Set the street of t

in smcauca wheat costume, to autresque it and put over a parody. The boys are clever, of that there is no doubt, but the turn could be atrengthened in several places. L. F.

### STEPPE AND COOPER

STEPPE AND COOPER
Thattre-Pagions Sisten Island.
Style-Talking and singing.
Time-Fiften misutes.
Setting-Pieis drop.
Setting-Pieis drop.
The property of the setting and singing the setting and singing the setting and setting the setting and setti

### ED. & LOU MILLER

Theatre—Proctor's 125th Street. Style—Singing. Time—Twelve minutes.

Nime—Tweete minutes.

Setting—In one minutes in Harmony," Ed. and Lou Miller can live up to this service of the service of the

### NEW ACTS

WEST AND HALE Theatre—Proctor's Twenty-third Street.
Style—Blackface comedians.
Time—Ten minutes.
Setting—Is one.

inte—Ten minestee.

etting—Is own

etting—Is own

etting—Is own

etting—Is own

mich a finad of talent from

which to fraw, have put together a batch

of nonesnee that appears to be running

directly opposite to the way in which

they expected it to no. Their stoodness

etting incorers a stray lungh now and

then. They should get husy and belater

up the weak spott, as their ideas are all

see senough to present an act that should

be a scream from start to finish. A

stronger closing should also be devised.

### COUDRAY AND ROBERTS

Theatre—Fifth Avonus.

Style—A singing shit.
Time—Twelve minutes.
Setting—Special drop, in two.

etting—Special drop, in teo.
Condray and Roberts little shit "Even
as You and I" is little more than a
volicle for this pair to introduce their
ainging, but it is cleverly written and
the vocalizant fit in cleverly written
and in the vocalizant fit in incley. It tells a
little romance of love at first sight. The
songs help to till the story, and the
dialogue forms the missing links. They
sing well and received every mark of

approval.

The drop represents a woodland scene with an old-fashioned bar fence through which the players exit.

E. W.

### ZEIGLER SISTERS AND CO. Theatre-Eighty-first Street.

Style—Dancing.
Time—Thirteen minutes.

ng-In three.

etting—Is three.

The Zeigler Slaters, Myrtle and Adalaide, new two gracedri and agrile danelate, new two gracedri and agrile danethere is a state of the sta

### DOROTHY

Theatre—Prootor's Twenty-third Street.
Style—Girl playing accordeon.
Time—Secon minutes.
Setting—In one.

etting—Is one.

Dorothy is an attractive girl, with individuality in her manner, who dresses as a
child of about redriv pears of age, and in the control of the control o

### "GEMS OF ART"

Theatre—Eighty-first Street. Style—Statue posing. Time—Seven minutes. Setting—Special.

etting—Special. Two gits are presented in this act in a series of poses, represented different as series of poses, represented different properties. The subjects are: Ventus Biller. The subjects are: Ventus Biller. The Polarisks. La Petits Venus Biller. The Polarisks. La Petits Venus Biller. The Danieles. La Petits Venus Biller. The Judgment Machael and Machael Biller. William Special Machael Biller. William Special Biller. William Special Biller. William Special Biller. Although the offering is very much along standard lines, it is well done.

### "THE PROFESSOR"

"THE PROFESSOR"
Theatre—Eighty-first Street.
Style—Muscled skit.
Style—Muscled skit.
Style—Muscled skit.
Setting—Full stage.
Fred Soldmon, the comic opera comedian, in teaturing his daughter, "Toots"
Soldmon, the comic opera comedian, in teaturing his daughter, "Toots"
The program claims that she is the youngest high soprano on the stage. She is an attractive pith, with cutry, red hair, so the stage of the youngest high soprano on the stage. She is an attractive pith, with cutry, red hair, so he has everything in her favor except to the stage of the youngest high sold she had been supposed to the youngest high sold she had been so he had been

### "ONE JUNE DAY"

"ONE JUNE DAY"

Theatre—Froot's Twenty-third Birect.
Style—Consety skit.
Style—Consety skit.
Settine—Elemen misuster.
Settine—Elemen misuster.
Settine—Elemen misuster.
Settine—Elemen misuster.
Settine—Elemen misuster.
Settine—Settine Settine Settine
The Settine Settine Settine Settine
The settine Settine Settine
In the second place, the sketch is in
creeptionally capable hands, the cast
rections of the audience.
In the second place, the sketch is in
creeptionally capable hands, the cast
act well, a leading man, who is all that
the word implies, and a comedy man
who does the "constable" stuff different
The skit is pleasing throughout, and
does not drug for a moment, the action
keeping up a fast pose from the openkeeping up a fast pose from the openleaven minutes for any bill.

### MUSICAL CLOVERS

MUSICAL CLOVERS
Theatre—Proteor's 58th Street.
Style—Musical.
Time—Thirteen missistes.
Setting—In one, and full stope.
Setting—In one, and full stope.
There is some cross-fire, which is not particularly hright nor new, and which could be eatily eliminated, for the rest could be eatily eliminated, for the rest opening is entirely unnecessary.
The man gives a cornet solo, doing some triple tongen playing excellently are consistent of the protection of the prot

### GREENWOOD & QUINNETTE

GREENWOOD & QUINNETTE Theatrn—Bighty-first Street.
Style—Song and dance.
Style—Song and dance.
Time—Mise misuses.
Setting—In three, apocial plash drop.
The man opean the act with a norely the style—In three the plash of the set with a norely the set with a set wit

### RASKIN'S RUSSIANS

RASKIN'S RUSSIANS
Theatre-Protor's 125th Street.
Style-Ressies orobests Street.
Style-Ressies orobests Street.
Setting-Special
Time-Ten minutes.
Setting-Special
Theatreet Street Street Street Street
Anneal Street Street
Anneal Street
Theatreet Street
Theatreet Street
Theatreet Street
Theatreet
T

ments, resembling, for the most part, They open with a dainty walts selec-tion, the leader doing some eccentric deading while he directs the band. This is followed by a sole on a three-stringed fanger. It is amounced that the player is the only one of his kind in the world. One of the women then renders a vocal lose of the women then renders a vocal band then plays another selection, and, in this it would be well to curb the ac-companying instruments and the tam-melody. The set closes with an en-semble number by the orchestra, while he isseder does an occurric dance.

The act gives color to a bill and makes a good flash. It is unusual enough to get over without difficulty. H. G.

### FORREST AND LANG

FORREST AND LANG
Theatre—Proctor's Fifty-eighth Street.
Style—Singing skit.
Time—Eighteen too one in one.
Style—Singing skit.
Time—Eighteen too one in one.
Style—Singing skit.
Time—Eighteen too one in one.
Stelling—Is one of the gitle plays the role of Mary, a salesworm in the Makeon Blane. Madama de Leon, a cuarter of the Makeon Blane. Madama de Leon, a cuarter recognize her as her old friend, Kate.
A conversation of the don't-you-remember-when sort follows, atter which Kate of Mary, who sings a novelty song about a beauty parties. The first half of the second short of the second shorts, dreamed to the second shorts of the second chorus, dreased to the second shorts of the second chorus, dreased to the second shorts, dreamed to the second shorts of the second chorus, dreased to the second shorts of the second chorus, dreased to the second shorts of the second chorus, dreased to the second shorts of the second chorus, dreased to the second shorts of the second chorus, dreased to the second shorts of the second chorus, dreased to the second shorts of the second shorts

### FRED CORELLI & CO.

FRED CORELLI & CO.
Thesatra—Proctor's 125ts Street.
Status—Proctor's 125ts Street.
Time—Twother admission.
Fred Corell starts his routine by rendering several accretions selbs.
Fred Corell starts his routine by rendering several accretions selbs.
woman, then entern. On a trapers, hauging head down, he supports a large weighted dumb-bell by his teeth. This bell and whitels around swiftly while the mark teeth still formish he support. As a closer, he balances a chair on the selbs of the selbs of

# FUTURISTIC REVUE

Featuring

### **COUNTESS** de **LEONARDI**

Offering a condensed version of a modern idea of Grand Opera in a futuristic style

ARRANGED AND PRODUCED BY LOUIS MODENA

AT THE NEW BRIGHTON THEATRE—THIS WEEK
Direction, Arthur Klein

### VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

### EIGHTY-FIRST ST. (Last Half)

Frank Carman, the novelty hoop-roller, is one of the fastest and most expert artists in his line, and has a hoop-rolling act that in his line, and has a hoop-rolling act that will give any abow a speedy start. He works with wins and great securacy, and the add much to the turn. Several stunts are used that disprove the statement that "there is nothing new under the sun." Harry Lambert and Anna Fredericks, in exclusive songs and dances, have a neatly framed and classy act, and display a great carcus. They close with a Chinese number, very richly dressed, that puts them over well.

ber, very richly dressed, that puts them over well.

"Memories," set in three, special, turned out to be a singing quartette of the customary kind, with each of the men doing artist, another a banker and the fourth a minister. They revive memories of college days, upon which are centered the songs used in the act. Enough plot is erident to curry thread, and the song used in the act. Enough plot is erident to curry thread a plant of the contract of the song the contract of t

ville.

Jim and Marion Harkins, that breezy pair who know the knack of entertaing, are never at a loss for timely "dila about their neighbors." The audience liked them from the start, and accorded them several good hands for their clevenness, and the show we will be about the about the show. how.

Richard Wheeler and Gertrude Dolan, Richard Wheeler and Gertrude Dolan, with an extensive wardrobe that will rank with almost any dancing act in vaudeville, presented a series of five dances that were received very well. The couple are excellent dancers, and have framed a com-

mendable act. The Keystone Comedy, "Whose Baby," closed the show.

### TWENTY-THIRD ST. (Last Half)

(Lest Half) With a quartette of new acts, and with song and dance predominating, the bill at this theatre ran along smoothly enough, considering the extremely oppressive weather and the state of the control of the control of the other acts running a neck-and-neck race for second booms will be reviewed in the "New Acts" department are: Billy and Edith Adams, who opened the show with a song and dance turn; Longenette, a woman who postrayed a number of character any who postrayed a number of character any who postrayed a number of character and the control of the control o

girl team; Vim. Beauty and Health, an acrobatic trio.
Larrie and Sallie Clifford, a man and rir, both working in blackface, have a fair line of crossifie. The business about the girl and the watter registered well. The man sings a topical song in an acceptable way, followed by an eccentric dance, well done. The brunt of the mind, and the girl is little more than

the man, and the girl is little more train a feeders, they be read as a feeder of the same and community of the same and community of the same and t

tive roles.

The singer in the Imperial Chinese Duo is a newcomer to the act, his predecessor baving left to prepare a single for vaude-ville consumption. The new man has a strong voice and renders a number of selections in a way that pleases.

Burns and Kissen, a Hebrew character and a straight, found registering an easy matter.

### GREELEY SOUARE (Last Half)

GREELEY SQUARE

(Last Hall)

It took class to deliver on Thurday night, for the humidity was very tense and fatiguing, and the audience was in no mood to give applause except when really routined, the humidity was very tense and fatiguing, and the audience was in no mood to give applause except when really routined, blaw and Lee opened the show. There can be a particularly classy and the same and the same

### HARLEM OPERA HOUSE

(Last Half)

(Last Half)
Whether it was due to the effects of the hot weather or to lack of ability, the fact remains that De Lisle's juggling feats were rather badly bungled at the performation of the state of the performance of the p

the English pier and the American dock. The gas about learning to make love on the night boat to Albany also sees service in this act, as does also the "rock her to sleep" gag which has been heard by this reviewer no less than five times this

this reviewer no less than five times this "self-execution" and Mrs. Mel-Burne entertained with their akits, although they are also guilty of using gags which are common property, the Henry Ford joke being a the "B. V. D. branch of the Elike" gag. A souse take-off for a whole act is not particularly pleasant, and is bound to many in the audience. The pair are clever, but handleapped by the which. After a consely film, Irving Hart anay. The hits of the bill were registered by the last three sets, which werer Ford and Houghton, John Geiger, both of which will read the sets of the bill were registered by the last three sets, which werer Ford and Houghton, John Geiger, both of which will clark's Hawalians, which closed the show. Clark's Hawalians, which closed the show that the sets of the sets of the set of set of sets essents to be a very capable hule

might be allowed to do a som uname, to, she seems to be a very capable hula

### CONVENIENT FOR THEATRICAL FOLK

1696 Broadway-Corner 53rd Street Phone 1114 Circle

2, 3, 5 ROOM FURNISHED APARTMENTS Complete for Housekeeping. All Large, Light Rooms All Night Elevator and Telephone Service LOW SUMMER RATES TO THE PROFESSION
Apply Superintendent

### NEW HOTEL WARNER

F. BURT CARR. Manager (EUROPEAN) FIRE PROOF

Cottage Grove Avenue and 33rd Street, Chicago Telephone Deuglas 473 EXCELLENT CAFE

THEATRICAL PATRONAGE DESIRED POPULAR PRICES ATRICAL PAIROUGH TO LOOP

LARGE ROOMS FOR REHEARSALS 250 Outside Rooms. 200 Private Baths. Rooms with Private Bath \$1.00 per Day and Upwards Special Weekly and Permanent Rates.

ALLIANCE HOTEL -2.8 W t 44th Street, New Y AMERICAN AND EUROPEAN PLAN 4 Second Tel. Bryant 6008.

HOTEL CONVENIENCES AT APARTMENT RATES THE PHOE CONVENIENCES AT APARTMENT RATES

105-107 West 104th Street

105-107 West 104th Street

Tophones-Rivershie day-431

Tophones-Rivershie da



FOR STOCK, REPERTURE, AMAIEUR LUMITATION LARGEST ASSORTMENT IN THE WORLD, Books for home musement, Near Plays, Exper, Sciencery, Mrs. Jarley's Wax Works. SAMUEL FRENCE, 28 West 28th St., New York

DR. JULIAN SIEGEL, the Theatrical Dentist Suits 2M PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5465
EXCEPTIONAL RATES TO THE PROFESSION

### CENTRAL TRUN

\$35.50. Bill Trenks, Strikers, inside, \$17.00. Libb Trunks, \$2½,\*28½,\*12, inside, \$30. Shipped on record of \$5, balance C. O. D., except over \$300 miles, then remit the whole amount. DENTRAL TRUNK FACTORS. But 1504. ShiONS & CO., S. W. cor. The and Arch Streets, Philadelphia.

BILLY

PLUNKETT and ROMAINE

2 BOSTON BEANS—CHIPS OF THE OLD BLOCK In Dainty Eccentric Songs, Dances and Smiles WATCH THEM GROW. 

### CHICAGO CABARET STARS

MLLE. De LONG

Specializing ballads in Chicago's best cabarets.

MARIORIE KELLY Working permanently, Perfects Cabaret, North Ave., Chicago, Playing 14th month

TAKE THE CLIPPER

Three Months \$1.00



Lyric by BERT HANLON



JUST TWENTY-FIVE

### HARRY V

started what his unquestionable (arned out to be the most remarkable fessional friends for their hearty support in the past and submit for it published at any one time. Song to suit everyone, carefully constitute. Harry Vor Filzer is always on the professional floor and clad to tak



Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER " 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY

Another "Last Night Was the End of the World"

HARRY VON TILZER

222 West 46th

Introduced by Teddy Du

BEN BORNSTEIN, Prof. Mgr.

ARS AGO --- IN 1892

### 743

any popular songwriter that ever lived. He wishes to thank his many proseason what he considers the greatest collection of songs that he has ever of every kind that have the punch

or hear from all his old friends and will be happy to make new ones



Lots of Laughs



emedy Hit In Years

SELF, SAYS

and Marguerite Farrell

Geo. Whiting and Sadie Burt's Great Comedy Double SOME LITTLE SQUIRREL IS COINC TO CET SOME LITTLE NUT

ROWLAND'S Comedy Hit LISTEN TO THE KNOCKING AT THE KNITTING h.....

INTERNATION IN

Ballad in Years

MOTHER WAS

g Poem Ever Written

THERE'S SOMEONE MORE The Ballad That Will Never Die

Clatt's Terrific Hit

TO LOVE YOU

in the "Ragdolls In Ragland"

IF SAMMY SIMPSON SHOT THE SHOOTS, WHY SHOULDN'T HE SHOOT THE SHOTS?

NUSIC PUBLISHING CO.

reet, New York City

MEYER COHEN, Bus. Mgr.

A Hit With Any Audience

THE MAN BEHIND THE HAMMER AND PLOW

WONDERFUL CIRL, GOOD NICHT

Great Comedy Novelty Song



### Sales Board and Carnival Operators

We Are Originators--Beware of Imitators Sell Something Entirely New

### PHOTO-HANDLED KNIVES IN NATURAL COLORS

We have absolutely the most complete line of patriotic designs and the latest art poses, all made in natural colors by our special new process. No trick to sell our line. Every true American will buy on sight. We manufacture our own line and are the largest manufacturers and distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay,

WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT

**GOLDEN RULE CUTLERY CO.** 

Our New Factory Building. Capacity, 100 dozen per day. 212 No. Sheldon Street

Dept. 84

Chicago, Ill.



FRIEDLANDER

WANT TO FORGE

JOS. W. STERN & CO.

L. WOLFIE GILBERT, Prof. Mgr. 1556 Broadway, New York

CHICAGO OFFICE-119 No. Clark St.

FRISCO-E. S. Florintine, 111 Kearny St.

CLYDE PHILLIPS Offers That Beautiful Act MARFI.

The Alpha and Omega of all performing bird shows. Its own merits recommend itself. Exhibited by "Artista" that know how to "self" their goods to the audience.



ess house. Experience unnecessary, od Salary. CHAS. SALOMON & CO., West 36th Street, New York.

FOR SALE Two theatrical drops: large and small ican flags; satin and kid slippers; "den tions: shelving, transks Address Ten

G н R F

America's Representative Dancers ADELAIDE

HUGHES

BERGERE

FRANK DONNELLY NORMAN JEFFERIES

NAN HALPERIN Management E. F. Albee

GEORGE M. ROSENER

The Representative Character Actor of American Vaudeville

CHARLIE ELIZABETH

HOWARD Management Max Hart

M. MURRAY

Dir. Alt. T. Wilton

HARRY WARD $V \widetilde{A} N$ in "OFF KEY"

CLAUDE AND GORDON

SYLVESTER VANCE

in a skit by Willard Mack DIR. PETE MACK

ROBERT DORÉ The Eminent Barytone

Direction Paul Durand

CHAS. McCARRON BETTY

BONDIn Five Flights of Musical Comedy. Captured By Arthur Klein. EDYTHE & EDDIE ADAIR

"At the Shoe Shop" Monogement STOKER & BIERBAUER.

WILLIAM HALLENond ETHEL

HUNTER Direction-Pete Mach

DINKINS, EVERETT & CO.

Assisted by JUSTIN McCARTHY

How It Happened

Are We Working? Ask Irving Cooper

### Clipper LETTER BOX

in order to avoid mistakes and to insure the prompt delivery of the letters advertised this list, a POSTAL CARD must be sent requesting us to forward your letter. It must aigmed with your full name and the address to which the latter is to be sent, and the submission of the sent the sent of the control to be CLIPPER in which the letters sent for re advertised, on the date (or number) of the CLIPPER in which the letters sent for re advertised.

		GENTI	EMEN		
Alexander Clifford Alleo, Clande Agoud, Maxim Alleo, Jack Burt, C. D. Burter, Herbert J. M. Bertram, Fred Erown, Walter E. Rell, Geo. Blaising, Harry Billings, J. J. Bautie. Norval	Bertrand, Frank Brown, Ges. L. Briggs, A. B. Bicknell, G. M. Carlisle, J. D. Chipmeu, Wu. Chapman, Geo. Chapman, Herry Farnum, Nat Fern, J. A. Friend, Adam	Furlong, W. H. Feldman, Harry Fulcher, V. Gries, John Glasgow, Jas. & Grey, Frank H. Gitmore, Paul Gross, Raymond Howard, Gree Hantin, Ruco Bammond, John D.	Hamlin, Hugo King, Thos. J. La Salle, Babe Lowry, Jack Lieberman, Jake Lawry, Frank Lawry, Frank Levis, Chas. E. McCarthy, Justin Merivale, Philip Murphy, Morrisco, Walter	Metcalf, Chas. E. McGovern, Frank J. Manning, Geo. Marke Chas. D. Ovr. F. H. Farry J. Petrie, Geo. G. Otters, Otto S. Pingree, Earl Richards, Henry H.	Regal Trio. Ring, Cyril Short, J. Stoddard, Burt Templeton, Eey Ulia. Gus Underwood, Wm Volbrecht. Fred Waldron, Andrew Warren, Perce Warren, Perce Warret, E. M. Young, Hadou.
Dapin, Innia		LAT	IES .		
Anderson Sisters Beccher, Eva Buchanan, Frances Buell, Marion Bell, Flo	Cole, Edna Doyle, Rose Fletcher, Miss Fassett, Mrs. Fairfield, Sadie Forrest, Mary	Irwin, Mrs. Jack Jones, Rose Lawrence, Jean Lease, Annette Little Anna Mason, Lillian	Mullarky, Marge Relyes, Mrs. Chas. Royton, Hellen Silver, Erelyn	Sadler, Ethel Thomas, Norma N. Tobin. Bilvia Vrucia, Vera	Vanghn, Evelyn Veronee, Ernie Miss White, Beneta Worth, Oiga

### WILL TOUR BY AUTO

WILL TOUR BY AUTO

The Red White and Blue Company will make a tour of eight weeks, playing all the summer resorts in New England. Their traveling will be done by automobile. The members of the play the control of the

ADA REHAN'S ESTATE INCREASED

ADA REHAN'S ESTATE INCREASED
An accounting of the estate left by
Ada Rehan, who died in January of last
week, shows the thin so the state of the
the state of the state of the state of the
the \$203,850 at the time of her death, up
to the time of distribution the estate was
to the time of distribution the setate was
holding that part of the estate which remained after distribution and after expenses were paid, for further distribution.
It is expected that an are remement will be reached on it shortly.

### PLAYERS ENGAGED THIS WEEK

William Norris by the Shuberts for "Maytime."

Arthur Lewis by the Shuberts for "The Inner Man." Edna Baker by A. H. Woods for "Cheating Cheaters."

Laura Williamson by H. W. Savage for

Everywoman. Lester Lonergan by the Shuberts for

Laura Arnold by the Shuberts for "Twas Once in May."

Donald MacDonald by Henry W. Savage r "Have a Heart."

Jane McFee by Klaw and Erlanger for "Under Pressure."

Mary Mercer by the Shuberts for "Who's Looney Now."

Violet Heming by the Shuberts for "Who's Looney Now?"

Archie Wilson by Henry W. Savage for "Have a Heart."

William Norris by the Shuberts for "'Twas Once in May."

Billy Kent, by Henry W. Savage, for the Boston "Have a Heart" Co.

Venita Fitzhugh and Ida Fitzhugh by Anna Held for "Follow Me."

Lowell Sherman by A. H. Woods for "Twas Once in May."

Nina Valieri, Spanish dancer by the Shuberts for a new production,

George Parsons and William O. Danforth by Klaw and Erlanger for "Here Comes the Bride."

Ernest Truex, Richard Bennett, W. P. Carlton, Purnell Pratt, Lola May, Jose-phine Drake, Florence Oakley, Mabel Allen and Ruth Collins, by Weber and Anderson for "The Very Idea."

### DEATHS OF THE WEEK

JACK J. HORWITZ, an actor, died on Thursday at the Long Island Home, Amity-ville, L. I.

FRANK X. BARRETT, a veteran actor, died last Wednesday at a hospital in Cincinnati, aged atty-fley persis. The decased was both once in that city and the both of the constant of the constant

MRS. E. VON BRANDENBERG, known professionally as Florence May, comic opera star, died in Spacetee, N. Y. last week as a result operating accident to her spine in a fall are successful to the spine in a fall grown ago. She was at one time leading woman for Richard Carle.

PAUL HARLAND, seventy-seven years of age and for many years a member of some of the foremost dramatic companies

in this country, died last week in the Pres-byterian Hospital, Chicago. He leaves a widow, who lives at 600 North Dearborn St., that city.

WILLIAM J. TRIMBLE, aged sixty-two years, head doorkeeper at the Orpheum Theatte, New Orieans, died on July 15. Theatte, New Orieans, died on July 15. Years ago he was well known as a vaudeville performer and minstrel man. He had road during that time. He is survived by a son and daughter.

e sur and daughter. The surrived by surriv

### Bal's Dreadnaught



WILLIAM BAL COMPANY

145 W. 45th St., N.Y. 4 W. 22d St., N.Y.

NEW CIRCULAR NOW READY Mail Orders Filled Same Day Recei

### **BOB FINLAY**

DOROTHY and Offering

A Bit O'This and That

N. V. A. DIRECTION PETE MACK

### **PHILADELPHIA** via New Jersey Central

EVERY HOUR ON THE HOUR From Liberty St., 7 A. M. to 18 P. M.

and at Midnight with Sle IS MINUTES OF THE HOUR From W. 234 St. YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P., Agent

TO LET Attractive rooms in club house for re-hearsals or private instruction. Hall seating 500. Stage. Four other large rooms; two planos; reasonable. Special rates for regular meetings. United Club, 852 East 34th St. 'Phone Murray Hill 7648—11 to 1.

OVER 100 PARODIES—25c. Money Back Guarantee! Other material; catalog for stamp. MARY THAYER, 2190 Broad

PALACE BENEFAMIS AND PALACE TO SELECT A MISSING PALACE TEST OF THE SELECT A MISSING PALACE TO SELECT A

### **TURN TO THE RIGHT**

NEW AMSTERDAM THEATRE, W. 424 St. Eves. 8.15, Mats. Wed. ZIEGFELD FOLLIES AFFEE THE PERFORMANCE
NEW\*: ZIEGELD MIDNIGHT FROLIC
Starts 11.80.

### "The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Al-bany, Troy and the North.

Save money Travel in comfort

HUDSON NAVIGATION COMPANY

### Jack Housh Kathrvn LaVelle

WHEN THE WORM TURNS

Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK Who's the First N. V. A. Widew? ME!

Artists' Representative,

Can handle a limited number of high class attractions

> Palace Theatre Bldg. Phone Bryant 3718



MUSIC NEW TEXTS Address LORENZ PUBLISHING CO., 1123 Broadway, New York

### "His Night Out Working In Vaudeville

Prima Donna and Irish Tenor DI VARIED OFFERING OF MELODY

IN VALIDAVITE

KATE MULLINI PRESENTS

In Vandeville

IN SONGLAND JOHNNY

MARION and

"WHAT DID YOU DO?"

IN VAUDEVILLE

JIM BEATRICE McINTYRE and WYNNE

Comedy, Talking, Singing, Dancing in One IN VAUDEVILLE

DOLLY BERT

Presenting "A Girl's Weigh," by Harry L. Newton

IN VAUDEVILLE

ARINE AND CRAWFORD

In Piano, Violin and Songs

IN VAUDEVILLE

ZIEGLER SISTERS AND THEIR KENTUCKY FIVE Direction PAUL DURAND

JOSEPHINE MARGARET HARMON AND WHITE

Girls Who Can Sing

The Smiling Accordionist ROOKED

GAIÑES & HOWARD IN THE BOSS'S CLOTHES SEEN 'EM YET?

HELENE VINCENT IN VAUDEVILLE

THE DANCING VIOLINIST

HI-LO-SONGBIRD OF VAUDEVILLE

IFW

tes of Harmony in Vandeville

D 77 The "Nut" Magician IN VAUDEVILLE

IN VAUDEVILLE

Everything new and original. Character, scenery, costumes, DIRECTION MAX OBERNDORF

THERESA WINTER In "ON THE CORNER"

Direction CHAS, WILSHIN CRAYON CONCEPTIONS

YLE & HARRIS

The Diminutive Pair, Present "In the Hallway"

CIS 🔤 ROSS IN VAUDEVILLE Direction WM. HENNESSY

VAUDEVILLE

CHARACTER COMEDIANS WILL CONSIDER Burlesque or Production Season 1917-18 Summering at Tanean Cottages, Malden-on-Hudson, N. Y. IL R. O.

NEW YORK CITY. Palace—Gene Greene—Girl With 1,000 Eyes— irwin and Henry. (Five to Sh.) Boyal—Rice, Eimer & Tom—Hirschoff's Gypties Eiweride—Eibel Hopkins—Fannis & Al Astale— sooley & Sales—Albertina Basch & Ballet—'For rity's Sake'—Joe Browning—Jos. E. Bernard.

BROOKLYN, N. Y. Henderson's—Scotch Lada & Lasses—Bert Lavy
-Gallant's Comedy Chrun—Brooks & Bowen—Bredley & Ardine—Three Alex-Morin Bisters.

New Brighton—Bert Johnson & Co.—Milo—Carter Brox.—Joe Towie—Nat Nazarro & Co.—Vera
Sabina & O.—Pomello Bisters.

ATLANTA, GA. rayth (First Haif)—Hendrick's Belle Isle— ato—Reddington & Grant—Hazel Moran. BOSTON, MASS.

Keith's-Bernard Granville-Four Readin Stone & Kaliz-Hardy Bros.-Skipper & Kastr Those & Girls-Moore & Gerald-Rullawa Girls

DIDWINGWAM AT.A.

Lyrio (First Haff)—Trovato—Gallerini & Sou— Theo & Dandies—Rice & Werner—"Impressions of Art"—Cooper & Ricardo. (Last Haff)—Hendrick's Belle Isle—Trovato—Reddington & Grant—Hazel BUFFALO, N. Y.

Shea's—Brice & King—Val & Brnie Stanton— Fero, Bigelow & Mechan—Lorraine & Pritchard— Chas. Kenna—Lord & Fuller—Raymond. Bond &

DETROIT. MICH. -Elsa Ruegger-Howard & Simon-Sully. Sully-Margaret Youngblood-The Lang-

GRAND RAPIDS, MICH. Electric Park-Bandbox Review-Leach Wallen Tric-Rita Boland-Santley & Norton-Ernia &

MASHVILLE, TENN. Princess (First Half)—Guerin & Newell—20th Century Girls. (Last Half)—Leevitt & Lockwood.

PHILADELPHIA, PA. Keith's—Imperial Chinese Duo—Louis Simon Co.—Browning & Denny—Louis Mann & Co.—Ja: H. Cullen—The Mazettas—Adair & Adelphi.

CICHMOND VA. Bijon (First Half)—Neughty Princess. (Last Half)—Kaufman Bros.—Wilson & Anbrey—Cou-dray & Roberts—Royal Hussar Sextette.

WASHINGTON, D. C. Keith's-Brenda Fowler & Co.-Kullerro Bros.-Stuart & Donahue-Jonah & Hawaiians-Bert Swor -Toots, Paka & Co.-Kennedy & Burt-Duffy &

### ORPHEUM CIRCUIT

CHICAGO, ILL. Majestio-March's Lions-Al yne-Frankie Heath-Grew, Petr ralds-Wiss, Ebs-Mang & Snyder LOUISVILLE, KY.

Fentaine Ferry Park—Kelly & Whoer—Harry Clark—Mack & Williams—The Braus—Cycling LOS ANGELES, CAL.

Orpheum—Julia Arthur—Harry Carrell—El Cleve & O'Connor—Hugh Herbert—California Soys' Band —Trixis Friganza—Orville Stark—Santos & Hayes.

ST. LOUIS, MO. Forest Park Highlands—Jobia & Hawaiians-liber & North—Francis & Ford—Valand Gemble aximilitan's Dors.

SAN FRANCISCO, CAL. Orphoum—Hufford & Chain—Three Jahns— "Motor Boating"—Princess Kalama Duo—Counters Nardini—"Rubeville."

### LOEW CIRCUIT NEW YORK CITY.

American (Pirrt Half)—Brans & Newton—Jack & Reddy—Rose & Ellis—Dunn Sisters—Lanky & Ritten Deveno, Deveno, Deveno, Lanigan & Overet—West & Halo, (Last Half)—Jeson & Jeson—West & Halo, (Last Half)—Jeson & Jeson—West & Halo, (Last Half)—Jeson & Joses—West & Wilson—Hooper & Dixte, Jr., & Co.—Brooks & Pavetta.

sward (First Half)—Dolly & Calame— Sherman & Branigan—"Between Trains" dia Coleman—DeVoe & Statzer. (Last—Wood's Musical Trio—Stone & Cear—"Do Bit"—Leonard & Ward—Dawson, Lanigan

Bild)—Wood assent & Ward-Thewest, Lutigas & Covert. Pirth Hall-Dapiel & Jones-Control of Covert. Pirth Hall-Dapiel & Jones-Character & Covert. Pirth Hall-Dapiel & Jones-Character & Bildy. (Last Hall)—Nood-Laster & Bildy. (Last Hall)—Nood-Laster & Bildy. (Last Hall)—Nood-Laster & Bildy. (Last Hall)—Nood-Laster & Kranser-Jov. & Mayo-Character Willer—All Woods—However & Selley. (Last Hall)—Remode & Renner-Dapiel & Bildy. (Last Hall)—Remode & Marched & Waller & Covert & Williams & Covert & Hall—Like & Delaration & Covert & Williams & Covert & Hall—Like & Delaration & Covert & Covert & Pour - Navioral & Covert & Wildow — Survey & Wildow —

ramer Trio. Rational (First Haif)—Brown & McCormack Imball & Kenneth—"Her Bit"—Stone & Clear Lindy's Gown. (Last Haif)—Stanley & Burns Jules Bayo.—Diaklas, Everett & Co.—Dm

Jaters. — rewit & Co.—Dum
Orpheum (First Haif)—Howard Sisters—Hairwy
i Ashton—Seatrice Moriey & Jaxx Band—Maning, Fesly & Knowles—Bruno Kramer Trio.
Last Haif)—Sisterof & Tyy—Rocker & Wnifred
McKey & Co.—New York Consedy Fourorton & Gotton.

### *VAUDEVILLE BILLS* For Next Week

Seventh Avenua (First Hair)—Dorothy Sothern Trico-Shaw & Lee—Lockwood & Naville-Greater Duty—Ben Smith—Gordon & Gordon, (Last Hair) —Bomany Trico-Baker, Sherman & Branigan— Meyer Harris & Co.—Clandia Coleman—Exitimo &

BROOKLYN N. V.

BROOKLYN, M. Y.

Blon (First Halt)—Shaniya A Burna—Hooper &
Blon (First Halt)—Shaniya A Burna—Hooper &
Fryy—Bakino & Seak. (Last Half)—Brown &
McCermach—Loorero Blonosen—"All Wong"—
Dokable (First Half)—Hrees & Douglas Carberry—
Dokable (First Half)—Hrees & Douglas Carberry—
Doke Bleiser—Thad Wilson & Ca.—Lew Wilson
Dokamo—Vespo Do—Mr. & Mrs. 86 Payne—
Lockwood & Netille—Burna & Kinsen—Nanynou's

Birds.

Warwick (First Half)—Woods Musical Tick.

(Last Half)—Billy & Add White-Spiegel & Jesse.

Mayo—Here Half & Co.—Here & Jesse.

Mayo—Here Half & Co.—Herot & Jevere-Stafford & Ivr.

(Last Half)—Boots & Jevere-Stafford & Ivr.

(Last Half)—Boots & Jevere-Stafford & Ivr.

Allen Harts—Glimer & Paylon—Manlang, Paylon

Pales (First Half)—Moste.—Lambert & Brisco

—Nakes (First Half)—Moste.—Lambert & Brisco

—M. & Mr. & Bryen—Burte & Harris. (Last

Half)—Howard & Steller—Congressman Kitty—Bork & Harris.

(Last —Half)—Glimer & Harris.

Hippodrome—White Steppers—Frazer, Bunce & lardee—Claire & Ines—"Just for Instance"—La laine & Dawson—LaBelle Carmen Trio.

Orbon, KAER,

Orbon (First Halt)—Poblin Bron.—Hearn &
BRITES—May & Billy Barl.—Definers Augel & Co.
—First Madoy Madis.—Wood, Merling & PhillipTrive Midoy Madis.—Wood, Merling & PhillipRelinger, Planty & Adelside—Mark & Lee.—Cessell &
Merlin—Bill Fruitt—Halmon & Ciffon. Relings

Bi. James (First Halt)—Work & Bishey Relings

Bi. James (First Halt)—Work & Bishey Relings

Byron—Ada Troupe. (Last Halt)—LaToy's Models
—Folicy & LaTosts—Serv. Lynch & Co.—Moss &

Type—Bong & Dance Retron. BOSTON, MASS.

FALL RIVER, MASS. FALL RIVER, MANS.

Bijou (First Haif)—Renry & Adelaide—Mack & Lee—Jessell & Merlin—Bill Pruitt—Hanlon & Cultton. (Last Haif)—Five Melody Melds—Poisin Srot.—Hearn & Hutter—May & Billy Earle—Wood, Melville & Phillips.

NEW ROCHELLE, N. Y.

Losw's (First Half)—Billy & Ada White—Werd Curran. (Last Half)—Dolly & Calame—De-PROVIDENCE, R. I.

Emery (First Haif)—LaToy's Models—Foley LaTour—Rdw, Lynch & Co.—Moss & Frys—So & Dance Revue. (Last Heif)—Adaa Trope Verabla Bossiul—Own Bed Co.—Brey & Byron Deimore Angel & Co.—Berk & Brodetek. TORONTO, CAN.

Yonge Street—Frank Ward—Jos & Jessie Burns
-Pisano & Bingham—Beth Meyo—Lew Welsh &
--Frankition Jubilee Four—Pernikoff & Rose,

### S. & C. CIRCUIT

DETROIT, MICH. Miles—Frank Franc—Cooper & Hickey—Lyceum Four—Cecil Paquin & Co.—"When We Grow Up" —Lawrence Crane & Co.

FARGO, N. D. Grand (First Hair)—Carnella Duo—The Vander-orse—Napanees. (One to fill.) (Second Hair)— immons & Simmons—The Blands—Senate Duo— inth Jensen.

JANESVILLE, WIS. Apollo (Last Haif)—Walsh & Rand—Chin Chin The Calhouns. (One to fill.)

MARSHALLTOWN, IA.

Casino (Lest Helf)—Tommy randt & Delores.

MASON CITY, IA. Cecil (First Half)—Owen & Mos Williams & Davis—Walter De Oria. —Bateman Three.

PONTIAC, MICH.

Oakland (First Haif)—Turner & Grace—Lydston & Emerson—Harrison & Stewart—Three Burns Sisters—Will Armstrong & Co.
SUPERIOR, WIS.

Broadway (One Day)—Chin Chin—Melroy Ris ST, CLOUD, MINN.

Nome (One Day)-Garnella Duo-Four Bu ST. PAUL, MINN.

Hippodrems (First Half)—Bateman Three—"In-elligence"—Simmons & Simmons. (Last Half)— Trump, Williams & Davis—"Intelligence."

### W. V. M. A. ALTON, ILL.

Airdome (First Half)—Bernard & Merritt—Lor-raine Trio. (Last Half)—Frish, Howard & Toolin—Steiner Trio.

BILLINGS, MONT.

Babosek (Aug. 9)—Dave Van Field & Co.—Mar-garet Ryan—Morton & Wells—Venetian Four-riving & Ward—Netnan Araba. (Ang. 13)—The Beaudians—Miller & Leondar—D'Atmico—'To Bava Otto Girl.'

BUTTE, MORT, People's (Aug. 5-7)—Wolgast & Girlie—Simms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Herbert & Dare. (Aug. 3-11)—The Ariery -LeDean Sisters-Eddie Vine-Fiva Emigranta-Lee & Lawrence-Jansen. EAST ST. LOUIS, ILL.

Erber's (First Heit)—Dancing Trrells—Taylor Triplets—Atlman & Nevins—Steiner Trio. (Last Hail)—The Littlejohns—Aithoff Sisters—Barber & Jackson—Strength Bros.

FOND DU LAC, WIS. Idea (First Helf)—McDermott & Wallace, (Last Half)—Connors & Huyck. GREAT FALLS, MONT.

GEEAT FALLS, MONT.

Palace (Aug. 4.6)—The Arleys—Labean Slater,
—Eddle Vine—Five Emigrants—Lee & Lawrence—
Jensen. (Aug. 9)—Envard Sisters—Mary Billibury—Doyle & West—dilbert & Usber—Three Syncopaters—Wills, Gilbert & Us.

JOPLIN. MO. Electrio (First Half)—Devis & Kitty—Village our. (Last Half)—Greta Von Bergen—Hock-rald's Hawelians.

KANSAS CITY, KAN. Electric (First Half)—Greta Von Bergen—Hock-ald's Hewalians. (Last Half)—The Reynolds. KANSAS CITY, MO.

Globe (First Haif)—Bally Hoe Trio—Miller, Scott & Fuller—Four Juggling Normans. (Last Haif)—Francis & Ross-Bastian, Merriti & Co. LINCOLN, NEB.

LINUULN, BALS.
Park (First Haif)—Delavan Bron.—Carlos Circus.
(Last Haif)—Six Malvern Condiques.
Lyrio (First Haif).—Pour Jogeling Normans.
(Last Haif)—Davis & Litt.—3 Weston Sisters. LEWISTOWN, MONT.

LEWISTOWN, MONT.

Judith (Aug. 7)—Banvand Slaters—Mery Billshury—Doyle & West—Gilbert & Unber-Three Syncopeters—Will, Julperts & Co. (Aug. 10)—Dave
Van Field & Co.—Mergaret Ryan—Morton & Wells.

-Venetian Four—Irribg & Ward—Tetuna Arab.

Palace—Mendel, Caesar & Gray—Holliday & illette—Seven Dixie Boys—Dunlay & Merill— co Bros.

MASON CITY, 1A. Regent (First Haif)—The Burtinos—Johnson & Felis—Two Pearsons—Pecriess Trio. (Last Haif) -Fargo & Wells—Mattide & Carpos. RORTH YAKIMA. WASH.

Empire (Aug. 5-6)—Hiett & Gerr-Granstaff avis-Jerry & Gretchen O'Meers-1917 Berus-J. Moore-Amblet Bros. (Aug. 10-11)—Oddon -Cilfton & Kramer-Amlet & Delores-Madar terion-Morgan, Fields & Snyder.

OKLAHOMA CITY, OKLA. (First Half)—Prince & Crest—Jolly Trio Luxanne & Ballet. (Last Half)—Eldridge. & Eldridge—International Four—Three

OMARA, MEB. Verlin, REB.
Empress (First Haif)—George & Tony—Three
Weston Risters—Davis & Litt—Four Kasting Nays.
(Last Haif)—Two Paarsons—Paul Kielst & Co.—
Mansfield Kiddles.

OAKLAND, CAL. Elppodreme (Ang. 5-7)—William DeHolils & Co.
—Sherwood & Sherwood—Melville & Milne—Ned
Nestor's Breethearts—Ed & Lottle Ford. (Ang.
\$-11)—Curtis' Comedy Canines—Emily Darrell—
Naio & Naio—Alice Neison & Co.—Bessie La

PORTLAND, ORE.

Hippodreme (Aug. 5-5)—Tokayo Troupe—Alex. Dro—Fay & Lewis—Gypry Brigands—Two Blendys—Hugo Lutgeas. (Aug. 5-11)—Three Kelleys—Musical Walsb—Sperry & Ras—Ciliford Hipple & Ca.—King, Hume & Thomas—Leon's Posites. OSHKOSH, WIB.

Majortic (First Half)—Connors & Huyck, (Last Half)—McDermott & Wallace. ST. LOUIS, MO.

Park (First Heif)—The Littlejohns—Lee Stod-dard—Colonial Belles—Morris & Beaster—Happy Harrison, (Last Half)—Thylee Tripleta—Allman Harrison, (Last Half)—Thylee Tripleta—Allman Fous—Learning Trio. Skydeme (First Half)—Althoff Sisters—Acthur Rigby—Hahn, Weller & Marts. (Last Half)— Bernard & Merritt—Gomne & Albert—Dancing Bernard & Merritt—Gomne & Albert—Dancing

yrella. Electric (First Helf)—The Reynolds—Drawes, lambo & Frisco. (Last Half)—Coscia & Verdi. SPRINGFIELD, MO. Electric (First Half)—Four Sout (Last Half)—Davis & Kitty—Village

SPORANE, WASH. Hippedreme (Aug. 5-71—The Olimsteads—Scott & Wilson—Daly's Tangle—Bandy & Fields—Visitin Beauties—Irving Gosler. (Aug. 8-11)—Poshay & White—Hobson & Beatty—Tom Brown's Blackface Revue—Masstro & Co.—The Two Blondys.

SACRAMENTO, CAL. Empress (Aug. 8-11)—June & Irena Melva— Chuck Hann-Faber & Taylor—Chan, Hodgers &

SEATTLE, WASH. Palace Hypodrums (Ang. 5-8)—Three Kelleys— Musical Walab—Sperry & Rass—Clifford Hipple & Co.-Kim, Home & Thomas—Leof Ponies, (Ang. 5-11)—Woodward & Morrissy—Leo Filleys Canibes—Kane & Wagner, Class—Merias & Swiss Canibes—Kane & Wagner, SAN JOSE, CAL.

SAN JOSE, CAL.

Victory (Aug. 5-7)—Curtis' Comedy Canines—
mily Darrell—Haig & Heig—Alice Neison & Co.
-Scenie Ia Count—Wills Bros. (Aug. 8-11)—
erford & Gardiner—Murry & Love—Newell &
lost—Six Musical Harvards—Jos. Rolley—Laypo
Benjamin.

TACOMA, WASH.

Regunt (Ang. 5-5)—Woodward & Morrissey— Leo Fillier—Four Juvanile Kings—Jack Cases— Merian's Swiss Canines—Eans & Wagoar. (Ang. 5-11)—Hist & Gee-Granstaff & Davis—Jerry & Gretchen O'Meara—1917 Revue"—E. J. Moore— Ambler Eros.

Ambler Bros.

TULSA, OKLA.

Empress (First Half)—Eddridge, Barlow & Eldridge—International Quartette—Three Kapes, Class Half)—Ealing Floor Toto—Miller, Beott & Fuller—Four Juggling Normans, WALLA WALLA, WASH.

WALLA WALLA, WASH.
Liberty (Aug. 5-4)—Oddone—Clifton & Kramer—
Asalea & Delores—Madem Marion—Morgan, Flaids
& Snyder—Strassier's Animais. (Aug. 10-11)—
The Olmstead»—Scott & Wilson—Daly's Tangied
Army—Bandy & Fields—Violin Beentles—Irving
& Gosler.

PANTAGES' CIRCUIT ANACONDA, MONT.

Pantages'--''Oh Doctor''--Owen McGiveney & Co...Al Wohlman-Johnny Small & Srs..-Bert Wheeler & Co. CALGARY, CAN.

Pantagas'—'Miss America''—DeMichele Bros.—
"Everyman's Sister''—Chester Gruber—"Giri from
Starland." DENVER, COLO.

DENVERS, COLUMBER OF STREET OF STREET, PARTY FOR COMMENTARY FOR COMMENTARY FOR COMMENTARY FOR COMMENTARY FOR COMMENTARY FOR CANAGE OF STREET, PARTY FOR CANAGE OF STREET,

Pantagea'...'Oh You Derli'...Nell McKinley...
"A Friendly Call"...Lane & Harper...Dumitrescu & Dunham Co.
GREAT FALLS, MONT.

Pantages'-"Little Miss Up-to-Date"-Adams & ubl-Harry Breen-Octavia Handsworth & Co.-

MANSAS CITY, MO. Pantages'—Golem Troupe—Foley & O'Nell— lexandris—Queenle Dunedin—Harlen Kuight & o.—Stephens & Hollister.

LOS ANGELES, CAL.

Pantages'-"Honeymon Isla"-Will Morrisey & Co.-Mile Blanca & Co.-Ed F, Beynard & Co.-Dorothy Vangban-Alberto. MINNEAPOLIS, MINN. Pantagee'.—The Cromwells—Jesse & Dolly Miller -"Saint & Sluner".—Brady & Mehoner.—"Ron Vorage."

OAKLAND, CAL.

Pantages'—'Magesine Girle'—Four Gillespie Girle—Gersrd's Monks—Miller & Lyle—Ed Blon-dell & Co. PORTLAND, ORE.

Pantages'-"Wented & Wife"-"Women"Julian Hell-Gascolgues-Lucier Trio.

BAN FRANCISCO, CAL.

Pantagee'—Howard Kibbel Herbert—Lelia Shaw Co.—Miss Hamlet—Kiots & Nasb—Swain's SAN DIEGO, CAL.

Pantages'—Singer's Midgets—Schooler & Dicklo-on—Zertho's Dogs—Three Romanoffs. SALT LAKE CITY, UTAH.

Pantages"—"Hello Japao"—Romanoff Staters— D'Amour & Douglas—Jeck & Maria Gray—Stag-poole & Spier, SEATTLE, WASH,

Pantages — Moran & Wiser— "The New Pro-ducer" — Harry Coleman—Devine & Williams— Curson Sisters. TACOMA, WASE.

TAUUMA, WASH.

Pantages'-Movie Girls-"Breath of Old Virinia"-Holmes & La Vere-Roodse Trio-Morris
Allen.

VANCOUVER, CAN. Pantages'—Chus. Ahearn & Co.—Guillana Trio— offrey & Henderson—Birth of a Rose—Nelson & elson—Kane & Herman.

WICTORIA CAN Pantages'-''Minie World''-Joe Roberts-Abrams Johns Co.-The Lampinis-Smith & Me-

WINNIPEG, CAN. Pantages'—Soily Family—"Follies DeVogua"— Willie Solar—"Maid o' the Movies"—Three Morf

PREACHER IS A MANAGER

FREACHER IS A MANAGER
EL PASO, Teras, July 18.—The Rev.
Ora J. Cobee, chaplein of the Thirty-fourth
U. S. Infantry here and known as the
"Fighting Chaplain," is a busy man. He
manages the Lewis Army Amusement
Company and provides theatrical performances for soldiers three nights a week;
ances for soldiers three nights a week;
in the tabernacle; manages the beschull
'sam: runericon the range; preaches on in the tabernace; manages the descoaliteam; practices on the range; preaches on Sunday night; has charge of the Y. M. C. A. work; calls on the sick, and superintends the army exchange for the Thirty-fourth Infantry.

STAMFORD SEES VEILLER PLAY

STAMFORD SEES VEILLER PLAY
STAMFORD Comn. July 28.—"The Chatterbox," Bayard Veiller's melodramatic
comedy, was given its initial production
bere tonight. The cust includes: Fay
Bainter, Fail Krembs, Dorothy Abbott,
Waiter, Adrian Rosley, Creeby Little,
James P. Hagen, Francis Gillan, Isabel
Goodwin, Ray Brown and Desmond Gallagher. The play is booked for Long
Branch and Asbury Park, before going to
New York.

ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Direction, Sam Beerwitz

JOHNNY MATTIE

Milk and Melody Direction IRVING SHANNON N. V. A.

In Vandeville

ED. F. REYNARD PW MILE

ED. F. REYNARD

The Ventriloquial Comedian, in "BEFORE THE COURT."

MILE BIANCA Procests

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dow

11 feet of comedy

U. B. O.

Direction Chas. S. Wilshi



NAMLOH and NEB

In a Scenic Production "A WYVERN'S DEN"

Loew Time Direction Sam Bearwitz

X AND

Direction LEW LESLIE

In Vaudeville In Their Original Offering, "Back to Schooldays"

Direction of Thalbeimer & Sofranski

BILLIE ARGYLE

JOE FENN

THE ALL AMERICAN FOUR

HARMONY SINGING

HARRY FENN H. P. FORSYTHE

WILLIE JIMMIE OVAN MARSHALL @

The Dancing Masters NOW PLAYING THE LOEW TIME

In DANCING ITEMS

Featuring MAUDE KRAMER Dir. CHAS. FITZPATRICK

Singing Irish Comedian



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

> **Booked Solid** U. B. O.—BIG TIME

Always working. There's a Reason

Ask MARK LEVY

Featuring the Boy Accordionist and Instrumentalist Now Being Featured on the U. R. O. Time DIRECTION-ALF T. WILTON

THE GLOOM DISPELLER IN VAUDEVILLE

The Terpsichorean Artists Supreme

In Various Modes of Classical Dancing. Direction Sol Unger.

BLANCHE McLAUGHLIN & EVANS

"Courtship on the Bowery" Comedy, Singing, Talking and Dancing in Vaudeville.

N. V. A.

OLIVE EDDIE FREDRIKS and PALMER

Presenting Their Original Comedy Conception.
"A Vaudeville Collision" Loew Circuit

PAULINE

FASHIONPLATE IN SONGLAND"

In Vaudeville

"The Music Room"

Direction SAMUEL BAERWITZ

### Routes Must Reach This Office Not Later Then Saturday DRAMATIC AND MUSICAL

Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25. Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef. "Canary Cottage" (Oliver Morosco, mgr.)— Lyric, Phila., indef. "Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Princess, Chicago, indef.

"Dollars and Sense"—Princess, Chicago, indear. Mwarmer" (Selwyn & Co., mgrs.)—
Park St., Boston, indet.

"Brak St., Boston, indet.

"Ritichy-Koo", (Hitchook & Gosts, mgrs.)—
"Love of Mile" (Blinsheth Marbory, mgr.)—
"Love of Mile" (Blinsheth Marbory, mgr.)—
"Maxine Elilott, New York, indet.
"Marbory, "Love of Mile" (Blinsheth Marbory, mgr.)—
"Marbory, "Love of Mile" (Blinsheth Marbory, indet.
"Jany", "Park", "Mer York, indet.
"Ally", Ankle 'A. H. Wood, mgr.)—Will"Ally", "Ankle 'A. H. Wood, mgr.)—Will"Park of Mile", "Mer York, indet.
"Park of Mile", "Mer York, indet.
"Toronto, Can, indet."
"Seven Chances" (David Belaco, mgr.)—"Cort, Chicago, indet.
"Seven Chances" (David Belaco, mgr.)—"Cort, Chicago, indet.

"The Isia Chair"—Forty-eighth Street, New Jork, inder, John Jork, inder, Thurn to the Rilght" (Smith & Golden, mgra.) "Twrn to the Rilght" (Smith & Golden, mgra.) "Twrn to the Rilght" (Smith & Golden, mgra.)—Grand, Chicago, Inder. Hopkins, mgr.)—Treasure Isiand" (Chas. Hopkins, mgr.)—Treasure, Isiand" (Chan. & Harris, mgr.)—Tremont, Boston, Inder. "The Market Man" (Chan. & Harris, mgr.)—Tremont, Boston, Inder. "Ziegridd Foilites"—New Amsterdam, New York, Inder.

### STOCK

Auditorium Fiayer.—Maides, Mass., indef.
Ables Stock (Chas., Lovenberg, mgr.)—
Frovidency, K., Lindef.
Providency, K., Lindef.
Decomposition of the Company Bryant, Marguerite, Players—Altoona, Pa., indef. indef. Players (A. G. Delamater, mgr.)—Columbus (J. ander, mgr.)—Research (J. ander, mgr.)—Research (J. ander, mgr.)—Research (J. ander, J. annes, Players—Saskatoon, Can, indef.

Indet.
Comstock, F. Koy, Stock Co.—Cleveland, O.,
Cornell-Price Players—Wausson, O., Indet.
Colonial Stock—Cleveland, O., Indet.
Citrico-Mailory & Co.—Fortiac, Ili., Adquat.
Minani Valley, O., 6; Rushville, Rod., 7;
Dixon, Ili., 8;
Date, Ektrys Co. (Krag)—Omaha, Neb., in-Data actury to (armp-louna, we, in-bility, Ted, Stock Co. (I. E. Earle, mgr.)— Dallay Ted, Stock Co. (I. E. Earle, mgr.)— Debug, Parers—Destre, indet. Debug, Pa., indet. Debug, Pa., indet. Debug, Pa., indet. Schwards Mes. Thyspe-Mayfewer rove Edwards Mes. Thyspe-Mayfewer Schwards Mes. Stock Mayes, indet. Petter & Stock Mayes, O., indet. Petter & Stock Mayes, O., indet. Phys., indet. Mass., indet. Gardon City Stock Co.—Kanas City, Mo., Gardon City Stock Co.—Kanas City, Mo.

indef.
Glass, Joseph D., Stock CO.—Lecu...,
indef.
Gordinler Bros. Stock—Fr. Dodge, Ia., indef.
Hillman & Schroeder Stock Co.—Grand, Hartford, Cona., indef.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Incomparable Grand Stock Co.—Tulsa, Okla.,
indef. t, Henry, Players-Copley, Boston, in-

def. Keith Stock—Portland, Me., indef. Kenyon Stock Co. (Forry L. Brott, mgr.)— Kenyon, Pittsburgh, indef. Knickerbocker Players—Syracuse, N. Y., indef. Lakeside Mns. Comedy Co., Denver, Colo., in-def. der. Lando, Albert, Stock Co.—Fitchburg, Mass., indef. Inuer. Lawrence, Del., Stock—San Francisco, indef. Liberty Stock Co.—Strand, San Diego, Cal., indef. Lieb, Harris, Stock Co.-Wilson, Chicago, inder. Lyric Light Opera Co.—Providence, R. I., indef. Lorite Light Open Co.—Provisiones, it. 1.
Leonard Brayers (Ww. B. Lonard, 1987.)
Whiterville, Mo., 22-25; Kellerton, I.a., 30Marcon Musical Stock Co.—New Bedford,
Mcrosco Stock—Lee Angelet, Indet.
Mcrysters 4 web Stock—San Francisco, Indet.
Open Flayer—Listricot. Oson, Indet.
OokIndet. Col., Indet.
OokOuter, Oils, Prayer—Liscoln, Nob., Indet.
Outer, Oils, Prayer—Liscoln, Nob., Indet.

Atterbury Bros.'. S. D.,—Alvord, 30; Doon, 31; Hull, Aug. 1; Boyden, 2; Hosper, 3; Archer, 4. Barnes, Al. G.—Little Falls, Minn., 30; Brsilmed, 31; Cloquet, Aug. 1; Duluth, 2;

ROUTE LIST

Orpheum Players (Clark Brown, mgr.)— Montreal, Cau., indef. Packard, Jay. Stock Co.—Newark, N. J., indef.

old Stock Co.—Springfield, Mass., indef.

opie's Stock Co.—Oklahoma City. Okla. indef.
Perry, Tex, Players—Zanesville, O., indef.
Poll Players—Poll's, Washington, indef.
Poll Players—Worcester, Mass., indef.
Poll Stock Co.—Waterbury, Com., indef.
Powell, Halton, Stock Co.—Lansing, Mich., Foreign Harton, stock Co.—Lansing, Mich., Price, Stagley, Flayers—Grand Rapids, Roblan, Edward, Stock—Toronto, Can., indef. Subhert Flayers—Miwanies, Wila, indef. Somerville, Theatre Flayers—Somerville, Theatre Flayers—Somerville, Theatre, Flayers—Somerville, Theatre, Flayers—Somerville, Theatre, Stock (Earl Sipe, mgr.)—Treaton, N. J., index. def.
Toler, Sydney, Stock.—Portland, Me., indef.
Temple Stock.—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—
Joplin, Mo., indef.
Veca, Albert, Stock.—Wheeling, W. Va., indef.
Wignam Stock Co.—Wigwam, San Francisco. indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Il., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash, Indef.
Wallace, Chester, Players—Williamsport, Pa.,
indef.

### BURLESOUE

Columbia Wheel Ben Welch-Empire, Brooklyn, Aug. 4-11.
Best Show in Town-Star, Cleveland, O.,
Aug. 4-11.
Bowerys-Empire, Albany, Aug. 4-11.
Burlesque Revue-Columbia, New York, Aug.
6-11. 6-11. Buriesque Wonder Show—Casino, Brooklyn, Aug. 4-11. Harry Hastings—Galety, Buffaio, Aug. 4-11. Liberty Giles—Galety, Detroit, Aug. 5-11. Moille Williams—Corinthian, Rochester, Aug. 4-11. 4-11.
Oh Girl—Empire, Toledo, O., Aug. 5-11.
Rose Sydell's—Galety, Washington, Aug. 5-11.
Star and Garters—Star and Garter, Chicago,
Aug. 4-11.
Step Lively—Galety Pittshnrgh, Aug. 6-11.

### AMERICAN WHEEL

Caharet Girls—Cadlllac, Detrolt, July 29-Aug. 4: Galety, Chicago, Aug. 6-11. Follles of Pleasure—Star, Toronto, Can., Aug. 4-11. 4-11. Forty Thieves—Garden, Buffalo, Ang. 4-11. French Froiles—Englewood, Chicago, Aug. 4-Giris from Follies-Star, Brooklyn, Aug. 4-11. Jolly Girls—Gaiety, Milwankee, Aug. 5-11. Orientals—Gaiety, Brooklyn, Aug. 4-11. Pacemakers—Century, Kansas City, Aug. 5-Paccunater—Century, Kansas City, Aug. 5-Pat White's—Olympic, New York City, Aug. 4-11. September Moraing Giories—Galety, Phila-delphia, Ang. 6-11. Whirly Girly Girls—Cadillac, Detroit, Ang. 5-11.

### CAPNIVALS

Benson-Berger Shows—Ansonis, S0-Aug. 4.
Brown's Greater Shows—Nicholasville, 30-Aug. 4.
Brundage, S. W., Shows—Cedar Rapids, 30-Aug. 4. LaGrou's Expo. Shows—Useonse, ..., ..., Ang. 4
Majestic Shows—Ciercinal Solvey (C. g. Rerdald, ingr.)—
Mctropolitan Shows (C. g. Rerdald, ingr.)—
Mighty Doris Expo. Shows—McKeesport, 30Aug. 4.
Poole Shows—Victor, Co.l. 30-Aug. 4.
Roles (Corres, Shows—Henderson, Sky., 30-Aug. 4.
Rice, W. H., Shows—Sturgis, Mich., 30-Aug. 4. Torreis Dertoil Special Shows—Beston, Harbor, Mich., 30-Jur. 4.

Torreis Dertoil Special Shows—Beston, Harbor, Mich., 30-Jur. 4.

Washin Mass. 4.

Wortlan, C. A., Shows—Duluth, Minn., 30-Aug. 4.

Wortlan, G. A., Shows—Pendieto, Orc., 30-Aug. 4.

Wortlan, G. A., Minn. 4.

Wortland, G. A., Shows—Pendieto, Orc., 30-Aug. 4.

Wortland, G. A., Minn. 4.

Wortland, G. A., Winn. 4.

Wortland,

CIRCUS AND WILD WEST

Superior, Wisc., 3: Pinc City, Man., 4:
Singerior, Wisc., 3: Pinc City, Man., 4:
Wisc., 8: Sparts, 9: Barshoo, 10: Dodge
Barnun & Balter—Omaha, Neh., July 30:
Norfolh, 81: Grand Inited. Aug., 1: Ricelling.
6: Marshelltown, 7: Mason City, 8: PostBordao Sill Sower & Jess Wilster—Asiantic
City, N. J., July 30: Camden, 31: Treaton
City, N. J., July 30: Camden, 31: Masen
City, J. J., July 30: Camden, 31: Mason
Research Springs, 10: Gouverneur, 11:
Masenea Springs, 1

COMPANIES IN TARLOID PLAYS Permanent and Traveling

Amick's, Jack, Pennant Winners-Oden, Bar-tlesville, Ok., 16-21; Folly, Oklahoma City, 23-indef. Amicki, Jack, Pennast Winners—Oden, Bar753-inder, J., 56-21, Fully, Oilhaboms City,
Bernardt, J.J. & Gertrude, Cirls and Boys
Flync & Byrne Co.—Greenvilli, 30-Aug. 4.

—Chicage, inder.
Enterprise Stock Co., No. 2, Go. (Korman
Enterprise Stock Co., No. 2, Go. (Korman
Flynt & Lexico Co.—Moselett, St. Paul, inHayst & Lexico Co.—Moselett, St. Paul, inLakfoote & Vernoo—Savoy, Dulath, Minn.,
Lakfoote & Pernoon M. C. Co.—Guerrille, Kas.,
Mintered Majde, Bernoo (P. I. Bowman, mgr.)

McLeoful Jilyde of Farndise (Ray Adatr,
Northland Bernoote, Mann.)

American Co.—Moselett, Marchallett, Minn.,
Lakfoote & Burton & C. Co.—Mose, M. D.

Loude & Burton & C. Co.—Bros, Mrs.) Indet in the substitute of the

### BANDS AND ORCHESTRAS

Cavallo's Band-Bismarck Gardens, Chicago,

Cavalics' Band—Blumarck Gardens, Chicago, Ewings, W. M., Band, No. 1—Bancordt, 31: Thors, 2. og. 1; Thomas, 2; Meservey, 3; Thorse, 2. og. 1; Thomas, 2; Meservey, 3; Thorse, 3. og. 1; Thomas, 2; Meservey, 3; Thorse, 3. og. 1; Thomas, 3; Meservey, 3; Me

### MISCELLANEOUS

MISCELLAKEOUS

Adams, Jos., Fonding Theatre.—Fort Depost,
Almond, Jethro, Bohow.

28: Wadeboom, Schaue, A.,
Berner, Bohow.

Berner, Bohow.

Berner, Bohow.

Berner, Bohow.

Berner, Bohow.

Berner, W., Bohang, 1, Lowell, 24,
Berner, Bohow.

Berner, W., Bohang, 1, Lowell, 24,
Berner, Browner, Lorenz, Dr. H. G., Wooder Show—Los and price, Index.—Cross Platins, Ind., 23-28; Moorreleid, 30-Aug. 4. Stages, W. A., Wall of Death—Regina, Can., Sanger, W. A., Wall of Death—Regina, Can., Smiths, Robert M., Vaudeville Show—Orlfin, Ga., Index., Wooder M. Can., Mach., Can., C

### MINSTRELS

Coburn's, J. A.—Urbana, O., indef.
Al G. Field's Greater Minstreis—Sandusky,
O. Aug. 67; Eric, Pa., 8-9; Geneva, N. Y.,
Jion Andern, Jl.
Jion Andern, Jl.
Jion Haburn, Jl.
Jion

FRI ANGER RETURNS FROM WEST ERLANGER RETURNS FROM WEST
After his husiness and pleasure trip
through the West, during which time he
risited Portland, Seattle Tacoma and
resited portland, Seattle Tacoma and
York and his desk least week, highly satisfied with the results of his , ourner. During his stay in Fortland, Mr. Erlanger
portland, Nr. Derlanger
portland, Nr. Derlanger
the stay in Fortland, or ourner, Durportland, Nr. Decome half owners of the
Hellig Theatre there. Erlanger seems certain the West is riple for big things, and
that the widened acops of K. & E. in that
direction will be very ancessful.

### "MARY'S ANKLE" OPENS AUGUST 6

A. H. Woods will on August 6 present at the Bijou Theatre, New York, "Mary's Ankle," May Tully's furce which was given Ansie, May Tully's mree which was given an out of town tryout a few weeks ago. The cast will include: Irene Fenwick, Walter Jones, Bert Lytell, Zelda Sears, Leo Donnelly, T. W. Gibson, Barnett Parker, Winifred Bowden, Adelaide Prince and William J. Morrisey

WOODS SIGNS FLORENCE MOORE

Last week A. H. Woods and Florence Last week A. H. Woods and Florence Moore came to an agreement whereby the latter attached her name to a contract calling for her services in Wood's behalf for a period of five years. Her exception-ally clever work in "Parlor, Bedroom and Bath" impressed Woods to this extent.

NIBLO TO STAR IN NEW PLAY Winchell Smith and John Golden are

wincaest Smith and John Golden are rapidly coupleting plans and arrangements whereby they will star Fred Niho, the "Hit-the-Tail Holliday" star of last sea-son, in a new play called "Live and Learn," written by Mark Swan. It will be produced for the first time on August 20 at Ashury Park.

### CENTURY OPENING DATE FIXED

The Century Theatre will open Septer The Century Theatre will open september 24 with a production written for Dillingham and Ziegfeld by Guy Bolton and P. G. Wodehouse. The only stars which the management announces at this time are Raymond Hitchcock and Lew Fields.

### CINCINNATI

Manager C. Hubert Heuck of the Lyric is spending a four weeks' vacation at his cottage in Michigan.

Dora Herzog, who presides at the soda fountain at Chester Park, has been sued for divorce hy Martin Herzog. The hus-hand says she advised him to get a divorce.

Mrs. Laura Tone Brooks, widow of Commodore Lee H. Brooks and mother of Charles G. Brooks, president of the Coney Island company, died last week at her

Charles J. Reinhardt, for fifteen years a leading member of B. F. Keith's or-chestra, died at his home here after a lingering illness. He had also heen a mem-ber of Thaviu's band.

Walter Meyerhelm of New York, representing the Harry Weber interests, was the guest here of Acting Munager Louis G. Beer of B. F. Keith's Theatre last week. Meyerhelm is making a tour of the West.

Work of tearing down the buildings to make way for the new Palace Thentre (Keith small time honse) will begin within a few weeks now, it is announced, site is on Sixth street, near Vine, theatre will be ready a year from Septem-ber, it is believed.

Stage Manager Dan M. Heuberger has solved the stage door Johnnie problem at the Coney Island Theatre. Heuberger the Coney Island Theatre. Heuberger caught on ardent youth at the door; excorted him to the nearby Como Lake and there cooled the lad's ardor. Heuberger's name may be Dan but it is not Dan Cupid.

### KATHERINE GREY TO HEAD CO.

Katherine Grey will head the Pacific coast company of "The Thirteenth Chair." Rehearsals are now under way.

### B. F. Keith's Circuit of Theatres

### UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

JARION RYAN

KATHRYN RAYMER

The Singing Janitor

IN VAUDEVILLE

ALUIL Z AND

CAN YOU BEER IT?

Novelty Act in Vaudeville

WORTHY

FLORENCE

udeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

### AND

Singing, Dancing and Comedy, Novelty. In Vaudeville

KNOLL Direction TOM JONES

SHEEDY and HOLT Singing, Dancing and Impersonatio

NAT. SHACK and SONGS AND DANCES. Direction HARRY FITZGERALD

BONIGER

In Vaudeville Comedy, Singing and Violin

and IVY Smoking Stove IN VAUDEVILLE

IN VAUDEVILLE

IARRIS THE JOYFUL SONGOLOGIST DIR., MARK LEVY

### LLY & CALAN

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

Tip-Top Boys Direction Lew Golden

BANJOS AND XYLOPHONE HIGH-CLASS MUSICAL ACT

IN VALIDEVILLE

### IRF

In Vaudeville

In a Phoney Episode

Direction Samuel Baerwitz

SAUNDERS CAMERON In Their New Variety Act-In Vaudeville

### De MILT

THE GIRL WITH THE SMILE-IN VAUDEVILLE

### and JONES IN A COLORED SPASM

Written by OTTO T. JOHNSON

BERNARD ADELE C. WHEELER & POTTER

In Vandeville

### THE 3 ORIGINAL REGALS

Direction, LOU EDELMAN THE ONLY BLACKFACE VENTRILO-

### Harry K. Morton & Zella Russell

THE LAUGH PROMOTERS

GERTRUDE TWO DOLCE SISTERS

& PREVOST

### ADDRESS N. V. A. SINGING AND DANCING AND TALKING

ANTIS AND FISK

SPECTACULAR NOVELTY ARTISTS
Care of New York Cla

DIRECTION CHAS, FITZPATRICK

IN VAUDEVILLE IN STUDIES OF LIFE

**MANTHEY&BARABAN** 

GRATTAN & CO.

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

### DRAFT HITS STRAND HARD

DRAFT HITS STRAND HARD
The Strand Theatre has had seventeen
of its employees volunteer for service in
the Army and Navy during the last month.
Eleven of their present staff have been hit
by the draft. Among those who were eftected are Fred Oruise, chief unher;
Walter Melvin, Tom Abbott, Walter
Pritchard and Jack Kelley.

### STOCK AND REPERTOIRE

(Continued from page 15.)
PLAYERS SCORE IN SCOTT PLAY
SAGINAW, Mich., July 29.—For the inith
week of the Summer season the McWatters Wesh Players offered Paul Scott's
bush Players offered Paul Scott's
players of the Continue of the Cont (Continued from page 15.) PLAYERS SCORE IN SCOTT PLAY

### FLOATING THEATRE HELPS NAVY

society girls.

FLOATING THEATRE HELPS NAVY
The James Adams Floating Theatre,
filling engagements along the banks of the
York River, is especially proud of the fact
that it has been chosen by Uncle Sam's
may forces to aid in gathering recruits.
Recently a boat with a recruiting crew was
sent to accompany the Adams show boat
on its trip, the officers and men making addresses at each performance. The oron its trip, the omeers and men making addresses at each performance. The or-chestra did its bit by using patriotic airs. The Brattons have joined the Adams boat to replace Harry Schuman and wife. They came off the Jesse Blair show in

### JANE LOWE TO ALTERNATE

JANE LOWE TO ALTERNATE
SCHNECTARY, N. Y., July 26.—Joseph
L and I. N. Weber, managers of the Hudson Theatre here and the Warburton
Theatre in Yonkers, have secured Jane
Lowe to head the dramatic stock organization, which will alternate between the
two cities, playing three days of each week
in each place. The company is scheduled
to open August 20 heer, with Carl La Hathaway as company manager. John Adair, Jr., will appear opposite Miss Lowe and will direct the productions.

### CHILD GENIUS ENGAGED

Hilds Blake, sixteen years of age, and called "the child genies" in musical circles, is now being featured in Orr's Lake Side Musical Comedy Company at the Lake Side Theatre, Denver. She made her first appearance in public on the stage of the Logan Square Theatre, Feb. 8 lest, blilde to "The Grif at the Plance" of Mr. W. Blake, the Company of the Co manager of one of Chicago's most popular

WAR CLAIMS JOHN CRAIG'S SON Boston, July 24.—Harmon B. Craig, ews of whose death in the battle front in news of whose death in the battle Front in France has been received, was the eldest son of Mr. and Mrs. John Craig (Mary Young), well known players of the Jastle Square Theatre. Mrs. Craig, who arrived from France last week, had two sons in the American Ambulance Corps in that country, and had spent five days with them



MILLE. DE LONG

"The most beautifully formed woman in the world." A feature of clubs, banquets, etc., under direction of William Zimmerman, care Kingston Vaudeville Agency, 106 No. La Salle St., Chicago. Would consider high-class hur-lesque. Phone: Main 322.

FUNNYBONE No. 6
35 cents; or complete set (six issues); single back issues 25 cents. Funnybone shing Co., 1052 Third Avenue, Hew York

### AGENT AT LIBERTY Strictly sober, reliable, long experience. Address W. C. Downs, 112 Pembroke St., Boston

### WANTE

PIANO PLAYER TO DOUBLE Stage Man or Woman. All useful people with good specialties write, FRED BYERS STOCK CO., 306 Delaware Bidg., 36 W. Randolph St., Chicago III. Chicago, Ill.

### THE PELHAMS WANT QUICK

A-1 male pinnist, join on wire; feature vaudavilla acts, outside attractions and dramatio people, all lines write. Part of mail from last ad, lost. Write again. Regards to friends. Address Bur-ton, Ohlo, July 30; Chardon, Ohlo, week Aug. 6.

### VANTED

A-1 Specialty Saxaphone, Cornetist, Trombonist, and Pianist, capable of handling Jass Dance Music. Must be first-class. Position furnishes meals and berth besides salary. If not first-class do not apply. Address John Streckfus, Jr., Streckfus Steamboat Line, St. Louis, Mo.

### NO END

the vandeville séason, it runs al ur 'round but you've got to change ir comedy material to keep working t wise and send for THE NEW No. 2

### McNALLY'S BULLETIN

Everything New, Bright and PRICE \$1.00

FRICE \$1.00
ONALLY'S BULLETIN NO. 2 contains
TO SCREAMING MONOLOGUES.
GREAT ACTS FOR TWO MALES.
ROARING ACTS FOR MALE AND FEMALE.

MALE.

SURE-FIRE PARODIES.

COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH."

MIESTREL FIRST-PARTS, ending with a

SCREENING FINAL.

TARLOID COMEDY AND BURLESQUE; also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLYS BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guar-

WM. McNALLY, 81 E. 125th St., New York

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK-THIRD TIME WITHIN A YEAR

### **Equilibrists with a Laugh**

Direction FRED BRANT-PAT CASEY AGENCY

Telephone Need Photos Quickly?

2 Professional 5 x 7 Photographs Finished in 24 Hours for \$1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., \$52 7th Ave., New York, at Met. Opera House.

### **WANTED-OUICK** For Original Williams Stock Co.

Feature Vaudeville Team. At Versstile Comedian; Gen. Bus. Msn. Other useful repertoire people write. State all you can and will do in first letter. We pay salaries every week. Don't misrepresent. Address MARIE DEGAFFERELLY, Greenville. S.

### THE HARVEY D. ORR ATTRACTIONS

WANTED CHORUS GIRLS (Mediums) for the musical comedies "There She Goes" and "Million Dollar Dolla" Physing the best one night HIGHEST SALARY for far fasts at the same points and week stands want, for or chestra, esaxophone, banjo and traps (Union). Can use first-class musical comedy people, all lines. HARVEY D. ORR, 1812 Thums Bildg. Chicago

### FOURTH ANNUAL TOUR WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES. For No. 1 and 2 Co.'s. Chorus Girls write. Address, BERT JACKSON, Hotel Rockford, 1411 Main St., Buffalo, N. Y.

### WANTED -GENERAL BUSINESS MEN

Over five foot, eight. Strictly sober, reliable. Specialties. Quick Study. Open Aug. 12. Rehearsals Aug. 6 at Port Huron, Mich. Address EUGENE LANE, Manager, Franklin Stock Co., 12 Tracy Street, Rochester, N. Y.

### Wanted Quick for Billy Cunningham and His Own Co.

Al Ingenue and Juvenile Leading Woman and Man for heavies and character. Send late photos and programs, if you want an answer. You must be young and be an Al dresser. Address KEYSER, W. VA. Note—Margaret Rogan, Virginia Powell, Margot Monte, Florence Maderie, Jack Corbin, Lou Clements, Roger Howard, write

### MANAGERS-HERE'S NEW MATERIAL

ABLY SUPPORTED BY

Miss EDYTH RICHARDSON and

J. H. MEEKER (Of Campbell & Meeker) upbell & Meeker)

"Naughty Dooley"

Management PAT CASEY-WM. MORRIS AGENCY, Inc.

THE REAL JOY MARCH SONG

### "WHEN THE BOYS COME MARCHING HOME"

real cherus that every real patriot will sing and joy in. Prof. copies mly). Send programme now and start on a winner. DAVIS-BOSSERT

"The Laugh Promoters"

### HARRY K. MORTON and ZELLA RUSSELL

HEADING BURLESQUE REVIEW

Opening the Columbia Theatre, August 6

### AM DRAFTFD

TO MAKE 'EM LAUGH WITH "SOME BABIES" ON THE AMERICAN WHEEL

THE LIT

EXEMPTION BOARD—TOM COYNE, Principal Comedian; ART PHILLIPS, Manager, and HARRY MORRISON, Aeroplane Advance,
Battles I Have Fought and Wont Season 1911-12, Daffydills; Season 1913-16, Rosey Poscy Girls; Season 1914-17, Parisian Filtra.

Burlesque, all lines dramatic work or motion pictures. A-1—character leads—heavy—straight or character. Height, 5 ft. 11 inches—weight 199 pounds. Featured with Mollie Williams in her dramatic act the last four seasons. Address, ROOM 6, 1604 BROADWAY, NEW YORK

BIG JACK

LITTLE WILLIE

MANY THANKS TO TOM JONES AND THE LOEW OFFICE for offers of three years' contract. Also many thanks to Messrs. Managers of the Loew Theatres for your kind treatment when we played your houses the past three months.

JACK HOWARD With Sam Sidman's "Big Show"

WILLIE MACK

Back home with Charlie Robinson's "Parisian Flirts"

THIS SEASON

### ALAMAC THEATRICAL HOTEL

Formerly the New Regent JOS. T. WEIMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostalry, Cafe and Cabaret (Member N. V. A. and Burlesque Club) Best Bet on the Circ

MILTON AND DELMAR

RUBE-IRISH-TRAMP PRODUCER

INGENUE LEAD CONTRALTO

BURLESOUE OR MUSICAL COMEDY Address 8 Gold St., Freeport, L. I.

" WILDFIRE MISS"

KATE

FEATURED WITH ROSE SYDELL'S LONDON BELLES

Can Place Beautiful Experienced

CHORUS GIRLS Salary up to \$30. Forty weeks. Call at once. ROEHM & RICHARDS, 216 Strand Bldg., 47th St. and Broadway, Tel. Bryant 6870.

STARS OF BURLESOUE

Mollie Williams' Own Show PRIMA DONNA

Teresa V. Adams Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

UCILLE

Ingenue—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

**lenney** 

### "DAYBREAK" HAS OPENING

"DAYBREAK" HAS OPENING
ABBURT PARE, N. J., JUJ 31.—"Daybreak," a melodrama deriving its title from
the gradual awakening of a woman to hethe gradual awakening of a woman to hepression and unnatural restraint, and written by Jane Cowl and Jane Murfin, was
presented here last night at the Savoy
Theatre. The play is produced by Selwyn
plays with Miss Cowl in the title role.
The play is here for the first half of this
week. It will make its New York premiere
on Aug. 13, at the Harris Theatre.

NEW THEATRICAL CO. FORMED
TERTOR, N. J., July 29.—The Knickerbooker Amusement Company, which will
be located in Atlantic City, has been incorporated here. It is expitalized at
\$25,000, divided into two bundred and fity
shares at \$100 each. The incorporators
are Hubert J. Koohler, Charies Bridges
and Edward G. O. Bleatly, all of Camden theatrical plays

### BANDMASTER'S WIDOW DIES

SALUMANIER'S WIDOW DIES

Mrs. Ellen J. Gilmore, widow of Patrick S. Gilmore, the well known bandmaster, died last week at the home of
her daughter in Flathush. She was eighty
years old, and had accompanied her husband on most of his tours. They were
married in 1857.

### B. F. SIMPSON IN CALIFORNIA

San Dieso, Cal., July 30.—Bernard F. Simpson, retired showman, who was for many years associated with P. T. Baraum and Col. W. F. Cody, is spending the Summer here with his family. They are occupying a cottage at Coronado.

### "INNER MAN" OPENS AUG. 8

The Shuberts announce the opening of Wilton Lackaye in "The Inner Man," a drama by Abraham Schomer, at the Lyric Theatre Wednesday, August 8. Arthur Lewis bas been added to the cast.

### MUGIVAN AIDS INSTITUTE

TERRE HAUTE, Ind., July 30.—Jerry Mugivan gave ten per cent. of the receipts of the John Robinson Circus, which played here this week, to the Rosey Polytechnic Institute of this city. The donation is

### BROOKE BUYS PICTURE HOUSE

LOS ANGELES, Cal., July 29.—Tyler Brooke, who is appearing in Oliver Mo-rosco's "So Long Letty," has purchased a moving picture theatre here, to be known as the Tyler Brooke Theatre.

### ZAMORA AND SENZELL OUIT SHOW

JOHNSTOWN, Pa., July 28.—Evelyn De Zamora and Jean Senzell have left the Excelsior Carnival Company and are in camp here at Johnston Island Park.

### **DELLON N. DEWEY DIES**

ROCHESTER, N. Y., July 31.—Dellon N. Dewey, formerly manager of the Old Bos-tonians, died here last night at the home of his sister. He was in his sixty-seventh

### FRENCH PLAYS AT NEWPORT Newport, R. I., July 30.—Starting August 13, the French Players of New York will present a two weeks' repertoire at the Casino Theatre here.

JUGGLER VISITS PARENTS . DECATUR, Ill., July 30.—Frank Brown, professionally known as La Toura, a juggler, just returned from Australia, is visiting the home of his parents here.

### "FRIEND MARTHA" OPENING SET

"Friend Martha," a comedy by Edward Peple will have its initial production at the Booth Theatre next Tuesday evening.

### MAUDIE HEATH DIES IN FALL

Maudie Heath, who in private life was Mrs. Louie Epstein, accidentally fell from the window of her room on the seventh floor of the Palace thotel to the pavement below, breaking every bone in her body

below, oreasing every buse in her way hast week.

Alias Heath was one of the best known soubrettes in burlesque, and was under contract with the "Step Lively Girls" com-

Course was a closed, attempted to open it and stumbed very sample of the course was closed, attempted to open it and stumbed over a small trunk in the dark, near the window, lost her balance and plunged through the open space. Her husband, who is part owner and manager of the Majestic Theatre, Scranton, a mother and brother survive.

### POLICE STOP WILLARD'S EIGHT POLICE STOP WILLARD'S FIGHT HARRISSURO, Ps. July 20.—Jess Willard took part in an unadvertised boot here, which was declared off by a police sergeant during the first round. A busky youth circus, and made a remark about Willard being a liar and his employees being a bunch of crooks. Willard aimed a knock-out blow in the direction of the York man, but it missed firs. The stranger replied with a kirk simed at Willard's stomach fout as the police stopped the fight.

### MINSTREL MAN LEFT \$9,118

Charles Henry Webb, one of the Primrose Minstrels, is chief heir to the estate of Robert O. Webb, his father, his abare amounting to about \$9.118. This legacy was disclosed in the Surrogate's Court when a Transfer Tax State Appraisal was filed on Monday last. Robert O. Wehl died on October 17 last, at the age of eighty-five.

### **BURLESQUE NEWS** (Continued from page 17.)

GERARD HAS NEW SHOW

GERARD HAS NEW SHOW
Barney Gerard's "Follies of the Day"
will present an entirely new show and production next season. Gerard has just
finished a hook with a new idea entitled,
"Oh You Shatespeare!" Edmond Haye,
starring in Gerard's "Some Show," starts
rehearing shortly.

### MANAGERS ARE SWITCHED

Maurice Cain will manage "Hello, America," featuring Lewis and Dody, this season instead of the "Social Maids." Ed-die Lester will handle the "Maids." The switch was made last week. "Hello,

### TO START ELEVENTH YEAR

When May Bernbardt opens with the "Parisian Flirts" this season, it will be her eleventh year with Charlie Robinson's shows.

### TILLIE BARTON IS INGENUE

Tillie Barton will play the ingenue role the "Twentieth Century Maids" this of the SCREON.



DONOVAN AND LEE start their next tour over the United and Orpheum Time on Labor Day.

Scenic Artist for small parts, large character man and woman. Other useful people for stock, one bill a week here in New York. JOHN ADAIR, Room 605, Columbia Theatre Bidg., New York.

### Now and Balance of Season

### MUSICAL COMEDY COMPANIES up in two or more bills or Companies organizing for winter season. Can place

J. W. GORMAN CO.

100 Boylston Street Boston, Mass.

The vaudeville writer of vaudeville's best acts, sketches and mono-logues. If you owe yourself a good act, better let me write it for logues. ALLEN SPENCER TENNEY, 1493 Broadway, New York

### AT LIBERTY JAMES MADISON

a name pleasautly associated by the vaudeville artists with their profe ecess. James Madison at his best app

success, James Madison at his best appears in MADISON'S BUDGET NO. 16. Monologues, sketches, parodies, burlesques, minartel first-parts and olts of other useful stage material and everything SURE-FIRE, PRICE ONE DOLLAR; or read below.

MADISON'S BUDGET NO. 17 MADISON'S BUDGET NO. 17
will be out in August. For \$1.50 will send
No. 16 at once and advance copy No. 17
soon as ready. JAMES MADISON, 1052 Third
Avenue, Naw York.

ACTS PLAYS, SKETCHES WRITTEN Terms for a Stamp L. GAMBLE, Playwright East Liverpool, Ohio

### **TRILOQUISM**

### DOROTHY PEMBROKE At Liberty

Leads or Second Business. Stock or first class rep. 26 Pearl St., Somer-ville, Mass.

JOSEPHINE BOND Characters, Grand Dames, Prefer Per. Stock.

### WANTED or Washburn's Mighty Midway Show TEAM RUSSIAN DANCERS

Address as per route. LEON W. WASHBURN, Brockton, Mass., week July 30; New Bedford, Mass., week Aug. 6; New.London, Conn., week Aug. 13.

### WANTED

First Class Male Duets, Trics or Quartettes, for Cabarct. State all in first letter. M. J. FITZSIMMONS, River View Park, Baltimere, Md.

### EXPERIENCED MAN of WOMAN

to work talking & pick out pony. Must have best of references. "Pony," care of Clipper.

WANTED-Sketch team, play parts, do special-ties; several other people that double small parts and specialities. Sure salary, Long 2: Demnark, Mainc, 3: Lovell, 6: Ceuter Lovell, 7: North Water-ford, 8. Per, add., 64 Main 5t., Danbury, Com-

### STARS OF BURLESQUE

That Little Fire Fly

### FLOSSIE EVERETTE

Burlesque Revue

### BERNHARD

CHAS, ROBINSON'S PARISIAN FLIRTS

ANNER With 20th Century Maids

IETTE BELMONT "Juliette," Singing Gypsy Violinist-Ingenue
WITH 28TH CENTURY MAIDS

FIRST SEASON IN BURLESQUE UINN

ROEHM & RICHARDS

MURPHY SKATING DAI WITH BURLESQUE REVIEW Direction, JACOBS and JERMON

Ben Kahn's Union Square Stock Company

"SMILING" NELLIE WATSON Ingenue Soubrette

WITH DAVE MARION'S OWN SHOW-A REAL SHOW

BLACK FACE ORIGINAL. Featured with "Best Show in Town"

Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

### CHARLES WITHERS

### "FOR PITY'S SAKE

AT B. F. KEITH'S PALACE THEATRE. THIS WEEK. RETURN ENGAGE-MENT WITHIN SEVEN WEEKS

AT B. F. KEITH'S RIVERSIDE THEATRE NEXT WEEK

Material by

### ARTHUR JAMES

Writes For

Featured in

### FOR PITY'S SAK

AT B. F. KEITH'S PALACE THEATRE THIS WEEK

AT B. F. KEITH'S RIVERSIDE THEATRE NEXT WEEK

ALSO HAS SUCCESSFULLY WRITTEN MATE-RIAL FOR RAY SAMUELS, ANDY TOMBES. ROCK AND FULTON, WARREN AND CONLEY AND OTHERS

### THE

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

### nt-KLAW & ERLANGER

*N* &

Direction Lew Leslie

ing, Dancing, Tumbling, tell a few Gags, Etc., E

### and FORSTER

N VAUDEVILLE

### La France Sisters

NOVELTY EQUILIBRISTS

15 MINUTES OF MERRIMENT

FRANKIE FRANCE

### and JOS

IN A SERIES OF DANCES

Miss BERT and LOTTIE WALTON Direction PAT CASES

> A Standard Team with New Material (JOHNNIE) (FRANKIE)

LE FEVRE & ST. JOHN

"OVER THE COUNTER"

Original Musical Numbers. Special Scenery and Electrical Effects

Irene Douglas

IN VAUDEVILLE Of Original Carbrey Brothers.

Direction, Irving M. Cooper

### MOTION

### PICTURE MEN FINISH WAR **WORK PLANS**

BRADY HAS MOBILIZED INDUSTRY

WASHINGTON, D. C., July 29.—A mobilization of the motion picture industry to aid in war work was announced yesterday by the Committee on Public Informa-

tion. It was stated that William A. Brady, who was deputized by Fresident Wilson in June to marshall together, for co-opering the marshall together, for co-opering the motion picture industry, had completed his organization. The announcement states that Mr. Brady, as president, and D. W. Griffith, as chairman, will see that their organization co-operates with the Committee on Public Information, the rue committee on Public information, the various departments of the Government, the Red Cross and the Council of National Defense in using films to spread information regarding the plans and purposes of the Government in war times.

The war co-operation board will have representatives assigned to the various departments of the Government to carry forward this work. The personnel of the board and the branches of the Govern-ment to which they will be assigned are

or follows.

as follows:

War Department: P. A. Powers, Universal Film Company, New York; Engene M. Clark, Jefferson Theatre, Natchez, Miss.; W. A. Johnston, editor, Mosion Picture News, New York; Cecil B. De Mille, Lasky Studios, Los Angeles.

Mille, Lasky Studios, Los Angeles.

Navy Department: John R. Freuler,
Mutual Film Corporation, Chicago; Joseph
F. Coufal, Novelty Silde Company, New
York; Stanley Mastbaum, Stanley Company, Philadelphia; Arthur James, Associated Motion Picture Advertisers, New

Food Commission: Arthur S. Friend, Famous Players-Lasky Corporation, New York; Alec Pantages, Fantages Circuit of Theatres, San Francisco; Thomas H. Ince, Ince Production, Los Angeles; Donald J. Bell, Chicago; John Wylie, editor, Mooing Picture World, New York.

Pieture World, New York.
Treasury Department: Adolph Zuker,
Famous Players-Lasky Corporation, New
York; Mareus Loew, Loew's Enterprises,
New York: J. E. Brulatour, Eastman
Filma, New York; Walter W. Irwin, Vitagraph, V-L-S-E. New York: George K.
Speer, Eassmap Film Manufacturing Company, Chicago.
Department of Aminity... Scalars

pany, Chicago.

Department of Agriculture: Stephen A.
Lynch, Triangle Distributing Corporation,
New York; Lewis L. Levine, Regent Theatre, Brooklyn; W. R. Rothacker, Rothacker Film Manufacturing Company, Chicago.

Chicago.

Department of Interior: Richard A. Rowland, Metro Fictures Corporation, New York; Samuel A. Rottapfel, Rhildren, S. Rowland, Metro Fictures Corporation, New York; Samuel A. Rottapfel, Miner Lithograph Company, New York. Aircraft Division: J. A. Berst, Futhe Exchange, Inc., New York; Louis F. Bluttapfel, New York; Theodore Mitchell, D. W. Griffith, Enterprise, New York; J. H. Ballberg, United Thestre Equipment Cormitties on Camp Training Active Committee on Camp Training

poration, New York.
Committee on Camp Training Activities: Sammel Goldfah, Goldwyn Pictures,
New York; Lee A. Ochs, president Motion
Picture Exhibitors' League of America,
tional Board of Review, New York; Mrs.
J. Stuart Blackton, Vitagraph Company,
Brooklyn; William Farum, actor, Fox
Film Corporation, New York.
To the Commercial Economy Board:

Louis J. Selznick, New York; Thomas Eager, exhibitor, Lincoln, Neb.; William B. Donaldson, Billboard Publishing Com-

Louis J. Selznick, New York; Thomas Eager, exhibitor, Lincoln, Neh; William B. Donaldson, Billboard Publishing Compagness of the Compagnes

### NEW BRENON FILM NOTABLE

Aside from the fact that Herbert Brenon's latest production, "The Fall of the Romanoffs," promises to be a notable feature and one that will probably take its place in the constellation of great big pictures, its cast of characters include a half dozen famous international figures. The Czar and the Kaiser are both important characters in the story, and the other notables who figure prominently in the action are the Czarina, the Grand Duke Nieholas, Prince Felix, Rasputin and, of course, Iliodor, the Mad Monk—this role being assumed by Iliodor, the real characteristics.

Edward Conuelly is credited with a really remarkable characterization as Rasputin. Nance O'Neil, famous picture star, is the Czarina. Others in the cast are: Alfred Hickman, George Deunenberg, Charles Craig, Conway Tearle and others.

### VITAGRAPH WON'T CHANGE

VITAGRAPH WON'T CHANGE
Walter W. Irwin, general manager of
V-LS-E, which distributes Greater VitaE, which distributes Greater Vitation in the United States and Canada. He
says that the distributing policy of the
organization will continue as it has during
the last nine mouths.

SELZNICK HELPS RED CROSS SELECTION HELP'S NED CROSS
Lewis J. Selmick donated the proceeds
of the first public showing of his first
Constance Talmadge picture, "The Lesson," to the Long Beach branch of the
American Red Cross. The picture was seen
by a big audience at the Hotel Nassan
Sunday evening, July 29.

TANGUAY FILM TO CHANGE NAME Application was made in the Supreme Court before Justice Ordway last week to change the title of the Tanguay-Webber Film Corp., to the Eva Tanguay Film Corp. Justice Ordway's consent is expected this week.

### FRENCH WAR FILMS ARE FAKED

EXHIBITORS SHOULD BE CAUTIOUS

War pictures, marked "French Official," but which, in reality, are very unofficial, containing faced scenes and perjudicial time in many moving picture theatres in the United States. The matter has reached the attention of Edmond Ratishonse, the Service in this country, and he has issued a warning to the effect that they are not the real thing and should not be advertised.

Ratisbonne states that he is ready to put a written enforcement on all bons fide French war pictures, and suggests that all exhibitors denand seeing this endors-ted that the state of the state of the state style. As metters now stand, Ratisbonne states that the Allied armies are open to much misrepresentation, and declares that it is the patroide duty of all American exhibitors to make sure they are access-ing bons fide war scenes before exhibiting Ratisbonne states that he is ready to em to their patrons.
Ratisbonne admits that certain

Ratisbonne admits that certain un-scrupilous parties are nising patched up official pictures, with others that are not official, with the result that a distorted and wrong impression is given to the Amer-ican picture-going public. "I wish to call the attention of all patriotic exhibitors," says Ratisbonne, "that these are times when the perform-ances of our ramies must not be wiser-ances of our ramies must not be wiser-

ances of our armies must not be misrep-resented and every exhibitor should do his bit by not allowing the exhibition of any pirated pictures."

### BLUEBIRD GIVES WAR LUNCH

BLUESHIN I AVES WAR LUNCH
More than a million signatures have
been gathered on a "Letter of Cheer" to
General Pershing, which is the result of
an idea of Joseph Brandt, of Blue Bird
Photo Plays, Inc. To-morrow, at the
Hotel Astor, a war luncheon will be tendered to the United States Senators, Govered to the United States Senators, Gor-errors of States and Mayors of cities, to afford them an opportunity to inspect the album containing their signatures to the letter. The letter is said to have no counterpart in American history. At the luncheon the Buebird Company will act as bost and Joe Brandt will have charge.

### FEIRUSH JOINS HOFFMAN

Joe Feibush, for two years with the Bluebird pictures.selling forces, has joined the ranks of M. H. Hoffman's Four Square Picture Corporation, and will handle the New York and Brooklyn territory for the concern

TRIANGLE-HART CASE ARGUED

TRIANGLE-HART CASE ARGUED
Argument on the application of the
Triangle Film Corp., for an injunction
trans Corp., from an injunction
trans Corp., from leasing and distributing
pictures made by the William S. Hart
Producing Co., under the supervision of
E. Manton in the United States District
Court last Turnday. After litering to
A. S. Bunard, consul for the spinious,
found in the Court last and the States
found in the Court last for the spinious,
found in the Court last of the States
cont last Turnday. After litering to
A. S. Bunard, consul for the spinious,
found in the States
fo cision of Judge Hotchkiss in the Federal courts, in the Triangle case against Douglas Fairbanks as a precedent under which their client could sever his connections with the Triangle concern. The plaintiff, however, stated that the Hart contract was entirely different in construction.

SHEEHANS SETTLE DIFFERENCES Through the signing of an order of dis-continuance in the action for a separation brought by Kay Laurell Sheehan against Winfield R. Sheehan, general manager of the Fox Film Corp. by Justice Finch, in the Supreme Court, it was ascertained that, after the days of estrangement, the trat, arter ten days of estrangement, the couple have settled their differences and are living together again. The reconciliation took place shortly after the papers were served on Sheehan. The order of discontinuance was submitted to the Court

on July 16.

Neither of the parties in the case would discuss the matter or the conditions of the

ART DRAMA HAS YIDDISH POSTER So popular is Joe Welch, the famous character actor who is presented on Art Dramas Program in au adaption of his famous play, "The Peddler," among Jewish audiences, that special posters, printed in Yiddish, have been gotten out for use by exhibitors catering to members of

"BAB'S BURGLAR" COMPLETED

"Bab's Burglar," the first "Sub-deb" story by Mary Roberts Rinehart, in which Marguerite Clark portrays the character of the seventeen-year-old schoolgirl, has been completed.

HARLAN DOING U PICTURE

Kenneth Harlan, who appeared in "The Fiame of the Yukon," will soon be featured in a Universal picture entitled "The Whim."

### NAGEL TO BE FEATURED

Conrad Nagel is to be featured in a film by the Rothacker Film Company. The name of the film will be "A Boy of the States."

LESSER AGAIN COMING EAST

San Francisco, July 31.—Sol Lesser, the transcontinental commuter, is en route to New York again.



Story by HORACE HAZELTON

### "LONE WOLF" BEATS RECORD

Herbert Brenon is being congratulated on all sides because of the fact that his latest production, "The Loue Wolf," has now beaten the run of his previous sensational success "War Brides" at the Broadway Theatre. The picturization of the Louis

besten the run of his previous sensational success. "Was Bridse," at the Broadway Theatre. The picturization of the Louin Joseph Vance story has gone on the York within the last year, and is undendedly destined to run all Summer at the Broadway. "Was Bridse," of course, was a true to be successed by the success of the York within the last year, and is undendedly destined to run all Summer at the Broadway. "Was Bridse," of course, was a true bear well astifated it. "The Lone Wolf" had equalled its record. But now that the hig thrill picture has beaten. "Was Bridse," econd, the director The Schmick offices report a hig advance demand for "The Lone Wolf" throughout the country. The ten pre-release allowings in the principal cities of the great comes available for require release. Man of regular bookings when the picture becomes available for require release. Man of the previous productions, even including "War Bridse."

### WAR HELPS FILMS, SAYS FIELD

WAR HELPS TILMS, SAYS FIELD

"The war has brought endber American
advance, and it is in motion picture laboratory work. Up to 1914 the finish of
European positive film, especially on the
hig features, was the despair of 1917
American laboratory work the equal of the
foreign."

This expectation is a second of the foreign of the
American laboratory work the equal of the
foreign."

This expectation is a second of the
foreign of the significant statement of
This control of the significant statement aboratory expect of T29 Seventh Avenue, New
York City, who goes on to say:

"There are pictures alsown from the control
to finish, that give way to no European
feature is nay branch of workmanship. Inddeed, we're now so accustomed to this reindeed, we're now so accustomed to this retile and so, I think, I am justified in pointing out a great national advance."

### MAYFAIR STARTS 2ND PICTURE

MAYFAIR STARTS 2ND PICTURE

Now that "Persuasive Pessy," the production in which dianty Pessy Hyland
makes her Mayfair debut, is ready for its
trade showing, preparations are under way
for the filming of the second picture which
for the filming of the second picture which
predecessor in any way.

The studies at 515 West Fitty-fourth
Street are preparing for the next release,
and the extrenters and stace hands find
scenes. Each detail will receive every bit
as much attention as it received in the
filming of "Persuasive Pegsy," and as soon
as Miss Hyland returns from the country
where ask is restling for a short time, the
"shooting" will begin.

### KEYSTONE MOVES PLANT

KEYSTONE MOVES PLANT
Los Anoxiza, Cal., July 30.—With five
companies ready for action and directors
and people engaged for several others, the
Triangle-Keystone consedy studio was offire a fire and the second of the second of the
Fire Acts plant on Sunset boolevard.
The five companies now on the job are
beaded by Harry McCoy, Charles Avery,
H. Hymaken, Kergel Morris and Harry
with him the players and austiants with
whom he was associated before Triangle
reorganized. The studio lineit has been
self and the second of the second of the
model of approximate \$100,000.

### GEO. WEEKS WITH HOFFMAN

GEO. WEEKS WITH HOFFMAN
GEORY W. Weeks has been appointed
division manager for the M. H. Hoffman,
Inc., Foursquare Exchange, which will be
immediately opened in Detroit at the teaporary offices, 922 Peter Smith Building,
Weeks will be in charge of the territory
comprising Michigan, Ohio, Indiana and
Kentucky.

### TANGUAY FILM TITLE CHANGED

The feature in which Eva Tanguay is starring will be named "The Wild Girl," natead of the previously announced title Firefly."

### NEWS OF THE MOTION PICTURE WORLD

Wallace Reid is now the color sergeant of the Lasky Home Guard with which he drills at least twice a week.

Rnth Stonehouse and Roy Stewart are the featured players of "Follow the Girl," the Butterfly Picture scheduled for re-lease August 5.

The widespread revival of interest in good Western subjects has brought about a rearrangement of the Universal schedule so that hereafter a Bison feature will be released every other Tuesday, alternating with a Gold Seal dram.

"The Hostage," a story of modern Europe, written by the well known an-thoress, Beulsh Marie Dix, is to be the first productiou in which Wallace Reid will star under the new Paramount selective "star series" booking plan.

Directors, performers and other em-ployees of the Triangle Culver City studio will have the honor of naming a baby

this week when the cognomen to be carried through life by the infant daughter of Director E. Mason Hopper will be selected by popular vote.

Charles Ray will start work once again this week. A capital story has been selected by Thomas H. Ince under whose supervision all of the Ray features will be made. Victor Schertzinger will continue to direct and the young star will have his usual capable support.

Louise Glaum, who formerly served in many pictures under the command of William S. Hart, will in her latest picture, "Golden Rule Kate," to be released Angust 5, return to the dance halls of the rugged West, which formed the setting for her conquests in the earlier pictures.

Cliff Smith, who, as William Hart's co-director during the part two years has been responsible for much of Hart's success, has just signed a rev contract with Triangle for a term of two years and will

start immediately on a new series of West-ern productions starring Roy Stewart.

The Charles Chaplin deal with the First National Exhibitors' Circuit was really made over coffee and cigars at the Los Angeles Athletic Club where many other deals have quietly been consummated. T. L. Tally and Charlie and Syd Chaplin smoked the cigars and drank the coffee.

The new film laws of the fire and police departments, of Washington, D. C. which will make itlegal the use of a large number of buildings where now film is stored, were passed last week, to go into effect Jan. 1, and it is intended to have the new building ready on or before that

Beatris Michelena, upon returning to the West from her recent visit in New York, is about to take her company to Boulder Creek, in the Santa Cruz Mountains, to film a Western drama, "The Dead Line." The story was written by Earl Snell.



George Middleton is to take charge of the direction.

An announcement of importance to the literary and moving picture fields was made this week by the Famous Flayers—made this week by the Famous Flayers—"The Hungry Heart," by David Graham Phillips has been accepted for Faramount and will be produced in photoplay form with Fauline Frederick in the leading role.

Buth MacTemmany, star of "Alma, Where Do You Live?" is now engaged in putting the final touches on the manuscript for her next production, which will be directed by Hal Clarendon for the Newfields Production Corporation. Miss MacTammany herself adapted the screen version of "Alma, Where Do You Live?" from the stage success.

After two weeks spent in the California forests, near Felton, Margery Wilson, Triangle star, has returned to the Culver City studio to complete the picture in which she will be seen in the role of a Kentucky mountain girl. Charles Gunn has the leading male part, that of a Kentucky ackeol master. Tom Haffron is directing the production.

Director Ruth Ann Baldwin of the Universal coros has begun work upon a new five-reel Western feature, which is being produced upon a more elaborate scale than any play she has yet handled. This is a demandization of Walkace Cook's novel, "The Old Work Per Contract," which appears recently in the Argony Ragazine. Miss Baldwin is the author of the scenario.

A. H. Sawyer and Herbert Lubin, who

journeyed to Washington last week, send word back that contracts have been entered upon for the erection of a ten-story sim building on a large tract of land on G Street, three blocks from the downtown motion picture theatre section of the sity. the similar contract of the sity of the sity of the the similar contract of the sity of the sity. the film interests and the various city departments, which resulted several weeks ago in a partial agreement on the part of the picture interests to move in a body to Baltimore.

A stupendous task was completed at the Triangle Culver City studios this week when a corps of "still" photogers of the complete of the complete of every piece of property and stock setting in the immense property room sand scene docks. These are to be catalogued and will assist the property men and art

directors to assemble sets and make their selections of furniture with greater case and rapidity. Every piece of furniture, extract the set of the set of

Triangle officials taxed their ingenuity and expended several dollars in telegraph Culver City plant in a resent controversy as to the title for the new Irish play in which Bessie Love appears as star in which Bessie Love appears as star and "Wet Lody Betty" "Frish Diplomacy" and "Wet Lody Betty" were selected as the best three of a score or more ambmitted by the title department.

Chart No. 12

### A REVIEW OF REVIEWS

### FROM TRADE CRITICISMS Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

1	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"MASTER OF HIS HOME"  Melodrama. Triangle. Five reels. Featuring William Desmond. Director; Walter Edwards.	"Holds you from the start. Teems with hu- man interest. The cam- era work is remarkable."	"A story of mother- hood with a definite pur- pose. There is a genuine dramatic element in the conflict." (Issue Aug. 11.)	"Moves fast and there is 'snap' in every scene." (Issue Aug. 11.)	"Is interesting from start to finish, and it is well acted." (Issue July 29.)	"A drama of modern day life told in a thor- oughly appealing way." (Issue August 4.)
2	"THE DOUBLE STANDARD" Drama. Butterfly. Five reels. Featuring Roy Stewart. Director: Phillips Smalley.	"There is no suspense in the action and no plot."	An absorbing sociologi- cal problem. Has none of the usual offensive situations common to this sort of story."  (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"A straightforward narrative with little dra- matic force. Lacking in heart or human interest." (Issue July 29.)	"Starts slow and aim- lessly moves on until it reaches a very unsatis- factory climax. The play- ers lack ginger and life." (Issue Angust 4.)
3	"THE LONG TRAIL"  Melodrams. Famous Players. Five reels. Featuring Lou-Tellegen. Director: Howell Hansel.	"Starts off with sledge hammer blows and ends with the lightness of a lady's powder puff. Its leading characters are not consistent."	"A worthy well-acted picture and can be recom- mended." (Issue Aug. 11.)	"Obviousness is the outstanding characteristic of the production. One bright spot is the attractiveness of the scenes."  (Issue Aug. 11.)	"Much unusual and good material in the story. Will prove enter- taining for the average audience." (Issue July 29.)	"A good feature for the exhibitor during the Summer. Has a fair amount of dramatic ac- tion." (Issue August 4.)
4	"BY RIGHT OF POSSESSION" Western melodrama. Vitagraph. Featuring Mary Anderson and An- tonio Marino. Director: William Wolbert.	"Starts off well, but goes to pieces in the third red and becomes farcical at the end."	"The opening incidents give promise of a rattling good story. Matters take a decided slump in the last two reels."  (Issue Aug. 11.)	"Will entertain by vir- tue of its scenie beauty. There is a broken plot and a 'baddy bent' story." story." (Issue Aug. 11.)	"So frankly designed to be but a potpourri of thrills and noveltles that it is refreshing." (Issue July 29.)	(Review not published to date. Issue Aug. 4.)
5	"THE IRON RING" Western drama. World. Five reels. Featuring Edward Langford and Gerda Holmes. Director: George Achainbaud.	"A somewhat sensa- tional drama that is de- cidedly entertaining."	"Two many separate interests in plot." (Issue Aug. 11.)	"Calls for undivided attention." (Issue Aug. 11.)	"A feature of average interest and a certain amount of suspense." (Issue July 29.)	"Fairly good sex pic- ture. Is well adapted to please admirers of sensa- tional society drama." (Issue August 4.)
6	"THE MAD LOVER" Comedy drama. Harry Rapf. Featuring Robert Warwick. Director: Leonce Perret.	"Artistically and dra- matically a screen play of super-excellence."	"Is not a drama in the true sense of the word. The eye is catered to by the use of elaborate and beautiful sets."  (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"So perfectly set and acted that it may lay claim to a distinctive place among five-reel fea- tures."  (Issue July 29.)	"A feature that exhibitors can book and boost. The screen needs more pictures of this kind."  (Issue August 4.)
7	"AN EVEN BREAK" Drama. Triangle. Five reels. Featuring Olive Thomas. Director: Lam- bert Hillyer.	"A decidedly interest- ing production viewed from any angle. Well acted and directed."	(Review not published to date.) (Issue Aug. 11.)	(Review not published to data.) (Issue Aug. 11.)	"A story that contains almost every one of the varieties, the average spectator wants in his acreen diet."  (Issue July 29.)	"A worth-while program feature that will prove entertaining." (Issue August 4.)
8	"THE SQUAW MAN'S SON"  Drama. Lasky. Five reels. Featuring Wallace Rield and Anita King. Director; E. M. Royle.	"Though not remark- able in any way it has enough interest and beauty to make it accept- able as a program offer- ing."	"A good story, one that easily will held its own." (Issue Aug. 11.)	"Altogether the play is gripping." (Issue Aug. 11.)	The story is not a par- ticularly strong on e. Much is left to the titles. (Issue July 29.)	(Review not published to date. Issue August 4.)

#### FEATURE FILM REPORTS

#### "MASTER OF HIS HOME" Triangle. Five Reels. Released August 12 by Triangle Film Corp.

Cast.

Coron Stencert. William Desmond.

Millicent Druke. Alma Raeben

Bill Bopps. Joseph J. Dossling.

Mrs. Druke. Eleanor Hannock

Yan Tyle. Robert McKim

Spean Momma. Seew Will. B. Prey

Story—Melodrama. Written by R. Ocal

Smith. Directed by Walter Edwards.

Featuring William Desmond.

Action—Interesting.

Continuity—Consistent.

Depth — Consistent.

Depth — Consistent. Cast.

Atmosphere—Convincing. Photography—Excellent. Demarks.

The story tells of a fashionable girl of the East, who has a thrilling escape from death in a mine which she is exploring in company with its wealthy owner. She re-turns East and he follows and marries her. Company and the follows and marries her. He longs for a home and children, and she, tiring of him, seeks the society of a male butterfly and drifts to the brink of unfaithfulness. In disgust her husband leaves her and returns to his Western home. This action hrings her to her senses and she follows him as soon as she is and she follows him as soon as she is able, bringing with her that which he has

ance, or nigning with her that which he has longed for—an heir.

Here is a picture that bolds you from the start. The action in the mine is full of gripping suspense, and that which follows, np to the very end, teems with human interest

William Deemand makes Careon Stewart William Desmond makes Carson Stewart a forceful, manly, red-blooded man, never overacting and never losing his grip on the character. Alma Rueben does good work as Millicent, in spite of a lack of true womanly strength, as drawn hy the author. Good all-round acting is done by the others. The direction is capital and the camera work remarkable.

Full enn

#### "THE DOUBLE STANDARD"

Butterfly. Five Reels. Released July 23 by Universal.

John Fairbrother	
Grace	.Clarissa Selwyn
Editor George Ferguson.	
Bishop William Ferguson	Joseph Girard
Charlie Ferguson	Frank Elliott
Mace	
Lily	Irene Aldwyn
Albert	Max Stanley

Story-Dramatic, Written hy Brand Whit-lock, Directed by Phillips Smalley. lock, Directed by Phi Featuring Roy Stewart. Action—Has some interest. Continuity—Consistent. Suspense—Not strong.

Suspense—Not strong.
Detail—Good.
Atmosphere—Convincing.
Photography—Very good

Remarks This is another picture which can rightfully be classed as propaganda. A city

place becomes a retormer through the last that his sister had met her downfall and death via the dens of iniquity route. In the course of his reform work he causes to be raided one of the most notorious resorts in the city. His own nephew is caught in the raid, and the huilding which caught in the raid, and the faulding winds houses the resort proves to be the property of the wife and hrother-in-law (an Epis-copal hishop of the judge. There is no suspense in the action and no plot, an almost inexcusable neglect on the part of the scenario writer. The in-

the part of the scenario writer. The in-jection of a simple heart story would have done wonders with this picture. for the ground work is there for one of the best of the many propagandist films we have case, it is the psychological moment for its

Box Office Value. One day.

"THE LONG TRAIL" Famous Players. Five Recls. Released July 23 by Paramount.

Cast.	
Andre Dubois	Lou-Telleg
Louise Graham	Mary Full
Michette Dubois	. Winifred All
Paul Graham	Sidney Bra
Constable Joyce Fr	anklin Woodry
Story-Melodrams of the (	Canadian Nort

. Written by Eve Unsell. Directed Howell Hansel. Featuring Louby Howell Hansel. Feat Tellegen. Action—Has interest at times. Continuity—Consistent. Suspense—Lacking. Detail—Good. Atmosphere—Convincing. Photography—Excellent.

Remarks. Authors of plays, whether for the screen or the stage, who do not draw their charor the stage, who up not draw their chance of acters consistently have little chance of their works holding interest. This is the one chief fault with "The Long Trial."

Two of its leading characters are not consistent.

A Cannek trapper, a girl who becomes his wife because he has unwittingly compromised her, her worthless brother and a sister of the trapper, who is betrayed by the worthless fellow, are the chief actors in this drama, which starts off with sledgein this drama, which starts off with sledge-hammer blows and ends with the lightness of a lady's powder puff. The one real human touch in the story is furnished by the girl falling in love with her trapper-

hushand.

Lou-Tellegan and Mary Fuller are too heavily handicapped by the author to be seen at their best, for the character of Andre lacks virility and purpose, and that of Louise suffers by reflection.

Box Office Value. One day,

"BY RIGHT OF POSSESSION"

Vitagraph. Five Reels.

		Cast		
Kate S	azon		Mary	Anderso
Tom Be	arter		Anton	io Moren
"Bells"			Ott	o Ledere
	*** .		***	***

tory—Western melodrama Written by Alvah Milton Kerr. Directed by Wil-liam Wolbert. Featuring Mary Ander-son and Antonio Moreno.

Action-Interest lags in last half of film. Continuity—Broken.
Suspense—Sustained in first two reels. Continue; Sustained in first two reels.

Detail—All right.

Atmosphere—Convincing.

Photography—Always good. Sometimes remarkable.

Here is the story of a young girl who owns a far western mine, the operation of which she personally superintends. She is elected aheriff, and trudges over some very rocky roads before she finally settles down with the man of her heart.

One rarely sees such an admixture of One rarely sees such an admixture of the start of the reach and the start of the start of the reach and the start of the reach and the start of the star

One rarely sees such an admixture or merit and the lack of it as is shown in this picture. It starts off well, hat goes to pieces in the third reel and becomes farcical at the end.

Antonio Moreno and Otto Lederer did

capital work, the former giving a manly, forceful characterization. Miss Anderson did fairly well, but was never quite convincing in ber portrayal of Kate.

Box Office Value.

"THE MOTH" CAST ANNOUNCED Lewis J. Selmick announces the following cast in support of Norma Talmadge in "The Moth": Eugene O'Brien, Donald Hall, Mand Allen, Virginia Dare, Hassard Short, and others.

HOFFMAN SIGNS KRAM

H. Kram has been added to the selling staff of the Hoffman-Foursquare Exchange in New York City. He was formerly em-ployed by Selznick and the Fox Film Corp.

SET PRICE ON ARTHUR HOME

SET PRICE ON ARTHUR HOME
Boerrow, Mass., July 30-Judge Morton
and a jury is engaged in an andeavor to
set the price that Uncle. Sam will pay
to Julia Arthur for Calf Island, which the
Government desires in its efforts to inspove
for the price to be paid. Benjamin
P. Oheney, husband of Miss Arthur, was a
witness to-day, and testified that he conand 850 dep. July 10-10 dependent of the conductor of the price to be paid. Benjamin
P. Oheney, husband of Miss Arthur, was a
witness to-day, and testified that he conand 850 dep. July 10-10 dependent of the conductor of the price to be price to be price
deferred in the trial went to the
island for a view.
When the Department announced that it
wanted the island Mrs. Cheapy offered it
abould be restored to her at the end of the
war. The offer was refused.

WEYBURN TO DIRECT CENTURY

Ned Weyburn has been engaged by Charles Dillingham and Florenz Ziegfeld, Jr., as general stage director of the Cen-tury Theatre for the 1917-18 season. He Jr., as general stage universe.

The stage the next production at the Central stage the next production at the Central stage the next production at the Central stage of the Coconaut Grove. Roberstale for both of these are scheduled to begin this month, with openings set for the latter part of September. Weyburn will continue as general stage director for Zefeldi, supergental stage director for Zefeldi, superstall stage director for Zefeldi, superstall stage director for Zefeldi, superstall stage and the "Midnight Frolic"

BRADY WILL CONTEST ENDS

The executors and legatees of the estate left by James Buchanan ("Diamond Jim") Brady, last week arrived at a settlement with the contestants of the will wherehy with the contestants of the will, whereby the latter persons will receive nearly one million dollars, to be divided among them. The compromise was made, it was said, because a legal battle probably would last six years, and the bospital named in the will were eager to develop their institutions to meet war exigencies.

RYLEY RETURNS FROM LONDON

RYLET RETURNS FROM LONDON
Thomas W. Ryley, after eighteen months
in London, where he went to produce
"Hobbon's Choice," returned to New
York last week. In addition to staging
that piece at the Duke of York's Theatre
successfully, Ryley organized a company
to tour the provinces. His return voyage
to tour the provinces this return voyage
to the part of t circuitous route.

SETTLE STEWART ESTATE ROW The two years of litigation over the distribution of the estate left by Melville Stewart, the actor-manager, between his widow, Genevieve V. Stewart, and his brother, Victor A. Rettich, came to an end last week when both parties met by agreement and affected an arrangement whereby the estate will be settled to the satisfaction of both.

SET DATE FOR SHOW

"Turn Back the Hours," by Edward E. Rose, author of "The Rosary," in which Mabelle Estelle will star next season, will shortly be put into rehearsals, and will open Labor Day at the Broadway Theatre in Camden, N. J. Later it will be hought to New York. Arthur C. Aiston

HEINDL SIGNED BY PERKINS

Anton Heindl, musical director at the Century and the Coconnut Grove last sea-Century and the Cocoanut usrove mst senson, has been placed under contract by Edward B. Perkins, and will direct the orchestra of his forthcoming musical play, "The Red Clock," which opens in September. It is said the orchestra will number about thirty-four musicians.

ALICE NIELSEN RETURNS

Alice Nielsen returned to New York lagt week from her hungalow at Harrison, Me, and immediately started rehearsals with the "Kitty Darlin" company for Comstock and

DAUGHTER BORN TO HOPE Francis X. Hope, connected with the Cohan and Harris office, last week became the father of a daughter, his second offNEW HOUSE NEADS COMPLETION

NEW HOUSE NEARS COMPLETION
WALLA WALLA, Walla, July 27—The
new American Theatre here, being built by
and is apprecide to be ready for the official
opening about the middle of August. The
American will be one of the most up-tocapacity of 1,500. The stage is being contructed so that any road abows may be
handled with ease. Owner Eller intends
of operate his house on a comhination
of operate his house on a comhination policy.

#### "IRISH 15TH" CAST CHOSEN

"RRISH 15TH" CAST CHOSEN

The company engaged to support all II. Wilson in his new song-play "The Irish 15th," writes by Theodore Burt Sayre, is as follows: Laura Lemmers, Margaret is as follows: Marria Lemmers, Margaret Barry Cowley, William S. Gill, Milton Nobles, Jr., Frank I. Frayse, Warren W. Krech, William Fields, and Ernest Gargoni, musical director. The sesson opens in Reading, Pa., on Sept. 3.

#### BILL RESSLIP MADDIES

WALLA WALLA, Wash, July 26.—William (Bill) Jessup, of the Jessup Bill-posting Company here, with is well known throughout the West as an advance agent thronghout the West as an advance agent and advertising man, in addition to his pro-clivities as hillposter, was married recently to Miss Stella Tate, a non-professional of Ithaca, N. Y. C. S. Spink, doing the ad-vance of "Her Unborn Child," was best

ROSENBERG ANNOUNCES OPENING

ASSUMF PARK, N. J., July 23.—Walter Rosenberg announced this week that his new and second theatre in Asbury Park and the second that the second the second that it will be devoted to motion pictures. The new theatre is called the St. James, seats 2,300 people, and was built in eleven weeks.

#### COREY GETS "THE GRASS WIDOW"

Madison Corey has made an arrangement with Channing Follock, Rennold Wolf and Louis A. Hirsch, whereby he acquires the rights to their new musical play "The Grass Widow." It will be presented out of town late in September, and comes to New York in October.

HOPKINS GETS SHUBERT HOUSE

Arthur Hopkins has closed negotiations with the Shuberts, whereby he will have the lease on the new theatre they are constructing in West Forty-fifth Street adjoining the Booth Theatre. The house will joining the Booth Theatre. The house will have a capacity of 1,000 and will open in September.

#### CHARLES ROSS IS WELL AGAIN

SUMMIT, N. J., July 26.—Charles J. Ross, who a few months ago was so seriously ill that his life was despaired of, is now completely restored to health and will leave here on August 1 to return to his

#### DANCER GOES INTO FILMS

A. B. Conkwright, the cabaret and restaurant dancer, is now engaged in film work. Last week he joined Lawrence Semon's comedy company at the Vitagraph studios. He will do character work.

"LILAC TIME" OPENS SEPT. 10TH Jane Cowl will reopen her engagement in "Lilac Time," at the Montauk Theatre, Brooklyn, on September 10. The show will play the New York-Brooklyn Subway Circuit and then take to the road.

WEE PLANS MUSICAL SHOW

It was announced last week that O. E. Wee is planning to put a musical comedy production, called "Oh, You Kid!" on the road this week, opening at Oyster Bay.

#### MARJORIE RAMBEAU BUYS HOUSE

Marjorie Rambeau has' purchased the property in Pelham Manor, N. Y., known as the Cove House, for \$50,000.

#### IOHN BRUNTON STUDIOS

Productions of Every Description

For Public, Private, Professional and Non-Professional Performs SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS
Telephone: Bryant 5914 226 WEST 41ST STREET, NEW YORK



Send for 1917 Catalogue C. A. TAYLOR TRUNK WORKS 678 N. Haisted St., Chicago

### WARDROBE PROP TRUNKS, \$5.00 g Bargaia. Have been used. Also a few cond Hand Innovation and Fibre Wardbe Trunks, \$18 and \$15. A few extra large operty Trunks. Also old Taylor Trunks

perty Trunks. Also old Taylor Trunks Bal Trunks. for Floor, 28 W. Hat St., New York City

Satin slippers in stock in all colors, Entire compan-ies, fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here 1554 B'WAY, n. y.

#### KLINE & WOOD SCENIC STUDIO

408 GATES AVENUE, BROOKLYN, N. Y.



Reliable Professional FRANCIS X. HENNESSY in the Piper-South Piles Dates - Validate (No. 1984) and the address of the address 322 Seed Am. Rw Vett.

Manicuring, Hair Dressing, Scalp Treatment, Sham pooing, Toilet Preparations, Bondoir Novelties. "LA MARSE" SHOP

1482 Broadway, Room 701 (9 a. m. to 6 p. m.)

Special attention given members of

Phone Bryant 2297

Theatrical Profess

#### MME. MUSGROVE-COSTUMER

Theatrical continues made, altered and repaired. Trial order will contince you work and prices are best in the city. Boom for trunks while continues are being made. Every detail taken care of. Courteous attention given. 180 W. Washington St., Chicago. Phone Main 3236.



MAGIC

6659 Bryant MOVING PICTURE and DRAMATIC

#### INSTRUCTION SOCIETY FILM INSTRUCTION COMPANY

offers free try-ont to those possessing talent desirous of entering profession. E. COOPER WILLS. Director, 20 W. 42nd St. New York.

#### YOU CAN RENT SCENERY

For Try Outs, for Vaudeville Acts, Complete Productions

We Supply Amateurs and Stock Com-panies with Everything MILLARD H. FRANCE CO., Scenic Studios

504-506 West 38th St. FOLD ING ORGANS





Tighta, very good of 80c. Worsted 1 weight, \$2.25 a Tighta, heavy Wernted Tights, heavy weight, \$3,00 a pair. Imported his plaited tights, in bright Red and anolem Brown, early \$2,50 a pair. Eliholited Tights in all pairs and the second state of the se

BERNARD MANDL 210,912 W. MADISON ST.

MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 29-30th Sts.
Tel. Mad. Sq., 4692 Tom Creamer, Mgr.

PLAYS N. Y. PLAY BUREAU, Tre-mont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dyc, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

#### THE CLIPPER RED BOOK

AND DATE BOOK For Season 1916-1917

It contains the name and addresses of Man-agers, Vandewille and Dramstic Agents in New York, Vandewille and Dramstic Agents in New York, San Francisco, Canada Music Pub-binders; Theatrical Clubs and Societies; Mov-ing Picture Firms, and other information, to the Company of the New YORK CLIPPER, Vandewille New YORK CLIPPER.

CUT OUT AND Send this Coupon and 2c. stamp for a THE CLIPPER RED BOOK (For 1914-1917)

To THE NEW YORK CLIPPER

# 田的自由

### **New Victoria Hotel**

IN NEW YORK AT BROADWAY AND

145 to 155 West 47th Street

"The Very Heart of New York" ABSOLUTELY FIREPROOF 350 POOMS 250 PRIVATE BATHS

Every Modern Convenie European Plan Exclusively ABE MIERS. Manager of Cafe Drop in at any time

| Single rooms, bot and cold water. | 1 | Single rooms, private bath | 1.50 and up Sults, parlor, beforem and bath | 34 and up Sults, parlor, 2 beforems and bath | 5.50 and up Sults, parlor, 2 beforems and bath | 5.50 and up Sults, parlor, 2 beforems and bath | 5.50 and up Sults, parlor, 2 beforems and bath | 5.50 and up Sults, parlor, 2 | 5.50 and up Sults, 2 | 5.50 and up

The Best 50c. Dinner in New York C. A. HOLLINGSWORTH New York City

Others Second. Why Can't Yes?

STAGE TRAINING

Drama, Councy, Vanderille, Singe Danies and Fleth Play Tangki. Trebaical and Fractical Courses. Colevities who studied under Mr. Alviers; America Salviers Cooped Sauther, Earry Filter, Mila. Datis, Mary Fuller, Dolly Sisters, Taylor Bollers, Virtue Trecott, Eleaner Plaints and others. With fire catalogue mentioning study desired. Alviene Theatre School of Acting

57th St., at Broadway Entrance 225 W. 57th St., New York.

SECOND-HAND

#### GOWNS **FURS**

ANDREWS, 506 S. State St., CHICAGO

#### WIGS and BEARDS In All Styles and Qualities

THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BRO-CADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all ods Theatrical High Grade Qualities at Lowest Prices

CATALOGUES and SAMPLES upon re-quest. When asking for Catalogue, please mention what goods are wanted.

#### SIEGMAN & WEIL

W. Cor. 7th St., & Madison Ave. The Theatrical Supply Emporium

#### BILLS TONIGHT

5.000 105 Danielon 5.111 Guardina 5.50 15.000 105 Danielon 5.50 15.000 105 Danielon 5.50 15.000 15.0

CIRCUS and JUGGLING Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati. O.

Enlarged and Beautified

6th Ave., bet. 27th and 28th Sts., N. Y. MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE, MUSIC AM P. M. to 1 A. M.

#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$30 lor one year (\$2\$ issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM-BALL-CANDY COATED.
Foledo Chewing Gum Co., Factories Bldg.,
Toledo, O.

Toledo, O. LAWYERS,
F. L. Boyd, Attorney, I/N. La Salle St., Chicago, El. Joseph A. O'Brien, 1402 Broadway, New York City.
MUSIC COMPOSED, ARRANGED.
Chap. L. Lewis, 429 Richmond St., Cincienati,

MUSIC CO...
Chas. L. Lewis, 43 Richmond S.,
Chas. L. Lewis, 43 Richmond S.,
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwankee,
Wiz.

#### SCHELL'S SCENIC STUDIO

SCHELL'S SCENIC STUDIO
SI-81-81-85 south High St. Columbus, O.
Amedicated For Hists And Saltphis, Pa.
Sign Books.
Sign Books

WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

NEARLY NEW

#### **Evening Gowns and Wrans** Full Dress, Tuxedo - Prince Albert Suits

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to
song poems. W. H. NELSON, Astor Theatre
Ridg., 1531 Broadway, N. Y.



important.—EVERETT J. EVANS, (poser-Arranger, makes a specialty of wrimnsic for new authors, and assists publicased your poems or complete songs. Ed 1900. Suite 305, Astor Theatre Bldg., 45th Broadway, N. Y.

### NOW AT PROCTOR'S FIFTH AVENUE THEATRE

**CLAUDE and GORDON BOSTOCK present** 

HARRY

# BURNS

AND

FRANK

# FRABITO

IN

"SHUS"





### YOU HAVE SEEN AND HEARD THEM ALL NOW PREPARE YOURSELVES FOR THE REAL HITS

#### CHAS. K. HARRIS

who has written and published more genuine song successes than any living writer, takes pleasure in announcing to the singing profession of the world the most remarkable line of song novelties, including March time, Jazz, Fox Trot, Waltz and heart-story ballads, that he has ever written or published. One glance at this page will convince the most akeptical that the house of Harris will lead them all the coming season.

AT LAST the Only Real Dyed-in-the-Wool March-Time Soldier Song Written Since the War Began

#### "I'LL SEE YOU LATER,

By CHAS. K. HARRIS, the writer who gave you the patriotic song hit of the Spanish-American War--"Break the News to Mother." Watch this one; a thrill in each line. Not alone will the leading singers of the United States, but the entire world, be singing this wonderful hit, and every band will be playing it. Don't fail to send for it, if only out of curiosity just to prove to you that this is the march-time soldier song you have all been waiting sor.

Oh! BOYS-Arrived at Last-That Long Awaited Rag Sensation:

#### "SCRATCHIN' THE CRAVEL"

The writers: JACK YELLEN, PERRY BRADFORD, CHARLIE PIERCE.

Not merely a new song, but a new dance, too. Come in and let us show you how to "Scratch the Gravel." Good for singles, doubles, quartettes, tabs and dansing acts. Don't wait—be one of the first to "Scratch the Gravel."

The Ballad Beautiful

#### "LOVE O' MINE"

By CHAS. K. HARRIS, who gave you "Somewhere," "Would You Care" and "Come Back" (Let's Be Sweethearts Once More). Why look further for a balled of class. Don't send for this song unless you have a voice, as it is for real singers only, who can understand and appreciate a real artistic and beautiful balled.

A Novelty Sensation-or Double Number

### "THE MORE LOVE I GET, THE MORE I WANT"

By VAN & SCHENCK, the best-liked and most popular song writers in America. Popularizers of that wonderful success, "IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME," and composers of that famous song, "MY LITTLE CHINA DOLL." When you hear "The More Love I Get, the More I Want" it will make you "it up and take notice." Den't everlook it when ordering from this page or you will surely regret it.

The Real Celtic Ballad of the Season:

By CHAS. K. HARRIS. All singers (and they are numbered by the thousands) who man Mr. Harris' famous irish balled, "All I Went is a Cottage," will undoubted only welcome this beautiful rish balled which contains a real beart-story, wedded to beautiful rich flowing lifth membedy which will linger in your ear; for many days after you have heard it. This song is not for a day, or a month, but forever and for ays.

Don't fail to include this song in your repertoire if you are looking for a first-class, real artistic firsh balled.

You Can't Beat It-They Have All Tried-But in Vain

#### "BREAK THE NEWS TO MOTHER"

By CHAS. K. HARRIS, has again been taken up by the leading famous artists of today just as it was during the Spanish-American war and it just won't be forgotten and kept down. Mr. Harris was compelled to re-issue this grand old mother song to oblige his legion of friends. Here's your chance to score—and score big—try it and see.

Also the Reigning Ballad of America:

#### "THOU SHALT NOT STEAL" (AN HEART AWAY)

This wonderful lyric, by Jack Yellen, has swept all other love songs into oblivion. The music by CHAS. K. HARRIS speaks for itself. If you are singing ballads don't overlook this one—it will surprise you, as there is nothing on the market like it in any way, shape or manner. The title tells the story.

The Genuine Surprise Number of the Season

#### "SAMMIE" (HE'S THERE, -ALL THERE

By CHAS. K. HARRIS. No explanation needed upon this song. It will speak for itself. Just play it over once. You'll find "It's there—all there." Also the reigning ballad and novelty song hits; not a "dead" one in the hunch-which include:

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"

"MY LITTLE CHINA DOLL"

"COME BACK (LET'S BE SWEETHEARTS ONCE MORE)"

"A STUDY IN BLACK AND WHITE"

"SONGS OF YESTERDAY"

"YOU CAME, YOU SAW, YOU CONQUERED" "LET HIM MISS YOU JUST A LITTLE BIT" "AT THE HULA HULA BALL"

Professional copies sent only to recognized singers—enclosing programs. If you are known to the house of Harris, no program necessary. Orchestrations in five keys. If you are playing New York don't write, but come up and see us and look them over yourself. Competent pianists are always ready to teach them to you. Out-Of-City friends are kindig advised to address all communications to the main office.

"LOVE ME ALL THE TIME"

professionals can secure complete copies of any of the above numbers at any Music counter in the United States. In fact, thronghout the entire world.

CHAS. K. HARRIS Columbia Theatre Bldg., 47th Street & B'way NEW YORK GITY

Copyright, 1917, by the Clipper Corporation.

FRANK OUEEN, 1853.

NEW YORK, AUGUST 8, 1917

VOLUME LXV-No. 27 Price, Ten Cents

### TAX THEATRE \$23,000.000 YEARLY

SENATE GETS HUGE WAR LEVY

WASHINGTON, D. C., Aug. 6.—According to the terms of the war tax bill, reported to the Senate to-day by the Finance Committee, \$22,000,000 is expected to be raised by taxing theatres during the coming year. This huge sum represents a part of the \$2,006,970,000 that the bill proposes to raise in additional taxes to carry on the

The hill, as reported to-day, eliminates The hill, as reported to-day, eliminates the tax on motion bicture films originally proposed by the House, and exempts from taxation moving picture shows, the max-imum charge for admission to which is twenty-five cents. It also exempts nickel theatres

theatres. A tax of ten per cent on admissions to theatrea and all other places of amusement, including cabarets, however, is to be levied, as in the original hill of July 3.

The modifications of the theatre tax sec-

The modifications of the theatre tax section, as originally proposed by the House, follow in part, according to the report submitted by the Finance Committee today:

submitted my use admissions charged are in part or wholly included in the price paid part or wholly included in the price paid to the price paid to the price paid to the amount paid for such admission is to be computed under rules prescribed by the Commissioner of Internal Revenue, the amount at the rate of 1. and a tax is proposed at the rate of 1 cent for each 10 cents paid for such re-freshments. The purpose of this amendfreshments. The purpose of this amend-ment is to impose a tax upon admissions to what are commonly known as caharets at the same rate as is imposed upon ad-missions to similar entertainments or

amnsements.
"It has been held by the courts that where extra charges were made for refreshments, service and merchandise in places of amuse-ment this extra charge constituted an ad-mission charge. Adopting the principle of this decision, your committee has made the additional price paid for these things the basis of the tax for admission to such

"Second-The House hill imposes a tax upon certain theatres and other places of amusement. It is well known that tickets to these places are sold at hotels, news-stands and elsewhere at higher prices than stands and elsewhere at higher prices than at the box office of the place of amsement. Your committee recommends taxes based cities of the place of the place of the cities of the place of an american stalls or disposes of tickets at prices in excess of the regular established price, a tax of 50 per centum of such additional price is to be imposed. These additional taxes are to be paid by the person selling such ticket

"Third—Your committee recommends that moving picture shows, the maximum charge for admission to which is 25 cents, charge for admission to which is 20 cents, be exempted from the admission charge proposed in section 700 of the House bill. The moving picture show has become a na-tional institution. It possesses many valuable educational features.

#### PERRY OUITS RIVERSIDE

Engene L. Perry, manager of B. F. Keith's Riverside Theatre, has teudered his resignation, to take effect Angust 11, and leaves next Monday for California, where he will act as the special representative of the Fox Film Corporation. His duties are to supervise all the Western exduties are to supervise all the Western ex-changes for the Fox people in California, Oregon, Washington, Idaho, Montana, Arizona, New Mexico and part of Mexico. His first stop will be at Seattle, where he will remain a week to look over the field. He will be replaced by George Daniels, Inest season manager of the Orpbenm Theatre, Brooklyn.

#### FIGHT FOLLOWS CARD ROW

After an altercation in a card game at After an altercation in a card game at the clin rooms of a theattent club last Friday night, several of those in the game others. One of them endeavored to act as peacemaker, and was vlolently thicked, beaten and struck over the bead with two beaten and struck over the bead with two processing the several processing the several processing the several processing and the several processing and the several processing and the several processing and the several processing the severa

#### PETERS PLEADS CHILTY

Walter Peters, who was arrested re-cently, for attempting to obtain goods on a forged order of the Palace Theatre, and was indicted for attempted grand larceny was indicted for attempted grand larceny last Thursday, pleaded guilty to a charge of petit larceny. Judge J. A. McIntyre postponed sentence until tomorrow and, in the mean time, ordered the probation offi-cer to inquire into Peters' past life.

#### HOLD 25 FOR NOT REGISTERING

HOLD 25 FOR NOT REGISTERING MILWAURES, Wis., Aug. 6—Twenty-five circus hands connected with the Gentry shows have been taken into custody here by the United States Marshall, charged with having falled to register on June 5. Two of the men produced their cards and were released. Proprietors of the show claim that all of the men registered in the South, but that some of them

#### ALEX. A. LOWANDE HURT

Alex A. Lowande, a member of the Lowande Family, was injured in a street car accident in The Bronz last week. Blood poisoning set in on his left leg and it will have to be amputated at the ankle. Lowande expects to be about again after

#### EDWARD SMALL IS SUED

A judgment for \$108.94, against Edward Small, the vaudeville and motion picture producer, for one and one-half month's rent and a telephone hill was obtained last week by the estate of Jacoh Pascus. Small appeared in court hat did not defend the

#### HARRY FIELDS ARRESTED

CBICAGO, III., Aug. 5.—Harry Fields (Lindeublith), now playing at the Engie-wood Theatre here, was last week arrested on a charge of non-support and ahandom-ment by his wife. He is held under bond by the Municipal Court.

#### SAM SIDMAN SUED

A suit to recover half the profits realized by "Sam Sidman's Own Show" last season has been brought by the Brook Avenue Real Estate Company.

#### HUNDREDS OF THEATRICAL FOLK EXAMINED IN DRAFT

Only About 15% Claim Exemption, While Others Are Eager to Defend the Stars and Stripes: Boards Near Broadway Are Busy

Proof that the theatrical profession, comprising both the artistic and mechan-ical ends, can hold itself up alongsids of any other profession when it comes to any other profession when it comes to bravery, was shown this week when Uncle Sam began examining those members of the profession called in the war draft. Out of 500 theatrical persons examined, only about 15 per cent. claimed exemp-

tion.

Among the number examined were a large number of aliens, naturalized German citizens and even alien enemies. Only three exemptions were asked on the latter ground, however. And those who have asked for exemption have given the

anter ground, sewever. And tooke who excuse of having dependents or of heig physically disabled. In most instances, the local boarded did not give the decision of the did not be decided to the decided distely, but informed them that they would be notified later. There were also a considerable number of the did not be decided to the d

the country where they were, their names they will be among the first called to service in the new national army. Henry Stanley, twenty-six years old, an acrobat, of 5001 West Forty-third at one of the Pull theatres had not at one of the Pull theatres had year to me of the Pull theatres had year before Board No. 115, in the public school in West Forty-seventh Street. He came proved to be physically fix, with the exception of being under weight and the physical of the physical provided to the country of the provided of the physical provided to the country of the physical provided to the physical provided the provided that the provided that the provided the provided that the provi cept him on this account. He broke down and pleaded with them, saying that he would be able to take on the weight in time if they would give him a chance to pass later. This, however, they were un-able to do and he left to join the acrobatic

able to do and he left to join the acrobatic troupe again.

Before this ame board Harry Reiners, Before this new Booking Agency, was colled. He pased the physical cannina-tion with "flying colors" and asked the board if he could not do something right away. Lee Grove, one of the board, who is also a theatircal advance agent, im-mediately pressed him into service as an assistant to the board in sorting out the

Earl Carroll, the composer, who will be called for examination next Friday, makes no claim for exemption, although he was

no caim for exemption, although he was recently married.

Joe F. Lee, of the Metro Film Corp., who is married and has three children, was examined last Friday and made no

was examined last Friday and made no claim for exemption.

James J. Hussey, the vaudeville come-dian, who was the first actor to be ex-amined before Board No. 158, did not claim exemption.

Arthur A. Gaxitola, of 341 West Forty-Arthur A. Gaxitols, of 341 West Forty-fifth Street, who is employed by Joseph Hart, failed to report for examination to his local board and was placed on the list for selective draft.

Stan Staniey, twenty-seven years old, single, and a native of Australia, did not claim exemption when before the board, while Stan Stanley, twenty-nine years old, married and American born, claimed exemption on account of having a wife and child to support.

and child to support.
William A. Sheer, who conducts a motion picture extra bureau in West Fortysixth Strees, gave his occupation on his
sixth Strees, gave his occupation on his
notation of being in the picture business
on his card. He claimed that, as a deputy
on his card. He claimed that, as a deputy
that, anyway, he had bed evenight. He
was summoned to appear before the sxamining board last Friday, but failed to
come. On Monday he sent a representathat he was stoo buay with picture work
that he was too buay with picture work that he was too busy with picture work in New Jersey to get around, but would be in some time next week. The chairman told the messenger that, if he cared to, he could come in today for examination. Otherwise, he would be certified as

Arthur J. Jackson, writer of vaudeville material, claimed exemption on account of physical disability.

Arthur J. Jackson, writer of vaudeville material, claimed exemption on account of physical disability. The state of the st

examined.

Roy La Pearl, the man with the "megaphone" voice who sings from the top of
huldings, will claim dependents as his
cause for exemption when examined, on
Monday.

Revenue Communications of the communication o

Monday.

Bernard Granville, the actor music publisher, who will appear before the board on Tucsday, ciaims exemption on the ground that he has a wife and mother to

ground that he has a wire and mouser we support.

Jack Goldberg, the agent-motion picture producer, who will also be examined on Tuesday, will claim exemption on the ground that his husiness will be ruined if he is impressed into service. His hrother, Louis, who will also come up for examination, makes no claim for exemp-

Chas. Bierbauer, vaudeville agent, who was examined by a local board hast week and passed as physically perfect, put in a claim of exemption on account of hav-

a claim of exemption on account of hav-ing a wife to support. Alex Hanlon, of the Bacrwitz office, was rejected on account of being eighty-three pounds over weight.

(Continued on page 84.)

#### MOROSCO RISKS NO CHANCES ON COAST

WATCHING K. & E. MOVES

San Francisco, Aug. 5.—Although not a word has been said to indicate that Oliver Morosco views the activities of Klaw and Erlanger in the Pacific Coast stock field with anything else than complacency, the precautions which he is taking to prevent being caught napping by isking to pevent being caught napping by any possible chance, have convinced the atrical folk here that he is somewhat the convergence of the convergence of the fact that the big Eastern firm as wift to enter into negotiations with and finally en-gage Joseph Montrose, his chief side in stock production, was would tend to make him believe they were friendly, and, con-sequently, those who have learned of in-creased activity on his part, were not sur-

The first indication of his activity was The first indication of his activity was when it was learned that when Labor Day rolls around, a new stock policy will be inaugurated at the Alexara Theatre, San Francisco, of which George Ehey will be the octensible head, but of which Morosco, Fred Belanco and George Davi will be the real supports. Hereaftone and the real supports. Fred Belasco and George Davis will be the real supports. Heretofores, the Alonsar has played dramatic and comedy production of the company have an eight week? guarantee, and the season will probably be extended indefinitely, if the project meets with the approval of Alonsar patrons. New York to paint special Joseph Urban scenery for these productions. The stars in the first revue will include. The stars in the first revue will include. Frisco and Ben Lind. Latter, Bichard Carle and Harry Clarke will join the roster of leads. The productions will play age the houses. George Davis will many age the longs.

ge the house.

In addition to this company, it is said and the second of the company, it is said that plans are in the making to turn the three Monceo houses in Los Angeles, the Mojestic, Morosco and Burhank, over to stock or the company of the control of the company of at a profit.

Morosco himself has made no comexcept in a recent newspaper interview,

except in a recent newspaper interview, when he said:
"In the first place, I want to state frankly that I count Messre, Klaw and Erlanger as my friends and partners. We each have an equal interest in the Mason Opera House. Mr. Klaw has wired me in his usual straightforward manner that he his usual straightforward manner that he would not produce stock plays in Los Angeles, but only new plays with which to fill the open time during each theatrical season that is available at such a combination house as the Misson. The situation regarding the Misson has proved this condition in the past few years—that is to say, there is open time during the regular season and particularly during the light of the past few particularly during the light of the past few years. season and particularly during the Summer. The same situation can be applied to theatres hooked by Klaw and Erlanger, such as the Columbia in San Francisco, the Heilig in Portland, and their various houses in Seath. Sees that the insent is to supply this open time. "I shall devote as much time to my interests in Los Angeles as heretofore, and have no intention of forsaking the Coast for New York. Also, I shall continue to book my attractions in the Klaw country so far as they desire them."

#### COMPOSERS SHE TWO MORE

Two suits were instituted in the United Two suits were instituted in the United States District Court last Wednesday by the Authors, Composers and Publishers Society on behalf of T. B. Harms, Francis Day and Hunter, to restrain the use of "Poor Butterfly," by orchestras in a cabaret and a motion picture house, as a violation of the copyright law. One suit is against the Bedford Rest Inn, Eastern Parkway, Brooklyn, and the other against Dan J. Fogarty, who conducts the Screen Theatre, Fogarty, who conducts the Screen Theatre, at One Hundred and Forty-ninth Street and Eighth Avenue. The petitions ask for an injunction before trial and damages at the rate of \$10 per performance.

"BUSINESS BEFORE PLEASURE" SEEN "BUSINESS BEFORE PLEASURE" SEEN ATLANTIC DTT, N. J., Age, G., "Business Before Pleasure," a new Potash and Perlmitter council, by Monitare Glass and night for the first time on any stage by A. H. Woods at the Apollo Theatre. The company includes: Barney Bernard, Alexander of the Council of the Council of the Council Council of the Council C

#### WIFE BESTS STRONG MAN

Unitoxtown, Pa., Aug. 2.—Jugging 200-pound shells and litting an automobile weighing over 1,000 pounds inn't nearly as hard as facing a charge of desertion by his 100-pound wife, according to Samuel Patton, who hegged to be harried to the country fail when he was told that he was under arrest. Patton was ready for his strong-man act in the Blair Circus here when the charge was made, and he was hurried off in an automobile to the jail.

#### GETS JUDGMENT FOR SCENERY

A judgment for \$279.16 was filed in the County Clerk's office last week in favor of S. Friedman, a scenic huilder, against the Christie MacDonald Corp. It was obtained in the Municipal Court, in an action where Friedman alleged that, on April 3, last, he supplied scenery for the second act of a production called "The Little Missus," for production called "The Little Missus," for which he has not received any payment. Herman Kahn represented Friedman in the

#### SPECIAL TRAIN FOR "CHIN CHIN"

Difficulties in railroading due to war conditions have necessitated a special train conditions have necessitated a special train to carry the "Chin Chin" company over its entire route. The special will be made up of three haggage cars, three sleeping cars, diner, day coach and observation car.

#### STRAND INVITES DRAFT MEN

The first twenty-five New York men to be taken in the selective draft are invited by Harold Edel, managing director of the Strand Theatre, to attend the perform-ance of "The Slacker" on Wednesday.



GEORGETTE MANDEL Daughter of Jack Mandel, the Vaudeville Manager.

#### LIGHTS' PIRATE CRUISE NETS \$8,000

HEADLINERS SHINE ON BROADWAY

Frank Tinney, playing the role of a modern Captain Kidd, and assisted by his band of pirstinch Lights, left his Summer that the control of the Lighter offers. Instead of using pistols and knives, as did the pirstes of ol., this there were the control of the Lighter offers. Instead of using pistols and knives, as did the pirstes of ol., this these warpons they started out on their good ship—or, more scourately, their good ship—or, more scourately, their good ship—or, more scourately, their good ship—and salled down the Sound drop-broadway, Sunday night. They looted, all told, about \$8,000, which would even have done Captain Kidd proud. And this of 1917. of 1917

of 1917.

At the Astor Theatre, few of the original pirates were left, but those who stuck to the ship to the last were more than sufficient in number to give a long and successful entertainment for the ediand successful entertainment for the edification of Broadway. Firste Timey himself did not appear on this bill, for, it seems, even pirates suffer qualms of fear now and then, and, owing to the fact that the Shuberte expressly forbade him to appear at this special performance, Timey let the rest of his gallant lads heave ho, but did no heaving himself heave ho, but did no heaving himself and the search of the search of

lade heave ho, but did no heaving himself.
What would a beastie be without AnWhat would a beastie be without AnWhat was been a beauting to the control of the work of the control

What was of the draft age, but a bang. The next performer, Morton announced, was of the draft age, but a bang. The next performer, Morton announced, was of the draft age, but of the control of t

not emisted with these chain declause the uname in electric lights on a battleship. Therefore, they said, he emisted with the Shuberts, instell and Rd Miller, Duffy and hagis, and Fillbrick and Mack each entertained in turn.

Then Al Von Tilzer and one lonely sailor, not sanounced, hurst forth in sailor, not sanounced, hurst forth in who declared that although he had appeared in every benefit since 1776, this was positively his last one of the season, after which Roomey and Ren's dancing raised the dust off the floor. Then Reise Davies sang the proceedings to a close at a time when all good children should be "Pervious to their Broadway appearance,"

a time when an good entirers amount be a time. The whole and given performances at Far Rocksway, Bay Shore, Patchogue, The Rocksway, Bay Shore, Patchogue, Those who participated in the Cruise hut who did not appear at the Astor Theatre performance were: Joe Dunleyy, Harry Bulger, Frank Timer, Diamond and Brennon, Whiting and Burt, Bradley and Ardine, Jim Corbett, Victor Moore, Harry Engley, Frank Thomps, Diamond and Lender, Frank Edcher, Frederick Rolland, Leopard Medie, Leonard Bookser, Joe Smiley, Frank Moore, Tom Dugah, many others.

The Astor Theatre was donated for the occasion by the Shuberts.

are astor Theatre was donated for the occasion by the Shuberts.

Louis Silvers, who helps the Friary frolic, led the orchestra throughout the Cruise and didn't desert the ship until the last note was sounded on Sunday night.

#### MOVIE BLAZE DESTROYS FILM

MOVIE BLAZE DESTROYS FILM
ALTROMA, Pea, Aug. 1.—The Coay
Theatre, a popular motion picture house
in this city, was the scene of a five last
in this city, was the scene of a five last
to the control of the control of the control
and the control of the control of the control
and the control
a the proprietor, M. O. Orner, both making their escape from the room as the flames swept the length of the small auditorium.

#### "UP-STAIRS AND DOWN" READY

The Chicago company of "Upstairs and Down," will leave on Sunday for that city Down," will leave on Sunday for that city and open its engagement on Ang. 19, at the Cort Theatre, Frances Ring has been en-gaged to play the role created by Christine Norman. Leo Carrillo and Grace Valen-

Norman. Lee Carrillo and Grace Valentine will be in the cast for two weeks, after which they will leave for Baltimore, where they open in "Cubardi Ltd.", on Sept. 3.

The other members of the cast include Fred Tidea, Orlando Daly, Roberta Arnold, Mary Servoss, Ethel Stannard, Paul Harvey, Robert Ellis, Arthur Elliott, Herbert Farjeon, Marguerite Forrest and William MacDonald.

#### RAZE OLD MUSIC HALL

Work on the razing of what was once known as Weber and Fields Music Hall, and more recently Joe Weber's Theatre, was begun last Monday. For more than a decade this house, as Weber and Fields's Music Hall, was one of the most famous in austic Hall, was one of the most famous in the country, if not in the world. It was the recognized home of true hurlesque, and some of the stage's most hrilliant stars were, from time to time, members of the company that held its boards.

#### **BOTH WANT PARTICULARS**

Cross motions for hills of particulars will be made in a Special Term of the Snwill be made in a Special Term of the Su-preme Court on Aug. It by attorners for both sides in the action brought by Lech-mere Worrall against Wm. A. Brady, Limited. The action is for \$10,000 royal-ties on a play, entitled, "The Man Who Stayed Home," which was produced by the Brady concern. The play was originally produced in August, 1916.

#### ACTOR EXPECTS COMMISSION

ACION EAPECIS COMMISSION
Forr MOPHEEBON, Ga., Aug. 5.—Harry
K. Hamilton, who appeared in A. H.
Woods and Selwyn and Co. attractions,
is a member of Company One, Seventh
Provisional Training Camp, Officers' Reserve Corp. Hamilton expects a commisserve Corp. Hamilton expects a commis-

#### SINGER KILLED IN AUTO CRASH

ASBURY PARK, N. J., Ang. 2.—Florence Phillips, a soloist with Arthur Pryor's Phillips, a soloist with Arthur Pryor's Band, playing an engagement here, was instantly killed and four others were in-jured when an antomobile hit a telegraph pole today at Eiberen.

#### FAIR GETS PAWNEE BILL SHOW

PHILADELPHIA, Ang. 4.—Pawnee Bill'a "Frontier Days" will be the feature attraction of the Philadelphis county fair, at Bustleton, a suburb of the city, starting september 2 and continuing until the 6th. There will also be a number of other features, inclinding trotting races.

#### EMIL BOHM IS SUED

Weber and Heilbroner last week obtained a judgment of \$27.01 against Emil Bohm, hother of the late Frank Bohm in the Municipal Court. The complaint alleged that Bohm had obtained goods to this amount and charged them to his account.

#### BOB, TRAINED DOG, DIES

FREFORT, Pa., Aug. 3.—Bob, the educated dog owned by Frank Elmo, died last week from old age. The animal was known on the stage as the laughing and singing dog.

#### NEW EXHIBITORS **ASSN. SEEKS TO** JOIN N. A. M. P. I.

#### CONSTITUTIONAL CHANGES MADE

A meeting of the National Association of A meeting of the National Association of the Motion Picture Industry was held on Monday, when the application of the American Exhibitor's League recently formed at Chicago, for membership, was acted upon favorably by President W. A. Brady and referred to the Board of Direc-tors, for consideration.

tors, for consideration.

It was expected that there would be considerable trouble on the floor when the application was presented but none appeared and the matter will be decided by

peared and the matter will be decided by the executive committee on Aug. 27. It was voted to change the constitution to the extent of increasing the directors from thirty to forty-two. This will allow four branches of the industry to have serve instead of five directors, and the exhibitor's sociation fourteen, instead of ten mem-rs, on the board.

The entire National Association board

bers, on the board.

The entire National Association beard The entire National Association beard The entire National Nat

at which details of Federal co-operation were taken np. It was also announced that the five reels of the "All Star" pictures to be distributed by the National Association are in readiness. A private showing for members is to be given in the Metro Pic-tures Corporation projection room to-mor-row afternoon. A screening for exhibitors and hayers is scheduled for next Wednes-day.

#### RITER PLANS BUSY SEASON

Joseph Riter is making plans for a big dramatic season. His first production will be "Romance and Arabella," a new comedy by William Hurihut, with Laura Hope Crews in the principal role. Mr. Riter has purchased a new musical play from Henry Blossom and Zoel Parenteau, which he will produce shortly in New York. Heurietta Crosman will begin a loug tour in "Erst-while Susan" in October under Mr. Riter's

Mr. Riter is planning to bring Mary Anderson to America for a tour of the prin-cipal cities, the profits of which he will devote to war relief funds.

#### MARRIED LIFE IS EXPENSIVE

Joe Levy, aged twenty years, of the Joe Levy, aged twenty years, of the Low vanderlie department, informed General Manager Son. If Stein second to the Care of the

### MITZI DON'T LIKE "HOUP-LA"

Mitti Hajos does not like "Houp-La," the new opers in which she appeared in Hardord, Conn., and will make another tour in "Pom-Pom."

BOOST SHOW LICENSE AGAIN BUUST SHOW LICENSE AGAIN
PATERSON, N. J., Ang. 4.—Paterson
will be carnival "shy" this sesson, as the
city fathers have added a little more to
the cost of the cost of the cost of the
cost of the cost of the cost of the
cost of the cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cost of the
cos open. In addition to this, the government will shortly place a 10 per ceut, war tax on receipts that will kill any possibility of carnivals clearing expenses in this city.

#### WHO BUNCOED IDA FULLER?

WHO BUNCOED IDA FULLER?
Ida Fuller, proprietress of a fashion
shop at Forty-ninth and Broadway, has
suffered a \$50 loss as the result of a hunce
game, perpetrated by someone in the
Columbia Theatre Building. Miss Fuller
received a phone call on Monday aftermoon from a man who said he man. I sho noon from a man who said he was I. M. Stern, with Offices at room 605 in the Columbia Theatre Building. He stated that his wife was going to the country, and saked Miss Puller to send over five waists to the office for ber inspection. The waists were delivered by the errand girl to a man who told her to "wait a minute" and was never seen again.

CHEVALEIR'S PLANS DELAYED Albert Chevaleir, who intended return-Albert Chevalers, who intended returning to American vaudeville this season with "Caste," a one act comedy, must postpone his plans until the season 1918-1919. He is now playing in England in "My Old Dutch" and cannot cannel his contracts to appear in it abroad this coming season.

WILL PLAY VAUDE, AGAIN WILL PLAY VAUDE. AGAIN
The Counselm and Shannon Theatres, at
Plainfield and Perth Amboy, N. J., will
resume their vanderwill play its test of
vanderwille booked by Jack Allen. The
New Strand Theatre, at Perth Amboy,
which will seat 1,500 persons, will open
in October with a feature picture policy.

#### JOHNNY JONES GETS SALTER

Ed. R. Salter, the theatrical manager and publicity purveyor, has been engaged by Johnny J. Jones to look after the publicity department of Mr. Jones enterprises. Mr. Salter joined the Johnny J. Jones Exposition Shows at Marion, Ohio, last Monday.

#### WM. H. HANLEY IS COUNTY CLERK DATTON, Ohlo, Aug. 6 .- William H.

Dayrox, Ohio, Aug. 6.—William H. Hanley, a well-known theatrical man, took office today here as County Clerk of Courts. He was elected to the office last November by a splendid majority.

#### LEUSCHER NAMES PEMBERTON Mark A. Leuscher, business manager of the Hippodrome, has appointed Murdock

Pemberton press representat Harold Conway as his assistant. entative



FLOSSIE EVERETTE

#### FOUR OPENINGS START NEW SEASON

FOUR NEXT WEEK ALSO

The new theatrical season got under full headway this week. Already two shows have been produced, one will begin its engagement to-night, and another to-morrow evening. Next week, on Monday, four more will tase the barrier. The first oue to break the ice was "Mary's Ankle," produced hy A. Il. Woods at the New Bjour Theatre Monday even

Sattle Search Search Stones of the New Bjoot Theatre Monday even Last night, at the Booth Theatre, Edgar MacGragor's production of Edward Feple's new comedy, 'Friend Martha,' had to be destined for a long run. who will be search to be destined for a long run. At the Lyric Theatre to-night, Abraham Schomer's new drams, "The linner Man," with Wilton Lackaye, will be offered. Be-Lewis, Maude Hannaford, Julie Hernen, Grace Henderson, Edna MacCauley, Lillian Roth, Harry Davenport, Ray Royee, Frederick Esmelton, Charles White, Antand Otto Schmafer. "The Very Idea," a three-act comedy by William LeBaron, will have its premiere under the direction of Weber and Andering Erner, Trux and Kinkard Bennette are to be the featured members of the cast.

cast.

On Monday evening, four new productions will be offered for the approbation
of the public. In the Lyceum, Victor
Mapse' comedy, "The Lassoo," will be presented; at the Eirn's Dreater Selveya and
Jane Gowl and Jane Murfin; at the Cohan
Theatre Klaw and Erlanger will present
"Elero Comes the Bridge" a three-act farce
by Roy Arvell and Max Marchi, and at
the Casino Theatre the Shuberts will
offer "Maylings," a muscle country.

#### "PENCILED" ACTS NOT BOOKED

Vandeville agents have received notice from the United Booking Office that penciltrom the United Booking Unice that pencing in the name of an act on the booking lists does not "book" the act, and should not be so considered. The "penciling in" of a name is done for the convenience of the booking man and, when he makes the booking, the usme is written in the regular

HENRY OPENS GARAGE
Jack Henry, the vaudeville manager, and
Joe Merriman, of the Oakland Automobile Joe Merriman, of the Oskiand Automobile Company, have opened a new automobile garage at Broadway and One Hundred and Eighty-fifth Street. Henry will devote his evenings to the management of the

#### MARIE DORO RETURNS TO STAGE

After an absence of several years, Marie Doro will return to the stage in 8 name play to be produced under the direc-tion of Arthur Hopkins. The plece is a fantastic drama in three acts, teutatively celled "Barbara." It is by Florence Lin-coln and will be presented in New York in

#### CECIL CUNNINGHAM TO STAR

Cecil Cunningham, who played last week at the New Brighton Theatre, Brighton Beach, will star in the Fall in a three act musical comedy.

MIME. SAMPSON BOOKED SOLID RACINE, Wis., Aug. 2.—Madame Samp-son and company are booked solid on the Associated time beginning August 12.

#### RUSSELL LEAVES ACT

Robert H. Bessell has left Alfred H. White's vaudeville act to accept the principal male role with Henry P. Dixon's "The Girl Who Smiles" company.

BROADHURST LEASES THEATRE

BROADHURST LEASES THEATRE George Broadharst last week joined the ranks of New York's theatre managers when he secured the new home on Forty-fourth Street, erected on the site adjoining when the secured the new home of Forty-fourth Street, restered on the site adjoining to the secure of the secur Although the holor of opening the Law burst, about the middle of September, will go to William Faversham in a new play, this is in fulfilment of an arrangement made by the builders prior to the signing of the lease, and at the conclusion of Faversham's engagement, Broadhurst's act-lve participation will be inaugurated when of his own attractions will be presented. His intention, thereafter, is to pro-vide the theatre either with plays from his own pen or under his own management. Plays outliving their popularity at the Broadhurst production center will then be

The Broadhurst Theatre also presents The Broadhurst Theatre also presents something brain new in theatre construction. Its stage and auditorium are so constructed that anything from a spectacular assumed anything from a spectacular mate consedy may be presented. Over night the seating capacity of the orchestra may be redneed by the removal of several rows of sents and the installation of an instance of the another than the seating compact of the sent and the installation of an instance of the another than the seat of comedies and dramas.

#### MUST TELL HOW SHE WAS HURT

The Vitagraph Co. last week asked the Supreme Court to order Cathryn Palmer,

Supreme Court to order Cathrya Palmer, who alleges she was injured during the taking of a scene for a picture being made by the definant, to furnish a bill of the property of the property of the control of the control of the control of the control of the complaint in the action, Miss Palmer was placed in a packing and while in the box, was dragged along the road by an automobile to which the case was tied and suntained bruises and injuries. She sake for \$50,000 damages of the Supreme Court. October term of the Supreme Court. of the Supreme Court.

#### BRADY TAKES CHARGE

James Jay Brady, former manager of the George M. Cohan Theatre, and for years one of the leading press agents in America, took charge of the general press representation of Klaw & Erlanger last Monday, succeeding J. Clarence Hyde, who has entered the field of producing managers.

#### PLAYWRIGHT CELEBRATES

CHICAGO, Ang. 7.—The first auniversary of "Seveu Chances" will be celebrated in this city to-uight wheu Roi Cooper Megrue, the playwright, will entertain the cast of the show at a hanquet in the Hotel Sher-

#### TERRE HAUTE CABARETS CLOSE

TERRE HAUTE, Ind., Ang. 4.—Complaints of merchants in the husiness district, regarding the canaret and all night dance halls, have caused the rolling descent halls, have caused the police department to issue orders to close at midnight.

SANTLEY IN "HAVE A HEART" Frederick Santley, a brother of Joe, has been engaged by Henry W. Savags for "Have a Heart." He appeared last in the Cohan Revue.

PERKINS GETS MURIEL WINDOW Muriel Window has signed with Edward B. Perkin's musical production, "The Red Clock," which is to open next month.

#### PAT WHITE OPENS OLYMPIC

The Olympic, thoroughly renovated and brightened up, opened for the new season last Saturday, with Pat White and his Gayety Girls to a capacity house.

#### VILI PAUL

#### **EIGHTY-FIRST ST.** TO PLAY FULL **WEEK SHOWS**

STARTS TWO-A-DAY SEPT. 1

Beginning Sept. 1, the Eighty-first Street Theatre will abandon its split week policy and play two-s-day week stands, actively competing with the Riverside and Colonial Theatres for the better class of neighborhood vandeville

patronage.

The Eighty-first Street Theatre has been playing split week vanderille and regular program pictures for some time. Been playing split week vanderille and regular program pictures for some time. Been playing and program pictures for some time. Been playing and proceed to be the program pictures been been furst-runn, but have to been furst-runn, but have readured in the program weeks after their release date.

Under the new policy, the management will be enabled to present a stronger vandewille bill, for acts that they could not will be particularly and the program be a subfactorily booked for one week policy can be satisfactorily booked for one week programments.

can be satisfactorily booked for one week engagements. We have picture solicy will also be put in a new picture solicy will also be put in a new picture solicy will so longer susherribe to a regular program, but will screen more current releases, and will spay as high as \$1,000 weekly for their The house will continue to book its acts through the U, B. O, and the same house staff will remain with the inanguration of the new policy.

#### "MASTER HANEY" OUITS STACE

"MASTER HANEY" QUITS STACE WILMINGTON, Del., Aug. 4.—Haney Walker, known in the theatrical world astive stature, has foreaken the stage to make munitions at the Du Pont powder plant. Haney is a native of Wilmington. The properties of the properti

#### JACKOLO ADOPTS DANCER'S SON

MRC. Edit Cansino, a dancer, appeared MRc. Elists Cansino, a fancer, appeared MRc. Elists Cansino, a fancer, appeared approve of the adoption of her six-year-old spoure of the adoption of her six-year-old spour aborder, by Nathaniel A. Jackolo. As given in court, MRC. Cansino's reason for her action was her constant fear that she rank the same of the second of the second of the second of the country and that thereby her son would be left without proper guardiannip. Jackolo is manager for the dancer, who is the widow of Edunardo Cansion.

#### RENNY REPLACES DOOLEY

Tailot Renny has been pieced by J. Francis Dooley in the comedy skit, "What a Night," in the part created by Dooley. Marie Walsh and Robert Brot, of the original cast, remain with the act.

#### "FAT" THOMPSON IS AGENT

James (Fat) Thompson has graduated from actor to vandeville agent and has opened offices in the Putnam Building, repsenting Holmes and Dudley, Inc.

#### MORATI GETS CHERNEY SKETCH

"Poor Man!" is the title of a sketch, written by Maurice Cherney, in which Charles Morati will soon be seen,

LEE CASE IS HELD OVER

LEE CASE IS HELD OVER
Charles Sewarda, manager of Loew's
Seventh Avenue Theatre, and Irne Lee,
mother of Katherine and Jane Lee, juvanile picture stars, were released under
\$500 bail in the Twelfth District Court,
\$500 bail in the Twelfth District Court,
bold the case over for Special Sessions.
The defendants are charged with violating
a section of the penal law which makes it
a misdeneanor to use children in a theatrical cutertainment without first obtaining a permit. It is alleged that the Lee
Theatre in violation of this section.

DANCE ACT DECISION PENDING After hearing arguments pro and con on an order to show cause why the vauderille team of Kenny and Leashy should not be enjoined from doing their act which is alleged to be copyrighted by Maxwell Miller Kennedy, the court took the matter under advisement, and a decision is now pend-

JACK WILSON LEAVES VAUDE

SAN FRANCISCO, Cal., August 5.—Jack Wilson, formerly a U. B. O. headliner, and nater, one of Marcus Loew's stellar attrac-tions, will he one of the stars in the George Eber musical comedy stock company which opens its season at the Alcazar on Labor Day.

#### N. V. A. MAY OCCUPY 3 FLOORS According to reliable reports, the National Vaudeville Artiste, Inc., contemplate

expanding their present quarters, by taking over the leases of the two stories above them and utilizing the entire three stories for clubrooms.

#### MUCKENFUSS ACTS BOOKED

A trio of Lee Muchenfuss' acts have se-cured bookings on Western Vaudsville time. Sparks, Ali and Company and Willie Smith started over the route this week, and the Five Young Americans will open ou September 25.

#### BELLE BAKER RE-BOOKED

Belle Baker will play a return engagement at the New Brighton Theatre, the week of August 27. Van and Schenck will appear on the same bill and the three performers will do a specialty, in conjunction with the regular hill.

BEN SHAFFER HAS NEW SINGLE Ben Shaffer will introduce a new single at the Royal Theatre on September 3.



HELEN VINCENT In Vandeville

#### LABOR DAY TO OPEN U. B. O. HOUSES

EXPECT RECORD BREAKING SEASON

Lahor Day will probably mark the open-ing of the United Booking office middle Western houses for the season of 1917-

ing of the United pooling omes minuse in the United States of the States

#### CHAS, CARTMELL BREAKS FINGER

Charles Cartmell, of the team of Cartmell and Harris, is suffering from a hoken fluger as the result of an accident in a recent haseball game at Freeport in which he participated.

### EDDIE DARLING BACK AT WORK Eddie Darling has returned from his va-cation and is back on the joh again after spending two weeks in the country far away from the office. He has returned full of "pap."

VAN BERGEN LEAVES FOR WEST Martin Van Bergen has left New York for Sau Fraucisco where he will join the "America First" company when it plays the Orpheum there.

#### MARDI GRAS 5 FOR ORPHEUM The Mardi Gras Five, now in rehearsal, has been routed over the Orpheum circuit. It is reported that Madeline Harrison will

be featured in the act. FRIFDLANDER ENGAGES WEINER

### Jack Weiner has been engaged for a leading part in William B. Friedlander's "Suffragette Review," which starts its vandeville eeason on August 21.

NAN HALPERIN BACK IN N. Y. Nan Halperin is back in New York, very enthusiastic over the new act which she broke in several weeks ago in the middle

### HERMAN WEBER ON VACATION Herman Weber has left for Watervelt; ichigan, where he intends to enjoy a two

TO DANCE AT P I RENEET

Miss Evan Barrons Fontains, the dancer, has been selected by Talbot Hanns for the vanderlile performance to be given to the control of the table of table of table of the table of tabl

#### JANET ADAIR HAS NEW ACT

Janet Adair, assisted by Miss M. Adelphi Janet Adair, assisted by Miss M. Adeipni at the plane, is going to offer a new act at the Royal Theatre the week of Sep-tember 3. Mise Adair has appeared throughout the West for the last several years, and this engagement will mark her years, and this engagement first Eastern appearance.

#### HARRY STEPPE HURT

Harry Steppe, of the team of Steppe & Cooper, was injured while dancing in a local theatre leat week and was compelled to cancel his engagements up to Saturday. He recovered sufficiently, however, to open Monday, at Proctor's Twenty-third Street Theatre.

#### KOUNS SISTERS BOOKED

Nella and Sara Kouns have been routed over the Orpheum Circuit, opening at the New Theatre in St. Louis, and are booked until next September both in the West and East. The theatre opens September at with Emily Ann Wellmann as the head-

#### ADELAIDE COLLAPSES

Adelaide and Hughes and their dancing act will not play any more time during the Summer ou account of the collapse of Summer ou account of the collapse of They Adelaide last week at Heudersou's. They come into the Palace the week of Sentem-

#### NAT NAZARRO OUT OF BILL

Nat Nazarro and company could uot open at the New Brighton Theatre last Monday on account of illness. Eddie Carr and company, with their sketch, filled in.

#### GUS REID HAS NEW PARTNER

May Chealeigh, formerly of the Ches-leigh Sisters, has joined with Gus Reid, formerly of Reid and Wood, and the pair will shortly be seen in a new act, booked over U. B. O. time.

#### JOE MICHAELS RECUPERATING

ATLANTIC CITY, N. J., August 4.—Joe Michaels, the vaudeville agent, who recently underwent a serious operation, is resting here and is on his way to complete

#### WILSON HURT IN BALL GAME

Charles E. Wilson, of Evans and Wilson, is suffering from a broken arm. The injury was received in the recent hasehall struggle between the Baldwins and the Lights.

### "FOUR HUSBANDS" REHEARSING "The Four Husbands," Wm. B. Fried-lander's tabloid, with new songs and dialogue, has been put into rehearral. Raymond and Bain will have the leading roles.

CHESLEIGH SISTERS SEPARATE .

After completing a tour of the Pantages time, the Cheeleigh Sisters have abandoned their act, and dissolved their partnership. OPEN ON ORPHEUM TIME

OHLAGO, ANG. 6.—Lew Brice and the Barr Twins opened here to-day for a tour of the Orpheum circuit.

### AUDEVILL

#### PALACE.

The hill proper was opened by De Witt, Burns and Torrence, who offered a novelty acrobatic and contortion feature entitled "The Awakening of Toya." It proved this trio to be both elever and capable in their line of endeavor. The finishing perchaunts were cleverly handled, and the act closed nicely.

Lou Lockett and Jessiea Brown offered a nest dancing and singing diversion, which came in for much appreciation. The songs and dances are neatly rontined, and the wardrobe and dance steps are worthy of more than passing notice.

of more than passing notice.

Hassard Short and an incapable company of three womes, offered a neaty-humorous after intitled "The Rolly Seaffer of the Company of the Compa

well handled, and would make a star overnight of some one who could properly interpret the songs. Miss Cunningham wensa hlack and gold frock, accompanied by a
pair of hlack and gold shoes that reminded
one of the old Koster and Blail days. Her
new finishing number, in which she uses
the orchestra for different melodies, let her

Leona Le Mar, in her second week, proved conclusively that she was a feature act of headline ability. Not alone did she act of headline ability. Not alone did she keep every one interested to the last moment of the twenty minntes of her act, but she also furnished the first real laughs on the bill. Miss Le Mar has the happy faculty of entertaining, cluenting and giving the audience something to think about. Her feats of metal telepathy and mystification prove a drawing eard which is bound to make every one who sees her the contract of the contr tell about her.

talk about her.

After intermission, Gene Greene, working in front of a special drop, with Walter Ford at the plano, had easy sailing. Greene has an individual manner of putting over new and old songs so that they seem like production numbers. Ford filled an interval production numbers. For filled an interval while Greene was putting on some burnt cork with a dandy plano solo, in which he introduced some new jazz melodies. Greene finished his act with a dialect rendition of one number which proved a big blt. The act went great all the way.

The Dolly Sisters returned with a new wardrobe and routines of eteps, and Jean Schwartz at the plano near the finish of the act. The prin open with a single The Dolly Sieters returned with a new

number, which seemed to lack pep.
Clark and Yerdi return with practically
their old routins of talk and anong, with
row exceptions of talk and anong, with
row exceptions of the state of the state
which was designed another
'hod' song, which went over great. The
fight at the finish came in for a good hand,
felt at the finish came in for a good hand,
the state of the state of the state
form the real laughing hit of the bill.
The boys have not worked for some time,
but this was not apparent to the sudicace, how smooth was the delivery of their
sore, be smooth was the delivery of their

H. A. Winston's Water Lions and Diving Nymphs closed the show in great style and are reviewed under New Acts.

8. L. H.

#### SHOW REVIEWS

(Continued on Pages 8 and 19)

#### RIVERSIDE

RIVERSIDE.

This is midsummer caralval week at the Riverside and Manager Ferry has provided an exceptional hill for his patrona-exceptional 'if in the service and, white a little weak in comedy, perhaps and the service and

eaults done in record-breaking time. Ethel Hopkins, an attractive hrunetts with a dramatic soprano voice of wide range and pleasing quality, effectively a constant of the pleasing quality, and control of the property of th

"New Acta."

Joseph E. Bernard and company have a clever, langh-providing vehicle in Willard School and the second of the second eph E. Bernard and company have a

g every moment of it.

Joseph L. Browning, in clerical garh Joseph L. Browning, in cierical garh and with a monologue which he calls "A Timely Sermon," was well likd, due not only to some well written material, but to the clever manner in which he handles it. the clever manner in which be handles it. Two comedy songs are especially well received. Mr. Browning's offering is a novelty and, in spite of its clerical aspect, is so well handled that it will be a welcome addition to any hill.

Stella Maybew and Billie Taylor, with

everal new sough and some up-to-date comedy chatter, closed intermission, and Miss Maybew, who radiates good humor, could have stayed ou indefinitely, had not her ampply of songs given out. Mr. Taylor plays her accompaniments acceptably and also renders a couple of popular songs rather well.

rather well.

The real comedy hit of the hill weut to The real comedy hit of the hill weut to Charles Withers, whose sketch "For Pityse The Wellson of the Wellson on Wellson on Wellson on Wellson of the Wellson on Wellson on Wellson of the Wellson on Wellson of the Wellson on Wellson of the Wellson on Wellson of Wellson on Wellson of the Wellson on Wellson of the Wellson on Wellson on

the tricals know only too well how faithful in his portrays.

J. Francis Doeley and Cortinue Saies had many friends in the audience on Montay. The "Will Yer Jim?" of Miss Sales has lost mose of its popularity and provoked as much laughter as when the act was new. Robeleff and eight Corphece, have one of the best acts of its kind ever seen in vandeville and, cloting a long bill, was received with genuine enthusiasm. The being too long, and are given in a manner being too long, and are given in a manner which is a delight to the eye.

#### NEW BRIGHTON

With Elsie Janis headlining the New Brighton hill this week, there was a record-breaking Monday afternoon attendrecort-breaking monnay afternoon attend-ance at this theatre. That it was this capable Queen of Make-Bellere that drew the exceptional crowd was evidenced by the reception tendered her upon her first

entrance.

Supporting Miss Janis was a remarkably
well balanced bill, with Carnella and Rosa
Ponsilla sorting a pronounced hit with
their latest diering, further reviewed under
their latest diering, further reviewed under
fore intermission, kept the habitual intermission strollers in their seats until the
very end of the act and completely stopped
the abow, being forced to make a thankyou speed.

yon speed.

The show was opened by Mile. Vera Sabina, presenting a Ballet Russe in ministrace, assisted by Maurice Spitzer. The act is elaborately staged and heautifully costumed. The routins of dances was well action; 2. Le Coquette Parisienne; 3. An Arabian Nighte Fantasy. The act was handicapped by being forced to appear in the opening spot and perhaps it would have been better to have had Witt and Winter open the hill and switched Mile. Sabins to last position. The turn was appreciated class.

In the second spot, Freeman and Dun-

In the second spot, Freeman and Dun-ham found it smooth saling with a skit en-titled, "A Day at Belmont," which will be further reviewed under "New Acta." The Company of the state of the saling and second sketch, "The Office Boy," and succeeded in getting a lot of langhs on of nonenses which would have failed to cause a ripple of mirth in less capable bands than his. The ending of the act fell flat, due to some comment awkwardty off and killed the company awkwardly off and killed the chances for applause.

chances for applause.

Jim Toney and Ann Norman proved a real laughing hit with their talk, songs and dancing. The line, "You know what I mean?" is used repeatedly in the act to gain laughs, hit, unfortunately, it is the spanning of the "Forman" in the spanning of the s and the analut manner of speech employed by the girl brings more than its quota

by the girl brings more than its quota of laughs.

After the content of the content of the content of the stage hands, helped wheel out the plane and began to get langhs almost immediately. The audience liked exercibing be did, and the stage was his many the content of the co

Harry Grees and his players, in Aaron Hoffman's playlet, "The Cherry Tree," the Cherry Tree, "The Cher

conceded that the bill lacked strength.

Green has a playlet that possesses a
strong appeal to any type of audience. It
is a vehicle that stands the test of time
and which one can see many times with
out tiring. It is clean and wholesome in
its plot, and yet, is far from being wishywashy.

washy.

In the role of George Washington
Cohen, Green has created a role which
which was the control of the control of the control
him in the part, and it will be a long
while before he will find another vehicle
when he decides to discard it. The four
players who support him all play their
roles well, but Jackson, the hutler, rather
cless well, but Jackson, the hutler, rather
Green's ad lib business when he should
remain serious. This is unforgivable, for
it detracts from the reality of the plot,
out of the proper atmosphera audience
out of the proper atmosphera out of the proper atmosp here

out of the proper atmosphere.

After a Hearst-Pathe News Pictorial, the show was opened by Rice, Elmer and Tom, who gave the show a fast start with their performances on the trampowith their performances on the trampo-line and bars. The trio do a hit of clown-ing, but it is their ability on the bars and trampoline that carries the act over so successfully, and they would succeed even if they did not resort to any com-edy, although, of course, this adds to the value of the act. The trio took sev-

Josephine Davis, who will be reviewed under New Acts, found it difficult to keep up with the fast pace set by the opening act, and did little more than pass muster in spot number (500 mpany), in their comic oddity, "Bluff," have an offering that reaches the height of the ridiculous. The "company" constant of one gift, rather pretty, although she is the property of the property of

arrawer, and the work has been done to advantage. The dance at the end of the off to a nice close. After intermission, Kathryn Dahl and Charles Gillen presented what is hilled the continuity of the continuity of the continuity of the continuity of the continuity and staging dorselad offering. Right they are in putting "seemle" first, for the act is richly estaged, and the contuning and staging dorselad offering. Right they are in putting seemle" first, for the act is richly estaged, and the continuity of the co

### VAUDEVILLE

#### **AMERICAN**

Evans and Newton opened the hill with a song and dance. The man then does a soft shoe dance. She follows with a song and they finish with a dance. They are

and they finish with a dance. They are clever dancers and were well received. Jack Heddy knows how to put a song over. He sang three numbers and for the over. He sang three numbers and for the third three three three three three three ceastful though he was in these, he sawed his best hit for his finish, for which he gives an imitation of a dope fieed. With the lights full up he "make up" in full view of the audience, giving a little comedy talk the white. For his initiation, a spot is talk the while. For his imitation, a spot is thrown on him and he sings and acts a "dope fiend" song. In this he does a capital hit of character acting, and well deserved the applause which fell to his share at the close.

Rose and Ellis present a barrel-jumping act away from the ordinary. A man and woman comprise the act, the former doing the work and the latter "clowning" it in

the work and the latter "clowning" it in male sittles. His finish is sensational. Three tables, each of ordinary height are put one on the other, and on top of them are placed From this height to the stage, barrels are placed in step formation. The jumper, standing on the stage, blindfold humself, and, by a series of jumps from one barrel to the one just above it, he reaches the top, on which he stands. From this posi-tion to the one of the stage and the contion he jumps down into a barrel placed on a low box ou the stage and, from inside this barrel, makes a front somersault and lands on his feet on the stage. It is among the most daring feats presented on the vandeville stage, and fairly gives one the "creeps" to watch it. They are quick

vandeville stage, and fairly gives one the "creepy" to watch it. They are quick Trees are valued to the property of mach merit. The coloured by "Lady Abburns" rendering an Irish song, 'Queen Bonyport', and the property of the property of

They met with unquestiones ancesn presented a concelly draum playiet cuttified "Everywoman's Problem." The skit tells the story of a young man who marries his mother's maid to pique a woman of his social "set." who had ertuced him. The skit tells the story of a young man who marries his mother's maid to pique a woman of his social "set." who had ertuced him. The standing who is masquerading as a maid to study coulditions in the servant class. It was only fairly well played.

The of West and Bud Hais, hackface "Bord West and Bud Hais, hackface "Brod West and Bud Hais, hackface "Brod West and Bud Hais, hackface They have a good lite of talk and are clever performers.

The Vaspo Dne closed the bill with accordion playing and singing, and plaked.

#### FIFTH AVENUE

A very fair sized audience was present Monday afternoon and witnessed a bill of average merit consisting of eight acts, in four of which dencing was prominent. Vim, Beanty and Health, two men and a woman, in number one position, presented a gymnastic act of merit. At the opening

a gymanatic act of merit. At the opening the woman hangs by her bocks from a high bar, and bolds, the rings on which the men perform. They then go inte-a routine, in which each of the trio does stunks. For the finish, one of the men on the swinging rings iste go in mid air, makes a half turn and catches the rings. This he did several times, and was rewarded by rounds of hearty applause. It is a feat sometimes done by performers on the flying trapeze, and, even then, it is hazardous. But ou the flying riugs it is doubly so. Each of the trio is well built, but the shorter of the two men has a remarkable muscular development. The act received well earned

applause.

Beatrice and Evelyn O'Neill offered a Beatrice and Evelyn Uneni onered a well liked sister act. They render three songs and dances with two solo numbers. These girls present a very pleasing appearance, know how to put a song over and are capital dancers. They scored a well

are capital dancers. They scored a west descred success and Vesta Wallace pre-cared with the control of the control of the pre-sent of the control of the control of the section of the control of the control of section of the control of the control of section of the control of the control of the Miss Wallace does a song, followed by a dance. Then followed more talk and, for a dance. Then followed more talk and, for a dance than followed more talk and, for a dance than followed more talk and, for a dand three, who noversa himself to be a and three, who noversa himself to be a

danced. The lines of the sketch are bright-and Drew, who proves himself to be a clever comedian, gets a good deal out of them. They are good dancers and were ac-corded recognition for their work. The state of the state of the state of the fact, presented their skir 'life's in the fact, presented their skir 'life's in the Jail House Now," and scored one of the big his of the hill. They sang two songs and danced and were so well liked that they had to respond to three snores. These boys are capital limber-tegred dancers, and advantage.

put their songs and patter over to governance.

Al. Fields, with one man assistant, scored his nunal big success. He was programmed to do "The Vegetable Hunters," bottle mine and a basebull mine instead, and also gave a little bit of the cab skit. Johanne Ford and Genevieve Houghton

and also gave a little bit of the cab skit.

Johnny Ford and Genevieve Houghton
were seeu in "Musical, Comedy Bits" in
which they reudered three songs, made two
changes of costume and did numerous darces. Ford did his drunken song and dance
and Miss Houghton rendered a solo. For their finish, they gave representative dances of Chinatown, the Bowery, Fourteenth Street and Fifty-ninth Street, and received

oursett and First-ninth Street, and received their full meed of approval.

Joe Whitehead, the nut comedian, kept the andlence going from first to last. He scored the hig laughing hit of the bill and

secored the hig lengthing hit of the bill and was recalled several times.

"Makers of History" is a series of pos-ings to represent statuse of famous Amer-icans of the past and present, who have made history. The series starts with Edi-son, and then follows in the order named Lafayteth, McKinley, Jefferson, Rooserett, Dewey, Washington, Grant, Lincoln and Wilson. The posings are made in white Dewey, Washington, Grant, Lincoln and Wilson. The posings are made in white clothes to give the effect of marble, and are upon a pedestal in the centre of the stage. Spotlights from the auditorium and the wings are thrown on the statues, and

the wings are thrown on the sustain, and the captions are thrown on the screen, which is dropped between each posing.

The pictures include "The Wrong Man," "The Betrayal of Maggie," Universal Current Events and Hearst-Path® Carlosal Raviews.

LOU HOLTZ REFLACES BERGMAN Lou Holts has joined the Winter Gar-den Show, replacing Henry Bergman.

#### JEFFERSON

Edgar Berger, contortionist, opened the bill here and had some difficulty in getting a rise from his audience. His contortion work and hand halancing is good, but the

bill here and had some difficulty in getting a rise from his audience. His contortion are in from the sum of the control of th

Egomar and O'Brien, a woman who sings and a man who plays as Italian dialect role, were well liked. The min has a fairly companies his partner upon the plano when she sings a sentimental ballad. The Bernive Brothers, violitistic, pre-Tibe Brother

An eccentric sluger, Minuie Harrison. provides a novel entrance for herself. It in foliar diplot the stage in a barres, the is dressed as a ragamuffin. In evening costume, she sings a song with a voice more remarkable for its volume than for its quality. Later, she does a dance, in a queer, shimmering garment that looks like

queer, abinmering garment that looks like something between the clothing of a war-rior midl and an Hawaiian princess. Ash and Shaw, the only comedian on the hill, drew the biggest applause of the imperentator, whose chief builtness in the act is to appear incredulous when the other tells him of his wild, improbable schemes for making money. The main point of comedy centers in the discussion of a "Mosquito Trust," a plan for cornering the world's supply of mosquitoes. The with a baritoue voice of good natural quality.

quality.

Green and Quinn, man and woman, are refined, graceful dancers, and sing several songs in good style. The woman does a solo dance deverly, and both sing and dance well together. They would have been received better further up on the hill.

The feature picture here was "Skinner's Baby." The Hearnt-lathe Weekly contained was recents and was interesting.

#### RUBY NORTON OUT OF REVUE

Lola Wentworth has succeeded Ruby Norton, in the title role of Gue Edwards' revue, "The Shelburne Girl" at the Hotel Shelburne, Brighton Beach.

The Daval Brothers, acrobats, proved a good opening turn, sithough there were scarcely enough people in the house to appreciate their efforts. After some good hand-balancing, the men, made up as clowns, play the violin while doing their tumbling. They close the act with an initiation of two hirds trilling their tale of lowe, quarreling, and then becoming recom-

love, quarrellag, and then becoming reconciled.

Florence Timpoul, singer, follows with a rood selection of songs. Her enumeiation are supported to the selection of songs and selection of songs and selection of songs and selection of songs and selection of selectio

Enrico, a tenor and violinist, sangs an Italian son off-stage with a robust, healthy quality. He is dressed in the "artist" continue of blue cordinory. He sings a sentimental song in English, then plays a classical number on the violin. There were few left in the house to hear him, but he consisted may southernors a tental to the control of the cont

few left in the house to bese him, but he received some spontaneous applauses, nor-wichstanding.

Trio, a blegelist, a "trang" the received some spontaneous applause, nor-wichstanding.

Trio, a blegelist, a "trang" the received some spanish dance and a swont dance, have a good saccinated of stunts, sweral of which are out of the ordinary. The "trang" does provides couldershibe ammensat with a lighted eigerette, which he keeps concealed from view in his mouth. The act was Mahoney Brothers and Dalay presented a line of concedy chatter that deservedly fell flat at times. The one plays a straight samply prefer her a "simp". Their talk or a "simp". Their talk of the provides the sample of the provides of the provi

Rafferty and Williams do a novelty Ratterty and dancing turn.

The feature picture was "Borrowed Piumage," with Bessie Barriscale.

H. B.

SHOW NEW ACT MONDAY Tommy Van and De Lisle and Vernon will appear in a new act on the Poli Circuit at Worcester uext Mouday. The act is under the management of Jack Heury.

RAPF SIGNS BILLY BETTS

Harry Rapf has signed Billy Betts for an appearance in a vaudeville musical comedy. "THE SUFFRAGETTE" BOOKED

William B. Freidlander, Inc., has booked "The Suffragette Revue," to open August 20, featuring Jack Weiner.

SONG WRITERS AT HENDERSON'S Anatol Friedland and L. Wolfe Gilbert are breaking in a new act this week at Henderson's, Coney Island.

BROWN REHEARSES NEW ACT Frank Brown, of Brown, Harris, and Brown, is rehearing a big new act which he calls "Review of the Allies."

### AUDEVILLE

#### WINSTON'S DIVING NYMPHS

Style—Tank act.
Time—Fourteen minutes.
Setting—Special.

etting—Special. In presenting a tank act at this late day in vandeville, H. W. Winston had to go away off the beaten path in order to offer semething really new, and, in its not alone showing np aeme of the so-called diving acts, but is putting over a great feature act for any bandon error are selly auton in sanisted by an amounter, with the sell of th

Caps.

The seals first go through a novel routine of stunts and then the girls are introduced. One small lion has the happy faculty of flapping his flappers inappor execut year despite softs and proceedings of the process o

#### ETHEL HOPKINS

Theatre—Riverside,
Style—Singing.
Time—Twelve minutes.
Setting—In one.

Miss Hopkins, a dramatic soprano of rather striking appearance, has a reper-toire of specially written numbers, all of which she renders in an acceptable

of which she renders in an acceptable minner.

A Japanese cong with a strain of Fuccinis "Butterfly" in the chorus, is the best. The next is a musical setting of Kipling's "On the Road to Mandalay." For her finals, an repulsion Opera Hones, singing a selection from Massengin's "Iria," is used.

Miss Hopkins' voice is big and of pleasing quality, though not particularly well pileced, and bar emerchation is experienced by the present of the manual control of the present of the presen

#### DARBY AND BIDEKOFF

Theatre-Proctor's 23d Street. Style—Dancing.
Time—Nine minutes. etting-One and full stage.

Setting—One and full stope.

The girl, in a rather abbreviated costume, and the boy, in full dress, open with a novelly dance, a melley of popular tunes telling the story of their then ries, and the girl does a sole vall dance, after which ha does some fancy stepping. A military dance closes the act, the man being dressed as a naval officer and the story of the story

#### NEW ACTS

#### FREEMAN AND DUNHAM CO.

TREEMAN AND DUNHAM CO.
Theatre—New Brighton.
Style—Musical skit.
Style—Musical skit.
Style—Musical skit.
The drop, in one, represents the entrance to the Belmont race track.
The name of the offering is "A Day at Belmond," written by William at Belmond," written by William of Mr. Fallguy, John R. Freeman takes the part of a tout, and Grace O'Mally plays the role of a pretty Philadelphia misiden.

maiden.

There is just enough of a plot running through the offering to hold the soug numbers together, and the dialogue is original and clever. There is an Irish original and clever. There is an Iriah song, reudered by the two men. Freeman and the girl sing an Hawsiian number, and, in the second verse, Dunham presents a more syncopated version, over Hawaii. The three then repeat be chorus, Dunham singing his Broadway version, while the other two sing praises of Hawaii. A bokum song is uest in the musical routine. The tric close with

the musical routine. The trio close with a Chinese number.

All of the numbers are well rendered, and "A Day at Belmout" is an act considerably above staudard. H. G.

#### CARMELA & ROSA PONZILLO

Theatre—New Brighton.
Style—Singing.
Time—Nineteen minutes.
Setting—Special.

This pair works in an attractive cyclo-rama drop, with the draperies parted in back, center, to show an artistically Venetian scene.

Yenetian scene.

The two girls, dark Latin types, look especially stunning in their jet black gowns and make a striking stage pic-

gowns and make a striking stage picturn. See the election is the Baccarolle
from "The Love Tales of Hoftman," a
dust number, Miss Ross playing the
plant of the pinch of the pinch of the
plant of the pinch of the pinch of the
plant of the pinch of the
pinch of the pinch of the
pinch of the pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the
pinch of the

#### MAZIER AND THOMPSON

Theatre-Proctor's 23d Street. Style-Blackface and straight. Time Sixteen minutes. Setting Special.

etting—Special.

Maxier and Thompson work in one, the drop representing a penny arcede.

The straight is the owner of the control of the straight in the corner of the control of the charge of the shooting gallery. He chinks his blackfine friend will do and a funny dialogue ensues over the terms eiger, readers a balled. The man in blackface sings a comedy unmber. This is followed by some more dialogue, after which the pair along a snappy closing. The dialogue and the straight of the control of the

song and exit.

The dialogue and husiness are good for a number of laughs, and the material in the act seems to be original.

H. G.

#### FERN & DAVIS

Theatre—Harlem Opera House. Style—Musical novelty. Time—Twenty-three minutes. Setting—Special.

ime—Twenty-three minutes.

Itime—Incenty-three minutes.

This is an original offering, well put the string—Speech.

This is an original offering, well put the string of t

#### HOOPER AND MARBURY

Theatre—Royal.
Style—Song and dance.
Time—Fourteen minutes.
Setting—Special.

etting—Special.

Emily Frances Hooper and Herbert
Marbury are a team whose strong point
is duncing. Yet, they dyield their time
between song and dance. While the act
between song and dance. While the act
were so much by eliminating a great part
of the singing, and replacing the gray,
then made, with dancing.

In the singing of the same full stage
and sometimes in one. When working
in one, they appear in front of a meroon
colored drop. For full stage, they have
a cyclorism drop of the same color.

In man in ridding costume and the gift in
man in ridding costume and the gift in
man in ridding costume and the gift in
man in ridding costume and the gift in

man in riding costume and tne grn in an attractive, rather abreviated, dress. Their next number, concerning the lottery of love, has been retained from their previous act. They finish in one, with a military number.

#### FOLEY AND MASSIMO

Theatre—Proctor's 58th Street. Style—Acrobatic novelty. Time—Seven minutes. Setting-In one.

One of the boys, dressed as an Italian street musician, enters and plays a violin solo. At its conclusion the straight enters and some dialogue ensues, lead-ing up to a discussion of strength. The Italian, to demonstrate his strength, lifts the other man. This starts a num-ber of gymnastic stunts, the Italian lift-ing his partner and balancing him with exceptional case.

exceptional case.

The boys are capable acrobats, the opening of their act being especially well

H. G.

#### MARGIE NEWTON

Theatre—Proctor's 23d Street.
Style—Character songstress.
Time—Twelve minutes.
Setting—In one.

Margie Newton, one of the old school of comediennes, is presenting several character songs, a patriotic number and a little character conversation about the "domesticated" and "suffragette" type of woman. The turn is of a conventional true.

#### EFFIE LAWRENCE & CO.

Theatre—Proctor's 58th Street. Style—Singing skit. Time—Fourteen minutes. Setting—Special.

Kine—Fourteen minutes.

Effic. Lawrence is assisted by a company of two, a man and a girl.

Belle Lawrence is assisted by a company of two, a man and a girl.

Belle of two, a man and a girl.

Belle of two, a man and a girl.

Belle of two and a girl.

Belle of two and a girl of the defence of the horizon. The man is sittling in front of the tentrane and the two girls enter and the two girls enter and the cutter of the two contracts of the contract of the cont

hrings the act to a bright close.

There is much to recommend the act, but it seems to run jerkily. Just what the Hippodrome scue has to do with the proceedings is not clear. There seems to no particular reason for using it. The act would be better with the dialogue cut out, making it a straight song and dance of the comment of the co

dance ouering.

Miss Lawrence possesses an abundance
of talent and has a whimsical way about
her, which does much toward making the
act succeed. There is no doubt as to her
capabilities. Her company gives good
support.

#### JOSEPHINE DAVIS

Theatre—Royal, Style—Singing comedicane, Time—Fifteen minutes. Setting-In one.

Josephine Davis renders a repertoire of songs, some exclusive and some popular. Her first number is an exclusive oue dealing with the fact that, as all men now are willing to be trained for war, it is every woman's chance to train her husband.

her husband. The next song is another exclusive number, telling of a dream in which Miss Davis saw berself as some of the audi-Davis saw berself as some of the audi-Davis saw berself as some of a popular Italian number. The some properties are specially written anuber, relating the experience of a man who weut out the exception of a man who weut out the exception of the same popular patriotte number. The second properties of the same properties of the sam

#### GOLDIE AND FANCHONETTE

Theatre—Harlem Opera House. Style—Singing skit. Time—Twelve minutes. Setting—In one.

The girl is interrupted in her opening The girl is interrupted in her opening song by the necessorations entrance of her partner. But thinks he is a dector her partner. But thinks he is a dector street of the partner of the p

FRANK EVANS SUGGESTS QUALITY VAUDEVILLE

# WINSTON'S WATER LIONS AND DIVING NYMPHS

PALACE THEATRE FEATURE THIS WEEK AND PROVING AN UNUSUAL SENSATION.

HELD OVER FOR NEXT WEEK

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK

### LOU LOCKETT AND JESSICA BROWN

A LIKEABLE CHAP AND A LOVABLE LASS

DIRECTION

AARON KESSLER

VAUDEVILLE'S MOST ARTISTIC DANCER

### VERA SABINA

Presenting a "Ballet Russe in Miniature"

Assisted by MAURICE SPITZER

Direction-Max Gordon

THIS WEEK AT THE NEW BRIGHTON THEATRE

Founded in 1853 by Frank Que Published by the

Orland W. Vaughan...President and Secretary Frederick C. Muller......Treasurer 1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR

NEW YORK, AUGUST 8, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY, Forms Close on Monday at 5 P. M. SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents. ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1604 Broadway, New York Registered Coble Address, "Autmonty."

THE CLIPPEE CAN BE OFFAIRED WHOLSPALE AND EXTAIL, at our agents, Daw's Steamship Agency, Ty Green Steet, Chairme Cross Road, London, Avenue de l'Opera, Paris, France; Manils, F. L. Gordon & Gotch, 123 Fitt; Manils Book and Stationery Co., 128 Escolts Street, Sydney, N. S. W., Australia.

#### Jerry Cohan Has Gone

In the death of Jere J. Cohan last week the stage lost one of its notables, or, conto the words of Sam Harris, "a mem-ber of the aristocracy of the stage." Jerry, as be was fondly called by his in-timates, belonged to the "old school," of

timates, belonged to the "old school," of which the present day actor has no ken. When he entered the variety profession half a century ago a performer in that hranch of the business was held in little esteem by his brothers and sisters in other lines of amosement. So marked was the line between variety performers and those time between waterly performers and those on the drammite stage that the latter was referred to as a "legitimate" actor and from his self-crected pedestal, looked down with scorn upon the man who entertained there was little in common between these two classes, which, in reality, were but one class. Friendships between variety and dramatic actors were rare because they rively theatres were, with few exceptions, lil kept, and, rightly or wrongly, were considered the between the self-control in the service was in this entriumnent in the control in the service was the self-control in the service was the self-control in the service when the self-control in the service was the service was the self-control in the service was the service was the service was a service was a self-control in the service was a service was a

Cohan made his start as an entertainer. His early life was a battle with adversity. Many of his fellows, weary of the struggle, fell by the wayside. But Jerry was made of sterner stuff. He possessed energy and pressure and entertain and entertain and any any attriving to reach the top. And each succeeding year, he saw graden advancement in his chosen line, and, because of his high ideals was no little factor in this advancement. For it was Jerry Cohan and those of his callwe, that find the contract of the start of the s

performers.

Jerry Coban saw the evolution of his calling from variety to vandeville. He saw the late Charles H. Hoyt break all precedent by selecting casts for his farce comedies from the ranks of variety. He saw the variety theatre transformed from a ramphackle affair to a placify to that of that of

ramshackle affair to a palace and its andience from one of men only to that of women and children. But there was another side of Jerry Chair, and that was the man. He was that the sociation and reversed by his sescitates and revered by his family, of which there are only two left, but which, for years, had the distinction of being among the most prominent in theatrical history—the four Cohana.

#### **Answers to Oueries**

E. H. T.—Raymond Hubbell is married. P. T .- Howard Johnson is in the employ

G. L.—In private life, Leah Nora is Mrs. Harry Bailey.

. . . H. H.—No definite opening date for "The Kits" has been announced.

Eph. S .- It would depend entirely upon

what remaining cards you beld. J. G .- Flora Stern was with the Joe

J. G.—Flora Stern was with the Joe
Howard Revue for a short while.

F. M.—(1) Charles Vivian married
Annie Hindle. (2) Annie Hindle.

R. H.—You are right. Lew Cantor appeared at the Andnbon last winter.

Y. L.—Julia Arthur is now touring the Orpheum Circuit with "Liberty Aflame."

J. P.—You can address Ernest R. Ball in care of M. Witmark & Sons, 144 West 37th St., New York.

G. L., Boston.—Claire Kummer, who wrote the song, "Dearie," is also the play-wright you inquire about.

J. P.—James Madison is spending the summer in San Francisco, and will probably remain there for about a month more.

F. F., St. Louis.—Edgar Allan Woolf is no longer writing for vandeville, but, ac-cording to reports, will devote his efforts toward larger productions.

T. E. P.—"Who's Who of the Stage" is a publication which will undonbtedly give you the information you desire. You can order it from any book store.

R. S.—Yes, there was a rumor that Emma Carus and Larry Comer were to split, but it is evidently unfounded, for they have already secured a long booking for next season.

G. Du B.—The Barlow, Wilson, Primrose and West Minstrel Co. toured the country during the years 1877 to 1882 inclusive. Barlow and Wilson succeeded this company. Barlow's name was Milton

P. T.—The Lights, at Freeport, is a theatrical clnb, composed mostly of a summer colony of performers who live on Long Island. In the wintertime the organization is rather inactive, but in the summer season it is the rendevous for hundreds of season it is the rendevous for hunareus or players. You are mistaken in your impres-sion that its membership roll is open only to vandeville performers. The majority of its members happen to be connected with the variety field, hut membership in open to any "Good Hearted Thespian." Joe Pyran is handling the publicity for the

#### TWENTY-FIVE YEARS AGO

Tony Pastor's traveling company, including Tony Pastor, Bessie Bonehill, Maggie Cline, Lizzie and Vinie Daly, Berdee Brightling, Seely and West, Detroit Brothers, Ward and Vokes, Glenroy Brothers, Mr. and Mrs. Nawa and George E. "Settled Out of Court" was produced at

"Settled Out of Court" was produced at the Fifth Avenne, New York. "A Fight for Home and Honor" was published by Will Rossiter. "Molly and I and the Bahy" was pub-lished by Harry Kennedy. Barlow Brothers opened their minstrel

THREE MONTHS FOR ONE DOLLAR

DON'T MISS THE CLIPPER

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

#### RIALTO RATTLES

RHYMED INTERVIEW NO. 10 There's a merry cluh at Freeport, which the bunch have dubbed The Lights. In the the bunch have dubbed The Lights. In the number they're a noisy crowd, keeping neighbors up at nights with their laughter and their daneling, with their joining and them till a wise guy came along, with a thousand reams of paper and a bunch of nevry pop? The starter and a bunch of nevry pop? The starter light starter is thanks to Joseph Flynn's hard work, the bunch can chalk it down that now no Lights saine brightest thankness of Fore-

SUFFICIENT CAUSE

SUFFICIENT CAUSE
When the thermometer at the CLIPPER
office reached hlood heat the other day
there was a reason for its heated excitement. How could it do otherwise! For
it is an old A. H. Woods' thermometer,
and on it is advertised: "Bertha, the
Swing Machine Girl," "Why Girls Go
Wrong." "The White Girls' Slavery," and
a dozen other of the same family.

HEARD ALONG THE RIALTO

"Why, he never bought in his life."
"I couldn't have worse luck in the "What's the old partner doing now-a-

days?"
"I haven't seen you since we were on
the same bill at Louisville."
"It was a hard spot, but I knocked 'em

BASEBALL MAGNATES SUFFER
Now that the United Booking Offices has issued a strict rulling to the effect that spents must be in their offices in the Summer as regularly as in any other season, it is rumored that the ball season at the Polo Grounds will be a failure financially and probably terminate earlier than usual.

PSYCHOLOGICALLY SPEAKING

PSYCHOLOGICALLY SPEAKING
It is reported that Professor George
Van Ness Dearborn is to appear in vaudeville and uplift the two-a-day with a
lecture on "The Psychology of Vaudeville
Audiences." If he reality knew anything
about the pyschology of a vaudeville
audience, he would give up the idea.

A WEIGHTY MATTER Harry Van Vliet needs three more pounds to successfully pass his draft ex-amination. So he has been asked to come back for a re-examination in a couple of days. But he does not think that that will furnish him with a sufficient wait

PROUD BUT LESS PROSPEROUS
Lieutenant M. S. Bentham has fourteen
men under his command on the Psyche
V, and is proud of it. But we wonder
how he feels when pay day comes around,
and not one of the fourteen offers him the
old five per cent.

A NEW MUSICAL STAR
We read with interest: "Cecil Cunningham says Karl Bernstein, now playing in
vaudeville, will be starred in the Fall in
a three-act comedy with songs." It ought
to be very funny, and we wish Karl much

SPIRITED AWAY
"That's the kind of a spirit we're looking for" said the exemption board when
George Coleman told them he was one of
the supporters of "The Spirit of '76.' So,
now he'll wear a uniform of khaki.

#### INDOOR SPORTS

Cracking jokes about the draft. Disagreeing with press reviews. Saying it's the humidity. Letting a song-plugger down ea Talking of next season's prospec

THERE'S A KICK TO THIS: THEME'S A KICK TO THIS:

If "Mary's Ankle" does nothing else,
it has furnished the column writers with
lots of puns. Not to be outdone, we submit this one: "Mary's Ankle" ought to
start the season off with a kick.

THIS IS A RICH ONE:

The best definition we have heard of
what is meant by putting on a poor mouth
is in the case of that song which probably
made a financial record; and yet it was
called "Poor Butterfy."

NEW TITLE FOR AN OLD SONG
Since we have heard these song-plugging soldiers, we would suggest reviving
an old bit so that its title would now
read: "I Didn't Raise My Boy to be a Song-Plugger.'

WASTED ENERGY:

Telling a performer how he might im-prove his act.

Applauding moving pictures.

Trying to write an American "Tip-

HERMANN IN A NEW ACT
Al Hermann is keeping such accurate
score on the tally ball game at Rocksway
Beach that it is suspected he is rehearsing
a rapid calculating act for next season.

IT HAS ONE GOOD BOOSTER

IT HAS ONE GOOD BOOSTER Jane Cowl showed discretion in present-ing a bantam rooster to the "Daybreak" company for a mascet. A rooster will always crow about daybreak.

GOODBYE HARLEM, HELLO FRANCE! "All I know is that Harlem has lost its best singer," declared Arthur Fields as he successfully passed Uncle Sam's physical test for the draft army.

TWIXT TWO LOVES

TWIST TWO LOVES
Despite the injunction, Raymond Hitchcock still cherishes a weak spot for Flo
Ziegfeld. Not that he loves Ziegfeld less,
hut Hitchy Koo more,

AND IT WILL HIT THE MARK Although Tommy Gray's joke paper for the soldiers is to be called "Empty Shells," it is loaded with mighty good intentions.

We wonder if "The Girl with a Thou-sand Eyes," who knows everything, knows her bookings two years in advance.

BOYER TOLD US THIS:
Druggist Boyer is so husy running to
the bank next door to his store that the hank now keeps open all night.

LEFT OFF TO REDUCE EXPENSE? When William Rock gave a birthday dinner Sunday, we understand there were no candles on the cake.

SOMETHING ROTTEN IN DENMARK What's the matter, anyhow? No one has announced plans for a new theatre on Broadway this week.

TURN YOUR HEADLIGHT ON THIS: N. E. Manwaring is one of the head Lights, yet no one would say he is a Light-head.

HUMID HUMOR

Tommy Leary says he didn't mind the heat last week as much as the humidity.

THOSE IN LOVE NEVER LEARN.

Mark Swan has written a play called "Love and Learn." It can't be done

LONDON

PARIS -

### FOREIGN NEWS

#### PETROGRAD SYDNEY

### LONDON AT A GLANCE

LONDON, Eng., July 29, 1917. Hetty King is on the Moss Tour.

Sidney Black is on the L. T. V. Tour.

The Lanns are still touring South Africa. Rhode and Roche go to Aberdeen next

Gilbert Heron closes his Gulliver Tour

Morritt, the Mystery Man, is on the Gulliver Tour.

Alva Voye was at the Coliseum, Burs-lem, this week.

Daisy Griff opened on the L. T. V.

"Frills and Fancies" go to Manchester.

J. B. Strain, was at the King's Theatre,

"Find the Lady" goes to Brighton a week from next Monday.

The four D'Ormondes play the Tivoli, New Brighton, next week.

The Stanlini Trio were at the Co-operative Hall, Widnes, this week:

The Sisters Sprightly play the Metro-politan, London, next week.

Vasco, the Mad Musician, opens on the Gulliver Tour on August 6.

Jim Nolan is playing two weeks at the Winter Gardens, Morecambe.

The Five Hollanders are at the Colise-

um, Burslem, week after next. Sam Barton is booked for the Totten-ham Palace, week after next.

The Wedburne were at the Theatre Royal, Cradley Heath, this week.

"A Little Bit of Fluff," at the Criterion, has passed its 800th performance.

Harry Randall, the music hall perform-er, is working in a munition factory.

Wullie Durkin, the Scotch comedian, is on his native heath, touring Scotland.

The Two Mermaids are in their ninth week at the New Bathing Pool, Scarboro. Alix Lukes is booked for Collins' and e Willisden Hippodrome, week after

Ernest C. Rolls will send his Empire wue, "Hanky-Panky," the week after

The Three A-Ya-Mes closed last Thursday their engagement at the Alhambra, Paris.

The Milly and Gordon Trio open August 6th at the Tower, Blackpool, for one

Miss Teddie Le Roy will be at the Argyle, Birkenhead, a week from next Monday.

"Young England' will begin its Autumn and Winter tour September 3 at Eact-

Harry Claff reopened this week at the Palace, Bath, in his old sketch "The White Knight."

W. V. Garrod produced his new play "The Heart of a Thief" iast Monday at the Grand, Halifax.

H. Astbury has succeeded W. H. Pickles as managing director of the Al-hambra, Morecambe.

Victor Lodge, in Tom Ennis' skit, "Two Scamps, a Piano and Some Songs," is about due in London.

Alfred Butt has about decided that the Majestic will be the name of his new Golden Square Theatre.

May Starr is booked for the Empire, Liverpool, next week, with the Empire, Belfast, the week following.

Percy Honri who, with his concerting, s well known in the United States, has seen playing the London halls.

Tom Reno will be at the Victoria Palace next week, and the Hippodrome, Devonport, the week following.

"Airs and Graces," the new revne at the Palace, is such a success that the man-agement predicts a long run for it.

Edward Edwards and company pinyed the Hippodrome, Ipswich, this week. They come to London week after next.

Kathleen Grahame, the violin virtuoso, hae signed a three years' contract with Lawrence Wright for his Ensemble.

George Clarke, of the "Ziz-Zag" cast at the Hippodrome, is putting in most of his spare time at aeroplane construction.

Vocalda, the recently "discove prano singer, is cummering at Blackpool. She will open in the halls in the Autumn.

The Mafuziang Manchu Troupe play the Hippodrome, Norwich, next week, and the Hippodrome, Ipswich, the week following.

Jack Terry and Mabel Lambert (Terry and Lambert), who recently left for the States, expect to remain there for some

The matinee performance of the All-American hill, given at the Victoria Palace. for the Navy week fund, was voted a suc-

Ben Taylor and Bonny Browning, in "A Rustic Romance," play the Chelses Palace, next week and the Empire, Brixton, the week following.

Under the new name of "London Life," the revised edition of the Oxford revue is doing well on tour. It was called "Seeing Life" at the Oxford.

The annual actors' mass, for members of the Catholic Stage Guild, will be said on July 31 by the Very Rev. Norbert Wylie at the Church of Corpus Christi.

After several closing dates being set, which were not carried ont because of its continued success, "High Jinks" finally closed at the Adelphi last Saturday.

"The Jeffersons," which met with cess at its recent showing at the Winter Gardens, New Brighton, is to be presented next Monday at the Playhouse, Liverpool.

Rehearsals of the new revue, Renearsals of the new revue, which Frnest C. Rolls will present at the Em-pire, are so well advanced that it is con-fidently expected the production will be in readiness early next month.

William J. Wilson, the well known revue producer, who recently suffered a nervous breakdown, and underwent several surgical operations, is now on the road to

The Royal, Birmingham, reopens on August Bank Holiday with twice-nightly shows, which will continue until the middle of September, when the once-nightly season will begin.

Edgar Allan Brown, of the Devonshire Park, Eastbourne, has been appointed by the Council of the Navy and Army Can-teen Board, to form the official vaudeville party to our the garrison theatres.

The Empire and the Opera House, at Bradford, will open for the season on August 6. These houses, owned by the Moss' Empire, Ltd., have undergone alterhave been reseated.

Next Monday night at the Victoria Palace, Leo Fritz will produce "The Sugar Bahy," a new musical piay by Harry M. Vernon, with lyrics by George Arthurs. Gue Sohlke is staging it.

At Birmingham the pant At Birmingam the pantomimes for the Royal and Alexandra theatres for next Christmas have been chosen. "Cinderella" will he at the former house, while at the latter "The Forty Thieves" will be seen.

Horsfield & Woodward have two Amer-Horstield & Woodward have two American productions under their management, "Within the Law" and "The Misleading Lady." The former began its road tour last week, and the latter starts out on Boxing Day.

The students of the Ben Greet Academy Acting gave a performance last week in the Rehearsal, Maiden Lane. The program included scenes from "The Merchant of Venics," "Tilda's New Hat," "Shades of Night" and "The Silver King,"

Violet Melnotte, having lannehed "What a Catch" at the Duke of York's, will pre-sently begin preperations for her fairy play by Vachall and Calthrop, which she intends to present at matiness only, around the Christmas holidays.

The engagement by Louillard & Grossmith of Nat Madison, the young American actor, is generally considered a wise move, as hig things are expected of this young man. By the way, the success of Louillard & Grossmith as managers has been remarkable. This firm, formed but a few years ago, is to-day one of England's most important producing concerns.

on a contract prosecute government of the contract of the cont

PARIS HALLS TO REMAIN OPEN

Paris, France, Aug. 3.—The alarm caused by the persistent rumor that the theatres and music halls in this city may have to cease operations next winter on ac-count of another coal crisis, has been count of another coal crisis, has been somewhat alleyed by the statement given out by the Prefecture of Police. The Present and the statement given and the statement given and the statement will be seen to be statement will be permitted to regain open as usual. He gives warning, however, that the present restricted lighting regulations will have to

CARTON PRODUCTION PUT OFF London, Eng., Aug. 4.—The recent an-nouncement that a new R. C. Carton would receive an early production at the Violet Vanbrugh's contract for that house vioust vanorugh's contract for that house does not expire until September 14 and the present attraction "Mrs. Pomeroy's Repu-tation" is doing too well to be taken off at present. The Carton play must therefore look for another home and the date of pro-duction is in doubt.

McCORMACK AND LINDO SAIL

LONDON, Eng., July 31.—Frank McCor-mack and F. Newton Lindo, representa-tives of Elliott, Comstock and Gest, sail for the United States this week. They tives of Zameti,
for the United States this week. They
take with them a complete and elaborate
production of "Chu Chin Chow," the Oscar Asche spectacle which is to be presented at the Manhattan Opera Honse,
New York, in October.

#### PARIS MANAGER DIES

Paris, France, Aug. 5.—Paul Porel, director of the Vaudeville Theatre, died sudrector of the Vaudeville Theatre, died sud-denly to-day at his home here, aged seventi-four years. He was an actor in 1870 and was called to the colors in the Franco-German war, was wounded in battle and nirred by Mmc. Bernhardt. In 1893 Poval married Mmc. Rejane whom he divorced twalve years later.

CENTURY WANTS ETHEL LEVEY

LONDON, Egg., Ang. 3.—Ethel Levey has received through Albert de Courville an offer from Charles Dillingham to be a leading feature of the Dillingham-Ziegfeld ehow at the Century Theatre, New York. De Courville is in that city looking for ma-terial and features for his big Christmas

"ARLETTE" TO OPEN SHAFTESBURY

LONDON, Eng., Aug. 5.—"Arlette,"
Grossmith and Laurillard'e new musical
play with which they will open the Shafteshury season on September 3, will receive
its premier on August 27 at Manchester.
Winefred Barnes and Joseph Coyne will play the leading roles.

GARRICK RELIC SOLD

LONDON, Eng., Aug. 2.—A fine copy of William Painter's "Palace of Pleasure" (1566-67), formerly owned by David Gar-rick, realized £111 at the Huth sale, nearly four times what it brought at the original Garrick sale. The London Library has ac-quired many rare old plays from the same

LONDON TO SEE "WILLOW TREE"

LONDON, Eng., Aug. 6.—Gilbert Miller has acquired the English production rights to Benrimo and Rhodes' Japanese romance "The Willow Tree" and will present it here early in the Autumn with Renee Kelly and Owen Nares in the cast.

ACTRESS ARRANGES RENEETT

LONDON, Eng., Aug. 2.—Lady Wyndham (Mary Moore) has arranged another henefit of the Eccentric Club Hotels. Sam Southern will be one of the players to ap-

### STOCK R

#### LEADING MAN CHASED BY **BANDITS**

ESCAPES BULLETS IN LONG RACE

Lincoln, Neb., Aug. 4.—Otis Oliver, well known in stock and head of the Oliver Players, of thie city, played an heroic role in a piece not listed in his repertoire last week, when he defied a pair of antohandits and ontwitted them against hullets and death. in a race

against bullets and death.

Oliver, with a companion, and two lady triends, was driving his car in one of Lincoln's submbrs, when he was commanded to stop by a pair of auto handlis. Upon his refusal to do so, several abote their mark. Then Oliver threw his car into high gear and, at a high rate of speed, started toward the city, the handlis following close behind and taking several more abots as they speed along.

The companion of the companion

The chase continued, like a moving pic-ture scenario, but when the Oliver party reached the heart of the city, the handits decided that prudence was the heter part of valor and abandoned the chase. But the speed of the Oliver car kept around fifty miles an hour until the police station

was reached.

Oliver made a detailed report of the affair to the police officials, and an investigation was immediately begun. The police have not as yet found any trace of the auto-bandits.

#### FRANKLIN STOCK CO. READY

FRANKLIN STOCK CO. READY
The original Franklin Stock Company
will open its regular of Howard Britsch,
who is now traveling through Vermont
and New York state booking time and
leasing theatres for short terms of permament stock. Catch opening will be some
tock. Catch opening will be somement stock. Catch opening will be somewhere in New York early in October.
Miss Marion L. Franklin will play all
the female leading roles in a selection
tron," "A Carolina Bella," "The Wheels of
Destiny," "They Are My People," "Soul
Matee," "The Romanoffs' and "The Isle of
Fairty Land." So we have a some present the
Catrin Weever, who will personally direct
all rebearals and play the leading male
parts. The balance of the company has
play that most of the old members of
the original Franklin Stock Company will
be with the show. The cast will be carefully selected to fit the plays and each hill
yeal-catch to the plays and each hill
yearyear the plays the play the plays the the original Frankin Stock Company win be with the abow. The ceat will be care-fully selected to fit the plays and each hill will be properly mounted with special scenery, electrical effects, etc. Mr. Bristo is quite busy making all necessary pro-paration for one of the best equipped stock companies on tour this season.

#### SETS CLOSING DATE

SETS CLOSING DATE

DALIAS, Texas, Ang. 3.—Labor Day has been set as the closing date for the Bessle Dainty Flayers who have been playing an eugagement here. The company includes Miss Dainty, Miss Worth, Miss Stone, Miss Garth, and Roscoe Van Tuyl, Horace V. Nohle, Eddie Menlove, Harry Castle, Gordon Hamilton, Waren S. Gouldin, Heary Corteses, and call time have the second to the control of the spite of war conditions husiness is good.

#### K. & E. PLAYERS SET OPENING

S.A. FRANCISCO, Cel., Aug. 5.—The re-cently organized Klaw and Erlanger Hay-res who will open under the direction of respective to the state of the state of the stre, August 27, for five weeks. Three we plays are to be staged during that period, the first one being "Here Comes the Bride."

BOSTON, Ang. 4.—"The Man Who Stayed at Home," the war play, which is being presented at the Copley Theatre by the Henry Jewett Players, begins its eighth week on Monday, which is an unusually lengthy engagement for a play at a stock house. There is no indication of a fall-off in husiness, and it is said the management plans to continue the play until the opening of the regular season in

#### PHILA. TO HAVE NEW STOCK

PHILA. TO HAVE NEW STOCK
PHILADEITIA, Aug. 3.—There is a very
strong likelihood that the Knickerbocker
Theatre here will re-open again in September with a stock organization, for the house
has just been lessed by Weinman Brothers,
from William W. Millier, who ran a conpuny there last eason. The new managers
like the etock from of entertainment and
have expressed their intention of using the house in presenting such.

#### GIVES REPERTOIRE AT COLUMBIA

William Devereux's Players appeared at Columbia University the last half of last week presenting a repertoire which included "Twelfth Night," "Much Ado About Nothing," "The Learned Lady" and for the Saturday night performance School for Scandal."

#### HASTINGS SIGNS JOHNSON

TUISA, OKIa, Ang. 6.—James Monroe Johnson, who appeared with the Otis Oliver attractions late season, has been engaged as a member of the Cliff Hastings Stock Company at the Grand Opera House. The company will open their season Aug. 15.

#### DEMOREST HAS GOOD BUSINESS

Hopewell, Va., Aug. 4.—The Robert Demorest Stock Co., No. 1, are in their fourth week of reperiorie here. The hill is changed three times weekly. The Demorest No. 2 company is operating through East-ern Carolina, and is playing to very good

#### SAVAGE TO TRY NEW PLAY

Woncustres, Mass, August 5.—With a view of determining its Broadway possibilities, Henry W. Savage will present a new play, as yet unnamed, at Poli's Grand Theatre on Monday night. Jean Shelhy has been engaged by him especially for this production.

### FORMING CO. FOR HARTFORD Kalman Matus, at present in "The Thirteenth Chair," will have his own stock company in Hartford, Connecticut, soon, it is announced. He contemplates opening the season in September.

#### LECRUZIAS TO OUIT STOCK

"Zoe" Lecrusia and Phil Lecrusia will quit repertoire stock after five years of success tonring in France and will be seen in a new act which they have lu

#### KNICKERBOCKER CO. ENLARGED PHILADELPHIA, Aug. 5.—Marie Warren and Earle T. Western have been engaged by Manrice Stanford as members of the Knickerbocksr Theatre Players company.

DAVE HEIHMAN IN ADVANCE
JAMESVILLE, Wie., Aug. 5.—Dave Heihman joined the Sherman Kelley Stock
Company here to go in advance for the

#### TOM JACKSON LEAVES ROLINS TORONTO, Canada, August 5.—Thomas E. Jackson resigned Saturday as juvenile of the Edward Rolins Players here.

GIFFORD YOUNG SIGNS KOHLER CHICAGO, Aug. 4.—Jack Kohler has been placed with the Gifford-Young repertoire comprising, for leading husiness.

#### MANHATTAN CO. **OPENS SEASON AUGUST 9**

MANAGER HILLIS VERY OPTIMISTIC

PHILADELPHIA, Pa., Angust 5.—The date of the opening of the Manhattan to the rapidity with which rebarable have been conducted and the hright season's outlook which, according to Manager Paul Hillis, in very hirth for stock. Despite an early opening and, instead of opening on August 18th, se was originally announced, the Manhattan Players will open onunced, the Manhattan Players will open the property of the pr

nounced, the mannattan Flayers will open their season on August 9. The season's route will take them through Pennsylvania, New York, West Virginia and Maryland, and, Hillis states that, when the season is complete, he ex-pects it will show up as the most prosperpects it will show up as the most prosper-ous one of his career.

A repertoire of late royalty plays has been chosen and many shows that have lately seen Broadway will be included in

the roster,
Harry C. Willard, who has been eugaged

s advance man, has already unde his duties. his dnties.

The personnel of the cast will include
Dorothy Burriss, Alice Whitney, Winnle
Wilmer, Kathryn Thayer, W. James
Bedell, Charles Keller, Sam Barlow, Bud
Andrews and Raymond Small.

#### LIKES OPERA PLAYERS

RICHMOND, Va., Aug. 6.—Although the Comic Opera Players have left here and gone to the Tulans Theatre, New Orleans, Richmond theatre patrons are still hopeful that they can be induced to return here for another engagement after they complete their contract at Nashville. The organiza-tion, under the guidance of J. F. Peck, made a splendid impression npon the city with its gifted company and well planned pre-sentations of up-to-the-minute plays.

#### STOCK ACTOR ENLISTS

STOCK ACTOR EMILISTS
TERMON, N. J., Aug. 4.—Ben Taggart, leading man of the Winifred St. Claire Stock Company, will soon be in blash. He has passed the physical examination for the second Officers' Training Camp at Fort Meyer, Va., and may be sent there for duty as soon as his season ends here.

#### ARVINE IS MADE MANAGER

Worderte, Mass, Ang. 3.—George Arvine, who has been directing the Poll Players, in stock at the Grand Theatre, has been appointed manager of the Poll honse in Bridgeport, Conn., and hopes that he will spend the rest of his working days

#### PRESENT "TRAGEDY OF MAN"

MILWAUKER, Wis., Aug. 5.—The Modern Players, under the direction of George Foster Platt, presented "The Tragedy of Man" at the Pabst Theatre here last week. "Such is Life" will he given week

"GIRL FROM OUT YONDER" BILLED ALTONA, Pa., Aug. 2.—"The Girl From Out Yonder," is the play for the Mar-guerite Bryant Players, week of Aug. 6 at the Lakemont Park Theatre here.

#### ROCHESTER CO. DOING WELL

ROCHESTES, N. Y., Ang. 4.—The Homan Musical Comedy Company is enjoying a hig Summer run at the Family Theatre.

#### SHUBERT STOCK DRAWING WELL

MILWAURZE, Wis., Aug. 5.—The Shu-hert Stock Company is drawing well here.

PROVIDENCE CO. MADE HIT PROVIDENCE, R. I., Aug. 6.—The Lyric Light Opera Co. certainly made a hit here during the last season. Iu fact, the or-ganization was so well liked that it is more than probable that an effort will be made to the preetige they established this Summer will greatly help them in working further

into the good graces of theatre patrons.

When they first opened here, it was somewhat doubtful just how well they somewhat doubtful just how well they would be received, owing to the fact that such undertakings have always been uncertain in Providence. The adequate staging, good voices, competent direction and progressive management, however, soon convinced theatre lovers that they were really getting New York productions here are reduced prices, after which there was a reduced prices, after which there was not any doubt of the successful outcome.

#### WILKES BROTHERS AMBITIOUS

San Francisco, Aug. 6.—There is a re-port here that the Wilkes Brothers, whose success in the stock field has been rem success in the stock field has been remarkable, are shortly to further expand their chain of houses, although in what direction has not yet been pointed ont. It is said they have concluded that several more theatres could be added to their present list without much additional cost of operation or effort.

#### BROKE HARTFORD RECORD

BROKE HARTFORD AECORD:
HARTFORD, Conn., Aug. 4.—The Opera
Players, which just closed here, broke
Hartford's record for a stock organisation
by playing ten weeks in Parson's Theatre,
whereas six weeks had always been cousidered the limit. The bouse is to be closed
now for a short time and then re-opened
ow for a short time and then re-opened
in September.

#### ORGANIZING STOCK CIRCLE

FORT MADISON, Iowa, Aug. 4 .- J. W. Holmes, of this place, is organizing a num-Holmes, of this place, is organizing a num-ber of stock companies to play a circle and, although his plans have not yet been com-pleted, states that he has every hope of car-rying them out, as the approaching season promises to be one of the best enjoyed by stock and repertoire organizations in recent

#### KEITH PLAYER CHANGES

KEITH PLAYER CHANGES
Evelyn Varden, the leading lady of the
Keith Players at Union Hill, N. J., has
gone to the Keith Players at Portland,
where she will fill a Summer engagement.
Miss Varden has become a great favorite
with the Keith forces, and is expected to
become very popular in the Maine city.

#### ACTOR HAS RECOVERED

Wopczeren, Mass., Aug. 4.—Willard Danhiel, who was sent to the Springfield Hospital a week ago, after he lade services stricken with promaine poisoning while playing with the Poll Players, at the Grand Theatre, here, has recovered and a receiv-Theatre, here, has recovered and is reing the congratulations of his friends.

#### HEAT HITS STOCK HARD BLOW

Worcester, Mass., Ang. 3.—The Summer has bit the Poli stock company rather hard, but, despite that fact, announcement has been made that the company will continue until the International Circuit opens in the early days of September.

#### SINGER DROWNS IN LAKE

BALDWIN, Mich., Aug. 3.—The body of Evangeline Barron, the Chicago Opera singer, who was drowned in Star Lake, was washed ashore yesterday. She went ont in a rowboat on Tuesday and was capsized.

#### BARRINGTON CO. ENLARGED

Barringron, Ill, Aug. 3.—Helen For-rester took her place as one of the players of the Barrington Stock Co., last week and is expected to prove a strong addition to the organization

WESTERN OFFICE. Room 210 35 SO. DEARRORN ST.

### CHICAGO

FOR ADVERTISING RATES Phone Randelph 5423

#### W. V. M. A. WILL **ENTER CABARET FIELD**

OPEN DEPARTMENT SEPT. 1

A caharet and hotel department conducted by the Western Vandevilla Manout on the Comment of th

vote his entire time to handing the vi. r.

M. A. club department.

The demand for cabaret and hotel entertainers for some time past has caused
Mort Singer to give this department seri
consideration, as the proprietors have morr Singer to give this department serious consideration, as the proprietors have been unstituting in their expending of money, many of them demanding entertainers of the \$1,000 weekly class. Independent agents have been getting a good deal of this business and, in most instances, property of the serious control of the

placing mediocre talent.

Singer, accompanied by several men from
the local offices, visited a number of estabmental properties of the several properties of the
ceided to enter the field. He sent out scouts to interriew the properties of established
taking could succeed. Lat such an undertaking could succeed, the section of the could be a

The first of the local places to apply for
abova from the office were the North
these places contracted for shows that will
these places contracted for shows that will

American and Woodlawn cares. Both or these places contracted for shows that will cost them from \$800 to \$1,000 a week. The shows will consist of classical ballets, a big chorus and special vaudeville acts.

GREEN MILL SAFE RANSACKED The safe of the Green Mill Gardens, out on the North side, was relieved of over \$4,000 in cash and jewels early Monday morning of last week, the cash end of the loss being \$3,000. Louis Chamales, the watchman, was severely beaten by the safe-

#### CIRCUS MEN ARE DETECTIVES

Bert Cowdrew, well known in the circus Bert Cowdiew, wen allow in the checked field for many years and a member of the Showmen's League of America, is now in charge of the Chicago branch of the Wash-ington Detective Agency. He is assisted by C. W. McCurren, the animal trainer, formerly with the Hagenbeck-Wallace

#### CAROLINA WHITE ROBBED

Carolina White, of the Ravinia Park Opera Company, was robbed of several thousand dollars' worth of jewelry from her apartment in Highland Park early Sun-day morning, July 29. She offered a thonsand dollars reward for the return of the

#### RAY LEASON MAY FIGHT

Ray H. Leason, associated with the Gus Sun Circuit, in Springfield, is likely to go to the front among the first called. Leason is considered one of the most competent of the younger bookers of vandeville.

COLLECTS ACCIDENT INSURANCE Walter Wilcox, of the Ringling show, has just collected a \$90 check for laying np at the Stamford Hospital, Stamford, Conn., after a six weeks' lay off on account

#### EARL J. COX PRODUCING

Earl J. Cox, who formerly ran a booking office, is now producing in collaboration with R. L. Phillips. They will put in the show at the Lamh's Cafe for the re-opening

VIDDISH STOCK CETS HAVMARKET It is now definitely announced that the Haymarket Theatre, for several years now deet the direction of I. Herk, with hurlesque attractions, will re-open the middle of this month with a Jewish stock company under the management of David Kessler, and with Ellis Glickman hacking the venture.

#### WILL RETURN TO STAGE

Mrs. Bovette Tuey, of this city, profesarts. Bovette Tuey, or time city, prouss-sionally known in the past as a member of the "Ziegfeld Follies," under the name of Sara Louise Long, will return to the stage the coming season under the management of Dillingham and Ziegfeld at the Century Theatre, New York.

#### ACTOR LEAVES HOSPITAL

Vincent Erne, who had a very serious transplantation done on his foot and was laid up for many weeks at the American Hospital, is fully recovered and left the hospital Sunday, July 29. He will return to his vandeville engagement.

#### PLAYERS ARE RE-ENGAGED Gertrude Ritchie, Edmond Carroll and E. H. Horner have been re-engaged for "Which One Shall I Marry," which opens

its second season on the International Cir-cuit on Labor Day, at Cleveland. Oliver Martell will manage this Ralph Kettering

#### TAB TO HEAD OPENING BILL

Rowland Howard's musical tab, "The Smart Shop," will, with Ralph Kettering's "Lincoln of the U. S. A." sketch, head the opening bill of the Colonial Theatre, with vandeville, Angust 20.

#### FRIEDENWALD IS BACK

Norman Friedenwald returned to Chi-cago last week after a tour of the Aditon-dack Monntains, accompanied by his wife and daughter. His "Honolulu Girl" tabloid show will go into rehearsals the coming week.

#### ANNIE ABBOTT IN MUSIC CO.

Annie Abbott, the Georgia Magnet, is now associated with a music publishing company in their professional department. She is still doing her vaudeville act in

#### ALMA SHEA GETTING BETTER

Alma D. Shea, of Baldwin and Shea, Hospital for five weeks, suffering with ner-vous breakdown, is recovering.

FNCACED FOR "DALICHTER OF SUN"

Blosser Jeunings, May Stewart, Ernest Huffman and the Imperial Hawaiians have been engaged for Rowland & Howard's "A Daughter of the Sun."

"ALL GIRL REVUE" REHEARSING Pepple & Greenwald's "All Girl Revue," which will feature Adele Jason, is in re-hearsals here, under the personal direction of a colored producer.

#### EX-CIRCUS WOMAN IN HOSPITAL

Evalyn Proctor, formerly councited with the John Rohinson Circus, is a patient at the American Hospital. She is Mrs. Karger in private life.

#### DOORTENDER LOGAN IMPROVING Frank Logan, door tender at the Great Northern Hippodrome, is a patient at the American Hospital, and is getting along very nicely.

#### ALICE BERRY RE-ENGAGED

Norman Friedenwald has re-engaged Alice Berry, the diminitive comedienne, for his "My Honoluln Girl" tab.

#### ACTRESS UNDERGOES OPERATION

Violet Devorne, of the "Telephone Tan-gle," is confined at the American Hospital suffering with peritonitis.

#### MUSICIANS AND THEATRES STILL AT VARIANCE

1214 % AGREEMENT NOT SIGNED

The troubles of the Chicago Federation of Musicians and the Theatricel Managers of Musicians and the Theatrical Managers Business Manager's Association, are still unsettled, for the agreement granting the former an increase in wages of 12½ per cent, was not signed last week, as ex-pected.

The demand of the musicians was first made early in the year and it was desired that it go into effect March 1. It saked for a scale that many of the managers thought prohibitive. It was finally agreed, though, that a raise equal to 12½ per cent of what they were then receiving would be granted, provided the date of its going into granted, provided the date of its going into the property of the second from March 1. So August 1. The musicians agreed to that stipulation. The demand of the musicians was first

August 1. The musicians agreed to stipulation.

When August 1 came, however, the agreement between the managers and musicians had not been finished by the printer and there was some talk of a strike being attempted. At the Moulin Bauge, the attempted. At the Moulia Baupe, the demonstration reached a stage where one or two players went out, but it was after-ward said that this was due to the fact the usual three days' pay, instead of to anything consected with the union. The theatre then signed a contract with Joseph ploy union musicians only. The house was put on the "unfair" list in June for play-ing non-union men in its orrelestra. About 500 local musicians have emilated men of the Central Federation are drawmen of the Central Federation are draw-ing more than the scale.

#### CEO MURRAY KILLS SELF

GEO. MURRAY KILLS SELF
George H. Murray, formerly advance
agent for Sarah Bernhardt, died last Friday in the Finshing Hospital, as the result or self-indirecte gunahot. wounds in
the life the day before at the Port Washington, L. I., home, and was taken to
the hospital immediately after the shooting. The decreased was associated with
Mmc. Bernhardt until illness forced her to
cancel her American tour. Following this
I layers a vidor and one child. H leaves a widow and one child.

#### HEILIG BRINGS DAMAGE SUIT

HEILG BRINGS DAMAGE SUIT
Calvin Heilig of the Heilg Theatre,
Fortland, Ore, began suit that week for
\$2,500 durages against the Machury\$6,500 durages against the Machury\$

#### PLAYWRIGHT SMITH TO WED

Sydney Reed Smith, the playwright, is ont with the announcement that he is to ont with the announcement that he is to Marry Margery Sweet Parker, a non-professional of Hartford, Conn. Mr. Smith, who is the son of Harry B. Smith, the librettist, is known to the profession as Thomas Sydney, co-author of "Love o' Mike."

#### SAMUEL GERSON SUED

A judgment for \$300 has been obtained and satisfied against Samuel P. Gerson, Western representative of Sam and Lee Shubert. Suit was brought by H. Paulman and company through their attorney, Edward J. Ader.

NO COIN FOR ACTOR'S DAUGHTER NO COIN FOR ACTOR'S DAUGHTER Surropate Cohain last week denied the application of Mrs. Rence Boncienti-Seelve, daughter of the late Anhrey Boncienti-Seelve, daughter of the late Anhrey Boncienti-but gave permission to her guardian, Fred-erick Leuhascher, to spend such money as abe needs for emergency. Mrs. Seelye's motion was opposed by her guardian on the motion was opposed by the guardian or the squander the money. The applicant, who is only eighten years of age, and a divor-ces, in the granddaughter of the famous Dion Boucleault.

#### OPERA MANAGER ARRESTED

ATLANTA, Ga., Ang. 2.—Ernest Henkel, business manager of the Metropolitan Opera Company, was arrested here to-day for violating the "bone dry" prohibition law of this State. Henkel brought into the law of this State. Henkel brought into the State several bottles of liquor which were found in his trunks when searched by the authorities. He was taken into custody at midnight and it was five hours before he could provide a bond for \$500. The maximum penalty for violation of the pro-hibition law is one year in the State

#### OPERA CO. TO TOUR

OPERA CO. TO TOUR
The Metropolitan Operatic Concert Co.
has been organized by Jose Van Den Berg
and R. Bowers, for an extensive tour the
gaged are Umberto Sacchetti, Clara Carroll, Herbert L. Waterous, Grace Lee Carroll, Herbert L. Waterous, Grace Lee
planiet is C. Gararo. The company will
give grand opera concerts, with the principals in cottume.

#### DOG BITES BILL SILL

LONG BRANCH, N. J., Ang. 6.—William Raymond Sill is recovering from the effects of a hite from one of his pet dogs. Sill owns three English buildoor and, one night recently, when they were fighting night recently, when they were lighting among themselves, tried to separate them, with the result that his left hand was seri-ously bitten. He is undergoing the Pasteur treatment and reports favorable progress in his recovery.

#### BLAIR SHOW CAST IS COMPLETE

BLAIR SHOW CAST IS COMPLETE
Samuel Blair lant week completed the
east for "Good Bye, Boys," the new musical play which will have an early season
production. Those engaged for principal
roles include Edgar Actions Ely, Eddie
Carrie, Edward Basse, John Allison,
Thomas B. Handers, Arthur G. Millis,
Natalie Alt, Dolly Castles, Sally Stembler
and Mand Allison. and Maud Allison.

#### MAID ATTACKS MARY PICKFORD

Los Angeles, Cal., Aug. 2.—Mary Pick-ford and her sister Lottie, were attacked tord and her sister Lottle, were attacked in their home here to-day by a French maid armed with a hatpin. Miss Pickford had discharged the maid, who retainted by attacking the film actresses, who were res-cued by their chauffeur. The maid was arrested.

"MAYTIME" TO OPEN IN NEWPORT NEWPORT, R. I., Ang. 4.—"Maytime," Rida Johnson Young's play, with music by S. Romberg, will play at the Casino here S. Komberg, will piay at the Casino here Friday and Saturday of next week. Charles Purcell, Peggy Wood and William Norris will be in the cast. The show goes to the Casino, New York, the following Monday.

#### HEAT PREVENTS MATINEE

Owing to the excessive heat there was no matines performance last Thursday of "The 13th Chair" at the Forty-eighth Street Theatre.

#### NEWPORT THEATRE BURNS

Newfort, R. I., Ang. 3.—Freebody Park Theatre, which is directly across the street from the Casino Theatre, was destroyed by fire early this morning.

#### MELOD LAN

#### SINGERS FOR U.S. ARMY CAMPS WANTED

Department Wants Men to Teach the Popular Numbers to the Soldiers Great Place to Launch a Hit

The steadily increasing number of army

The steadily increasing number of army training camps throughout the country is going to prove a new and valuable field for the exploitation of popular songs. Concerted singing has been found to be one of the most popular forms of the state of the exploitation of the state of t

the content of the co

way."

A military expert has pronounced singing the greatest etiminant for soldiers, rating it even above athletics in its value reasons are above at the control of the co

#### VON TILZER SONGS IN DEMAND

The new Harry Von Tilzer songs are in hig demand among the best singers this season and his new numbers are heard in every vandsville house. Last week in particular the new songs in his catalogue were every vandaville house. Last week in particular the new soogs in his catalogue were featured in every vandeville theatre in New York. While it is difficult to select with the selection of the s LIKES "OH, SO HAPPY"

LIKES "OH, SO HAPPP"

Jay Witmark, of the firm of M. Witmark & Witmark, of the firm of M. Witmark & Witmark, of the firm of M. Witmark & Happy," made a temsic of "Oh, So Happy," made a trip to Chicago to witness the premiere, and returned to New York delighted with the results of his flying vair. He says there piece, and went so far as to predict that it would prove to be another "Madam Sherry." Among the substantial musical hits in the sector are songs with these Like You," "I've Given My Heart to You" and "Poor Mary Ann O'Shea," in which Elizabeth Muray secres a tremendous hit. Mr. Witmark found time to size things and his vordict is that everywhere the signs are for an unusually flourishing season in the sunus husiesse, particularly

signs are for an unusually flourishing sea-son in the music hosiness, particularly as ragards the splendid novelties and logue in all list three hranches—operatio, standard and popular. He added that the firm has closed contracts for the publica-tion of no less than a dosen new musical-tails regarding which will shortly be forthcoming. The heat out West was terriffe, but the news he brought back and the signs he observed were sufficient-by exhibitating to countered.

#### HARRIS' SEASON LOOMS RRIGHT

HARRIS' SEASON LOOMS BRIGHT
Charles K. Harris states that the coming season holds a brighter outlook for
history. The state of the st à Co. at the New Brighton Theatre this week. The Four Recrutting Sallors, who will soon he en route to France to entertain the hoys in the trenches, are featuring "Sammis." "Scrutching the Graveling Sammis." "Scrutching the Graveling Sammis." "Scrutching the Graveling Sammis." "Scrutching the Graveling Harris new Irish halled, "Kathleen, My Roose." Charile Howard and company are scoring with "Love o' Mine" and "The More Love I Get the More I Want," which are both new Harris numthan their bit in bringing "Break the Kews to Mother" to the foreground again.

#### RITTER HAS BIG FOLLOWING

Maurice Ritter, mansger of the New York office of Forster, Music Puh., has an York office of Forster, Music Puh., has an enormons following in the singing profession and in consequence, the Forster state of the Forster of the Forster

Love."

#### "DIXIE" IN LOCAL THEATRES

"DIXE" IN LOCAL THEATRES
Last week was a hig one for the clever
song "Mother, Dixte and You." In nearly
all of the theatres in town and at the
all of the theatres in town and at the
tured. Willie Weston cang it at the
Royal; Medila, Waats and Towns featured it at the Brighton; the Primrose
Four rendered it at the Palace, and it
was the feature of Al. Herman's clever
act at Mt. Vernon.

#### NEW WAR SONG READY

Howard & La Var, a new music pub-lishing firm, have just issued a new war song entitled "Somewhere in France is Daddy," which is being featured by many well-known singers. It is being so well received in the theatres that the publish-ers are confident that it will become the leading song of its kind before the sea-son is well started.

RICHMOND "COMES BACK"

The Maurice Richmond Music Co., with a catalogue of new numbers has come back into the professional field with a rush and during the past few weeks its professional department has been crowded with singers

department has been crowded with singere learning the new numbers. A few of the new ones which are more. A few of the new ones which are more. A few of the new ones which are not all of The Time? (The 1 Don't Want You At All), sung by Emma Carus, Boulta & Lew Hears, Roberts & Countroy, the Courthey sisters and the Watson sistens. I have the simple of the country of the country sisters and the Watson sistens. I have a sistens and the Watson sistens. I have a sistens a sistens and the Watson sistens. I have been simple featured by Bonita at Keith's, Atlantic, City, and states that it in the best number sis he used in years.

other new songs meeting with success are "Yon're Such A Hannting Melody," "Yon Can Tell" and a clever novelty num-ber entitled "Solomon Must Have Had ber entitled Some Fup."

#### BORNSTEIN BREAKS A RECORD

Benny Bornstein, professional manager for the Harry Von Tilzer Music Publish-ing Company, has broken all existing rec-orde for placing new songs with burlesque

companies.

Scarcely a production on either of the wheels will go out without a Von Tilzer song featured, and several of the hig companies will have from three to four.

#### NONETTE LIKES "SUKI SAN"

NONETTE LIKES "SUKI SAN"
Nonette continues to make a hit with
J. Kairn Brennan's and Walter Donaldby M. Witnesh and the Medical Consideration
by M. Witnesh & Sono. It is one of the
most effective and attractive things abe
has ever offered in her always effective
act. She also makes good use of "That'e
act. She also makes good use of "That'e
act. She also makes good use of "Dhat'e
being Witnand successes."

ROBERTS' SONGS IN NEW YORK The Manrice Richmond Music Co. has signed contracts with the Lee S. Roberts. Co. of Chicago by the terms of which the Richmond Co. will for a term of years have the agency for the Roberts numbers. These include a number of publications which are already popular.

#### FIELDS TO BE A SOLDIER

Arthur Fields, of the Leo Feist pro-fessional department, passed the physical test for the regular army with flying col-ors, and will in all probability be among the first of the drafted men to be called into training.

### DAVE LEE WITH GRANVILLE Dave Lee has placed several new songs with the Bernard Granville Music Com-pany, the first of which is called "Shanty Town," Although just off the presses it is in big demand among professional

DANIELS TO OPEN N. Y. OFFICE Chae. N. Daniels, the San Francisco composer and mnaic publisher will open a New York office in the Forty-fifth Exchange building on September 1. Charles Patrick

will be in charge.

#### GOETZ JOINS FEIST

Coleman Goetz, who has been appearing in vandeville, has said "Good Bye" to the stage and will in future be found at the Feist professional department.

#### REPOSTEIN IS HOME ACAIN

Louis Bernstein, who has been spending a two weeks' vacation in the wilds of the Maine woods, is home again.

#### HEINZMAN WITH HARRIS

John Heinzman is now connected with the professional department of Charles K. Harris.

HELEN VINCENT SCORES A HIT

Helen Vincent is scoring a big hit with "Give Me The Right to Love You" and "Just As Your Mother Was," two new numbers from the catalogue of Harry Von

#### SHARPS AND FLATS By TEDDY MORSE

Thoughts for a hot day: I must get a new collar put on that fur benny of mine.

This is the worst steam-heated "This is the worst steam-heated flat Fre ever been in. How can a guy do any good writing with cold feet?
"Why the city doesn't put on more snow showelers and get the cross-without getting all slopped up is beyond me. And we pay the taxes, too.
"Wish the old lady has bought me beavier under things. They must have bunked her when thuy said they were all wool.

mber sweet and dainty Kittie Remember sweet and dainty Kittie Ritchell? The charming one who used to make a epecialty of pathetic little recitation and sought the principal standstone and sought the principal standstone and sought the principal standstone and the principal sta

Just a word in passing for the poor pec-anner player. All day long he hustles to the rehearsal halls, hot, tired and thirsty. All that evening he plugs, plugs, plugs in the cafes and peture houses and shows up the next day as chipper and gay as if he liked it. These boys should make wonderful soldiers.

Health Officer saye about the heat: "Don't worry. Don't eat heavily and shun alcoholic drinks. Take things easily and wear as few clothes as possible." This man comes from the Cannibel Isles, surely, with his "don't worry" and "few clothes." Or else he's joshing us.

Three hundred and ninety-five marriage licenses in one day, and couples lined up for half a hock waiting for the necessary papers. Would that be a good place to plug "Where Do We Go From Here, Roys!" or "I Don't Know Where I'm Going, but I'm On My Way"?

In the Portland News, Portland, Ore, it says: "Coming for four days. The only Al Jolson. The big, laughing, jokiest comedian on the American stage. Show your case—he a first-highter and make your eyes behave."

Then right under that comes this one:
"Get new kidneys. You can almost certainly find immediate relief in Gold Medal Harlem Oil Capsules. For more than 200 years this famons preparation," etc. Tize-

Kelly, the hig rookie, saye Ripley of the Globe, sounds like a circus barker on the hench. He makes more noise than a waltzing plano on a tin roof, or, he might add, a music publisher's office on a husy

Jere Cohan's gone. The wonderful father of the wonderful George. The salt of the earth. May his soul rest in peace.

me, for It's June," is a song by a Foeter. Why not August? It's Mr. Foeter. hotter.

What's become of those acts who used to hill themselves as the "Great" this or

And in two keys is "Wind Song," by Rogers. Can this be some act-getter?

### CALL! CALL! CALL!

All Artists Engaged for the Coming Season in Vaudeville, Burlesque, Cabaret or Any Field of Entertainment Where Popular Songs Are Used, Read the Following Carefully:

THE MAURICE RICHMOND MUSIC PUBLISHING CO., Inc., take pleasure in announcing what we think are the best songs of their kind in print today. We don't claim any overnight sensation, we don't tell you you'll tear the house down with them or we don't say you need them to strengthen your act. But we DO say we have five of the greatest songs on the market. No feature song in particular, every one a star.

### If I Can't Have You All of the Time

(Then I Don't Want You At Ail)

If you have sung WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?, come in and hear this one. Some single for male or female and without a doubt the greatest double version any house ever published. Your audience will hum the melody with you, they can't help it. By Tracey, Roth and Breuer.

### When It's Ringtime In Springtime

(l'ii Bring a Ring to you)

The prettiest ballad you have ever heard. Another "APPLE BLOSSOM TIME IN NORMANDY." By Wm. Tracey and Ernest Breuer.

### You're Such a Haunting Melody

A novelty rag ballad with just what the title suggests; a haunting melody and a great lyric. Ten headliners are rehearsing this one now.

(Our first week.) By Wm. Tracey and Ernest Breuer.

### You Can Tell It's Time To Say Good-Bye

A 2-4 novelty song with a surprise finish. Great for male or female single, trio, quartettes, etc. By Wm. Tracey and Ernest Breuer.

#### Solomon Must Have Had Some Fun

(With a Thousand Wives On His Hands)

The title tells it all. A real clean comedy song, extra choruses, etc. By Wm. Tracey and Ernest Breuer.

N. B.—Billy Tracey, Ernest Breuer, Harry Collins, May Pound and others well known in the profession, always at home to callers

#### SPECIAL ANNOUNCEMENT

We have just completed arrangements with the well known composer-publisher, LEE S. ROBERTS, of Chicago, whereby we have secured the exclusive agency for all his publications for a term of years. Among them are the following:

#### CHING CHONG

Great Chinese Novelty Song. By Lee S. Roberts.

#### **ALEXANDER'S BACK FROM DIXIE**

A Rag Song Sensation. By Pete Wendling.

#### RACTIME SAILOR MAN

A Real Rag Novelty of the Jazz Kind

### **MAURICE RICHMOND MUSIC PUBLISHING CO., Inc.**

145 West 45th Street, NEW YORK CITY

#### BURLES QUI 5

#### **BURLESOUE MAN** MAY ENTER VAUDEVILLE

#### JERMON AFTER DYCKMAN THEATRE

If negotiations which are being conducted at present go through, John G. Jermon, of the burlesque producing concern mon, of the burlesque producing concern control of the producing concern the winder the state of the produce of the Labor Day.
The Dyckman Theatre was constructed

in 1918 by Gustavus Lawrence and its first tenant was John White who is in-terested, with Wm. Fox, in vaudeville. White, with several partners, operated the house for a cousiderable period. The house was then turned back to the owner was then turned back to the owner. At that time, the general consensus of opinion was that the theatre was almost ten years shead of the neighborhood but that it would be a good speculation when condi-tious righted themselves.

thous righted themselves. There were several subsequent tenants who had vaudeville and feature picture policies in the house. These policies, however, did not prove financially successful and the present tenant, anamed Jillion, so only operating the house on Saturday and Sunday of each week, with a picture was the provided that the pr policy.

#### COMPLETE TWO ROSTERS

COMPLEIE I WO RUSIANS
Hurtig and Beamon aunounce the rosters
of two of their above. "Hello America"
has the two Sams, Lewis and Dody, Prianrose Seamon, Frank Wakefield, Arthur
Conrad, Ritty Glascoe, Ina Haywood and
twenty-four in the chorus. Marrice Osin
is manager, B. M. Garfield, agent, and Roy

in manager, B. di. Vantiday, S. Dodge, carpenter.
The "Bowery Burlesquere" have Billy Foster, Frank Harcourt, Eddie Akin, Her-FUNITY, FABR HISTOURI, EGGIE ARIB, HEF-man Glison, Edua Green, Grace Anderson, Pauline Pauli and Lithy Hart. Phil Wolf is manager, Charles Bragg, agent, Al Givins, leader, Al Galard, carpetter, and Dave Salinger, propriator. Twauty girls are in the chorus.

#### ELEVEN MINER ATTACHES ENLIST

NEWARK, N. J., Ang. 5.—When the First Regiment of this city leaves for their First Regiment of this city leaves for their southern training camp at Anniston, Ala-there will be eleven men in line who were stree. They are Patry Trancedo, Sam S. Fleischman, Gharles Hofman, Jack Wein-gerth, James G. McCornick, Alex Bau-mohl, John Letch, Jeosph Hofman, Watsan-The boys have a mascot in Fleischman's prize bull pup "Duke".

were members of the advertising crew are members of the Billposters Union.

NEW EMPRESS COMPANY OPENS MILWAUREE, Wis., Aug. 5.—Nat Young and Bahe La Belle head the cast of the New Empress Burlesque Stock Company which opens here today. Walter Scott is manager

#### IRWIN SIGNS GEORGE LEON

George Leou, who was with the "Monte Carlo Girla" last season, has signed with Fred Irwin for a comedy part in the "Majestice"-this season.

#### MRS. GUS FAY ENGAGED

MRS. GUS FAT ENGAGE.

Inez Haywood, Mrs. Gus Fsy, has been eugaged as prima donna of Hurtig and Seamou's "Hello America" company.

#### FINBERG IS IN HARTFORD

HARFORD, Conn., Aug. 4.—Charles Fin-berg, the new manager of the Grand Theatre, this city, arrived in town to-day and at once started to prepare for the opening of the house Aug. 13. Finberg managed the Grand, in Trentou.

#### BELFRAGE HAS NEW SOUBRETTE

Ethel Ray, known in musical comedy and vandeville as the "Blue Singer," ar-rived in New York last week to join Geo. Belfrage's "Hip, Hip, Hooray Girls."

#### RESSIE DOSA IS BACK

Bessie Rosa returned to her old post this week as souhrette at the Union Square. Miss Rosa has been ou a two weeks' vacatlou in the Catskill Mountains. She had worked for fifty continuous weeks.

#### LIEBERMAN MADE MANAGER

Jake Lieberman, who has been running stock at Keseler's Roof all Summer, has been appointed manager of the "Hip, Hip Horray Girls" by George Belfrage. The show will carry two men ahead.

#### WRITE THREE SHOWS

Will Smith and Nat Osborn have written the music and lyrics for Hurtig and Sea-mon's "Hello America" and Issy Weingar-ten's "Star and Garter Show" and "Sep-tember Morning Glories."

#### McDONALD IS NOT SIGNED Mike "Rosy" McDonald, the old-time Irish comedian, has not signed as yet with any show. "Rosy" as he is familiarly known, has a lot of scripts that would be good for a show.

"ARMY AND NAVY GIRLS" CHANGE Josephine Saunders has been cugaged as prima donna of the "Army and Navy Girls" in place of Fritzi Moore, Eddie Walsh replaces Frank Manning with the

### HURTIG REDECORATING HOUSE

same company.

Lou Hurtig has a force of decorators husy at the Hurtig and Seamon Theatre, re-decorating it for the opening next Satnrday night.

### SIGNS WITH "HELLO AMERICA"

Frimrose Seasmon will be the sonbrette with "Hello America" this sesson. She is featured in the show with Lewis and Dody.

#### LEE HICKMAN CHANGES

Lee Hickman, who was with the "Rag-doll in Rag-and" Company last season, is now with the "Whirlie Girlie Girls."

#### BARTON ENGAGES MONTGOMERY

Ray Montgomery has been engaged by Charlie Bartou for his "Aviators" in the part Fred de Silvia originally had.

#### "DOC" DELL IS SIGNED Doc Dell has been re-engaged by Fred Irwin for his "Majestics" this season. He will do a "tramp" character.

HARRY ARMER IS SWITCHED Harry Armer, last eeason leader of the "Hip, Hip Hooray Girls," has switched to the "Bons Tons."

#### WATSON ENTERS VAUDE.

Joseph K. Watson opened on the Loew Circuit at McVicker's, Chicago, Angust 6.

#### HOWE SIGNS PEDDICK Lloyd Pedrick has signed with the Sam Howe Show,

#### CHORUS GIRLS SCARCER THAN **EVER**

#### BELFRAGE PLAYING PULLMANS

Even though the producers find no soft

Even though the producers find no soft spots, the chorne girls of burleague shows are going to be well taken care of next season, for never before have such inducements been offered to choristers.

To begin with, salaries are higher, the old scale of \$18 per week being almost a curiotity as far as the hig wheel shows a concerned. The prevailing rate now were concerned. The prevailing rate now week, with the mejorite being should as: week, with the majority being placed at a

figure in between.

Then, railroad fares are now being pald Then, railroad fares are now being paid to opening points, a custom which has only been forced by scarcity of suitable girls. In addition, waidrode is being furnished, a fact which would make old timers think as even a possibility a decade or two ago. George Belfrage, however, has gone even further than that, for he is now not only offering to pay railroad fare to the opening point, formish wardrobe and guar-

antee good salaries, but has agreed to sup-ply Pullmans for overnight jumps, when-

ply Pullmaus for overnight jumps, when-ever the latter are necessary. This is the first time in the history of burlesque that such an offer hae ever been made and completes a list of inducements made and completes a list of inducements that couclusively prove the great scarcity of girls for burlesque work and which would have heen deemed as utterly unneces-sary only two short years ago.

#### FAY SHIRLEY INJURED

FAY SHIRLEY INJURED
While driving in her car with her
mother and several friends Miss Fay
Shirley, prima douna of the "Girle from
the Folles" show, last Sunday hit a eton
wall near Montelair, N. J., and the car
turned turtle, pinning Miss Shirley underneath. She escaped with a fractured rib
and bruises from head to foot and is working in the show with much difficulty.

#### WILL HAVE JAZZ BAND

A Jazz Band will be one of the big fea-tures of the "Million Dollar Dolla" this season. In it will be Harry Mandel, clarinet; Cliff Bragdon, cornet; Harold Carr, trombone; Dan Marble, suare drum. and Scottie Freidel, bass drum.

### PERFORMERS ARE SIGNED The following performers were eigned last week: Lloyd Peddrick with Sam Howe, Doe Dorman with "Merry Rounders" and James Peck with "Social Follies." All were placed through Roehm and Richards.

HAS BIG WARDROBE

Billie Davies, who plays the leads with Tom Dinkin's "Innocent Maids," will have twelve changes in wardrobe this season.

#### "BON TONS" SIGNS INGENUE Irene Chesleigh, formerly of the Ches-leigh Sisters, has been engaged as ingenue-soubrette for the "Bon Tons."

ETHEL VERNON SIGNED Ethel Veruon has been signed as sou-brette of the "Step Lively Girls," in place of the late Maudie Heath,

#### PITTSBURGH GETS BURNS

The Gaxety, Pittsburgh, will be managed this season by Frank Burns.

#### Burlesque News Continued on Page 33

PITTSBURGH HAS STOCK CO.

PHTSBURGH, Aug. 3.—The Academy, here, has installed a stock company, including Bill Mossey, Edna Redmond, Phyllis Ellis, Lillian Palmer, Dolly Sterling, James Dalley, Max Gordon, Sam Jacob, Jack Christie, Bill Howell and Gns Arnold, producer. Tom Bodkiu ls the man-

#### "GIRLS FROM FOLLIES" OPENS NEW SEASON AT STAR THEATRE

AI STAR THEATRE
The old Jay Street house, which has been the home of hurlesque for a quarter of a century, opened its sesson last Satisfaction of the control of the contro

is out of the material they have to work when he hader is a hard worker, his Hobsver Blader is a hard worker, his Hobsver Character being good. And he does some fine falls and bumps. His work will attract attention this season. Corking good with the compart of the control of

nee appearance and works well with the consideration. He has only one number, but consideration and the secondary of the prima douna. Miss Shirley is an attractive hunstets who not alone sings well hut can read lines. Her was a big hill. Her other numbers were well rendered. Her wardrobe is pretty and good taste was exercised in its selection of the secondary o

are some or use unances.

An anap.

Madge Devoc, who plays the ingenne role, is saved by her costumes, which are pretty. The several numbers she has were saved by the work of the comedians and chorue as she has no einging voice and hasn't the knack of putting a number over. She should not wear tights as they over the constitution of the constit

over. She should not wear tights as they are uot becoming.
Joseph Simpson and Harry C. Vann have small parts.
Much can be said of the chorus as It is, collectively, a pretty, shapely lot of girls who sing and dance well and work as a though they enjoyed every minute on the

The numbers of the show were arranged by Teddy Russell and looked well from the front.

the front.

The costumes of the chorus are a variety of gay colors which helped to liven up the numbers.

In a special set, with the chorus, in statue tights, lounging around in the statue tights, lounging around in the mild dance, although as offers a rather mild dance, although the stage setting makes a pretty picture.

The scenery is all new throughout. The exterior scene in the first part is very pretty and artistic. The show is a good (Consissed on Page 33.)

### A BROADSIDE

The top-notch hit of hundreds of "top liners." A
Hit because it just can't help being one!

### GOOD-BYE BROADWAY, HELLO FRANCE

Words by C. FRANCIS REISNER and BENNY DAVIS
Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lada" who are now "somewhere in France" as well as "some ports" and "somewhere in the U.S.A."

THE SONG THAT "STIRS 'EM UP"!

#### THAT SMASHING BIG HIT!

A marvelous lyrical inspiration with a melody that's just strong enough to fit the "hit spot" in your act!

### MOTHER DIXIE AND YOU

Words and Music By HOWARD JOHNSON and JOS. H. SANTLEY

A "rag" ballad wonderful for singles, while quartettes, trios and duos are simply raving about Al. Doyle's special Obligate arrangement of

> THIS SMASHING BIG HIT!

### THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

### I CALLED YOU MY SWEETHEART

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

IT'S A WONDERFUL

### HERE

That comedy "gang" song.
The "punch" is where you
want it. Whether in the Armory,
the field or the theatre, it's a furore,
whenever it is sung!

### WHERE DO WE GO FROM HERE?

Words by HOWARD JOHNSON Music by PERCY WENRICH Straight, Comic and War Choruses

YOU GET 'EM COMING AND GOING!

LEO. FEIST.

PHILADELPHIAS PHILADELPHIAS PASHERRY STS

CHICALDS

SAN FRANCISCO

ST. LOUVE

#### VAUDEVILLE REVIEWS

#### HARLEM OPERA HOUSE

(Last Half)

Loak Selhini, assisted by a man who tries his best to be funny, opened the show with a rather enertaining routine. Miss Selbiul is versatile, for she does soveral different kinds of things well. The talk she employs in the act is weak and should be replaced by some snappler material.

Forn and Davia, presenting "The Nightmare Revue," delivered one of the hits of

mare Revue," delivered one of the hits of the show. Their offering will be reviewed under "New Acts."

under "New Acta."
Following a film comedy and an illustrated song, Parsons and Irwin picked up the property of the drain they are 'not there,' they of the drains they are 'not there,' they of the property o

Kimherly and Arnoid scored a decided hit with their talking and singing skit. The girl has a rather original way of puthit with their talking and singing skit. The girl has a rather original way of puts robe girls are a rather original way of the good quots of laughs. Her partner has certainly been with her long enough to have become bardened to her comedy, and it is inaccasable that he should stop severe to have become bardened to her comedy, and it is inaccasable that he should stop severe to have become bardened to have been grounded as the property of the audiance as well as spoiling much of the effect of this number. Dean Revue, an aggregation of colored performers, who dance and sing in a way that the audience enjoys. The first couple hap when, in tha mists of a fancy whirispin, they lost their hallens and took a clanary fall. The fault seemed to be the dance, and either should work faster or substitute some simpler steps.

The hult dance was one of the bright of the two mean received a good round of applause. After singing "Distie," the waving of the American flag seems rather farteteded, and looks no much like an effecteded, and looks no much like an effected and effecteded, and looks no much like an effecteded, and looks no much like an effecteded, and looks no much like an effecteded and looks no much like an effecteded and looks no much like an effecteded, and looks no much like an effecteded and looks no much like an effecteded and looks no much like an effected effecteded and looks no much like and like effecteded and like effecteded and like effecteded and like effected effecteded and like ef

waving of the American flag seems rather farfetched, and looks too much like an appeal for applause. On the whole, the act was well liked and well received H. G.

#### HAMILTON (Last Half)

Just a short, Summer-time show was the offering at the Hamilton for the last half of the week, it running one and a

haif of the week, it running one and a quarter hours, at was the Fitcher, The opening of the transfer of the property of the find a per Melrose, the mand doing the same full from tables four high. The Fenwick Staters, who will be resecond position. Now Acas, were in the Parlie, the singing plano accordionise, advantageously filled the sect spot. His social offering for a Summer-time till. A comedy playlet, entitled "The Last Langh," and presented by Salome, Parlis and Langh," and presented by Salome, Parlis This set is a laugh-native, with plenty of good situations. However, the people do not seem to have got their bearings, for a few good access and situations are portry general appearance of the actg. of the Comedian, was in the uext to doing post-consellan, was in the uext to doing post-character, and carries it too far, for he becomes suggestive in his business, as well as personal with the audience. This is to Haif of centerial meter for a house like the side of the doing the common of the common

kind of entertainment for a house like the

ind of chesting in the control of the Pearl, "Chan Sun Lou, representing his Oriental Chun Sun Lou, representing his Oriental Chun Sun Sun Louis Change Chun Sun La Chun Sun L

#### PROCTOR'S 23rd STREET (Last Half)

The acts that were new and will be reviewed in detail in the new acts column, are Howard and Clayton, Margie Newton, Murry Livingston, and the Gallarin

Sisters.

The first of the older acts to appear was a comedy skit or sketch by Corrine Sales, of Dooley and Sales, entitled, "What a Night," and which was reviewed in these Night," and which was reviewed in these columns some time ago nador the title of "Pehlam, Not Harlem," with J. Francis Dooley in the principal role. Dooley, evi-dently realizing that he was not fitted for the part, sourced around and obtained Talbot Renny, a juvenile, to play the part. The other two people in the sketch, Marie Walsh and Robert Brott, appeared with -Dooley.

The other two people in the sketch, Marie Walsh and Robert Brott, appeared with Doolsey, writing Ronny, a poor selection was made. The young man is not what can be termed a character councidan, nor can be be called a light comedian. He is just the ordinary type of a long and dance lives the continuity of the council of the period of the

#### PROCTOR'S 58th STREET (Last Half)

With a majority of new acts, the hill at the Fifty-eighth Street for the last half moved along at a fairly good pace, with no turn chaining particular honors, the among all of them. The bill was well-hiended, for comedy, songs, acrobatics and drams were all represented in a greater or less degree. The turns that will be reviewed under "New Acts" are as follower.

Lawrence and company, in a novelty sing-ing act; "The Voice from the Trenches," a playlet, presenting a piea for army enlist-ments; Alva and Partner, an acrohatic novelty.

The show was opened by Cliff Bailey and company, the latter consisting of one man, who assists Bailey and does a unm-ber of clever somersault feats. Both are

ment, who assists assury sind does a unmi-dressed in Scotch active. Bulloy it as second edition of Bert Melrose. Although not as funny, his clamsines causes a lot of laughs, and, in building tables one upon the control of the control of the control of such as the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of

hokem. The Lyric Trio, two men and a woman, trassed in military attire, followed "A Voice From the Trenches," a patriolic playlet, which made the war tunes that the trio opened with, particularly effective. The members of the trio possess good voices, that blend nicely, and sang a number of songs well. H. G.

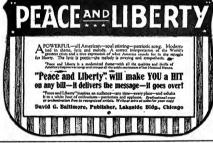
AFTER TWO WEEKS AT THE PALACE

**IMITATIONS** WITH NO MALICE

### ELSIE JANIS

TAKES HER WHEEZES TO ENIOY THE OCEAN BREEZES

THIS WEEK, AUG. 6 New Brighton Theatre BRIGHTON BEACH





Need Photos Quickly?

3 Professional 5 x 7 Photographs Finished in 24 Hours for \$1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., 532 7th Ara, New York, as Mac. Open House.

#### A BROADSIDE FROM BROADWAY

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

### **GOOD-BYE** BROADWAY,

Music by BILLY BASKETTE

" up" farewell song adopted by our who are now "somewhere in France" a "some ports" and "somewhere in U. S. A."

THE SONG THAT "STIRS 'EM UP"!

#### THAT SMASHING BIC HIT!

A marvelous lyrical inspiration with a melody that's just strong enough to fit the "hit spot" in your act!

### MOTHER DIXIE AND YOU

Words and Music By HOWARD JOHNSON and JOS. H. SANTLEY

A "rag" ballad wonderful for singles, while quar-tettes, trios and duos are simply raving about Al. Doyle's special Obli-gate arrangement of

THIS SMASHING BIG HIT!

#### THE ONE **BALLAD THAT** STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

### I CALLED YOU MY **SWEETHEART**

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

IT'S A WONDERFUL HIT!

#### HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

### WHERE DO WE GO FROM HERE?

Words by HOWARD JOHNSON Music by PERCY WENRICH Straight, Comic and War Choruses

> YOU GET 'EM COMING AND GOING!

A SAN FRANCISCO

#### VAUDEVILLE REVIEWS

#### HARLEM OPERA HOUSE (Last Half)

Lola Selbini, assisted by a man who tries his best to be funny, opened the show with a rather entertaining routine. Miss Schlini is versatile, for she does reversal she employs in the act is weak and should be replaced by some snappier material. Fern and Davis, presenting "The Nightmare Revue," delivered one of the hist of the show. Table offering will be reviewed.

mare acceptable with a special property of the show. Their offering was an an Hus-Following reconstruction of the special property of the special prop the manager to the effect that, as actors of the drama they are "not there," they abandon the plot of the playlet and render a number of popular songs. Their voices blend well, and, without putting much ap-parent effort into their work, they scored

Kimberly and Arnold scored a decided hit with their talking and singing skithit with 'their talking and singing akit-The girl has a rather original way of put-ting her work over, and always gets a good quots of laughs. Her partner has certainly been with ale long enough and it is inxcusshle that he should stop served it is inxcusshle that he should stop served laugh at her work, thereby susrping prerogative of the audience as well as spotling much of the effect of this number. prerogative of the audience as well as spoiling much of the sefect of this number. Spoiling much of the sefect of this number. Dean Revue, as aggregation of colored performers, who dance and sing in a way that the audience enjoys. The first couple to eake-walk in this act ruffered a milespin. they lost their balance and took a clumay full. The fault seemed to be the man's, who lacked speed all through the dance, and either about were faster or The hula dance was one of the bright spots in the act, and the fancy stepping of the two men received a good round of waving of the American fiag seems rather farfetched, and looks too much like an appeal for applause. On the whole, the act was well liked and well received H. G.

#### HAMILTON (Last Half)

Just a short, Summer-time show was the offering at the Hamilton for the last half of the week, it running one and a quarter hours.

quarter hours.

The opening act was the Fritches, comedy equilibrists and tumblers. The routine is that of other acts of this type, with the finish a la Bert Melrose, the man doing the same full from tables four high.

The Fenwick Sistera, who will be reviewed under "New Acts," were in the

The Fenwick Sisters, was ware to reviewed under "New Acts," were in the reviewed trade: "New Acts," were in the Fermi of the singing plano accordionist, advantageously filled the next spot.—His songs and numbers are pleasing and a good offering for a Summer-time bill.

A comedy playlet, entitled "The Lank and company, was in the fourth position. This act is a laugh-maker, with plenty of good situations. However, the people do not seem to have got their bearings, for a few good seems and situations are poorly acted and sort of took the edge off the Harry Rose, who styles himself a "nut" comedian, was in the next to closing position. Rose attempts to do a "nance" character, and carries it too far, for he becomes suggestive in his business, as well

becomes suggestive in his business, as well as personal with the audience. This is no kind of entertainment for a house like the

than iton.

Chun Sun Lou, representing his Oriental novelty, "The Birth of the Penri," closed

#### PROCTOR'S 23rd STREET (Last Half)

The acts that were new and will be reviewed in detail in the new acts column, are Howard and Clayton, Margle Newton, Murry Livingston, and the Gallarini

Slaters.

The first of the older acts to appear was a comedy skit or sketch by Corrine Sales, of Dooley and Sales, entitled, "What a Night," and which was reviewed in these "Rehlam, Not Harlen" with I are "Rehlam, Not Harlen" with I are "Rehlam, Not Harlen" with I are Coulous in the principal role. Dooley, evidently realizing that be was not fitted for the part, secured around and obtained Tablot Reany, a juvesile, to play the part. The other two people in the sketch, Marie Dooley. Dooley.

Walsh and Robert Brott, appeared with Dobley.

Dobley.

Dobley.

English Renny, a poor selection was made. The young man is not what can be termed a character concelian, nor can be be called a light comedian. He is just he can be be called a light comedian. He is just he can be be called a light comedian. He is just he belowed earlierly, for his inability to be blamed earlierly, for his inability to be blamed earlierly, for his inability to be blamed earlierly, for his he took it as, while the act originally finished when the hexand found the betcheft reind making a song and dance, in one, by Renny and Miss Walsh. This song and dance and the betcheft of this own of the control of the con

The Erns Antonio Troupe of equilibrists, two women and a man, closed the show.

#### PROCTOR'S 58th STREET (Last Half)

With a majority of new acts, the bill at the Fifty-eight Street for the last half moved along at a fairly good pace, with moved along at a fairly good pace, with applause being rather equally distributed among all of them. The bill was well-blended, for comedy, songs, acrobatics and drams were all represented in a greater or less degree. The turns that will be reviewed under "New Acts" are as followed.

Helen Moretti, a singing single; Effic Lawrence and company, in a novelty sing-ing act; "The Voice from the Trenches," a playlet, presenting a plea for army enlist-ments; Alva and Partner, an acrobatic novelty.

novelty.

The show was opened by Cliff Balley and company, the latter consisting of one man, who assists Balley and does a number of clever somersault fests. Both are second edition of Bert Merices. Although not as funny, his clumsiness causes as lot of laughs, and, in building tables one upon the other, preparatory to making a fall a la Melrose, his clowning is along the same. He was not been also also that the companion of th

Ford Nest and Bad Hall, both working in blackface, open with some very fanny material, and their lines about the four-ten dollars that one stole from the other years ago received a number of big laughs. Both know how to delive their lines with a punch and have mastered the art of how to get the restatest effect out of every-ten or the stole of the stole

The Lyric Trio, two men and a woman, dressed in military attire, followed "A Voice From the Trenches," a partiotic playlet, which made the war tunes that the trio opened with, particularly effective. The members of the trio possess good voices, that blend nicely, and sang a nur ber of songs well. H. G.

AFTER TWO WEEKS AT THE PALACE

**IMITATIONS** WITH NO MALICE

### ELSIE JANIS

TAKES HER WHEEZES TO ENIOY THE OCEAN BREEZES

THIS WEEK. AUG. 6 New Brighton Theatre BRIGHTON BEACH





Need Photos Quickly?

3 Profuszional 5 x 7 Photographo Plainhed in 5t Heury for SLM. Duplicates can be had as needed. Quality guaranteed. Large studia. Bring costumes. CARRY ART STUDIO, DRC, S22 7th Ara, New York, at Mat. Opera House.



Marraelli

JUST TWENTY-FIVE

started what has unquestionably turned out to be the most remarkable of tessional friends for their hearty support in the past and submit for the published at any one time. Songs to suit everyone, carefully constructed Harry Von Tilzer is always on the professional floor and glad to take

Comedy ISN'T SHE THE BUSY LITTLE IDON'T KNOW WHERE I'M COING, Geo. Fairman's Great Patriotic Song Hit BEE? A Riot for Great Double The Most Beaut JUST AS YOU With the Greatest S Ed. Rogers' Beautiful Moon Song CLOSE YOUR EYES SLEEPY MOON Maria and Maria Great Single; Double or Ensemble Great Comedy Kid Ben Bard and A Sona GIVE ME TH CONSTANTINOPLE Introduced by Teddy Du Poi Lyric by BERT HANLON

Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER 🖔 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY

Another "Last Night Was the End of the World"

HARRY VON TILZER

222 West 46th S

BEN BORNSTEIN, Prot. Mgr.

S AGO---IN 1892

### NTILZER

to popular songwriter that ever lived. He wishes to thank his many prosison what he considers the greatest collection of songs that he has ever ever kind that have the punch.

hear from all his old friends and will be happy to make new ones.



-



ROWLAND'S Geo. Whiting and Sadie Burt's Great Comedy Double-Comedy Hit dy Hit In Years SOME LITTLE SQUIRREL IS COINC LISTEN TO THE ELF, SAYS KNOCKING AT THE TO GET SOME LITTLE NUT Marguerite Far Lots of Laughs Ballad in Years MOTHER WAS oem Ever Written "The Ballad That Will Never Die MORE THERE'S SOMEONE LONESOME THAN YOU The Sons With the Great Poem s Terrific Hit IF SAMMY TO LOVE YOU SIMPSON SHOT THE SHOOTS. WHY "Ragdolls In Ragland" SHOULDN'T HE SHOOT THE

SIC PUBLISHING CO.

t, New York City

MEYER COHEN, Bus, Mgr.

A Hit With Any Audience

THE MAN BEHIND THE HAMMER THE PLOW

WONDERFUL CIRL, GOOD NICHT

Great Comedy Novelty Song

### WHY IS AN OSTRICE

That's it-why? An ostrich buries its head in the sand when danger threatens! Performers, don't be ostriches! When you are in danger of flopping with old or weak material don't bury your head in the sands of mediocrity, but come to us. We will save you. All you need—all the public needs—are songs like:

By ADDISON BURKHARDT and ARE OLMAN

MISSO

By OLMAN, WALKER and SHERWOOD

Grand Opera House Bldg., CHICAGO

TOM PAYTON, Mgr.

#### NEW YORK OFFICE, 146 W. 45th St., MAURICE RITTER, Mgr. SAN FRANCISCO, Pantages Theatre Bldg., EDDIE MAGILL, Mgr.

#### BOOKERS **PRODUCERS**

### A Musical Comedy Couple

FRANK

### DIE<sup>a</sup>s FANCH

"The World Dancers"

"The Girl Who Smiles" and "High Jinks"

By ARTHUR J. JACKSON

**Direction LEWIS & GORDON** 

-GRACE FUN—STEPPING—

NOW at the 81st Street Theatre (Aug. 6-8)

#### NEW ACTS

(Continued from Page 9)

#### GALLARINI SISTERS

Theatre—Proctor's 23d Street, Style—Novelty musical, Time—Ten minutes. Setting—In one.

Following father and son, mother and daughter are doing an act that should prove to be a very acceptable turn of its kind for a next to closing position.

its kind for a next to closing position. The instruments used are the cornet, concertina and violin. The selections range from operatic to popular and are range from operatic to popular and are Personality prevails throughout the turn on the part of the women and goes to make up greatly for the popularity of the turn with the audience. The act is one comparable to "Bernie and Baker" and, when thoroughly sessoned, will use and, when thoroughly sensor doubtedly find its way into the two-a-

#### MURRAY LIVINGSTON

Theatre-Proctor's 23d Street. Style-Protean. Time-Twelve minutes. Setting-Special in one.

Livingston is presenting a protean offering entitled "The Dreamer," by Blanche Merrill.

Blanche Merrill.

The theme of this offering is not new even on the part of Miss Merrill, as it was supplied by her to another act about six months ago. Even at that time it was not new, either, as she had only "rehashed" an idea used in burlesque for many years by various character comedians.

Nevertheless, credit cannot be taken revertueless, credit cannot be taken from Livingaton, as he presents the turn in a most artistic and finished manner. His portrayals of various "Dreamers" are realistic and true to life. The characters depicted are "Italian," "Souse," Resumbered, and "Miller". "German Pawnbroker" and "Miser." None of these characters are overdone or Owing to the ability of Livingston, this act should find its way into the

#### ARCADIA TRIO

Theatre—Proctor's 23d Street. Style—Singing skit. Time—Sixteen minutes.

two-a-day field.

Setting-In one and full stage. etting—In one and full stage.

A rather crude attempt to surround their musical numbers with a joic is offered by the Arcadia Crito. The Arcadia Crito. The attention of the Arcadia Crito. The attention of the Arcadia Crito. The Arcadia Crito

they then go off.

they then go off.

The drop then rises on a parlor set and another girl, the third member of the trip, it discovered. She readers a tenders a tender as the trip, and relate her experiences, only to find that the masher is her sister's flanck, who have the masher is her sister's flanck, who have the masher is her sister's flanck, who have the masher is her mashed the mother, whom he has never seen, while the other girl plays the role of a maid. He enters, first with the "maid" in front of the "maid" in the trip of the masher, and matter after the trip of the matter and the trip of the trip of the matter and the trip of the trip.

He entern, firts with the "maid" in front of the "mother" and makes light of his engagement with the sister. After he has hopelessly put his foot into things, the girls disclose their real iden-tities, the engagement is called off and all decide to be friends. During the action, the unengaged girl sings a ballid and the man readers a song about how he tries to be English, although he has never been over the pond.

never been over the pond.

The song numbers are rendered well, but the dialogue makes the act fall down. The trio should either set a new and better skit of, so a straight, wag and dance routine. In either cases and dance routine. The start would be better than at present would be better than at present.

H. G.

#### CATHERINE POWELL

Theatre-Proctor's 23d Street. Style—Dancing.
Time—Twelve minutes.
Setting—Special.

etting—Special.

Using a full stage, with special draperies, Catherine Fowell is presenting a new routine of dances. as "Pizzi-cato." and is a number on the ballet style. This is followed by a song dealing with the boys in France. The sext dance is the "Farinant form." of the full style of the property of the propert

ticularly proficient when working upon her toes. The routine does not seem to possess quite as much anap as her previ-ous one and would probably be strength-ened if she would not attempt to sing. but would confine her entire offering to the art of Terpsichore. H. G.

#### FIVE ST. CLAIR GIRLS

Theatre—Royal,
Style—Musical.
Time—Fifteen minutes.
Setting—Full stage.

The Five St. Clair Girls are accom-

The Five St. Clair Girls are accomplished musicians, with an act that will be appreciated in the better grade of moderlike houses, but which will prove the property of the property of the proventies of the property of the The girls are dressed prettily. H. G.

#### LLOYD AND McCARDELL

Theatre-Proctor's 23d Street. Style-Man and girl. Time-Ten minutes. Setting-In one.

The act starts with a song duet, fol-lowed with a little stepping. The man then impersonates a drunk, in song and dance. The girl sings a popular number. He does some soft shoe dancing. They then close with a whirlwind one-step.

The turn measures up to standard and the pair show off best with their danc-ing, working hard and effectively. It might be well to put something else in place of the "souse" number, for every-one seems to try this kind of a number now-a-days, and vaudeville audiences are rapidly tiring of seeing such the offs.

#### FENWICK SISTERS

Theatre-Hamilton. Style—Singing.
Time—Nine minutes.

Setting-In one.

time—vine emeates.

The Feuvist Sisters are very attractive, the larger one resembling filts of fould. Their appearance and their volces are their entire saset.

The Feuvist Sisters are very attractive, the larger one resembling filts of their constant and their volces are their entire saset.

The resembling sister is concerned, are many, the first being the cumbersone cloaks they wear in the opening some cloaks they wear in the opening place, and should be climainated. Then, in addition to this, the opening number is very poor and gives them a bad start, and they have been a supplied to the same considerable.

There which they finish with one makes, and they finish with one considerably though it will take a great dearthy and the same considerably the same of the same considerably the same considerably

#### CONVENIENT FOR THEATRICAL FOLK

### THE ANICO

Phone 1114 Circle

2, 3, 5 ROOM FURNISHED APARTMENTS . . . . Complete for Housekeeping. All Large, Light Rooms All Night Elevator and Telephone Service LOW SUMMER RATES TO THE PROFESSION
Apply Superintendent

A Standard Team with New Material

(FRANKIE)

### LE FEVRE & ST. JOHN

"OVER THE COUNTER" By William Rock (Rock & White) and Fred Warren (Warren & Conley)

Original Musical Numbers. Special Scenery and Electrical Effects. Philadelphia Criticals—"Le Ferre & St. John have given Vauleville something: new lavoies and a punch in very line" one concept act with haughbits situations, excellent voices and a punch in very line" of

Management, PAT CASEY-WM. MORRIS AGENCY, Inc. P. S.-I am no longer associated with Eddle Girard & Co.-JOHNNIE LE FEVRE.

#### ALLIANCE HOTEL

AMERICAN AGO EUROPEAN ILLN 47 Sec. 2 Tel. Bryant 60°8.

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! Scalety. New York

Sparkling (Single) Songstress

Playing Loew Circuit-Thanks to Mandel and Rose

#### HOWARD EVANS and NEWTON Song and Dance Eccentricities

Loew Circuit

Direction MARK LEVY

FREDRIKS AND PALMER Low Circuit Now

LOUIS PINCUS

ENGLISH REPRESENTATIVE WILLIE EDELSTEN

#### NOVELTY VARIETY Act THE SMART ALECK

A Comedy Playlet MR. HARRY A. SHEA Representative

own didn's shink of is hefou TOWNSEND & WILBER

In Vaudeville

**EVA BASCH** 

Direction HUGHES and SMITH

ELEONORE KOBUSCH EDITH HOCKERSON MELODY MAI

BESSIE PECK N. V. A.

FRANCES FISKE



### Sales Board and Carnival Operators

We Are Originators-Beware of Imitators Sell Something Entirely New

#### PHOTO-HANDLED KNIVES IN NATURAL COLORS

We have absolutely the most complete line of patriotic designs and the latest art poses, all made in natural colors by our special new process. No trick to sell our line. Every true American will buy on sight. We manufacture our own line and are the largest manufacturers and distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT

COLDEN RULE CUTLERY CO.

Our New Factory Building. Capacity, 100 dozen per day. 212 No. Sheldon Street

Dept. 94

Chicago, Ill.



AT THE NEW BRIGHTON THEATRE THIS WEEK, AUG. 6. HARRY WEBER PRESENTS

#### JACK BILLY EMAN AND DUNF

Assisted by GRACE O'MALLEY, Offering

BELMON DAY

Featuring Chas. K. Harris' Sensational Song

THERE. HE'S ALL

G

America's Representative Dancers ADELAIDE

and HUGHES RERGERE Art in Porcelain Direction FRANK DONNELLY NORMAN JEFFERIES

SYLVESTER

LA

AND VANCE in a skit by Willard Mack

DIR. PETE MACK

GEORGE M. NAN HALPERIN

Management E. F. Albee

ROBERT DORÉ

Direction Ed. B. Perkins 1482 Broadway, N. Y. C.

CHAS. McCARRON Accress BETTY BOND

ROSENER

Character Actor

of American Vaudeville

Representative

In Five Flights of Musical Comedy. Captured By Arthur Klein.

CHARLIE HOWARD

Management Max Hart

**EDYTHE** 

& EDDIE

"At the Shoe Shop"

Monogement STOKER & BIERBAUER.

ADAIR

ELIZABETH M. MURRAY

Dir. Alf. T. Wilton

HADDY WARD VÄN in "OFF KEY" CLAUDE AND GORDON

Douglas

VANTED White Principal Horse

for stage performance. Write full particulars to BRUCE EDWARDS, New York Hippodrome, New York City.

WILLIAM HALLENand ETHEL

HUNTERDirection-Pete Mach

MANTHEY&BARABAN IN VAUDEVILLE least to While Away the Th

Irene Of Original Carbrey Brothers.

WALTER

Direction, Irving M. Cooper

WANTED-SHOWS GRAFTON'S FINEST PLAYHOUSE

Only Combination Theatre in town booking first-class attractions. Can use good stock company at once. NEW STRAND, Joe Mall, Manager, Grafton, W. Va.

Assisted by JUSTIN McCARTHY

**How It Happened** 

Are We Working? Ask Irving Copper

KINS, EVERETT & CO.

### Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised this list, a POSTAL CARD must be sent requesting us to forward your letter. It must signed with your full name and the address to which the letter is to be sent, and the of huniness followed by the senser should be mantianed. Please mention the date (or number) of the CLIPPER in which the letters sent for

GENTLEMEN							
GENTS Arasco, P. Arasco, P. Arasco, P. Arasco, P. Arasco, P. Arasco, M. Arasco, M. Arasco, M. Arasco, P. Brown, Jan Beaufer, Jan Billiago, B. Bertrand, B. Billiago, B. Bertrand, B. Billiago, P. Bressik, J. Pressik,	John John John A.  ddy &  Jack ley Jack ley A.  Amuse-  k H. F.  arry C. L. L W.  chile Gib- deCor-  man  arold Trenk  arold Trenk  J.  J.  J.  J.  J.  J.  J.  J.  J.  J	Curnalla, Fete Chapman, G. W. Chapman, G. W. Chen, Prank Present Charles and C	GENTL  Porton, Gen Pinch, Leen Pinch, Leen Pinch, Leen Pinch, Leen Prack, J. E. Prack, Morris Green, J. E. Green, J. E. Green, Panck Green,	EMEN 7.  Jeanens, 7.  Johnson, Harry  Johnson, Harry  Johnson, Harry  Kanny, Juck F.  Lakkarn, Jr  Lakkarn,	McAllister, Jack Mcchan, John Mer Meyer, Chu. R. Meyer, Chu. R. Meyer, Chu. R. Meyer, J. Fran- Morphy, G. Z. Fran- France, C.	Siriplia, R. M. Salter, Harold E. S. S. W. Benler Brakker, B. W. Benler Brekker, Jack M. Sillians, Good S. School, G. W. School, G. W. School, G. W. Sillians, G. W. Sillians, G. W. Williams, G. W. Williams, G. W. Williams, G. Y. Williams, G. W. Williams, G	
Brinkman Steele S Boas, Edw.	& listers	Dalbey, E. R. Dougherty, Wm.	Howard & Graf Halloway, Fred J. Hinkey Dinkey Girls Mgr. Ingrahan, Bay	McShane, Jack Mumford, H. Morm, Percy H. Minnott, George McCormack &	Reades, The. Rosse, David Richards, Harry Sherwood, W. Sanford, Buster	Wilson, Rillie Wilson, Chas. C. Whiteomb, Waldo Worth, Louis Weston, Willy	
Balfour, J. Borts, Wm. Corbin, Jac Clifton, Ra Clifton, Bi	k W.	T. Ellis Trio "mmett. Eugene Fields & Berne Fendell, Dan'i J.	Indiana Amuse. Co. International The- atre & Music Ex	McGovern, Fran- cis J. Millar, Clyde C.	Starr, Williard Selby, Arthur L. Stanley & Gold "Sports in the Alor"	Wallace, Billy Youngham, Geo. Dutch Young, C. R.	

LADES							
Allen, Nellie Briez, Betty Barnicost, Betty Barnicost, Betty Brengk, Mrs. E. Barros, Milonie Hearn Brock, Virginis Cititon, Mrs. J. D. Carletos, Daisy Derine, Amerite Dona, Ksiberine DesVal. Olympia	Drew, Margaret Devilin, Louise Darley, Flo Dampier, Rose Earl, Helen Elwood, Elmer Freeman, Mildred Francis, Lote Florence, Naomi Fulcher, Miss Florence, Mildred Grant, Mrs. C. W.	Gandy, Louise Gallarini, Ciotilde Gordon, Grace Hattleid, Fanny Hartley, Fio Hibbard, Adelaide Haselton, Hanche Holtingreeth, Mand Indita, Princess Kingnley, Anna LaMonter, Mabel Lemusk, Ida	Lyons, Jennie Lord, Lillian Lennox, Bernicos McCoy, Palay Mouroe, Beulah Mae Amoriato Flayers Miller, Flora Nile, Grace Oakley, Any Oakley, May Purnell, Kathryn Pringle, Jolly	Phillipe, Minna Pray, Anna M. Palmer, Moltis Prichet, Edith Price, Florence M. Robertson, Jean Raicigb, Jean Rampel, Beante & Harriet Robinson, Minnie Ras. 164 Weston	Sherlock Histers Starr, Margarite Sopoto, Vida Sadler, Ethal Torcat, Mrs. M. Viarda, Msse. Varchton, Jane Varchton, Saidie Woode, Nellis D. Wynn, Besste Willis, May Wand, Margie		

#### DEATHS OF THE WEEK

GEORGE SHAW, a member of a Ha. We get the control of the control o

created months was the only member of LUCY W. BROWNING, an actress died July 2s after a long lines. She was thirty was with Adde Bloods and the state of the stat

Opera, Co., and a son, Andre, who is a list-OGERGE McCOME, a vadewill perfor-men, the audienty July 30 in Philadelphia, recommendation of the control of the model of the team of Phica and the house began his state career in 159 and and been of the team of Phica and the Privital Involvers. He had reconstly com-bried in the prefix operation of the Privital Professor, and the prefix opera-tions, them to the Prefix operation of the New Angaret farrie, died up yil in Sal-terus Hospital, New York. She was for the man and the prefix of the pre-fix which her humband also appeared. The in which her humband also appeared. The

Vednesday, were stiended by many mem
JERE J. COMAN, father of George M.

JERE J. COMAN, father of George M.

JERE J. COMAN, father of George M.

Wednesday of the property of the common state of the common



ter your corn forever. Let today's corn be the last. Blue-jay will free you from the most painful corn. Apply one of these soothing plasters tonight. Pain ends. In 48 hours the corn dis-appears. Only Blue-jay gives this insurance. Par-ing is temporary." Harsh liquids are dangerous. inquids are riangerous.
Millions of come are ended the
Bine-jay way. Most come require but one application. An
occasional stubborn one, two
or three. Try the gentle, simple Blue-jay way tonight. You
will never be the victim of

BAUER & BLACK Chicago and New York skers of Surgical Dressings, o

### Blue : jay Stops Pain—Ends Corns Sold by All Druggists Also Riba-lay Busion Plasters



25e and 50e everywhere McKESSON & ROBBINS

Old Issues New York Clipper ty bound volumes New York Clipper March, 1891, to March, 1911, complete, lent condition. Best offer takes them. WATSON, City Bank Bldg., Jackson,

PALACE SIZE ASSAULT AND ASSAULT ASSAUL

GAIETY THEATER, B'way & 46th St. Eyes, at \$.20. Mets WINGRELL SEXTE and JOHN L GOLDEN Present the season's success

#### TURN TO THE RIGHT

NEW AMSTERDAM STORE 8.16. MACE. Wed. ZIEGFELD FOLLIES AFTER THE PERFORMANCE NEW ZIEGFELD MIDNIGHT FROLIC

#### Bal's Dreadnaught



AT SUBMARINE PRICES 30 inch. \$18.06 33 inch. \$21.06 32 inch. 19.06 33 inch. 21.36 34 inch. 20.06 60 inch. 22.36 42 inch. \$22.36

WILLIAM BAL COMPANY

145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READY Mail Orders Filled Same Day Received \$5 Deposit Required

### **BOB FINLAY**

and

DOROTHY Offering

A Bit O' This and That'

N. V. A.

DIRECTION PETE MACK

### **PHILADELPHIA**

via New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 18 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 234 St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK

TO LET Attractive rooms in club house for re-hearstle or private instruction. Hall seating 300. Stage. Four other large rooms; two plance; reasonable. Special rates for regular meetings. United Glub, 842 East 54th St. 'Phone Murray Hill 7648—11 to 1

OVER 100 PARODIES-25c. Money Back Guarantee! Other material; cata-log for stamp. MARY THAYER, 2190 Broad St., Providence, R. I.

#### WANTED

Piret Class Male Duets, Trics or Quartettes, for Cabaret. State all in first letter. M. J. FITZSIMMONS, River View Park, Raltimore, M.

### B. F. Keith's Circuit of Theatres

#### UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

B. F. Keith's Palace Theatre Building NEW YARK CITY

### LLY & CALAME

Nitty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

WORTHY FLORENCE

Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

ELSIE VEY AND A

Crazy Movements

Direction Lew Leslie

NEW ACT IN PREPARATION, WATCH FOR IT

#### KAMMERER and HOWLAND

ing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc., WATCH FOR OUR NEW ACT

THE

LOEW CIRCUIT DIRECTION, CHAS. FITZPATRICK

AND

Singing, Dancing and Comedy, Nevelty. In Vaudeville

KNOLL

**Direction TOM JONES** 

SHEEDY and HOLT Singing, Dancing and Impersonati

NAT. SHACK and CHARLOTTE

SONGS AND DANCES.

BONIGER AND LESTER In Vaudeville Comedy, Singing and Violin

KLAW & ERLANGER

AW & LEE SAM

In Novel Eccentricities

MANAGERS-HERE'S NEW MATERIAL

Miss EDYTH RICHARDSON and J. H. MEEKER
(0f Campbell & Master)
In the Humerous Comedy in 2 Scenes

"Naughty Dooley" Management PAT CASEY-WM, MORRIS AGENCY, Inc.

BRUCE and FORSTER A NOVELTY IN ONE IN VAUDEVILLE

The La France Sisters

NOVELTY EQUILIBRISTS IN VAUDEVILLE

AURENCE In Vaudeville Direction Samuel Baerwitz

CAMERON SAUNDERS In Their New Variety Act-In Vaudeville

THE JOYFUL SONGOLOGIST DIR., MARK LEVY

THAT WHISTLING GIRL

GRATTAN IN VALIDEVILLE

In "THE END OF A PERFECT DAY" EGEL and JONES

IN A COLORED SPASM Written by OTTO T. JOHNSON ADELE C

WHEELER & POTTER

THE 3 ORIGINAL REGALS In "THE VILLAGE BLACKSMITH SHOP." Direction, LOU EDELMAN

THE ONLY BLACKFACE VENTRILO-QUIST. This act is copyrighted in its en-tirety, also in the Restricted Material Depts. of all theatrical journals.

Harry K. Morton & Zella Russell THE LAUGH PROMOTERS

ROSALIE

TWODOLCESISTERS Somewhere in Songland

SHERWIN & PREVOS

SINGING AND DANCING AND TALKING

ATLANTIS AND FISK

SPECTACULAR NOVELTY ARTISTS
The Only Act of its Kind.
Care of New York Clippe

15 MINUTES OF MERRIMENT and

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

Versatile Entertainers and Arabian Tumblers

U. B. O.

\*\*SEW YORK GUY\*.

Falsee—Dolly Sister—Belle Story—Wisston's goals—Story: Boy Mintrels—Prits and Leey Expal—Oslet, Harrie & Morey—Reed & Wright Girls—Dobley & Baise—Everost's Circus—Sert Niverside—Loris W.—

erside—Louis Mann & Co.—Dahl & Gillen— er & Marbury—Chas. Kenna—Thos. Swift & BROOKLYN.

Hendersen's—EROOKLYN,
Rendersen's—Camilla's Birds—Swor & Avery—
Boney & Bent—Arnold & Florence—Joe Howard
Aww Brightes—Craig Campbell—Benny & Woods
—Cole, Russel & Davis—Jewell's Manifes,
Reskaway—Benita & Hearn—Bernard Granville
—Xisin Bros.

ATLANTA GA.

Fersyth (First Haif)—Kaufman Bros.—Condray Roberts—Harry & E. Conley—Hardy Bros.— ark's Royal Hawaiians. (Last Haif)—Gass— allow—Four Swors—Johnson Bros. & Johnson— almer—Four Swors—Johnson Bros. & Johnson—

BURNINGHAM, ALA.

Lyrio (First Half)—Gaston Falmer—Four Swors
—Johnson Bros, & Johnson—The Brads. (Last
Half)—Kaufman Bros.—Condray & Roberts—Harry
& E. Conley—Hardy Bros.—Clark's Royal Ha-BOSTON, MASS.

Keith's-Ethel Hopkins-Nonette-Aveling loyd-Jane Connelly & Co.-Aki Kuma & Co.-

BUFFALO, N. T. Shea's Sara & N. Kouns Phina & Picks "For Pity's Sake" Sully, Rogers & Sully Bullows Girls Goelet, Harris & Moray Couroy & Le

DETROIT, MICH.

Temple—Brice & King—Harry Clark—Mav uller—Hughes & Musical Three—Bert Fitzg Montambo & Wells—Kong Kong Mysteries. GRAND RAFIDS, MICH. Electric Park—Bath Bros.—Courad & Courad— Cycling Brunettes—Jean Adair & Co.—Wellington Cross—Herbert Clifton.

NORFOLK, VA.

Keith's (First Half)—Four Boyses—Kubelick— wrington Four—Julie Ring & Co.—Impressions of rt. (Last Half)—Suffragette Rev. MARHYILLE, TENN,

EASHVILLE, TENN.

Princess (First Haif)—Theo & Dandies—Blee & Weroer—Gallerini & Son—Trovato—Harry LeVall & Sister. (Last Haif)—Hendrick's Belle Isle—The Island Belles—E, & E. Billott—LaFrance & Kennedy—Holimes & Wells—Strength Bros. PHILADELPHIA, PA.

FHILADELPHIA, FA.

Keith's-Dorothy Toye-Kanazawa Jeps-Ht
sard Short & Co.-Mack & Bari-The Meleut
singers-H. Helman & Co.-Bissett & Bestry
Jimmy Lucas-Travilla Bros. & Seal.

RICHMOND, VA. Jeps-Hus-

Bijou (First Half)—Suffragette Review. (Last Half)—Four Boyses—Kubelik—Burlingtou Four— Julie Ring & Co.—"Impressions of Art." BOANOKE, VA.

EOANORE, VA.

Roanoke (First Heif)—Leavitt & Lockwood—
Wilson & Aubrey—Little Mes Helen. (Last Heif)
—Finn & Finn—Kitamura Japa—Clarence Coley—
learna & Newell.

WASHINGTON, D. C. Keith's-Herman Shirley-Five Mezettas-Dou-ald Brian & Co.-Willie Weston-"Those Five Girls"-Stnart & Donahus-Azzki & Girlie.

ORPHELIM CIRCUIT

CHICAGO, ILL. Majertio-Eddle Foy & Co.—Santly & Norton— Milo-Lorraine & Pritchard—Porter J. White & Co.—Fitzgerald & Senna—"Act Beantiful"—Merio & Duffy.

LOUISVILLE, KY.

Fontaine Ferry Park—Jonia & Hawaiians—Silber & North—Francis & Norde—Veland Gemble—Hazel

Orpheam—Julia Arthur—Harry Carroll—Prin-cess Kalama Doo—'Motorbeating'—Hugh Herbert & Oo.—Countees Nordini—El Cleva & O'Connor— "Robeville."

SAN FRANCISCO, CAL.

Orphaum—"America First"—"The Headliners"
Hamilton & Barnes—Lottle Horner—Hufford &
bain—Three Jahns—White & Haig. SALT LAKE CITY, UTAH.

Orpheum-Randall & Myers-Harmine Shone & Co.—Clifford & Wills-Senor Westony—Cellste Conant—The Fiemings—Aushi Troope.

ST. LOUIS, MO.

Forest Park Highlands—O'Neil & Walmsley— Begal & Mack—Alexander Bros. & Evelyn— Brown & Taylor—The Gladiators.

#### LOEW CIRCUIT NEW YORK CITY.

American (First Haif).—Hennings—Dolos Sisters
—Cumingham & Marion—Geo, & M. Le Ferre—
Lloyd & Whitehouse—Romany Trio—Do Your Blit
—Wheeler & Mickey. (Last Haif)—Patton &
Marks—Gordon & Gordon—Lockwood & Neville—
Chea. Klass—Townsend Willbury Co.—LaMaire &

Case. Season of the Company Co

#### VAUDEVILLE BILLS For Next Week

Delancey Streat (First Half)—Brown & McCor-sck—Chas, Klass—Mr. aud Mrs. Siduey Feyne-elmore, Angel & Co.—Four Martells. (Last alf)—Woods Munical Trio—Louise Mayo—Eose & Ills—Ward & Fryor—All Wrong Co.—Clarence

Bill)—Woods Marcial Thro—Louis Mayo—more at White—Health Spans (Free, Birl)—William Health Spans (Free, Birl)—Kenney & Common & Pryze—Birliam & Birl)—Kenney & Charles (Free, Birl)—William (Free, Birl)—William & Mariel, and & Shade—Charles (Enter)—Mahl Paye & Compt & Brook (Carlett)—Mahl Paye & Compt & Payon & Payon & Marielli, and the Compt & Marielli, and the Carlett (Free Willer—Will & Kimp). (Last Jan & Compt & Marielli, and Carlett (Free Willer—Will & Kimp). (Last Jan & Compt & Marielli, and Carlett (Free Willer—Will & Kimp). (Last Jan & Kimp). (La

BROOKLYN, N. Y.

BROOKLYS, N. Y.

Bijos, (1994; Barl-Jourouf, Birlettes-Kimbail &

Bright, Bherman & Brandings-Alice North
Co.—Bales, Bherman & Brandings-Alice North
Co.—Bales, Bherman & Brandings-Alice North
Co.—Bales, Bherman & Brandings-Alice North
Wheeler & Mickey-Will & Kenny.

Chines-Louise Control of the Co

Trio.
Trio. Grand a Harris-Congressman Kitty-Elks
Trio. Fulton (First Hait)-Gordon & Gordon-Harver
& Ashton-Henry Frey-Barlow's Circus. (Last
Hait)-Dolly & Colame-Foley & Lavour-Mable
Renderick Col. New York Conecty Four-Burle &
Renderick Sur-Burle & roderick.
Palace (First Helf)—DePeron Trio—Spiegel &
mes—Harma Trio, (Last Half)—Nora & Sidney
cellog—Jack Beddy—Chas, DeLand & Co.—Artols

BALTIMORE, MD.

Hippodrome—Three Tivoli Girls—Rob & Robert-m—Piotti—Liane Carrera & Co.—Smith & Kenf-an—Stephon Sisters.

BOSTON, MASS. TROFFON, MASS.

Orphosus (Fint Half)-Burns & Foran-Arcsita frin-Tera DeVasatio-Howard Chase & Co.—Lew Wilson-Casting Gledakes. (Leat Half)-Jac.

& Jessis Burns-Princy & Qins-Dorolby Solbern Pecley & Kowden-Dawool Langua & Co.

Bl. Janus (First Half)-Jicory & Adel-Mc-Mark & Los-Josel — Mercha-Dawol Langua Profit-Damon Mark & Los-Josel — Mercha-Dawol Profit-Damon May & Billy Earle-West & Hale-Pive Melody Masios.

TALL RIVER, MASS.

FALL HIVER, MADS.

Bijen (First Hait)—Dorothy Sother Trio—Putsm & Lewis—McKey & Co.—Manning Feeles &
Chowies—Dawson Lanigan & Covert. (Last Hait)
—Burns & Foran—Vera DeBastiol—Howard Chase
t Co.—Lew Wilson—Casting Glendles.

NEW ROCHELLE, N. Y. Loew's (First Half)—Noack—Elks—Congress-man Kitty. (Last Half)—Lambert & Briscoe— Fred LaBeins & Co.

PROVIDENCE, R. I.

FROYDERGE, E. I.

Emery (First Helf)—Jas. & Jessie Burns-Leonard & Ward-Alice Hamilton-May & Billy Earle-Rucker & Winifred-Five Melody Meids. (Last Half)—Henry & Adelaide-Mack & Lee-Arcada & Trio-Jessell & Merlin-Bill Fruitt-Handa & TORONTO, CAN.

Yonge Street—Grace Hanson—Connors & Hyeck Unceds Girls Co.—Eddle Foyer—Oxford Trio.

· PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages'-"Little Miss Up-to-Date"—Adams & Guhl—Harry Breen—Octavle Handsworth & Co.—Four Eoses.

CALGARY, CAN.

Pantages'-"Oh You Devil"-Neil McKinley-A Friendly Call"-Lane & Harper-Dumitresc Dunham Co. EDMONTON, CAN. EDMUNTON, CAN,
Fantages'—Sully Family—"Follies DeVogue"—
Waid o' the Moviee"—Three Mori
Bros.

GREAT FALLS, MONT. Pantages'—"Miss America"—DeMichele Bros.—
"Everyman's Sister"—Chester Gruber—"Girl from
Starland."

KANSAS CITY, MO. Pantages'—Hong Kong Ciris—University Four— 'm. Schilling & Co.—Willia Hale & Bro.—Will Mary Rogers—Myrtle Van & Co.

LOS ANGELES, CAL. Pantages'-''Magazine Girls''-Four Gillespie Girls-Gerard's Monks-Miller & Lyle-Ed Blon-dell & Co. MINNEAPOLIS, MINN.

Pantages'-Four Earls-Selber & North-Tom OARLAND, CAL.

Pantages'-Howard Kibbel Herbert-Leila Shaw

OGDEN, UTAH. Pantages D'Amonr "Hello Japan"—Romanoff Sisters— Douglas—Jack & Marie Gray—Stag-

PORTLAND, ORE. Pantages'—Movie Girls—"Breath of Old Vir-lois"—Holmes & La Vere—Rondas Trio—Morris BAN FRANCISCO, CAL.

Pantages'—"Wanted, a Wifa"—"Women"—Ju-lian Hall—Gascoignes—Lucier Trio. SAN DIEGO, CAL.

Pantages'--"Houeymoon lela"--Will Morrisey & Co.--Mile. Bianca & Co.--Ed. F. Beynard & Co.--Dorothy Vaughan--Alberto.

SALT LAKE CITY, UTAH,

Paniages'—Singer's Midgats—Schooler & Dickin-on—Zertho's Dogs—Three Romanoffs. SEATTLE, WASH. Pantages'—Carl & Atwood—Venetian Gypaics—Frank Morrell & Co.—Edne Keeley & Co.—Diron & O'Connor—

SPOKANE, WASH. Pantages'-Bert Wheeler-Tommy Small & Sis-or-Owen McGlbney-Al Wohlmau-''Oh, Doctor."

Pantages"—"Mimic World"—Joe Roberts—Ab-rams Johns Co.—The Lampiuls—Smith & Mc-Guire.

VANCOUVER, CAN. VARCOUVER, CAR.

Fantages'-Moran & Wiser-"The New Producer'-Herry Coleman-Devine & Williams-Curson Sisters.

VICTORIA, CAR.

Pantages'—Chas. Ahearn & Co.—Guiliana Trio-Geofrey & Henderson—Birth of a Rose—Nelson Nelson—Kane & Herman.

WINNIPPO CAN Pantages'—The Cromwells—Jessie & Dolly Miller "Saint & Sinner"—Brady & Mahoney—"Bon

W. V. M. A.

BILLINGS, MONT.

Baboock (Ang. 16)—The Firing Howard—Washington Trio-Davett & Duvall. (Aug. 19)—Stewert & Earl—Two Pearsons—Marie Dufour—Blanche Alfred & Symphony Girls. BUTTE, MONT.

Peoples' (First Hait).—Baurard Sisters—Mary Billibury—Doyle & Wright—Gilbert & Usher— Morting, Noto & Night—Gilbert & Usher— Mills, Gilbert & Co. (Last Hait)—Deve Van Field & Co.—Margert Rysu—Mortou & Walls—Venstian Foor—Irving & ward—Telum Arabs.

CROOKSTON, MINN. Grand (Aug. 12)-Princeton Four-Milo Vegga & Co,-Stewart & Earl, DITTIFFE MINEN

How Grand (First Haif)—Swain's Rats & Cats
—Wille Smith—Johnson & Wells—Little Caruse
& Co. (Last Haif)—Relff & Murray—Areo Bros.

FORT WILLIAM, CAN. Orpheum (First Heit)—Hall & Gilda—Jsch Dresdner—Wells & Rose—Battis Musical Revue (Aug. 17-18)—King Bros.—Peerless Trio—"Whet Wa Grow Up."

FOND DU LAC, WIS. Ideal (Last Half)—Deveeux & Prino-Three Toki Japs.

GRAND FORES, N. D. Grand (Last Helf)—Kranz & La Salle— Girl in the Moon"—"Burglar's Union." GREAT FALLS, MONT.

Falace (Aug. 11-12)—Due Van Felid & Co.— Margaret Ryan—Morton & Wells—Venetian Four-irving & Werd—Tetusn Arabs. (Aug. 16)—The Beeudions—Miller & Leondar—D'Amico—'To Save One Gil?'—Skipper, Kennedy & Eeveex.

LEWISTOWN, MONT. LEWISTOWN, MONT.
Judith (Ang. 14)—The Besendions—Miller &
Loondar—D'Amico—"To Save One Giri"—Skipper,
Kennedy & Reeves—The Azimss. (Aug. 17)—
Flying Howard—Washington Trio—Davett & Duvail—Ross Brothers.

LINCOLN, NEB. Lyrie (First Half)—Two Pearsons—Peul Kleist & Co. (Last Half)—Fargo & Wells—"The Fashion

hop." Cepital Beach Park (First Hair)—Royal Tokio roune. (Last Hair)—Van Horn & Ammer. MASON CITY, IA. Regent (First Half)-Three Weston Sisters-Herbert's Seals. (Last Half)-Nimx & Schuster.

MINNEAPOLIS, MINN.
New Grand—Milo Vegge & Co.—Peggy Worth-Princeton Four.

NORTH TAKINA, MONT.

Empire (Aug. 12-13)—The Olmsteads—Scott & Wilson—Daly's Tangled Army—Baudy & Fields—Violin Besutes—Living Gooler. (Ang. 17-18)—Hobson & Beatty—Tom Brown's Black Face Raves—Merrit & Bondhill—Masstro & Co.—Two Ed-OAKLAND, CAL.

OARLAND, UAL.

Hippodume (Ang. 18-15)—Bedford & Gardiner—
Murray & Love—Newell & Most—Six Musical Harvarid—Joe Boller—Layo & Benjamin, (Aug. 18-18)—19-ber &
Taylor—Chae, Rodgers & Co.—Louis London—
Eight Black Dots,

OSHKOSH, WIS. Majestio (First Haif)—Deveraux & Priun-Three Toki Jane. (Last Haif)—Millard & Heyber OMAHA, NEB.

Empress (First Haif)—Van Horn & Ammer— argo & Wells—"The Fashion Shop." (Last Haif) -Eldridge, Barlow & Eldridge—Herbert's Seals. PORTLAND, ORE.

RORTLAND, ORE.

Hippodrome (First Half)—Woodward & Morrissey—Leo Fillier—Four Juveniis Kings—Jack Case—Merian's Swiss Caulors—Kane & Wagner. (Last Half)—Hilatt & Gere—Granatat & Davis—Jerry & Greichen O'Mears—1917 Hevus—E. J. Moors—Ambler Bros.

SPOKANE, WASH. SPOKANE, WARM,

Hippodrome (Pirst Haif)—Wolgast & Girlle—
Simms & Warfield—Harry Dixon—Gibson Girls—
Christie & Griffin—Herbert & Dare. (Last Haif)
—LeDean Sisters—The Arleys—Eddle Vine—Five
Emigrants—Lee & Lawrence—Jansen.

ST. PAUL, MINN. New Palace (First Haif)—Arco Bros.—Relif & Mnrray—"A Southern Serenade," (Last Helf)—Lamer & Fearsons—Three Misses Weston, SUPERIOR, WIS,

Palace (First Half)—King Bros.—Peerless Trio —"When We Grow Up." (Last Helf)—Alex. Sparks & Harry All—Austin & Bailey—"A South-ern Scrensde."

SAW TORY CAT

Viotory (Aug. 12-14)—June & Irene Melvs—Chuck Hass—Feber & Trylor—Ches. Rodgers & Co.—Louis London—Eight Black Dots. (Aug. 15-18)—Tokayo Troupe—Alex. Duo—Fay & Lewis—Gypsy Brigands—Two Bloudys—Hugo Lutgens. SACRAMENTO, CAL.

Empress (Aug. 12-14)—Tokaya Troupe—Ale Deo—Fay & Lewis—Gypay Brigands—Two Blond —Hugo Lutgens. (Aug. 15-18)—Three Keeleys Musical Weish—Sperry & Ras—Clifford, Hipple Co.—King, Himne & Thomas—Leon's Ponies.

SEATTLE WARH Palace (First Haif)—Hiest & Geer—Granstoff & Davis—Jerry & Gretchen O'Meara—1917 Revue— E. J. Moore—Ambler Bros. (Last Heif)—Oddons—Clifton & Kramer—Madam Marlon—Morgan, Fleids & Snyder—Stressler's Animals.

Finds a Support-Streamer Animals.

Liberty (Aug. 12, 13)—Foshey & White—Hobos & Bestry—Tom Browne Black Face Revogation of the Company of the

WINNIPEG, CAN.

Strand (First Half)—Frank Wilbur & Co.—
rans & La Salle—Burglar's Union—"The Girl in
be Moon."

S. & C. CIRCUIT DETROIT, MICH.

Miles-Gny Trio-Clark & Adler-Lincoln of the U. S. A.-Meirose-Virgil & La Blanche. FAROO, N. D.

Grand (First Haif)—Crump, Williams & Davis— Melroy Sisters—Billy Broad—DeLoras Gray—Far-rington & Cornell. (Last Haif)—Geo. Evers—La Vonna Trio—Nappanees—Cilford & Weyne. appanees-Clifford & JANESVILLE, WIS.

Apollo (Last Half)—Rath Jensen, MARSHALLTOWN, IA. Casino (Last Half)-Laue & Clay-Dorman & MASON CITY, IA.

Cooll (First Half)—Hildebrandt & De Loros— Lans & Clay. (Last Half)—The Blands—Senate PONTIAC, MICH.

Onkland (Last Haif)—Three Anderson Sistera— Trank Franc—Cooper & Hickey—Lawrence Crans & Co.—"A Texas Round-up,"

ST. PAUL, MINN,

Hippodroma (First Helf)—The Biands—Senate Duo-The Napanecs—Rath Jensen—Geo. Evers. (Last Half)—Chlef Teudaboz—Melroy Bisters—De Loras Gray—Gus Elmore & Co.—Kell-Plano Trio. SUPERIOR, WIS.

Broadway (One Day)—Chief Tendahon—La oună Trio—Gus Elmore & Co.—Van Der Koora, ST. CLOUD, MINN.

Wamo (One Day)—De Loras Gray—Crnmp, Williams & Davis—Farrington & Cornell—Kell-Piano Trio.

INTERSTATE CIRCUIT DALLAS, TEX.

Majestic—Monde & Selle—International Four— toralyn—"Girl From Amsterdam"—Boyle & rown—Four Kings. JOPLIN, MO.

Electric (First Half)—The Reynolds—Drawee, ambo & Frisco. (Last Half)—Coscia & Verdi. EANSAS CITY, MO.

Globe (First Haif)—Fiynn & McLaughlin—Five rmeutos. (Last Haif)—Grets Vonbergen—Bijou linatrel Misses—Faul Recist & Co. OKLAHOMA CITY, OKLA. Armeutos. (

Lyrio (First Helf)—Bally Hoo Trio—Miller, Scott & Fuller—Mangean Tronpe. (Last Half)— Francis & Rose—Sebastian Metrili & Co. SPRINGFIELD, MO.

Electric (First Half)—Greta Von Bergen— Hockwold's Hawalians, (Last Half)—Drawec, Hambo & Frisco—The Reynolds. ST. JOSEPH. MO.

Electric (Last Half)—Cowies & Duston-Four Slickers.

Slickers. TULSA, OKLA.
Empress (First Hair)—Eller's Novelty—Frances & Ross—Sebastian Merrill & Co. (Last Hair)—Fryna & McAughlin.

#### "His Night Out" Working In Vaudeville

Prima Donna and Irish Tenor

VARIED OFFERING OF MELODY

KATE MULLINI PRESENTS

In Vaudeville

IN VALIDEVILLE

IN VAUDEVILLE

MINNY

and

MARION **GREENI FE** 

"WHAT DID YOU DO?"

Direction H. Bart, McHugh

BEATRICE

McINTYRE and WYNNE

Comedy, Talking, Singing, Dancing in One IN VAUDEVILLE

AND THEIR KENTUCKY FIVE

Direction PAUL DURAND

JOSEPHINE MARGARET

HARMON AND Girls Who Can Sing

JIMMY

PLUNKETT and ROMAINE 2 BOSTON BEANS-CHIPS OF THE OLD BLOCK In Dainty Eccentric Songs, Dances and S

The Smiling Accordionist

THE DANCING VIOLINIST

HI-LO-SONGBIRD OF VAUDEVILLE

& INF7 IFW

THREE

EDJJ The "Nut" Magician

IN VAUDEVILLE

Everything new and original. Character, scenery, costum Contortion unequaled. DIRECTION MAX OBERNDORF

THERESA WINTER & HANLEY In "ON THE CORNER"

AYTON CRAYON CONCEPTIONS Direction CHAS. WILSHIN

AND RO IN VAUDEVILLE

Chauncey JESSON VALIDEVILLE MARK I FUV

> PLAYING U. B. O. TIME AUGUST 6 POLI'S. BRIDGEPORT

#### Routes Must Reach This Office Not Later Then Saturday

DRAMATIC AND MUSICAL Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25.
Clarke, Barry Coreou and Margaret Date Clarke, Barry Coreou and Margaret Date Core Construction of the Construction o

"Lord Tollar and Sense" Princes, Chicago, Indet. Indiana Sense" Princes, Chicago, Indet. Indiana Sense" Princes, Chicago, Indet. Indiana Sense" Princes, Chicago, Indiana Sense Sens

STOCK

STOCK
Auditorium Flayers—Maiden, Mass., indef.
Alexarz Flayers—San Francisco, tudef.
Alexarz Flayers—San Francisco, tudef.
Alexarz Flayers—San Francisco, tudef.
Louisville, K., tudef.
Ametia, Mildred, Musical Comedy (Sar)—
Louisville, K.y., indef.
Ametia, Bitock (Joe Angell, mgr.)—Park,
Ametia, Stock (Joe Angell, mgr.)—Park,
Baker Stock Co.—Portland, Ore, indef.
Bonselle, Jesse, Stock Co.—Suffalo, N. I.,
mindef. House, Stock—San Francisco Hu. Bennett, Richard, Stock—San Francisco, in-def. Gef.
Bryaut, Marguerite, Players—Altoona, Pa., indef. indef.
Buhler, Blchard, Players (A. G. Delamater,
mgr.)—Columbus, O., indef.
Blshop Players—Oakland, Cal., indef.
Boyer, Nancy, Stock—Detroit, Mich., indef.
Baidwin, Walter, Stock—Duluth, Minu., indef.
Blaine's, James, Players—Saskatoou, Can.,
indef.

namers, vatter, spec.—unigra, sinu. nodef.

nadef. P. Do, Stock Co.—Cleveland, O.

nadef. P. Do, Stock Co.—Cleveland, O.

nadef. P. Do, Stock Co. Cleveland, O.

nadef. Control of the Con

Joseph D., Stock Co .- Deuver, Colo., Glass, Joseph 2., Stock—Ft. Dodge, Ia., indef. Gordinier Bros. Stock—Ft. Dodge, Ia., indef. Hillman & Schroeder Stock Co.—Grand, Hart-ford, Conn., Indef. Borne, Col. F. F. Stock—Youngstown, O., comparable Grand Stock Co.—Tulsa, Okla., indef. Henry, Players—Copley, Boston, in-Keith Stock—Portland, Me, indef. Kenyou Stock Co. (Forry L. Brott, mgr.)— Kenyon, Pittburgh, indef. Knickerbocker Players—Syracuse, N. Y., in-def. def.

Kyle Stock Co. (Barber & Howland, mgrs.)—
Lansing, Mich., indef.
Lexington Park Players (Lexington Park)—
Boston, indef.
Lakeside Mus. Comedy Co.—Denver, Colo., in-Lando, Albert, Stock Co.—Fitchburg, Mass., Lawrence, Del., Stock—San Francisco, indef. Liberty Stock Co.—Strand, Sau Diego, Cal., indef. Lieb, Harris, Stock Co.—Wilson, Chicago, indef. Light Opera Co.-Providence, R. I.,

### ROUTE LIST

iberty Players (Norumbega Park)—Auburn-dale, Mass., indef. loderu Players—Pabet, Milwaukee, Wia., lu-def. Musical Stock Co.—New Bedford, Mass lodes. Mass, ludef.
Morosco Stock—Los Angeles, indef.
Morosco Stock—Los Angeles, indef.
Monbattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich.,

MCWatters & Webb Stock-Saginaw, Mich.
Miller, Hanry, Sighed-Sas Prancisco, Indel.
Miller, Hanry, Sighed-Sas Prancisco, Indel.
Miller, Hanry, Sighed-Sas Prancisco, Indel.
Miller, Hanry, Sighed Sas Prancisco, Indel.
Miller, Chin, Papers Lincoln, Neb., Indel.
Ophsem Players (Licar Brown, ngr.)—
Peakard, Jay, Siche Co.—Newart, N. J., InPoll Stock Co.—Stringfeld, Mass, Indel.
Miller, Miller

Powell, Halton, Stock Co.—Lausing, Mich., Indef. Stanley, Players—Grand Raplds, Mich., indef. Subsert Flayers—Mirankee, Wis., indef. Subsert Flayers—Mirankee, Wis., indef. Subsert Flayers—Mirankee, Wis., indef. Subsert Flayers—Subsert Fla def.
Toler, Sydney, Stock—Fortland, Me., indef.
Temple Stock—Hamilton, Can., ludef.
Van Dyke & Batou Stock (F. Mack, mgr.)—
Joplin, Mo., indef.
Wigwan Stock (W. Wheeling, W. Va., indef.
Wigwan Stock (C. Wigwam, San Francisco. inder.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolia, ludef.
Wilker Players—Sattle, Wash, indef.
Wallace, Chester, Players—Williamsport, Pa.
Williams Stock Co.—Gastona, N. C., 6-11.

BURLESOLIE

Barry Hastings—Galety, Buffalo, Aug. 4-11; Corinthian, Bochester, N. Y., 13-18. Liberty, Girla-Galety, Detroit, Aug. 5-11; Majestis—Calito, Eoston, 13-18. Majestis—Calito, Eoston, 13-18. Merry Rounders—Plainteid, N. J., 13; Perth Amboy, 14; Bridgeport, Ct., 13-18. Million 3 Bolls—Jacques, Waterbury, Ct., 11-Millio B Dolls—Jacques, Waterbury, Ct., 11-Millio B Dolls—Jacques, Waterbury, Ct., 11-Millio Williams—Corpitalias, Rachesier, Aug. 4-11; Syracuse and Utics, 13-18. No citys—Empiry, Toledo, O., Aug. 5-11. Roseland Girls—Grand, Hartford, Ct., 11-18. Roseland Girls—Grand, Hartford, Ct., 11-18. Roseland Girls—Grand, Hartford, Aug. 5-11. Step Lively—Galety, Pittsburgh, Aug. 6-11; Step Lively—Galety, Pittsburgh, Aug. 6-11; Step Lively—Galety, Pittsburgh, Aug. 6-11; Step Lively—Galety, Detroit, 13-18. Group Grand, Ct., 11-18. Twentieth, Century Maids—Galety, Washing-ton, 12-18.

AMERICAN WHEEL

con, p. 19-18.

AMERICAN WHEEL
Avhators—Gymph. New York, 15-13.

Berto Giram Der Willer (1988).

Avhators—Gymph. New York, 15-13.

Berto Giram Der Steller (1988).

Empire Chicago. 15-13.

Empire Chicago. 15-13.

Forty Thieres—Garden, Budfalo, Aug. 4-11.

Farmy Jamilton, Own. 15-18.

Forty Thieres—Garden, Budfalo, Aug. 4-11.

French Froites—Shaperwood, Loisen, Aug. 4-11.

French Froites—Shaperwood, Loisen, Aug. 4-11.

Grown Up Bables—Mar. Browdyra, Aug. 4-11.

French Froites—Shaperwood, Loisen, Aug. 4-11.

French Froites—Garden, Aug. 4-11.

French Froites—Garden, Aug. 4-11.

Lady Beccausers—Stat. Toronto, Can. 15-18.

Michalf Makers—Victoria, Flythauth, 15-18.

Lady Beccausers—Stat. Toronto, Can. 15-18.

Lady

#### COMPANIES IN TABLOID PLAYS

Permanent and Traveling rermanent and Traveling
Amick's Jack, Pennant Winners-Folly,
Bernard's, Al & Gertrede, Girls and Boys
From Ditle-Ovenshore, Ny, Indef.
Bernard's, Al & Gertrede, Girls and Boys
From Ditle-Ovenshore, Ny, Indef.
Bernard's, Change, Ovenshore, Co. (Korman
Enterprise Stock Co., No. 2, Co., Co.)

Enterprise Stock Co., No. 2, Co. (Korman
Enterprise Stock Co., No. 2, Co.) indef.
Minstrel Malda Revue (F. L. Bowmau, mgr.)
— Portland, Me., indef.
Northland Beauties (James Arnold, mgr.)
— Amarillo, Texas, indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shea, Tex & Mabel, Musical Comedy—Strand,
San Antonio, Tex., indef.
Zarrow's American Girl, No. 2—Cazino,
Washington, Pa., week Aug. 6-11.

MINSTRELS

Coburn's, J. A.—Urbans, O., indef. Al G. Field's Greater Minstrels—Geneva, N. Y., 10: Auburn, 11; Oswego, N. Y., 13: Utics, 14; Syracuse, 13-16; Rochester, 17-18... Vogel's, John W.—Buckeye Lake, Millersport, O., indef.

BANDS AND ORCHESTRAS Cavallo's Band-Bismarck Gardens, Chicago,

MISCEL LANGOUS

Adams, An Floating Theater—Fort Deposit.
Md. 20-A. The Floating Theater—Fort Deposit.
Md. 20-A. The Floating Theater—Fort Deposit.
Md. 20-A. The Magiclas—Bosedale,
1ud. 30-Aug. 4: Mecc. 6-11.
Dixle Zoo (Bernard & Weikert mgrs.)—
Dixle Zoo (Bernard & Weikert mgrs.)—
Joues' Concession Co. [A. H. Jones, mgr.)—
Springfield, Ky. 6-11.
Jones' Concession Co. [A. No. 2—Perryville, Ky.,
Jones' Concession Co. [No. 2—Perryville, Ky., Jone Concession Co. IA. H. Joses, mgr.)—
Josep Concession Co. No. 2—Perryllie, Ky.
Josep Concession Co. No. 2—Perryllie, Ky.
Kys. Dr. Stanley L.—Hetszeville, III, 5:
Kys. Dr. Stanley L.—Hetszeville, Chis.
Kys. C.—Hetszeville, Chis.
Francisco, III, 5:
Kys. Dr. Stanley L.—Hetszeville, Chis.
Hetszeville, III, 5:
Kys. J. Stanley L.—Hetszeville, Chis.
Thompson, Frank H. Test Show—Masshach,
Dr. Stanley L. Stanley L. Stanley L.
Kys. Chis.
Thompson, Frank H. Test Show—Masshach,
Dr. Stanley L. Stanley L. Stanley
J. Stanley L. Stanley
J. Stanley L. Stanley
J. Sta

cole, Ill., 7-10.

CRICUS AND WILD WEST

Barce, A. I. G.—WARNER, 7; LeCrosse; Will., 13; Platville, 14; Mireri, 11;
Lancester, Will., 13; Platville, 14; Mireri, 11;
Lancester, Will., 13; Platville, 14; Mireri, 14;
Lancester, Will., 13; Platville, 14; Mireri, 14;
Cillian, 15; Mireri, 16; Mireri CIRCUS AND WILD WEST

CARNIVALS

Adams, Otis L., Expo. Shows—Belpre, O., 6-11.
Allen, Tom W., Shows—Salins, Kaus., 6-11.
Baldwin & Franklin Shows (G. A. Baldwin, mgr.)—Reading, Pa., 6-11.
Bensou-Berger Shows—Waterbury, Conn., 6-Brown Greater Shows—Mt. Vernou, Ky., 6-11. Brown Greate one-11. Endy Carnival Co.—South River, N. J., 6-11. Evans, Ed A., Shows—Peoria, III., 6-11. Foley & Burk Shows—Roseburg, Ore., 6-11.

Gray, Roy, Amusement Co.-Monterey, Tenn., Gray, Roy, Amusement Co.—Monterry, Tenn., Creat Asserting Blowe Morris Miller, Br.) (1984). The Control of the

44TH TO SHOW FILMS

The announcement comes from the Forty-fourth Street Theatre that the first official war pictures sent to the United States by the Italian Government will be These films were brought to New York by Lieut. Mario Prochet and Enrico Palvis, of the Italian army, who will remain here for a fortnight to assist in the showing of the pictures.

DALY IN FROHMAN PICTURE

Arnold Daly is acting the character of Philip Nolan in "The Man Without a Country," the feature picture now in the making at the studies of the Frohman Amusement Co.

WANT FARRAR FOR CENTURY Dillingham & Zeigfeld are negotiating with Geraldine Farrar for their Century

company and have made her a tempting offer to join that organization. DE WOLF HOPPER BUYS PROPERTY De Wolf Hopper last week purchased two waterfront lots at Douglas Manor, L. I., N. Y., on which he intends to build a Summer home.

CINCINNATI

Viola Foote, in the Blue Paradise chorus last season, has joined the Coney Island clubhouse cabaret.

Goldene Poud, an amateur singer, of Cincinnati, made her debut recently as a moving picture actress, appearing in "The Runaway" produced at a New York studio.

Through the efforts of Marcus Miller, an associate of Joseph L. Bhinock in theatrical promotions, Miss Elizabeth Durand Langhorst, Cincinnati singer, has been given a role with the new Winter Garden. Langhorst, Cincinnati singer, has been given a role with the new Winter Garden show. She will be known professionally as Elizabeth Durand. She had been singing in choirs here and made a hit at the last May Festival.

Six Chicago girls are having a jolly va-cation in Cincinnati, while they play as members of the pony ballet of the Thavin band and opera performances at the Zoo. They are Beatrice Petrows, Sylvia Von Tell, Virginia Valena, Geanne Alchevere, Irene Cobly and Fironace Otero, all mem-bers of a last year's graduating class of a dancting school in Chicago.

The Four Fearless Greggs are giving their new thriller at Coney Island. The statut consists of doing three loops in an extra terms of the cone of the coney in the coney in the coney in the coney Island Spring, Commodore Charles G. Brooks, head of the Coney Island company, was in Hawaii. At Wainsmool he happened to speak of an act he was build-happened to speak of an act he was build-happened to speak of an act he was build-happened to speak of an act he was build-

happened to spear or an act ne was bunning.

"Let me know when you fuish your preparations," said Brooks.

Ed. Gree recently wired "I'm ready" and the spear of t

N. V. A.

JOHNNY MATTIE AND

Milk and Melody Direction IRVING SHANNON

In Vandeville

ED. F. REYNARD Pros MILE ANC Δ a Series of Dra

MLLE, BIANCA Pro ED. F.

The Ventriloquial Comedian, in "BEFORE THE COURT."

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Deg

11 feet of comedy

AND

In Their Original Offering, "Back to Schooldays"
Direction of Thalheimer & Sofranski

JOE FENN BILLIE ARGYLE THE ALL AMERICAN FOUR

HARMONY SINGING HARRY FENN H. P. FORSYTHE

Featuring MAUDE KRAMER Dir. CHAS. FITZPATRICK

JULIA EDDE AND

CAN YOU BEER IT?

DIRECTION ARTHUR HORWITZ

Novelty Act in Vaudeville

### AMERICA'S FAVORITE

Singing Irish Comedian

In Vaudeville



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

**Becked Solid** U. B. O.-BIG TIME

Always working. There's a Reason

Ask MARK LEVY

IN VAUDEVILLE

The Terpsichorean Artists Supreme

In Various Modes of Classical Dancing. Direction Sol Unger.

#### BLANCHE McLAUGHLIN & EVANS

"Courtship on the Bowery" Comedy, Singing, Talking and Dancing in Vaudeville.

N. V. A.

PAULINE ADA

Comedy, Singing, Talking and Dancing

The Music Room" Direction SAMUEL BAERWITZ

Tip-Top Boys Direction Law Golder

BANJOS AND XYLOPHONE

HIGH-CLASS MUSICAL ACT IN VAUDEVILLE

FRANCETTI SISTERS PEGGIE Playing Loew and Fox Time

and LOTTIE Direction PAT CASEY

#### ABOUT YOU! AND YOU!! AND YOU!!!

Natalla Morgan has been added to the Winter Garden, in Chicago.

Texas Guinan has taken a cottage at a beach near Los Angeles for the Summer.

Benton Schoeff won the second annual 100-mile auto race at Paris, Ill., last

Louise Kelley has replaced Lina Abarbanell in "Oh, So Happy," now running in Chicago.

Lester Elliott is to be the assistant etage manager of the "Have a Heart" road company.

Mme. Yorska has recovered from her recent illness and will take up the re-hearsal of a playlet for vaudeville.

Eugene Meyers acted as manager of the American Theatre during the absence of Charles Potsdam, on vacation, last

George A. Simpson, assistant manager of the Regent Theatre, in Rochester, N. Y., has enlisted in a cavalry troop forming these

Charles Lyman, of the Terre Haute Hippodrome stage force, enlisted in the regular army stationed at Port Jefferson, Mo., last week.

Martin E. Wolff, manager of the Ly-ceum Theatre, Rochester, has booked Al G. Fields Minstrels for the opening of his house, Aug. 17.

J. M. Neal, manager of the Empress Theatre, Lansing, Mich., is going to play Loew vaudeville all Summer, booked by Frank Doyle, of Chicago.

Black, Miller and Mack, the Bell Sieters, Green's Orchestra and Seville Anita, a Hawaiian dancer, have been added to the entertainment at the Green Mill Gardens, Chicago,

Henry Danziger, Abner B. Stupel and Jacob Ginsburgh last week formed the Allied Tours, Inc., with a capital of \$20,-000 for a general theatrical and motion picture business.

Irene Franklin gave a picnic party in Central Park last week to the principals of "The Passing Show of 1917" at the Winter Garden. Marie Nordstrom gave

J. H. Thompson, a Rochester news-paper man, has written a dramatic eketch which Molite Williams will use in the olio of her show at the Corinthian Thea-tre, that city, this week.

Herbert Edney, of the Wilson Avenue, and Charles Heede, of the Olympic Thea-tree, Chicago, have been engaged as ticket sellers at the La Salle Theatre, by ite new manager, Nat Royster.

Oscar Scheck, vice-president of the In-ternational Association of Stage Em-ployees of Cleveland, Ohio, was in Terre Haute last week, talking with theatre managers regarding the etage hands' scale

William Faversham has been named chairman of the Red Cross Entertainment Committee and has started plans for an affair to be given Sept. 1 in the Rose-mary Open Air Theatre, on the estate of Roland R. Conklin at Huntington, L. I.

Frank Ford, of Ford's Grand Opera House, Baltimora, and his brother, John T. Ford, Jr. will come with the Cam-the staff of Brigadier General Galthers, M. N. G., and John has just passed his caminations for a commission in the Officers' Reserve Corps.

Percy Morency is managing Parker's Greatest Shows.

"Jack" Richards was at Marion visit-g W. Harold Curtis, the animal king.

Norma Phillips, former film star, has been engaged for Norworth and Shan-non's Revue.

Waiter J. Sanford, in charge of the Fox Film Corp., publicity is confined to his home with a nervous breakdown.

Harry Nessler, of the Loew offices, goes on his vacation next Saturday. He will be gone for two weeks.

Harry Kline, manager of the Globe Theatre, motored to Saratoga last week to epend a two-week vacation there.

Irving Weingart, of the Loew offices, is on a two weeks' vacation at Fleiahman's, New York. Belle Schenck is assuming his duties on the books.

Harry Short has been engaged by Anna Held for one of the principal comedy roles in her musical comedy, "Follow Me," on ite coast tour.

Charles Fox, who managed the Gayety Theatre in Milwaukee last season, will resume the same post this year, with Joe Kramer as treasurer.

Walter Sanford has taken offices with the Ross-Reiners Agency in the Putnam Building, where he is engaging the cast for a new show starring Andrew Mack.

Robert Dore has been engaged by Edward B. Perkins for an important part in his production of "The Red Clock," which opens in New York in September.

Eieanor Woodruff has recovered from her illness and has left the hospital to recuperate in the mountains. She was leading woman with Otis Skinner last

Eddie Madigan did some promoting in Marion with a \$1,400 automobile, five dia-mond rings, a bicycle and a diamond bracelet, and his army of contestants are not recognizing any "exempts."

Ewan Justice is handling the special publicity for the "Jack and the Beanstalk" film at the Globe Theatre. He will take charge of all the publicity for the Fox films that are shown in this theater than the special public of the fox films that are shown in this theater than the special public of the fox films that are shown in this theater than the special public of the fox films that are shown in the special public of the fox films that are shown in this theater than the special public of the fox films that are shown in the special public of the fox films that are shown in the special public of the fox films that are shown in the special public of the special public of the "Jack and the Beanstalk" films at the Globe Theatre. He was a special public of the "Jack and the Beanstalk" films at the Globe Theatre. He was a special public of the special

Stuart Acheson left last week for Los Angeles where he will be in charge of the publicity department of the Fox Film Corp. Acheson was a writer of dramatic news on a New York daily for some years prior to his going with Fox.

Maurice Lynch, Walter Doyle and Miss Billie Lynch, who are to appear with Al-len Doone in "Lucky O'Shea" at the Thirty-inth Street Theatre, arrived in New York last week from Australia via

Mabelle Estelles' show, "Turn Back the Hours," will begin rehearsale under the direction of Edward E. Rose, the author, on Labor Day. Emma Campbell has been engaged to play a leading part in the show. Jame Castle will mannge the company.

Moses Schlessinger and a committee of directors representing the Ohio State Fair Association tried to secure the Johnmy J. Jones Exposition Shows for the rair Association tried to secure the Johnny J. Jones Exponition Shows for the annual State Fair dates, but Mr. Jones was compelled to decline the Columbus time as he had already arranged for the Michigan State Fair at Detroit for the same dates. AT B. F. KEITH'S PALACE THEATRE, THIS WEEK

## **DeWITT, BURNS & TORRENCE**

In Frank De Witt's Mirthful Creation

#### "THE AWAKENING OF TOYS"

DIRECTION—JAMES E. PLUNKETT

#### WANTED QUICK FOR∛JACK X. LEWIS PLAYERS

Young leading women; heavy man; second business woman, who can do characters; three general business men; first class scenic artist to play some small parts; small ingenue or southette, capable of doing specialities; cabaret people. Offer indefinite engagement. This is Permanent stock. Second season at Keith's Lyric Theatre, Jamestown, N. Y. All people must be young and good dressers, on and off. Forty weeks to real people. Photos and late programmes essential. Address JACK X. LEWIS, Samuels Hotel, Jamestown, N. Y.

#### MAY BELL MARKS STOCK

Want Heavy Man; Character Woman; Character Man; Comedian; Planist; Leader. Vaudeville Team that Can Act. Agent. Mail Photoe and Programs. People that Can Act, and have good Wardrobe on and off. Address, R. W. MARKS, Perth, Ontario, Canada.

#### Marquerite Bryant Players

Al Leading man, big man to direct and do characters; second business man and woman; juvenile; general business. People in all lines write. One bill a week. Must. send late programmes and photos. Don't misrepresent. Tell all in first. Address Holmes and Raker, Lakemont Park, Altonan, Pa.

#### WANTED AT ONCE

For Maddocks Park Players

Good looking juvenile lending man, and leading woman. Must have quide accurate study and good wardrobe. Summer salary until October. Under experiment to right people. Address FRANK L. MADDOCKS, 2711-a Floyde Ave., Richmond, Va.

#### GLADYS KLARK COMPANY

Want Immediately

GENERAL BUSINESS MAN. State all particulars and send photo. Address J. E. BALFOUR, Seal Harbor, Maine, August 9-10-11; Northeast Harbor, Maine, 13:14-15.

#### WANTED TO JOIN AT ONCE FOR THE Pickert Sisters Stock Company

Now in their 68th west and booked solid till next Feb. Penns, and New York till Xmas, then south, Mals and fundio-specialty team, double small parts. Gen. how weman, with specialty, man for argan and fundio-specialty team, double small parts. Gen. how weman, with specialty, man for argan state, double specialty, and for specialty population, but others will do. decade state, double specialty. All manty falls, decade specialty, double specialty, and the specialty of the special special specialty of the special special special specialty of the special spec

#### WANTED

FOR MARCH'S MUSICAL MERRY MAKERS

30 M artist, cleer people in all lines—including chorus grits. This show never closes—summer or winter and a position here is a money-maker. Tell all in first-sending photos, which will be returned. Play all week-stands. Few weeks open for regular season. Address C. O. TENNIS. Longacre Building, N. Y. City. Artists address HARRY A. MARCH, Van Curfer Opera House, Schenectady, N. Y. "Specialist is Sensible Priced Attractions."

#### WANTED LOCATION FOR POPULAR PRICED DRAMATIC STOCK

open on or shout fother I. Cast of fourteem seeple, including artist, familiar with over one nedered plays. One of the smoothest working and most pleasing company of players in the unitry. Abox office winner for any stock house. Will consider renting, leasing or percentage poposition in any good locality. Address FRANK L. MADDOCKS, Manager, No. 2711A Floyde... Richmond, Vol.

WE ARE LEADING WITH

By the GREAT HOWARD

LET OTHERS FOLLOW!

A VOCAL AND INSTRUMENTAL SENSATION! CHORUS

The Military Bands are playing it!

The public is whistling it!

The Sammies in the trenches are singing it!

WE ARE PUBLISHING IT!

**HOWARD & LA VAR** 1431 Broadway, New York Professional copies, orchestrations, military band arrangement,—NOW READY. Just off the Press.

Watch for Our New Publications

That Little Fire Fly

#### FLOSSIE

Burlesque Revue

ROBINSON'S

-ingenue WITH WITH CENTURY MAIDS

ECCENTRIC

SKATING Direction, JACOBS and JERMON WITH BURLESOUE REVIEW

Ingenue Soubrette

WITH DAVE MARION'S OWN SHOW-A REAL SHOW

Has the Most Remarkable Voice Ever Heard in Burlesque. Discovered by Viols Heard in Burlesque. Discovered by Viola Hastings—Now Playing with HARRY HASTINGS' BIG SHOW

PRIMA DONNA

Teresa

Prima Donna with Hurtig and Seamon's "Whirlie Girle"

Ingenue—Soubretta, Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

SPEED\_SPEED\_SPEED

The Girl with Pleasing Personality with SOCIAL MAIDS.

BOSTONIAN NUT

THE BLUE

SINGER SOUBRETTE HIP-HIP HOORAY GIRLS

EMMA KOH The Prima Donna BON-TONS CO. Thanks to Je

#### STAR OPENS SEASON

(Continued from page 17.)

entertainment, made up mostly, of bits, some new, some old, was missed, however, was the electrical effects. Although a strip of red and blue borders was used as effectively as possible, the same effect was not derived as when the colored floods were used. The "spot" was also missed

in some of the scenes and numbers.

The chorus includes Carrie Fennell, Helen The chorus includes Carrie Fennell, Helen Gibson, Margie La Rue, Belle Fannell, Anna Mack, Jeannette Terry, Charlotte Bessie West, Jeannette Terry, Charlotte Bessie West, Alice Freedman, Viola Spaeth, Edna Graban, Helen Weir, Babe Bernard, Doris Frandon, Billie Thompson and Agnes Joell. Cun Kahn, manager; Jun Sheay, carpenter; Ray Livingston, property man, and Pauline Winchell, ward-robe mistress.

#### MORTON AND RUSSELL SCORE BIG IN OPENING SHOW AT COLUMBIA

With the thermometer flittering around ninety, Manager J. Herbert Mack opened the season at the Columbia Monday after-

nuesty, anamager at necessary and optical numbers, and optical numbers are pool sized house with the "Burleague Review."
With the show ann scenery practically With the show an accurate practically with the show and scenery practically with the show and scenery practically of the state of th

doubt nandicepped aer a bit, the act want over very big.

In Flossie Everette one will see a classy soubrette who can put over a number in clever style. She is a girl who can't keep still, and should be given more to do. Her wardrobe just fits the part and has been

well selected.
Julia Kelly, in her several numbers,
went along all right until she hit some
high notes. These were not properly
placed. Why she should be on the stage
so much is hard to understand, as her
enunciation is rather indistinct.

enunciation is rather indistinct.

Harry O'Neil plays a straight, while
Roy Peck enacts a character part.

Some new business and bits have been
injected into the show since last season

injected into the salow state.

The costumes of the chorus have been well selected, and the girls look well. Their voices, however, could be improved.

STOCK CETS BURLESQUE HOUSE Washington, D. C. Aug. 6—The Bijou Theatre, this city, will open again the latter part of August as a musical stock house, under the direction of the Bijou Amusement Company, composed of several John Cirieves, the old time burlesque manger and owner, will manage the house. Arrangements have been completed with Rochm and Richards of New York to furnithm of the Company STOCK GETS BURLESQUE HOUSE

#### WILL CONTINUE BURLESQUE

WILL CONTINUE BURLESQUE
TEBER HAUTE, AUg. 4.—Contrary to reports sent out that Terre Haute would be
eliminated from the burlesque circuit this
control of the control of the control
Louis and Chicago being taken in, Manager
Ed. Galligan says the Grand will pay
American Burlesque Wheel shows, opening
Aug 27 with the "Hello Girls."

#### HARRY VAN IN HOSPITAL

Harry Van, comedian with Morris Wainstocks' "Military Maids," on the American Burlesque Circuit, was removed to a Brooklyn Hospital Saturday, suffer-ing from stomach trouble. It is expected that he will have to be operated upon during the week.

STOCK TO CLOSE STRACUSE, N. Y., Aug. 6.—The stock season at the Bastable Theatre will close next Saturday night. The regular bur-lesque season starts here next week.

GILMORE OPENS AUG. 15 SPRINGFIELD, Mass., Aug. 6.—The Gil-more opens its burlesque season here on August 15 with "The Tempters."

LEVY HAS ONE-NIGHTER Jack Levy will engineer a one night stand show, opening early next month.



MLLE. DE LONG "The most beautifully formed woman in the world." A feature of clubs, banquets, etc., under direction of William Zimmerman, care Kingston Vaudeville Agency, 166 No. La Salle St., Chicago. Would consider high-class burlesque. Phone: Main 322.

or no talent you are sure to make good if you get your Comedy Material from THE NEW No. 2

#### McNALLY'S BULLETIN

New, Bright and Orig PRICE \$1.00

MALLY'S BULLETTE NO. 8 contains 17 SCREAMING MONOLOGUES. GREAT ACTS FOR TWO MALES, ROARING ACTS FOR MALE AND YE-MALE.

MALE.
SURE-FIRE PARODIES.
COMEDY SECTOR. Entitled "ANXIOUS
TO GET RICE."
BIESTREL FIRST-PARTS, enting with a

MISSTREL FIRST-FARTS, ending with a servaming Finale.

TABLOID COMEDY AND BURKLESURE also hundreds of Cross-Fire Gags and Jokes. Esemember the price of McNALLY'S BULLETIN No. 2 is only OWN DOLLAR Per copy, with money-back guar-

WM: McNALLY, 81 E. 125th St., New York



#### ANTE

Musicians B. & O.

Singers who double brass or string. Long, sure season. Rehearsals begin August 20th. State absolute lowest.

N. B.—Bob Tipple, Clement, Grundy Smith, Bud Kemble, Lou Davis, Baldy Kelso, Dave Derden, Bud Nairn, Harry Cone, please write. FRED J. ARDATH, JIMMIE ALLMAN

805 Palace Theatre NEW YORK CITY, N. Y.

#### DR. JULIAN SIEGEL, the Theatrical Dentist Suite-204 PUTNAM BUILDING, NEW YORK CITY EXCEPTIONAL RATES TO THE PROFESSION

The vaudeville writer of vaudeville's best acts, sketches and mono-logues. If you owe yourself a good act, better let me write it for Tenney logues.

ALLEN SPENCER TENNEY, 1493 Broadway, New York

Booked U. B. O.—Direction, Bernard Burke

JOSEPHINE. DUNFEE IN VAUDEVILLE

#### ALAMAC THEATRICAL HOTEL

Formerly the New Regent JOS. T. WEISHAN, Proprieter.
Northwest Corner 14th & Chestnut Sts., St. Leuis, Me.

Theatrical Hostslry, Cafe and Cabaret (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

Returned to Ben Kahn's Union Square Stock this week as SOUBRETTE after two weeks' vacation-with new costumes, new songs and new dances.

STARS OF BURLESQUE

PRIMA DONNA

INNOCENT MAIDS

PRIMA DONNA, GIRLS FROM THE FOLLIES

LIBERTY McDONALD (ROSY)

Irish Comedian Has a trunk full of scripts and burlesques. Address 175 W. 85th St. (Care Mullen), New York.

CHICAGO CABARET STARS

De LONG

#### CLYDE PHILLIPS



#### I have often heard the sudience exclaim when the curtain raised on this act: "Ah! Now we'll see something"—and they did. Then they talked about is all over town. Besuit, his them. Linears and De Kalb Theaters.

#### **Manuscripts For Sale** To Publishers, Cash or Royalty

To Publishers, Cash or Royalty

Lifty Belle-When the U. A. A. John Toba

Milly Belle-When the U. A. A. John Toba

Belle-When the U. A. A. John

The Press Will, Develope The U. S. A. Toba

Belle-When the U. A. A. Toba

Belle-When the U. S. D. Toba

Bel

#### BRENNEN

1431 Broadway, New York

#### READ FUNNYBONE NO. 6

It is filled with good consoly material for good performent, inclusing "THIS AND THAT" (monologue) 10.15 SIOUCH, each for 2 males); A MARITAL MISHAP (act for male and female); abo great akieth by Hoph Herbert, and the state of the state of

#### AT LIBERTY CHARACTERS and COMEDY OLD MEN

FRED ELLSWORTH

#### WANTED:

A-1 Specialty Saraphone, Cornetist, Trombonist, and Pianist, capable of handling Jass Dance Music. Must be first-class. Position furnishes Music. Must be first-class. Position furnishes meals and berth besides salary. If not first-class do not apply. Address John Streckfus, Jr., Streckfus Steembost Line, St. Louis, Mo.

#### "The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Al-bany, Troy and the North.

Save money Travel in comfort **HUDSON NAVIGATION COMPANY** 

#### MADISON'S BUDGET No. 16 Practically every line good for a laugh. Your money back if found otherwise. Contains an immense assortment of monologues, sketches, parodies, minstrel first-parts, tabloid comedies, sidewalk gagy, etc. Price ONE DOLLAR. JARDES MADISON, 1985 Third Avanne, New

MADISON'S 17 will be out in August. BUDGET No. 17 Price \$1; or for \$1.50, will send No. 16 at once and advance copy No. 17 when ready.

#### ADDRESS WANTED

of GEORGE H. DIAMOND, formerly of Dia-mond and Smith. Address "F. C. M.," care of Clipper.

## ACTS PLAYS, SKETCHES WRITTEN Terms for a Stamp L. GAMBLE, Playwright Ent Liverpool, Ohio

HYPNOTIST One who can do the Wild Drive. Write W. J. McOUINN, Box 348, Meaford, Ontario.

#### WANTED

Man with little expital, as manager and for half interest in well known and popular traveling company. Address, P. G. Beg 255, Harwichnott, Mass.

#### "SCENERY" FOR SALE All kinds Drops and Sets. Spotlights and arcs. CLARA TURNER, Golden Spur Bungalow, Waterford, Conn.

GUY BROTHERS MINSTRELS Want Bass player, Baritone, 2nd Violin, Double Band. Dancing team. 142 State St., Spring-field. Mass.

#### WANTED

MUSICIANS for the band of the 56th U. S. Infantry; clarinets, trombones and flutes. Other musicians write. All non-commission offices open. Apply BAND LEADER, 56th U. S. Infantry, Chickamauga Park, Gs.

### At Liberty-Burlesque-Musical Comedy

Tramp Nance Rube Dress Suit Souse PAULINE AVIS-Ingenue or Chorus-High Lyric Soprano-Pianist 114 Seventh St., West New York, New Jersey

#### Now and Balance of Season Musical Comedy Companies

up in two or more bills or companies organizing for winter season. Can place good musical stock. Wanted trunk scenery suitable for musical tabs.

J. W. GORMAN CO. 100 Boylston Street

Boston, Mass.

#### WAR DRAFT CATCHES THEATRICAL FOLK

(Continued from page 3.)

Joe Cooper, of the Irving Cooper offices, was rejected on account of defective vision. Joe Cooper, of the Irving Cooper offices, value of exterior of defective of the control of the c

a wife and parents to support. Ray Henderson, a manager employed Eavy Renderson, a manager employed and the property of the pr

board.

In case any performers cannot find a local board in cities where they are, they may write to the board here and ask for permission to be examined in certain cities within a reasonable time after post-

cause within a reasonable time atter post-ing the letter.

Mr. Daniel, who is clerk of the board, says that only written applications, not telegrams, will be answered, and that only permission will be granted to those who show valid reasons in their communica-

At Liberty

WANTED General Business Man who can handle good comedy part. Weman for Soubrette, or Irish biddy. Both must do specialty. Show opens Aug. 19th. Wire or write quick. No tickets unless I know you. WALLE STEPHENS, Mgr. "Ole Tilly and Me Co.," 122 E. 11th St., Blue Earth, Minn.

WANTED AT ONCE

WAN IED AT ONCE
for SHADNING A TAILOUTE NUTSICAL ONE
EDV. OMPART A-1 Conedian with tabled
scripts, to produce numbers; young, experience
clowns girls, who can sing and dance; good spaspecially the state of the state of the state
bury; mustell county special many girls
that if any state of the state of the state
bury; mustell county special many girls
that if any tettur; must be able to join on wire.
Address JAMES A. SHADELICA, '0' States Scoking Exchange, Room 65, Mershauts Bank Bille,
Indistangible, Indist

FRANKIE RYAN, characters, ge woman. Age thirty-five; 5 feet Wardrobe first class. Guarantee FRED FRANK, first-class proper parts. Join on wire. 256 Was

parts. Chicago

tions for desiring this form of examina-

The list of theatrical folk summoned before Board No. 158 last week is as follows:

before Board No. 188 last week is as follows: J. Runsey, vanderlike aster. J. Anne. J. Runsey, vanderlike aster. J. Runsey, vanderlike aster. J. Runsey, vanderlike aster. J. Runsey, vanderlike ster. Stan Stanley, actor, of 118 West Forty-third Street; Wm. A. Sheer, Deputy Shar-if, Queens County, also a motion picture extra agent; Chas. J. Mullen, profession-ally known as Chas. J. Jeters; Lee Anson Boninger, motion picture photographer; Wilfred Blett, twenty-sitz years old, vanderille actor; Martin Kannedy, actor; Edward Taylor Graves, actor, employed by E. Ray Comstock; Arthur J. Jackson, warried sector westly-nic years doe, warried sector westly-nic years doe, warried by E Ray Comstock; Arthur J. Jackson, author; Stauart Sage, motion picture author; Stauart Sage, motion picture Sascha: Piatoo, actor; Michael Fred Sascha: Piatoo, actor; Michael Fred Ropp, professionally known as Fred Blendell, who says he is an English allein Rectors; Harry Scott Paton, a member of the Abora Opera Company, who claimed he was rejected for Canadias an actor employed by Oliver Moroscoi, Donald Kerr, of the Winter Garden; Sam E. Trimmer, a consert planais, who lives Shariff, an actor; Herman Schwartz, who says he is now playing the United Booking Office Original Scott, and the Control of the

#### FOR SALE

Board No. 115 on West Forty-seventh Street, between Eighth and Ninth Ave-mes, which consists of C. A. Durbar, new C. P. Van Loun and Lee Grove, also had a number of thestrical people smost those appearing before them for examina-tion. Among such were: Pred Jyper; a liam Robinson, doorman at the New Am-sterdam Theatre, David Eratburd, an actor; Harry Lee, actor; Richard J. Pur, Henry Staledy, actor; Gloton T. Rus-sell, employed, by the, Shaberta; Thomas Franchi Gum, ha 'advisor agent'; Rahb' Pellon, 'market desprison of the con-traction of the control of the con-traction of the con-tr

# MOTTO

#### BACKER FILM CO. SUES WORLD **OVER TITLE**

WANTS "A NAKED SOUL" STOPPED

Justice L. A. Gisgerich, in a special term of the Supreme Court, Monday, heard ar-gument on an aplication for an injunc-tion before trial to restrain the World of the Supreme Court, Monday, Beard argument on an application of an injunction for an injunction grant of the property of the

picture and damages.

#### DIVER SUES PARAMOUNT

DIVER SUES PARAMOUNT
Arhur G. Holden, a diver, has instituted an action claiming \$12,000 damages from the Paramount Film Corp, who distributed a motion picture entitled, "Achieved the second of the superior of the Supreme Court. In the case will be tried during the October term of the Supreme Court. In August, 1916, the Triangle Film Corp, from whom the Paramount purchased the film, code seems for the picture in Palicity, and the property of the second of the distribution of the second of the seco the action

the action. In their answer, the Paramount com-pany claims that the scene with Holden is only an incidental part of the picture and that privilege to take it was given by the owners of the park. Catts and Oppenheim represent Holden and E. J. Lodvigh appears on behalf of the Paramount company.

#### SELZNICK FORMS NEW COMPANY

The Squirrel Film Corporation is the title of a new \$100,000 concern which has been formed by Lewis J. Selsnick, Guiseppe De Cippleo and Charles E. Lydicker.

#### CLAIRE WHITNEY LEAVES FOX

Clairs Whitney will leave the Fox Film Corporation when her contract expires in September. She has been with the Fox Company for three years.

#### SOUTHERN M. P. MEN TO MEET

SOUTHERN M. P. MEN TO MEET LYNCHEMENG. Va., July 28—Arrangements have been perfected for a meeting of the affiliated motion picture exhibitors of Virginia, Maryland, North Carolha August 30, 31 and September 1 at Ocean View, the famous "Atlantic City of the South" near Norfolk, Va. At this meeting in piaumed the organization of an associate the second of the companies of the second of the companies of the protection of chibitors. Practically every producing company in having representatives present at the meeting. the East has signified its intention of having representatives present at the meet-ing, and many have already promised to ture of which will be a great bell and banquet on the final night. Flans are being made for a great display of photoplay ap-made for a great display of photoplay ap-valut after the exhibits at the recent na-tional convention in Chiego. Various forms of entertainment are being prepared for the visitors and the committee on are for the visitors and the committee on arrangements hopes to have severy exhibitor in the three States and district present. Ocean View is accessible by rail and water, and it is promised that the matters to be considered at the convention will exped in the motion picture industry. Methods of handling the publicity sought by the Government through the means of the acreen as well as relations between exhibitors and film exchanges and producers will be considered servicually.

#### ADTODAFT REATS TRIANGLE

ARTCRAFT BEATS TRIANGLE
Judge Martin B. Manton, in the United
States District Court, denied an application for an injunction before trial in an
action instituted by the Triangle Film
Corp, against the Arterst Film Corp.
The relief demand from distributing pictures made by the W. S. Hart Film Corp,
of which T. H. Ince is president and general manager and Hart the leading man.
They alleged that they had a contract
with Hart and that he had brokes it.
Judge Manton ruled that such was not the
case and diminsed the slemporary order.

#### BECK MADE ART DRAMA MANAGER

Arrangements were concluded last week whereby Arthur F. Beek assumed the management of Art Dramss office, and he is rearranging territorial divisions throughout the United States and Canada. It is his intention to open at least twelve new offices at strategic points as quickly as he offices at strategic points as quickly as he can obtain the best possible men.

#### FILM CO. GETS JUDGMENT

The Consolidated Film Corp. obtained a judgment against A. H. Sawyer, a motion judgment against A. H. Sawyer, a motion picture distributor and amusement pro-moter, for \$528.18, in the Third District Municipal Court last week. The action was brought on a promissory note given to the plaintiff on March I last, and due in three months. A. B. Graham was attorney for the film concern.

#### SMITH IS ONE MAN POWER

SMITH IS ONE MAN POWER
Greater Vitagraph has issued a formal
statement to the industry calling attention
to the fact that Albert E. Smith, president
of the Vitagraph Company of America, is
an absolutely one-man power in the corporation, and upon him devolves the duty
of making every final decision connected
with the production end of the business.

#### FILM CLUB SETS OUTING DATE The first annual onting of the F. I. L. M. Cinb will be field at City Island on Saturday, August 18. A program of sports and a ball game is being arranged for the occasion.

40/

#### MOSS AND ART DRAMAS MAY COMBINE

PLANS ARE UNDER DISCUSSION

That an amalgsmation of the film in-terests of B. S. Moss and the Art Dramss Corporation is a possibility, the details being now under consideration by the heads Corporation is a possibility, the details being now under consideration by the heads being now under consideration by the heads being now under consideration by the heads. When questioned regarding the matter, Harry Raver, president of the Art Dramas, would neither affirm nor deny the story, and the story of the story, and the story of the stor

minitors served by Art Dramas. Thus, if an agreement were reached, his production policy would not bave to be disturbed. Whatever action is taken, will probably be decided upon this week.

#### WARNER GETS ART DRAMA RIGHTS

On his return from a hurried trip to Cleveland, Obio, Harry Raver, president of Art Dramas, Incorporated, gave out the

of Art Dramas, Incorporated, gave out the following anouncement:

The franchise rights for the Art Dramas Program, for the territories embracing Ohio, Michigan and Kentucky have been sold to A. Warner, known throughout the country as one of the foremost distributors in the film industry. The deal, which bad in the film industry. The deal, which bad been pending for several weeks, was closed Saturday by Mr. Rayer.

#### JESSE L. LASKY RETURNS

Jesse L. Lasky, vice-president of the Famons Players-Lasky Corporation, has returned to New York from Hollywood, returned to New York from Hollywood, Cal., where he went to confer with Cecil B. De Mille, Thomas H. Ince and Mack Sennett concerning plans for the activities of Paramount and Arteraft.

SENNETT TO RELEASE SEPT. 15 Mack Senactive first comedy for the Paramount Corporation will appear on September 15 under the name of "Roping Her Romeo." START "HUNGRY HEART" FILM

START "HUNGRY HEART" FILM
Pauline Frederick, her director Robert
Vignola and his staff, and Miss Frederick's supporting cast left last week for
Lake George, where work will begin at
ham Phillips' novel, "The Hangy Heart,"
recently purchased by Paramount as a
starring whelle for Miss Frederick. Much
of the action of "The Hungry Heart" is
out-of-doors and some particularly fine spiture of the starring whell are some starring whell on the second some particularly fine spiture of the starring when the starring whell of the starring whell of the starring whell on the starring when t

#### SHIPPING CLERK GETS FORTUNE

SHIPPING CLERK GETS FORTUNG.
From shipping clerk in a film exchange to a millionized scatter with a bank tothat is exactly what has happened to 
Thomas 8. Hackett, employed until last 
week in George Kleiner & K-S-B. branch 
week in George Kleiner & K-S-B. branch 
week in George Kleiner & K-S-B. branch 
recently solified that this sum, representing his grandsteps seates, bad been 
placed to his credit in the Bank of Bugplaced to his credit his wife hast week to
claim the fortuntil his wife hast week to
claim the fortuntil his wife hast week to claim the fortune.

#### DIRECTOR WEDS ACTRESS

Jean Hornbostell, World Film Co. director, and Evelyn Hume, a motion pic-ture actress, were married last week. The marriage is the result of a romance which marriage is the result of a romance which had its beginning a year ago when Horn-bostell saved Miss Hume from drowning. The director is a second lientenant in the United States Aviation Corps and, when be received orders to go to France, a wed-ding was decided upon.

#### PICK 1ST FAIRBANKS RE-ISSUE

"Donhle Trouble" has been setected as the first Donglas Fairbanks play to be reissued by Triangie on September 1st. It presents the star in the role of Florian Amidon, an effeminate Sabbath school cher, who goes wrong, becoming a oked politician and a breaker of hearts.

#### NEW BOBBY SERIES IS READY

This week marks the inauguration of the new Bohby Connelly series, a set of ten one-reel subjects produced by Vita-graph and featuring the famous little eight-year-old star who scored such a triumph in his other series, the "Sonny Jim" pic-

#### PATHE PRODUCES "IRIS"

"Iris," one of Sir Arthur Wing Pinero's "Iris," one of Sir Arthnr Wing Pinero's plsys, has been produced as a five-reel photo-play by the Pathé Company. The title role is played by Alma Taylor, an English actress.

TO RELEASE WILLARD MACK FILM Willard Mack is the anthor of "A Wife's Suspicions," the Gold Seal drama which heads Universal's regular schedule of re-leases beginning Angust 14.



Story by ANDREW SOUTAR Directed by HARLEY KNOLES

#### CONDENSED NEWS OF THE MOTION PICTURE WORLD

Alan Ferrest is cast as Mary Miles Minter's leading man in "The Call to Arms," now being produced.

Gail Kane, her fifth photodrama for the American completed, has begun on "Southern Pride," written by Julian Louis La-

Alice Brady's forthcoming World Picture is called "The Refugee," and is nearly completed. The director is George Archainbaud.

Evelyn Greeley is "featured" in "The Burglar," an approaching World Picture— Brady Made, starring Carlyle Blackwell in the name part.

"The Rule of Reason," the third "safety" film produced by the New York Central Lines, was given a private showing at the Rialto Theatre last week.

"The Blood of His Fathers" will be the title of the next David Horsley production, starring Crane Wilbur. It was written by J. Francis Dunbar, and is being directed by Harris Ingraham.

Helen Starr and Elizabeth Maloney, trained and tried writers, have been added to the Dazey, Charles and his sons, Frank, Daniel F. Whitcomb and Clifford Howard, as scenarioists for the American.

Vitagraph announces the names of six girls whom it will feature during the coming year. They are Carol Holloway, Corinne Griffith, Miriam Fouche, Betty Howe, Mildred Manning, Agues Eyre.

The first of Kitty Gordon's series of photoplays under her renewed contract with World Pictures—Brady Made is entitled "Her Hour," and work is already well advanced upon it at the Fort Lee

Carlyle Blackwell, star of World Pictures—Brady Made, is now commissioned not alone to direct his plays and act the principal part in each but to "dig up" his own material—subject, of course, to Director-General Brady's final say-so.

The past week, although the hottest of the California Summer, has been one of the most strenuous in the history of the Triangle West Coast studio, six plays being put through the final scenes and several more going into production.

To construct the interior of a French opera house in New Orleans for a forth-coming feature is costing the American Film Company, Inc., \$15,000, taxing lumber mills in Washington and keeping a flock of Santa Barbara carpenters working overtime.

Francis Ford, the director who recently completed the production of the Universal eight-reel feature, "John Ermine of the Yellowstone," in which he plays the title role himself, has commenced work on a drama of international intrigue to be called "The Greater Sacrifice."

Alma Hanlon is now in the mountains on her long-delayed vacation. The Apollo-Art Dramas Company is well ahead of schedule on its productions, so the star is regidly recuperating from her somewhat exhausting season. She expects to return the first of September and start work on a

George Fisher, leading man for Mary Miles Minter in four of her recent productions, has been cast as chief support of Julietts Day in her second American picture, "The Rainbow Girl," work on which commenced immediately upon completion of her debut number, "Betty and the Buccancera."

Virginia Pearson has sold a scenarie to William Fox, thereby classifying and the authoress as well as an actress. Epidently her first effort is good, for Mr. Fean has ordered several more subjects from her pen. The present script has not been familie-

named, and probably will not be until filming is under way.

The next Ethel Clayton play for World Pictures—Brady Made is "The Woman Beneath," in which a New York cockey Beneath, "an which a New York cockey in the play of t

"Lovey Mary" (Mary Miles Minter) is engaged in a war play bearing the working title of "The Call to Arms." It deals with ammunition amugglers and bootleggers of the border country and is the first to be written for the American Film Company, Inc., by Charles Turner Dazey, author of "In Old Kentucky."

George F. Perkins, of the Independent Film and Theatre Sapply Company, Montreal, which distributes the Art Dramas Program for Canada, announces that he program for Canada, announces that he of the Canada of the Canada security of the Canada of the Canada Fischer, in addition to looking after the business of the organization in an execution in way, is to actively take full charge of the exploiting of Art Dramas in the territory.

A glance at the Chicago papers published during the exposition held there recently conclusively demonstrates that Jean Sothern made a tremendous hit. The little Yan Dyke-Art Dramss star, who broke inaportant engagements in New York on account of the contrea of attraction throughout the entire week, if one may believe the suseries.

A striking example of what can be accomplished by a wide-awake exhibitor who follows a well-defined policy along lines of business efficiency has come to his "Palace of Pictures" at New Braunfels, Texas. This prosperous little theatre was built entirely out of the profits that have come to Mr. Kaufman through the use of Universal service.

"Timely Topics," the magazine which Art Dramas, Inc., is issuing as a house organ, has attained great success in the three weeks of its existence. All of the exchanges report on it favorably, and the

circulation has gone up to ten thousand already. It is filled with bright, clippable material, and contains advertising suggestions and program stories for the exhibitor's convenience.

After a reaction of the day's William Doness. Crosl Enlawor say a William Doness. Crosl Enlawor say a William State of the Company at the Vitagraph western plant have returned to the Hollywood studie and resumed work. They would studie and resumed work. They would be reacted a first receive the work of the Hollywood studies and they are the studies of the Company of the studies of the Park Tailly the best of the Park Hollywood studies and the studies of the Park Tailly the leaf of the Park Tailly the leaf they are the studies of the Park Tailly the leaf they are the studies of the Park Tailly the leaf they are the studies of the Park Tailly the leaf they are the studies of the Park Tailly the leaf they are the studies of the Park Tailly and the Park Tailly and

Commencing the week of Augut 12, Manager Edel, of the Strand Theatre, will above for two weeks the most stupendous war pictures over exhibited, "The Arras." These pictures are official and authentic Britiah war pictures and will be shown by special arrangement with the Official Government Pictures, Inc., of which William K. Yanderbilt is president. The proceeds will be devoted for the American and European war relief.



George Cochrane, director for the Universal Company, has under production at present a new feature called "Gladsome," in which Ben Wilson and Neva Gerber are to play the leading roles. Hayward Mack is cast in an important supporting part.

"Buck" Freeman, of old Biograph fame, but now a marine on the St. Louis, was a visitor at the Metro-Rolfe studios last

Wallace Carlson claims that "Flivvered Romance," the latest Paramount-Bray Pictograph, is his best cartoon yet pro-

Walter E. Greene, president of the Artcraft Pictures Corporation, announces that the month of September will be marked by three Arteraft releases. "Rebecca of Sunnybrook Farm" will feature Mary Pickford; "Barbary Sheep" will mark Elsie Ferguson's screen debut, and Douglas Fairbanks will appear in a new release.

Charles Gerrars, a member of Douglas Fairbanks' supporting cast in "Down to Earth," has received a contract from Fairbanks calling for his appearance in the next two Fairbanks' productions for Art-

Nigel Barrie, who won prominence in New York as a dancer with Joan Sawyer, has been engaged by Famous Players for the part of Carter Brooks in "The Celebrity," the "Sub-Deb" story by Mary Roberts Rinehart, now being filmed with Marguerite Clark in the role of Bab. Mr. Barrie will play the part of Carter Brooks in all Bab stories.

J. Stuart Blackton, whose affiliation with Paramount was announced recently, has begun his first big spectacular feature for release by that organization. In Mr. Blacktor's announcement of his new association he stated that he held the Parker's book. His first Paramount picture will be an adaptation of one of the most famous of the great English-Canadian author's novels, "The World for Sale,"

"Down to Earth," the Douglas Fairbanks play released by Arteraft August 12, has as a member of its cast Gustave Von Seyfertitz, one of the best-known actors of the American speaking atage, and noted also for his abilities as a stage director.

Owing to the enormous demand for lumber at the Pacific Coast army barracks, Jesse L. Lasky, vice-president of the Famous Players-Leaky Corporation, Household Committee and the docking facilities in Los Augustes Harbor have also been offected to United Sam.

James M. Sheldon has been elected president of the Empire All-Star Corporation, which is transferring the lats Charles Frohman's stage successes into motion

Chart No. 13

# A REVIEW OF REVIEWS

#### FROM TRADE CRITICISMS

#### Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"A KISS FOR SUSIE" Comedy drama. Pal- las. Five reels. Featur- ing Vivian Martin, Di- rector: Robert Thornby.	"An excellent enter- tainment. Can be pre- sented with the greatest confidence."	(Review not published to date. Issue Aug. 18.)	"Is clearly defined, can- not fail to make a hit." (Issue Aug. 18.)	"One of the best ve- hicles so far furnished Vivian Martin. It will plesse in whatever the- atre presented." (Issue Aug. 5.)	"Sure to bring the laughs. Runs along even- ly and smoothly." (Issue Aug. 11.)
2	"THE CRYSTAL GAZER" Drama. Lasky. Five Reels. Featuring Fannie Ward. Director: G. H. Melford.	"The story is well told and the play is well acted throughout."	"We are kept interested in the outcome of the plot. Emotions are not deeply quickened."  (Issue Aug. 18.)	"Because of its un- usual appeal, should be a good headliner for the ex- hibitors' program." (Issue Ang. 18.)	"An entertaining piece of screen fiction. Though the story does not at all times ring true." (Issue Aug. 5.)	"A unique story with plenty of action and body. A strong box office attraction." (Issue Aug. 11.)
3	"SECOND MRS. TANQUERAY" Drama. Vitagraph. Five reels. Featuring Sir George Alexander and Hilda Moore.	"Does not promise to enjoy anything like the popularity accorded it ou the stage. Lacks punch."	"Is well mounted and acted." (Issue Aug. 18.)	"From the standpoint of dramatic action and personnel is a picture that no exhibitor can overlook."	"An absorbing produc- tion. Has been made on a scale to do ample jus- tice to the Pinero play." (Issue Aug. 5.)	"An extremely sad and highly dramatic story. A deep problem play that will not be appredated by the younger minds." (Issue Aug. 11.)
4	"FOLLOW THE GIRL" Melodrama. Butterfly. Five reels. Featuring Buth Stonehouse. Director: L. W. Chandet.	"Is full of genuine thrills and suspense."	"The strong points are found in its rather hu- man story and pic- turesque scenic features." (Issue Aug. 18.)	(Review not published to date. Issue Aug. 18.)	"While alender of plot, contains a sufficiently fast climax to hold the attention." (Issue Aug. 5.)	"Is entertaining enough to supply the exhibitor with a moderately good box office attraction." (Issue Aug. 11.)
5	"THE FOOD GAMBLERS" Melodrama. Triangle. Five reels. Featuring Wilfred Lucas and Elda Millar. Director: Albert Parker.	"Seems unlikely to attract more than passing interest."	"Contains most of the elements of a well made bit of melodrama." (Issue Aug. 18.)	(Review not published to date. Issue Aug. 18.)	"Is fair entertainment and of average interest." (Issue Aug. 5.)	"Becomes quite bore- some and strikes a dull monotone." (Issue Aug. 11.)
6	"JACK AND THE BEANSTALK" Spectacle. Fox. Ten reels. Director: C. M. and S. A. Franklin,	"A georgeous spectacle. Has a wide general appeal."	"The picture displays excellent taste." (Issue Aug. 18.)	"Will prove as strong an attraction for the older generation as it does for the kiddles." (Issue Aug. 18.)	"Is the 'Peter Pan' of the films. In the fantas- tic and whimsical spirit the play carries its greatest appeal."  (Issue Aug. 5.)	"Is a new departure in the literature of films. In pictorial splendor this feature has never been surpassed." (Issue Aug. 11.)
7	"AN EVEN BREAK" Drama. Triangle. Five reels. Featuring Olive Thomas. Director: Lam- bert Hilyer.	"An interesting story, well told, well acted and well directed."	"Is bound to please all right minded persons." (Issue Aug. 18.)	"The exhibitor need not hesitate in booking this feature." (Issue Aug. 18.)	(Review not published to date, Aug. 5.)	(Review not published to date. Issue Aug. 11.)
8	"THE CLEAN-UP" Comedy, Bluebird, Five reels. Featuring Frank- lyn Farnum and Brownle Vernon, Director: Will- iam Worthinston.	"The interest lags at times. Peters out toward the finish."	"Is told pleasantly enough and will serve to entertain." (Issue Aug. 18.)	(Review not published to date. Issue Aug. 18.)	"An attractive and sat- isfactory production." (Issue Aug. 5.)	"A bright little com- edy-drama. Earns a place among the best Bluebird comedies." (Issue Aug. 11.)

#### FEATURE FILM REPORTS

#### "THE FOOD CAMPLERS"

Triangle. Five Reels. Released August 5 by Triangle Dist. Corp. Cast.

Samuel Stoung ........ Russell Simpson

Samuel Sioane... Russell Simpson
"Dopey" Danny... Jack Engder
The Italian... Edwardo Cianett
Story-Melodramatic. Written by Robert
Shirley. Directed by Albert Parker.
Featuring Wilfred Lucas and Edda Mil-

lar.
Action—Has interest.
Continuity—Consistent.
Suspense—Very little.
Detail—Fair.
Atmosphere—Will pass
Photography—Good.

Remarks.

Memarks.

This is another of the propaganda films of which we have seen not a few in the last few months. It deals with the high prices of foodstuffs, and their cause and effect.

prices of foodstuffs, and their cause and effect. Biject is rich in opertunity, because of the public interest focused upon it, but the author of "The Food Gamblers," in his endeavor to inject a heart story, has not put a Facility of the foods of the f

Box Office Value.

#### "THE CLEAN-UP"

Bluebird, Five Reels. Released August 6 by Bluebird.

Cast. Stuart Adams...... Franklyn Farnum Stuart Adams. Franklyn Farnum Hazel Richards. Brounie Vernon Mrz. Richards. Mory Telbot Miss Richards. Mory Telbot Miss Richards. Morth Mettoc James Richards. Mark Festion Verw Vincent. Claire McDocedt Wilbur McBens. William Humon Joe Byers. Cryde Busson Ed. Linder. Abert McQuarrie Wilder McBern. William Wilder

Remarks.

Remarks.

The author seems to be solely responsible for "The Clean-Up" not being a real feature comed, with a main theme built. He starts out with a main theme built. He starts out with a main theme built as a small town and then, when the story is well worked up and the spectator expects to see a narrow minded community awakened, the buriesque show goes to places. Former to clean up a town of its vice and his opposition to a hurlesque show, which is hilled to play the town. It has a young advance agent also, who loves the re-The acting and direction are good, the two stars doing capital work.

Box Office Value.

#### "THE CRYSTAL GAZER"

Lasky, Five Rels. Released July 30 by Paramount.

Cast. 

Mrs. Dugan. Jane Wolff Story—Dramatic. Written by Marion Fairfax, from the story by Eve Unsell and Edna Riley. Directed by George H. Melford. Featuring Fannie Ward.

Action—Interesting. Continuity—Consistent Suspense—None. Detail—Good.

Atmosphere—Convincing. Photography—Excellent.

Remarks.

Motion picture stars are frequently called upon to portray dual characters, but they rarely succeed as well in their characterizations as Faunic Ward does in the characterizations. So well does she do her account of the characterization of the characterization. So well does she do her likeness, there is little resemblance. The story tells of two young daughters. The story tells of two young daughters that the characterization of the Remarks.

Box Office Value.

Full run. "THE SECOND MRS.

TANOUERAY" Vitagraph. Five Reels.

Released August 6 by V-L-S-E.

Cast. Aubrey Tanqueray. Sir George Alexander Paula Hilda Moore Story—Dramatic. Taken from A. W. Pin-ero's play. Featuring Sir George Alex-ander and Hilda Moore.

Action—Has interest.
Continuity—Consistent.
Suspense—Sustained.
Detail—Good. Detail—Good.

Atmosphere—Convincing.

Photography—Good, for the most part.

#### Remarks,

Remarks.

This picture was taken in the London studio of the Vitagraph for the purpose of having Miss Moore and George Alexander in the cast and to give Mr. Pinero an opportunity to assist in the direction, and the control of the cast and to give Mr. Pinero an opportunity to assist in the direction, and the control of the cast of plays, was written in its anthor's best style, and its two leading characters were style, and take two leading characters were style, and the two leading characters were land and America.

On the screen it does not promise to enjoy anything like the popularity accorded it on the stage. It lacks the "punch" of the access like up to today and, nothing more than thousands of other five-real pictures presented all over the country.

five-ree present recountry.

Alexander plays Mr. Tanqueray with extreme dignity, but Miss Moore makes Paula a very subdued person.

Box Office Value.

One day.

#### ARMY DRAFT CATCHES THEATRICAL FOLK

(Continued from page 34.)

ii. J. van Vilet, of the Chamberlain Brown offices, and Harry Padden, of the Brown offices, and Harry Padden, of the Seame necessary for Board No. 158 to call an additional quota of 600 men for examination the latter part of this week could be considered to the state of the country of the c

actor, 'Thomas Briscoe, actor, of 221 West Forty-second Street, and Fred Amman, actor, of 228 West Forty-sixth Street, and Fred Amman, actor, of 228 West Forty-sixth Street. The Programment of the Mounted Police Band, Gerhard Kitlg, an actor, of 228 Badj All, manager of an acrobatic troupe; Hardy Marketter of 185 West Forty-sixth Street; Edward Burns, an Keller, managing editor of 185 West Porty-sixth Street; Edward Burns, an Keller, managing editor of "Fordway Brevilles"; Frank John Bardon, an actor employed at Records; Wm. Jon. Baynolds, Carroll, author and composer, of 'Psochway Brevilles'; Frank John Bardon, an actor employed at Records; Wm. Jon. Baynolds, edward Burns, and Carroll, author and composer, of 729 Seventh Avenue; George W. Buck, employed by the Fox Film Corp.; Robert-seventh Street; W. H. Kennedy, actor, of 243 West Forty-third Street; Will Kleiberg, known as Wm. Brandell, actor, of 434 West Forty-third Street; Will Kleiberg, known as Wm. Brandell, actor, of 434 West Forty-third Street; Will Kennedy, actor, of 434 West Forty-third Street; Br. M. Kennedy, actor, of 184 West Forty-seventh Street; W. H. Kennedy, actor, of 184 West Forty-seventh Street; Ben Benanhark, acrohat with the All Troups, of 184 Begith Arenne; Glands and Children to support. Will actor of 126 West Forty-ninth Street; J. D. Stroup, with Carmen's Misses and Children to support was a support of 184 West Forty-ninth Street; Thos. J. Hickey, property man, of Street; J. D. Stroup, with Carmen's Misses and Stanley M. Childrey, an actor who wante exemption on account of having a wife and children to support. Hammin to the physical test include Victor Lador Stone, actor, of 20 West Forty-ninth Street; Thos. J. Hickey, property man, of Street; J. D. Stroup, with Carmen's Misses, and the physical sets include Victor Lador Stone, actor, of 124 West Forty-seventh Street; Thos. J. Hickey, property man, of Street; J. D. Stroup, with Carmen's Misses and Street; Thos. J. Hickey, property man, of Street; J. D. Stroup, with Carmen's Misses an

C. Laude, actor, Chas. Ashnose Biolitod. Street; Michael Danahz, actor, of 124 actor; George W. Goodridge, actor; Brans-case Elias, motion picture distributor; Van Wert, actor, with the Shabberty, Earl John J. Ryan, employed by F. Ziegfeld, Jr., and Thomas Carter. More unmoned for examination last week in other parts of the city include: Willie Siegel, vanderille actor, who was rejected on actor, and William Harringford Gibson, actor, and Wortis, of Mortis of Mo

Mahommed, aerobat, employed at the Hippodrome.
Those who are called for Monday in Those who are called for Monday in Those who are called for the Hippodrome.
The work of the Hippodrome was a supported by Chas. Dillingham; Ernie Wilepp, vaudeville actor employed at Huber's Coney Island; Boyce M. Combe, actor, 342 West Forty-fifth Street; Chas. Theatre; Ko Shima, Japanese actor employed by Julian Ettings; George De Koch, an actor employed by Chas. Dillingham; at the Hold Lawley, and the Hold Lawley Chas. The Control of the Hold Lawley Chas. The H Koch, an actor employed by Chas. Dillingliving at the Hold Geneality. Faul Dencet,
an actor employed by Oliver Morosco;
Earl Carpenter, musiciae, employed at the
Tokios Anthony Yarotoki, Kussian actor,
Wright, actor, employed by Max Speigel;
Herbert Haywood Kinney, Max Speigel;
Herbert Haywood Kinney, Max Speigel;
Herbert Haywood Kinney, but Waterbury,
bleture director of 120 West Fortysixth Street; Chas. Clifford Stuck, theatrical manager; Edward D. Parkes, actor,
Isron, actor, compleyed as the Olympic
Theatre, Lyan, Mass; Jas. Creighton,
vanderille actor, of 130 West Fortyseventh Street; W. J. Brown, actor, of
Conzati, acroba with the Engent Troupe;
Roy La Pearl, singer, of 140 West Fortyseventh Street; Parol D. Millar, actor
Conzati, acroba with the Engent Troupe;
Roy La Pearl, singer, of 140 West Fortyseventh Street; Parol D. Millar, actor
Mctropolitan Opera House, of 152 West
Forty-fourth Street; Parol D. Millar,
music and Caranso Dera House, of 152 West
Forty-fourth Street; Phyll. Borach, actor, 224
West Fifty-actor Street; Pref B. Brown,
music and ployed be a 150 West Fortyden, actor, 292 West Fifty-fine, ClaraCharanson D. Whippe, dancer, employed
Avenne.

The call Teneday will bring forth

hy F. C. Whitney, who lives at 76t Sighth Avenna.
Avenna.
C. The Company of the C

#### GERMAN THEATRE TO RE-OPEN

GERMAN THEATRE TO RE-OPEN CINCINNAIT, O., Aug. 6.—The Grasal Opera House, known as the German Theatre, will respon in October, under the management of the Medical Charles of the Medic

#### VETERAN MUSICIAN DIES

Joseph F. Du Bois, a charter member of the Musical Mutual Protective Association, and a well known Brooklym musician, died anddenly of heart trouble last Thursday at his late home, 413 Clinton Street, Brooklyn.

# MUSIC HOSPITAL

UNION HINGE BINDING CO.



Send for 1917 Catalogue C. A. TAYLOR TRUNK WORKS 678 N. Halsted St., Chicago 210 W. 44th St., New York

#### WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Ward robe Trunks, \$18 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Also old Taylor Trunks Partor Floor, 28 W. Slat St., New York City

Satin slippers in stock in all colors, Entire compan-ies, fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.

1554 B'WAY, N. Y.

KLINE & WOOD

SCENIC STUDIO 408 GATES AVENUE.

BROOKLYN, N. Y.

#### MOVING PICTURE and DRAMATIC INSTRUCTION

SOCIETY FILM INSTRUCTION COMPANY offers free try-out to those possessing talent desirous of entering profession. E. COOPER WILLIS, Director, 247 W. 42nd St., New York.

#### unes\_5993.6641 Revent. Liberty Construction Co.

P. O'ROURKE AND P. LENNON. and Second Hand SCENERY, PROPERTIES, AND LUMBER, STAGE ELECTRIC

Liberty Theatre, 61 West 67th St., New York Everything used by "Birth of a Nation" and "Intolerance" furnished by us.





Cotton Tights, very good quality, a pair 90c. Worston Tights, beary very good pair, 23.00 a pair. Encouried tight \$2.00 a pair. Encouried tight pair, in bright Red and pair. Silbellier Tights in all colors, \$2.00 a pair. Seary 70 colors, \$2.00 a pair. Seary 10 colors, \$2.00 a pair. Seary 11 colors, \$2.00 a pair. Seary 12 colors, \$2.00 a pair. Seary 12 colors, \$2.00 a pair. Full stews Silbellier Tights in all colors, \$2.00 a pair. Full stews Silbellier Tights in all colors, \$2.00 a pair. Full stews Silbellier Tights in all colors, \$2.00 a pair. Full stews Silbellier Tights in all colors, \$2.00 a pair. Seary Full stews Silbellier Tights in all colors, \$2.00 a pair. Seary Full stews Silbellier Tights in all colors, \$2.00 a pair. Seary Full stews Silbellier Tights in the pair search tights and the pair search tights and the pair search tights and tights tights and tights promptly colors.

BERNARD MANDL 210-212 W. MADISON ST. CRICAGO, ILI.

MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 29-30th Sts. Tel. Mad. Sq., 4692 Tem Creams

Central Fibre Wardrobe \$35.00



foral to the everage \$60.00 wardrobe and GUARANTEED CENTRAL TRUNK

FACTORY SIMONS & CO. 790 Arch St.

#### MME. MUSGROVE—COSTUMER

Theatrical costumes made, altered and repaired. Trial order will contince you work and prices are best in the city. Room for trunks while costumes are being made. Every detail taken care of. Churteous attention given. 180 W. Wanhispitus St., Chicago. Phone Main 3236.

Wigs, Toupees, Grease Paint, Etc. Send for Price List G. SHINDHELM, 109 West 45th St., N. Y.

MAGIC ACTS FOR SALE CHEAP, We MAGIC Buy, Sell or Exchange used log loc. Parlor Trick catalog FREE. Write or the Management of the Control of

Take THE CLIPPER

Three Months-\$1.00

PLAYS N. Y. PLAY BUREAU, Tre-mont Theatre, N. Y. City.

NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet in either Diamond Dye, Oil or Water Colora \$2.00 deposit with each order. Schell's Scenic Studie, Columbus, O.

#### **CLIPPER** RED BOOK

AND DATE BOOK

For Season 1916-1917 It contains the name and addresses of Man-agre, Chicago, Boston, Philadelphia, Pitta-burgh, San Francisco, Canada; Manie Pitta-liaherra; Theatrical Cuba and Societies; Moria getture Prana, and other information. panied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. atamp for a
COPY OF
THE CLIPPER RED BOOK (For 1916-1917) To THE NEW YORK CLIPPER

#### **New Victoria Hotel** IN NEW YORK AT BROADWAY AND

145 to 155 West 47th Street

"The Very Heart of New York" ABSOLUTELY FIREPROOF 250 PRIVATE BATHS 350 ROOMS

Fuery Medera Convenience European Plan Exclusively ABE MIERS, Manager of Cafe Drop in at any time

The Best 50c. Dinner in New York C. A. HOLLINGSWORTH New York City



Others Bucceed, Why Can't Ton? STAGE TRAINING

Brane, Lossey, Vandeville, Singe Bass-les and Pastes Play Tanght. Technical and Fractical Courses. Deletrifies whe tonical under Mr. Alviene; Anneths Kal-imana. November 1998. Rand Burg. Darie, Mary Fuller, Dolty Edster, Taylor Bonnes, Virian Francott, Elenary Palairs and others. Write for catalogue men-tioning study desired. Alviene Theatre School of Acting

57th St., at Broadway Entrance 325 W. 57th St., New York.

SECOND-HAND

#### GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

Silk Opera Hose and Stockings ARE OUR SPECIALTIES QUALITY the BEST and LOWEST

Gold and Silver Brocades, Silks, Satine, Theatrical Jeweiry, Spangies, Etc. Wigs, Beards and all Goods Theatrical. Catalogues and Samples upon request. When saking for Catalogue, please mention

SIEGMAN & WEIL S. W. Cor. 27th St. and Madison Ave. THE THEATRICAL SUPPLY EMPORIUM

#### "Ladies Free" Tickets

LETTERHEADS and ENVELOPES (Type Work and Cats)
One Color, Two Colors

Cype wern and CEO Color. Two Ollers.

250 Letterbands and 250 Enviropers, 35.50 \$7.50

550 Letterbands and 550 Enviropers, 35.50 \$7.50

550 Letterbands and 550 Enviropers, 35.50 \$7.50

550 Letterbands and 550 Enviropers of the Color of the

CIRCUS and JUGGLING Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati. O.

#### **Enlarged and Beautified**

6th Ave., bet. 27th and 28th Sts., N. Y. MOST POPULAR FRENCH RESTAURANT

#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$3 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM-BALL CANDY COATED.
Toledo Chewing Gnm Co., Factories Bldg.
Toledo, O.

Toledo, O. LAWYERS.
F. L. Boyd, Attorney, If N. La Salle St., Chicago, II.
L. Ader, 10 South La Salle St., Chicago, III.
Joseph A. O'Brien, 1402 Broadway, New York

eph.A. O'Brien, 1402 Broad St. City Composed, ARRANGED, as. L. Lewis, 429 Richmond St., Cincinnati, MUSIC Co., Chart. L. Lewis, 429 Richmoto Co., Chic. L. Lewis, 429 Richmoto Co., SCENERY AND SCENIC PAINTERS, Howard Tuttle, 141 Burleigh St., Milwankee,

SCHELL'S SCENIC STUDIO

SCHELL'S SCENIC STUDIO
S1.53.53 SUBLY High St. Columbus Q.

S1.53.53 SUBLY High St. Columbus Q.

American St. Columbus Q.

American St. Columbus Q.

St. Columbus Q.

St. Columbus Q.

Very Delany, 117 Fave Row, New York.

STAGE LIGHT EFFECTS, LAMPS
STAGE LIGHT EFFE

# WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO. 115 N. Night St., Prilabilith

NEARLY NEW

#### **Evening Gowns and Wrans**

Full Dress, Tuxedo and Prince Albert Suits LUCY GOODMAN, 2315 S. State St., Chicago



ZAUDERS MAKE-UP
LET US PROVE TIT IS BEST.
Send Ioc. for samples. 118 W. 48th St., N. T.

iMPORTANT.—EVERETT J. EVANS, Com-poser-Arranger, makes a specialty of writing music for new authors, and assists publication Send your poems or complete sangs. Zetab 1900. Suite 905, Astor Theatre Bidg., 45th ass Broadway, N. Y.

# **HOLMES & DUDLEY**

Present

# GEORGE LOVETT

THE MENTAL MARVEL

IN

# "CONCENTRATION"

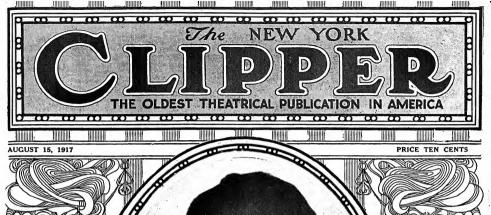
The Absolute Climax of All Mysterious Vaudeville Offerings

With ZENDA, The PSYCHIC WONDER

INCOMPARABLE MYSTERIOUS SYNCOPATED BAND

**BOOKED SOLID** 

U. B. O. and W. V. M. A.





# CAN KID THE OTHER FELLOW, BUT YOU CAN'T KID YOURSELF

We have been writing your songs for years. The other fellow published them. We are now publishing our own songs. They must be better than we gave the other fellow, or we would be kidding ourselves. Before we publish a number, we have the criticism of every real song writer in New York. Our songs must be song writer proof as well as actor proof. We enter the race this season as music publishers with three of the greatest novelty songs written in years—LET'S GO!

WORDS BY JOE McCARTHY

MUSIC BY F

MUSIC BY FRED FISHER

# THEY GO WILD, SIMPLY MILD W

the song you have been waiting for us to hand you. It is already the talk of every performer and music publisher in New York. They all admit it is the greatest, wildest, funniest novelty song written in years—flocks of extra comedy catch lines. Don't blame us if you overlook this baby—STEP LIVELY!

WORDS BY JOE McCARTHY

MUSIC BY FRED FISHER

NI GHT TIME IN

The secret is out! We have been keeping this one under cover. More than half of the profession has been wondering who in the world is the lucky publisher of this wonderful song. We have nursed this "baby" with the greatest care and now we are ready to let her go out and meet all conners. This is the greatest melody Fred Fisher ver wrote. The lyric by Joe McCarthy, is full of atmosphere and the extra patter chorus is the greatest laugh producer in show business—NUFF CED!

HELLO AMERICA HELLO IN PREPARATION—will be ready in a few days.

BY GEORGE FAIRMAN

Not a patriotic or soldier song, but absolutely the cleverest novelty idea with the most marvelous melody we have heard in a long time.

McCarthy & Fisher, Inc., 148 West 45th Street, NEW YORK

Copyright, 1917, by the Clipper Corporation.

FRANK OUEEN, 1853.

NEW YORK, AUGUST 15, 1917

VOLUME LXV-No.

#### BURLESOUE WHEELS **SUED**

#### HYDE & BEHMAN COMPLAINANTS

Alleging that the Columbia Amusement Co. controls the capital stock of the American Burlesque Association, Inc., the Byde and Behman Amusement Co. last week by the Columbia C

permanent to take the permanent of take the permanent of take the permanent of the permanen

which are under Hyde and Behman control.

The complaint little in the Detrict Court.

The complaint little in the Detrict Court.

The complaint little in the England in the England Court in the Engl Buriesque Association the said "eccond cir-citir" or "wheel," is eluding all rights of the Columbia Amusement Co, in the wari-ous booking agreements with shows and stantially the entire issue of capital stock of the American Burlesque Circuit. And for this reason it is alleged that the Columbia Amusement Co. controls and conducts the affairs and business of the American Circuit.

(Continued on page 4.)

#### DRAMATIC COACH SHOT

DRAMATIC COACH SHOT
CINCINSTAT, Aug. 9.—Adeline Rees, dramatic coach and elecutionist, was shot
and probably fatility wounded in her ofmatic coach and probably fatility wounded in her ofMildred Buschle, a stenographer in the offece of Louis B. Sawyer, a prominent attorney who has suppeared in a number of
battrical Buschle, as stenographer in the ofbattrical Buschle, as stenographer in the
battrical Buschle, as stenographer in the
battrical Buschle, as stenographer in the
battrical Buschle, as the stenographer
battrical Buschle, and the referred all quesphoned her mother that she had "Ritiled
that wound." and then referred all ques-

tions to Attorney Sawyer.

#### USHER HELD FOR THEFT

USHER HELD FOR THEFT
WasHINGTON, D. C., Ag., 13.—Fred
Williams, twenty years old, head unher at
Polis Thestre, is under carest charged with
by Fred Schmid, treasurer of the theatre,
last week, to deposit in the bank. He disappeared from the city and was located in
Beltimore by a detective and brought beach
police, Williams had only \$6 in his possession. He is said to have told the police
that he spent the halance of the money in
having a good time.

#### "MRS, PRUDENCE" PRODUCED

"MMS, FRUDENCE" PRODUCED.
ABIDIAY PARK, N. J., Aug. 13.—"Mrs.
Fredence." a play of New York life by
Fredence." a play of New York life by
Grace George, who also played the lending
to frace George, who also played the lending
to fine the support are Liouel Atvill,
to fine the support are Liouel Atvill,
well, Norra L. Keedwell, Kathbest Comgreg, Guyndolin Piers, Norsh Lanison,
Anita Wood, Albert Gran, Dnüley Clements and Inogen Fairchild.

#### OLLIE DE BROW DIVORCES WIFE

San Antonio, Tex., Aug. 7.—Ollie De Brow, blackface comedian, was granted a divorce from Jessie De Brow, who is now orking at the Winter Garden, New York of their danghter to De Brow. De Brow has been in the Saint Rosa senitarium with a severe case of yellow jaundice, but is convalescing, and will be ready to fill his engagements in a few days.

#### ALICE COLE GETS DIVORCE

CHICAGO, Aug. 13.—Alice Cole, of the vaudeville teem of Cole and Shale, obtained an absolute divorce in the Superior Court here last week from Fred Shale, her workhere last week from Fred Snale, her work-ing partner. She was granted the privilege to resume her maiden name. She will shortly appear in a single vaudeville sing-ing act under the direction of Mark Levy, the New York vaudeville manager.

#### INTERN'L GETS ROCHESTER HOUSE

INTERVIL GETS NOU-HESTER HOUSE.

The International Circuit has contracted with W. B. McCullom, who 
operates the Avon Theatre, Rochester, 
N. Y. to have the productions playing 
the circuit this season appear at that 
house. On Labor Day. For the past four 
years the Avon has been running vaudeville and feature pictures.

#### M. S. RENTHAM TO SAIL

It is reported that M. S. Bentham has been assigned to a foreign port to act for the U. S. Government and is due to leave the country late this week.

#### **CAR MISSING:** BYRNE HAS **ACTOR HELD**

KEOUGH SAYS AUTO IS HIS

Behind the arrest and subsequent commitment of Edwin Keongh, an actor, to Bellevae Hospital, for observation as to his sanity, on the complaint of George Byrne, of Byrne and Kirby, vandeville managers, of the Futnam Bulding, who alleged that he had stoden an automobile, aneged that he mad stolen an automobile, charges and counter charges regarding the right to the property bave been made by both sides until the matter is so involved that it will require a Mrs. Humiston to un-

Keough was arrested Wednesday evening Keough was arrested Wednesday evening by Detective Martin, of the Detective Bu-reau, on complaint of Byrne, and charged with the larceny of the car. He was de-tained at Police Headquarters that night, thined at Police Headquarters that hight, and the next day was arraigned before Magistrate Koenig in the West Side Court, who, after hearing the testimony of Bryne and the refusal of Keongh to answer questions, decided to commit him to Bellevue Hospital for a ten-day period of observa-

Byrne testified that last Tuesday after nor he left his office to take a ride in his car but when he arrived on the walk in front of the building found it missing. He immediately notified the Detective Burean immediately notified the Detective Burean and Martin was assigned to the case. During his absence from the office Keough place of the control of the control

vice and would be willing to see use or-sequences.

When Byrne returned, Kirhy informed him of the conversation with Keongh, and the Detective Barean was notified. Martin and Byrne then scoured the city for Ka-and Byrne then scoured the city for Ka-ton opposite the White Rats' former chab-house in 46th street. Martin then placed him nuder arrest and took him to head-

quarters.

Lou Anger, a film actor, was called before the Court and saked by Magistrate for the Court and saked by Magistrate was. Anger replied that he had no knowledge as to who had possession of the car. According to Harry Sachs Hechbeimer, attorney for Byrne, Arthur F. Drisgoll, a lawyer who represented Keongh, then informed the Court that he had knowledge of who had possession of the car but that it. was not Byrne's property and, therefore, he had no title to it. The Magistrate then

had no title to it. The Magistrate then postponed further hearing in the case nutl the report of the physicians as to Keough's and Keough will be realled as the actor who brought suit less realled as the actor who brought suit against the United Rocking Offices and beater managers mader the Sherman Inter-State Act for \$500,000. He was a member of the vanderfile team of Keough and Nelson, who were prominent in the resent White Rats atribe.

(Continued on page 4.)

#### ACTOR HELD FOR ALIMONY

ACTOR HELD FOR ALIMONY
Bill Dunham, of Freeman and Dunham,
was apprehended at the stage door of the
night, by two representatives of the
Sheriff's office of King's County, for neglecting to pay back almony. The act was
the arrest was made.
Fortunately, the bond reguired was hut
\$500, for which two bondamen were necesforming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the
forming the stage of the stage of the stage of the stage of the
forming the stage of the
forming the stage of the sta

\$500, for which two bondamen were neces-sary. L. Wolfe Gilbert and Al Plantided furnished it. The bond was filed in time for the Sunday night performance at the form the Sunday night performance at the heaving process of the sunday of the sunday having the sunday of the sunday of the heaving the sunday of the sunday having the sunday of the sunday of the Timony is now the legal representative of Dunham and it is believed that the case will be adjusted without any further legal proceedings. The amount of back alimony claimed was 5000.

#### CORT MUST PAY \$889.00

John Cort must pay the American Newspaper Publishers' Association \$889.13, according to a judgment obtained against him by default last week, on an assigned claim for advertising beld by the Seattle,

him by default last week, on an assigned claim for advertising beld by the Seattle, Wash, Post-Intelligencer.

The complaint alleges that Cort, who was operating the Moore Theatre, in that ticing apace in the paper for "The Birth of a Nation." Bills were rendered, and no payment being forthcoming, the claim was assigned to the Philishers' Association, which brought suit. Mooris and l'int, at-coracys for the publisher and l'int, at-coracys for the publisher and l'int, at-ment in the office of the County Ulerk.

#### DOLLY SISTERS' AIDE ARRESTED

DOLLY SISTERS' AIDE ARRESTED.

Marie Lucas, twenty-cipt years old, of

200 West One Hundred and Thirty-first
Street, was held in \$1,000 bail for the

grand jury in the Washington Heights Police Court, Monday, on a charge of having

appropriated \$75 from the salary of the

Five Jazz Girls, who appear with the

Dolly Sisters in their act. Miss Luces is

the handred been the hundreds agant for

the handred street in their act.

#### WILSON IS RETURNING

WILSON IS RETURNING
William Wilson, who produced several
revues in London during the past season,
sailed from a European port last Friday
and is expected to land in an American
port the early part of next week. Mr.
Wilson will remain in New York for several months, seeking material and new
people for revues that he will stage in
London during the Witater.

#### BOX OFFICE MAN ENLISTS

WACHINGTON, D. C., Aug. 13.—John Chevalier, of the Keith Theatre box-office force, has enlisted in the ordnance department of the regular army and has received a commission as sergeant. He was not af-fected by the national draft prior to en-

#### WILLIAMS SUES WAKEFIELD

Sim Williams, the burlesque producer, last week obtained a judgment of \$161.41 in the Municipal Court against Frank Wakefield, a hurlesque actor employed by Hurtig and Seamon, for money due.

#### SAVAGE HAS MORALITY PLAY

Witter Bynner is writing a new mo-rality play for Henry W. Savage.

#### JEAN HAVEZ AND WIFE DISAGREE **OVER SONGS**

MISS CUNNINGHAM EXPLAINS

MISS CUNINGRAM EATLANDS
Judging from stataments made by
both parties, the business relations between Cecil Connigham and Jean Haver,
who, in private life, are man and wife,
expected the state of the state of the state
For some time Have has been writing
all the material for his wife's act, and
she has been touring the bigger vandewife the state of the state of the state
age some new material not from the pen
of her husband, and it is over that fact
that the trouble is said to have arisen.

That the trouble is said to have arisen.

That the relations between them are
strained at the present time, Havet calling it "a spat," while Miss Cunningham
pakes it more seriously, ichiming that
pakes it more seriously, ichiming that
and her husband can spret be reconciliated again.

and her husband can never be reconcili-ated again.
"Mr. Haves and I have not lived to-gether for some time now," dated Miss-agened to disagree. There is no other woman in the case, and there is no other woman in the case, and there is no other man in the case, and there is no other man in the case, and there is no other man in the case, and that is the continued of the control of the con-line of the case, and that is "I do not see why I should be forced to get all my material from Mr. Haves," as seen from Blanche Marrill, for instance, terial is the work of Mr. Haves, but what I'll use in the near future I don't know," Haves, when infacriswed, admitted that he had had a falling out with Miss Cun-ningham.

he had had a falling out with Miss Cun-ningham.
"But it is only a spat," he declared, "and I am sure that time will see the matter patched up astisfactorily."
It is significant that dean two pampe was taken off the billing of Miss Dun-ningham's act in front of the Endoc Phys-atre after the fart abov when he was playing at that house hast seek.

FRAZE CASE MAKES NEW LAW
A rather unique decision, for it establishes a precedent, was reviewed by the
Babes a precedent, was reviewed by the
factor of the control of the control of the
factor of the Union Retakes Co., against the
frazes Realty Co, which erected the
Longacre Theatre. At the sime of equistruction, the Frazes company obtained
and agreed to pay a bonus of 17 per cent.
interest providing also did not liquidate
the mortgage at a certain time. The
Frazes people subadgently refused to pay
fraze people interestly refused to pay
frazes people brought legal proceedings.
The Frazes contention that the 17 per
cent was untrious was suitained in the
lower courts, but when the matter was
brough detect that, a written agreement
by a corporation, to pay interest in excess of the legal rate, is not usurious and
that a guaranter of such an agreement
is bound by its terms.

WILLIAM MORRIS SUED FRAZEE CASE MAKES NEW LAW

WILLIAM MORRIS SUED

A judgment for \$471.26 against William
Morris and the Longacre Producing Co.,
Inc., was granted in the Municipal Court
last week. The complaint alleged that last week. The complaint alleged that the Longarce company gave to the Frank-lin Electric Manufacturing Co. a number of notes endorsed by Morris in payment for electrical fixtures purchassed for the New York Theatro, in 1944, when Morris was operating that house. It is alleged that a number of these notes were not paid and suit was then instituted.

#### COHAN WILL UP THIS WEEK

The estate of the late Jere Cohan will be offered for pribate in Orange county, New York, late this week. O'Brien, Male-vinsky and Driscoll are the attorneys.

STRAND TO GIVE CONCERTS

Beginning Sept. '16, Managing-Director Harold Edel, of the Strand Theatre, will inaugurate an innovation in that hopse, by inaugurate an innovation in that nouse, my giving a one-hour symphony concert each afternoon, in addition to the regular pro-gram. It will be under the direction of Senor Adriano Ariani, a well-known grand

Senor Adriano Ariani, a well-known grand opera and symphony concert director.

The orchestra of the Strand will be with the work of the William of the Willi

SAY MITZI LIKES "HOUP-LA" SAY MITZI LIKES "HOUP-LA".

The Henry W. Savage offices with it understood that Mitzi Hajon likes "Houp-La," in which she appeared in a trail performance last Spring. The fact is that all arrangements to send her on a long tour in "Form Pom" had been made by Mr. Savage a year ago, and at no time was it inkended to present the new piece until late next Spring, they state.

#### FRANK VINCENT MARRIED

FRANK VENCENT MARRED
Frank Vincent, for years the booking
manager of thestres on the Orpheum Circuit, was quietly married at St. Louis last
cuit, was quietly married at St. Louis last
disa Ghadys Harrimgton, at one time a
diancer in vandeville. The couple will
spend a short honeymoon at Yellowstone
Fark and then return to New York.

#### GOETZ PAYS JUDGMENT

E. Ray Goetz paid off a judgment of \$98.91 which was obtained against him by F. Bierhoft on Feb 29, 1918, according to a satisfaction notice filed in the office of the county clerk last week.

#### BYRNE HAS ACTOR HELD

(Continued from page 3.)

When seen, Attorney Driscoll stated that his client did not steal the automobile in question, for, he claims, it was Keough's car as much as Byrne's, each having a half interest in it.

cir is mich is Byrne's, each having a fillf interest not cling to Driscol, that At seems, according to Driscol, that At seems, according to Tunderlille (the Hild, "A Vadeville Lunderlille state," a jest a jest a go and sonicone suggested to him the possibility of making some extra money is greatly a possibility of making some extra money is greatly to the proposition. Byrne, his gapti, with the proposition. Byrne, his gapti, with the proposition. Byrne, seeined to think with a not of the proposition of

estor its use.

Thereupon Keough saked his attorney to advise him as to his rights in the premises and Driscoll easys that he told him that, if he held a substantial interest in the car, and, if he create to he could lake it and drive it off at any time he had the inclination—and the chance.

The chance did not seem to come until Tready when Keough aw the machine in front of the Pulman Building, got hato it known; or, if anyone does, it is believed.

and drove off. Where he drove to no one knows; or, if anyone does, it is being kept a dead secret. The car has disap-peared as mysterionaly as did Ruth Cru-ger, and, from the present appearances the mystery is far from being solved.

the mystery is far from being solved. When saked as to his opinion of his client's sanity, Driscoll stated:
"I am sure that my client is absolutely sane, but, since an anthorized doctor of the Court advised his being sent to Bellevue for ten days for observation, there was vue nor ten days nor observation, there was nothing to do but to accede to the suggestion, although I am sure Keough will be out at the end of that time, and then we will fight the case to a finish."

#### **ROAD MUSICIANS** GET INCREASE IN SALARY

WILL RECEIVE \$45 THIS SEASON

After a series of meetings, held in the offices of the United Theatreal Managers' Protective Association, an agreement was reached last week between the managers denies of the United Theatreal Managers' Protective Association, whereby musicians with traveling above will receive \$45 \text{ a week salary, instead of \$40, as last season. Bendes a lasted of \$40, as last season. Bendes a lasted of \$40, as last season. Bendes a location of the series o

less regarding where they left likely ensurements, knowing that the missagers were responsible.

Another clause that was sliminated another than the missagers of the missagers of the missagers of the missagers contended that they could not get fiblicant serves from the use if they entire the missagers contended that they could not get fiblicant serves from the use if they entire the missagers contended that they could not get fiblicant serves from the use if they train the missagers of the miss

several other minor changes made in the contract form.

The new contract and scale of wages will become operative with the opening of the present season.

ACTORS THANK PRESIDENT
The Actors Fund of America, through
its officers and the members of the board
of directors, will present a resolution of
blanks to President Woodrow Wilson for
blas kindness in opening the Actors Fund
Fur beld at the Grand Central Paisce from May 12 to 21 last. The resolution will be subscribed to by all of the officers of the organization and will be taken to Washing-ton by a special committee to be appointed by Daniel Frohman, president of the fund,

CIRCUS CREDITORS GET ANIMALS STRACUSE, N. Y., Aug. 9 .- Special Mas-SYRACUSE, N. I., Aug. 9.—Special Mas-ter in Bankrupter, Stone, as the final steps in the adjustment of the affairs of the de-fanct Dan Rice Circus, has turned over to the creditors the assets of the show, to the creditors the assets of the show, which consisted of an elephant, a lion, two ostriches, twenty ponies, twenty for and several sankers. D. M. Harrington, of this city, proved to be the principal creditor of the Beatty Anussement Co, which owned the circus, and to him Master Stone turned over the elephant.

#### CLYDE RIGBY NEARLY BLIND

TOTMOSTOWN, O., Aug. 13.—J. Clyde Rigby, for many years associated with Charles Dillingham, and last season a member of the Century Theatre, is under treatment at a sanitarium here, threat-ened with permanent blindness.

#### BURLESQUE WHEELS SUED

BURLIESQUE WHEELS SUED

(Oonlineed from page \$).

Hyde and Behman claim they have upheld their part of the continct made with
the Columbia people, but aflege they are
informed and believe that, heretofaire, the
refermed that the description of the previous or
erate litication of violettag the previations
of the agreement made by them, acquired or
caused to be acquired on their behalf the
Victoria Theater, Chicago, for the purpose of
on wheel? In coinspection with the above
booked and produced at the Hyde and Belman theatres.

other theatres in the West Side of Chi-cago and in Pittsburgh, excepting those controlled by Ryde and Behman. They therefore ask the court to enjoin the man-agers and producers of any shows playing either circuit from appearing in the two

either circuit from appearing in the tyo-houses.

2. 1, 1911, were into sifeth Aug. 29, 1912, and is to run until the soft of the they into the circuit and of the they into into into the complex of 1919-20. In this agreement the Columbia people ways not to book any purjects, and they are they are they are they bound and they have been also bee

wick for each house.

A clause in this contract also gave Hyde
and Rehman the right to at any time request traveling productions to strengthen
their shows by adding caxta acts. This
section of the agreement was invalidated
at the death of Richard Hyde scording
to the terms of the outpract. It sho gave
the party the right to exceive an opcided party the right to exceive an opcided or percent for far years of the
contract.

tion for a renewal for five years of the contract.

On Aug. 1, 1913, a supplemental contract, leading the Star and Gayety Thearict, and the Star and Star and

#### LAMBS TO HAVE HOME GUARD **COMPANY**

HAVE STARTED ORGANIZATION

The Lambs, actuated by a spirit of what one member described as "rampant patriotism" or, possibly, by a fessive to somebody size explained it, are to have a company of soldiers from within their ranks, if the efforts of a few can bring soldiers from within their ranks, if the efforts of a few can bring the soldiers of the Lambs' company, however, will not be to go to the front, but instead, to act as a fluore to the town the soldiers of the Lambs' company, however, will not be to go to the front, but instead, to act as a fluore company of the soldiers of the soldiers

Sam to reach out his hand and take them into his Kimeo Guned service, even though the first of the first hand of the leaked out Monday when a number of the Thespians, headed by Plattsburg, started circulating a petition on Broadway saking the War Department to endorse the applications of Plattsburg. If these men are admitted they will learn sil about war, according to the plans mapped out and then return become soldiers. Then, when the latter are fit, they can be put to any use that the atthorities deem necessary for the "Annong our ranks," cutslated Montale Platter of the Platter of

Home Guard.
"Among our ranks," explained Mortimer Monday night, "are many men whose age or state of health exempts them from the rigors of a European campaign. Yet these men are capable of doing something material to help the country, and we have figured the militia idea for home we have figured the militia idea for home guarding purposes solves this problem. "The country certainly needs mes for home guards, and at a recent informal meeting the majority of the men at the club voted to take up the idea. All we lack, of course, are men competent to drill us, and our petition for admittance to the Platteburg casup if acted upon far-corably, will take care of that difficulty.

MANAGER RECOVERS \$319
A judgment was obtained in the West
Side Minicipal Court by A assemble
Side Minicipal Court by A property
Level Last week. Jacobs sued the Princese
Pat company on an assigned claim of
breach of contract from John Allert, who breach of contract from Jobn Allert, who conducts the Crybeum Theatre, Racine, Wis. The complaint charged that the company failed to fulfill an engagement at the theatre last season and, as a result, Allert was compelled to expend the amount sued for in paying for advertising, bill posting and refunding money paid for tickets to the show. M. C. Gold-paid for tickets to the show. M. C. Gold-paid for tickets to the show. paid for tickets to the and... man appeared as attorney for Jacobs.

#### TICKET TAKER SUES DIRECTOR

CINCINNATI, Ang. 11.—Howard Ferris, ir., one of the directors controlling "Tumble Inn," the leading concession at Coney Island, was named to-day in a novel suit fished by Louis F. Leslie, former ticket taker at "Tumble Inn." Leslie asks the court to compel Ferris to divulge the name of another director of the "Tumble Inn" who made alanderous remarks against L who made signotrous remarks against Lea-lle, resulting in his discharge. Other di-rectors include Jack Arbogast, Floyd Dea-and Peter Ferris. The nunsual suit against the showmen is called a "bill of

FRIEND OF THEATREFOLK DEAD

ELYRIA, O., Aug. 8 .- Mrs. C. A. Wright, EXTRIA, O., Aug. 8.—Mrs. C. A. Wright, whose home here was always open to her acquaintances and friends in the theatrical fifty-two rears, after an illness of seven months. She is mourned by her husband and three children, Ruth, Clyde and Hugh, the last named being a member of the Billy Allem Musical Comdy Co.

CHAPLIN GOING TO N V CHAPLEN GOING 10 R. z.
Los Angeles, Aug. 13.—Charlie Chaplin
is engaged this week in finishing the
last of the pictures he is making for
the Matual Film Corp., and will leave act
week for a two months' accation in New
York. While in New York he will con-

sult with his attorney, Nathan Burkan, resuit with his attorney, Nathan, Burkan, regarding the suit which be brought against the Essanny and V-LS-E: Film Corp, for the Essanny and V-LS-E: Film Corp, for which were assembled in the appeared to which were assembled in Common to Trial during the Oct. term of the Supressa Court. The case will come to trial during the Oct. term of the Supressa Court. New York, be will commence work on the first of a series of pictures for the new film concern whom he has signed up with.

#### NIXON CHANGES HOUSE POLICY

WHEELING, W. Va., Aug. 13 .- The Court WHERLING, W. Va., Aug. 13.—The Court Theatre here, now on the American circuit, will play burlesque attractions the first half of each week, and two-dollar and pop-ular priced shows the second half. The season opens Monday, Aug. 20, with "The Cabarret Girla."

The Court is under the personal super-vision of Samuel F. Nixon, of Philadelphia, who has taken over the interests of Ed-ward L. Moore and Charles Feinler, of ward L. Moore and Charles Feinler, of Wheeling. Mr. Nixon has chosen as bis resident manager Fred E. Johnson, of Cleveland. Harry Rees, of McKeesport, Pa., will be treasurer. Girl ushers will be an innovation for this city.

#### COMPOSERS APPOINT AIDES

Nathan Burkan, attorney for the American Society of Composers, Authors and Publishers, who returned on Saturday from a visit to Los Angeles, announced that he had appointed Phil Cohen, of that city, as and appointed Phil Cohen, of that city, as the agent and representative of the So-ciety for Sonthern California and Arizona. He also submitted the names of several men as fit representatives of the organiza-tion in San Francisco, northern California, Named. tuon in San Francisco, northern California, Nevada, Oregon and Washington at a meeting of the board of directors of the organization held Monday. The appoint-ments were held in absyance until investi-sation of the ability of the candidates could be made.

#### MRS. TOM THUMB AIDS CHARITY

MIDDLEBORO, Mass., Aug. 8.—Conntess Magri, who is Mrs. Tom Thumb, announced this week that ahe will throw open her home, with all the relics she has collected for sixty years in all parts of the world, for sixty years in all parts of the world, during every afternoon in August, except Sundays, for the inspection of the public, any amount being paid for viewing the collection to go to the Middleboro Auxiliary of the Red Cross Fund. It is expected that a considerable sum will be ralsed in this manner.

PALAIS ROYALE TO CHANGE BILL On September 30, "Frocks and Frills. On september 30, Frocks and Frills, which is the present revue at the Palais Royale will be taken off and a miniature musical comedy entitled "Venus on Broadway" will be substituted. The book and way" will be substituted. The book and lyrics are by John Murray Anderson and the music is by Baldwin Sloane. Among those who will be in the cast are Emilie Lea, late of the World Dancers; Leona Lucey, who starred in "Canary Cottage": Nigel Barrie, late of "Nobody Home," and

#### SHUBERT PAYS JUDGMENT

Notice of a satisfaction of judgment ob-Notice of a satisfaction of judgment obtained by A. L. Thome against Lee Shubert for \$1,408.84 was filed in the office of the County Clerk last Saturday. The heavy considered the County Clerk Last Saturday. The object of foreclosure proceedings on a mortgage obtained by Shabert on a piece of property in West Thirty-third Street. The property was sold at anction and the amount nued for was to make up the balance of the original loss.

#### MOUQUIN OPENS FILM SHOW

Copake, Conn., Aug. 12.—Louis Mou-quin, the New York restaurant man, has opened a picture theatre here, which is be-ling operated in connection with his Inn.

#### ABOUT YOU! AND YOU!! AND YOU!!

Mrs. Fred Roberts paid a lasting trib-ute to the memory of the late Louise De Luisi last week when she presented a life size bust portrait of Mrs. De Luisi to the St. Cecile Matines Chapter 412, O. E. S., of which Mrs. De Luisi was founder

Grace Darmond, the actress, was the central figure in a flag raising at an up-town inn last Sunday. The ceremony was conducted in the presence of friends of the actress and a number of United States Reserve Officers

Leona La Mar, "The Girl with the 1,000 Eyes," jumps to Chicago this week to play at the Majestic Theatre the week of Aug. 27, and then goes to San Francisco for a tour of twenty-five weeks over the

Corinne Harris, Happy Jimmy Bonham and the U. S. A. Quartette, have been engaged for the Broadway Swells, which will play on Barbour's time, under the personal direction of Jim Dumont.

Ravie Travie, the black-face comedian, is visiting Parkersburg, W. Va., and, while there, will produce an all girl caba-ret for the Heihle Bros., managers of the

Justine Johnstone returned to New York recently from her five weeks' vaca-tion in the White Mountains. She will rehearse next week for her new revue, "Oh, Justine."

Harry Gorden, with the Fox Reilly Globe Trotters, has left the show and joined the Second Regiment of West Vir-ginia. He is now encamped at Kanawha City.

Louis Sherwin, dramatic critic of the Evening Globe, is summering in a bunga-low on the sands of Fire Island. He ex-pects to return to his duties about Sept. 1.

Billy Shannon, the minstrel, writes that he is enjoying the best fishing and "time" of his life up among the timbers on the Lake Huron shore, at Goderich, Canada. Leah Wilson, now with "The 13th Chair" Co., received word last week that her brother, Kenneth, who has been with the French Army, was killed in battle.

R. L. More, Leo K. Johnson, L. G. Hawkins and F. L. Massie have incor-porated for \$30,000 to promote More's Theatre, Vernon, Tex.

Leila Wilson, widow of the late Miles O. Reed, is at the American Hospital, Chicago, and would like to hear from friends.

Louise Davis, of the Wesley-Duffus offices, is at Bar Harbor, Me., spending a three weeks' vacation. She made the trip

Mr. and Mrs. William Courtney last week entertained a party of fifty personal friends at their home in Harrison, N. V.

J. M. Kerrigan, who was recently with the Irish Players, is at the Murat Thea-tre, Indianapolis, in "Broadway Jones."

Jack Birman, of the Walter Plimmer offices, left last Saturday for a two-week vacation at Livingston Manor, N. Y.

Harry Archer, of Parkersburg, W. Va., has opened a moving picture theatre in Belpre, Ohio.

Norma Talmadge is spending the fag

Al Pinard and Alice Dudley are spend-ing the Summer at Great Kills, Staten Island.

George Stevenson and Al Keene, the former claiming to be the heaviest ballet dancer in the world, and the latter, one of the lightest, arrived in New York last week from Providence, to apepar in pictures filmed by a new motion picture

Jean Finlay, manager of E. H. Hulsey's Queen Theatre at Galveston, Tex., and formerly associated with the Hulsey in-terests in Dallas, went to New Orleans last week to attend the opening of the new \$350,000 Strand Theatre.

Edward Raymond, manager of the Ma-jostic Theatre, San Antonio, announces that the vandeville season at his theatre opens on Labor Day. He will make no change in the personnel of the employees of his house.

Henry W. Savage says he has discovered in Herbert Burns an ideal musical comedy director. Mr. Burns has done fine work with the Western "Have a Heart" companies.

Ned Norworth, of Wells, Norworth and Moore, states that he has been engaged to appear in the new show at the Winter Garden which starts rehearsal early in the Fall.

A. Julian Brylawski, manager of the Cosmos Theatre, Washington, D. C., will open that house next week, presenting one bill a week of vandeville and photo-

Cassie Qualters, formerly of Ziegfeld's "Follies" chorus, was married on June 23 last to William B. Donnell, an exporter of manufacturer's supplies, at Brid

Vera Myers, the dancer, will give a re-cital for the Red Cross on Aug. 15 at Masonic Hal, Cairo, N. Y., where she is spending the Summer.

Florric Millership states that she is about to sign a year's contract with Oliver Morosco to appear in one of his plays on the coast

Katherine Grey is back in New York rehearsing in "The Knife," in which she is to play the role created by Margaret Wycherly.

Hugo Riesenfeld, musical director of the Rialto Theatre, has returned from his vacation and will again conduct the

Mabel Wilbur, the prima donna, is rest-ing at her home in Rochester, N. Y., fol-lowing a strenuous season in Hartford, Conn.

Kitty Valmore (Mrs. L. F. Miller) of the Valmore Sisters, presented her hus-band with a seven-pound baby boy on

Edwin Wallace Dunn has gone to At-lantic City ahead of "The Tailor-made Man," which will open there on Ang. 20.

R. C. Carlisle, the showman, is the proud father of a baby boy, Robert Clay Carlisle, Jr. The baby was born on July 27.

Samnel Cummins, film broker, leaves for Canada this week to close several deals pending in that territory.

Prof. Gleason, the horse trainer and tamer, joined Carlisle's Wild West Show at Bristol, Conn., on Ang. 5.

Harry Gribble, the English actor, will appear at the Strand in a series of musical monologues.

Lizzie B. Raymond, the old-time vaude-ville favorite, goes with "The Katzen-jammer Kids" company, next season.

Spencer Sladdin is leaving the Consolidated Film Company.

# JAUDEVILLE

#### BIG SHIFT IN MANAGERS OF **ORPHEUM**

SEVERAL NEW MANAGERS NAMED

The opening of the theatres on the Orpheum Circuit this coming season will be marked by many changes and shifts be marked by many changes and shifts cording to Hearry Singer, general manager of the circuit. Singer states that Martin Beek, head of the Orpheum organization, at this time will stimulate interest and put new activity into the running of the business.

business.
However, new appointments and shifts
would have been necessitated in any
event, for, with the resignation of George
Ebey as manager of the Oakland Orpheum,
and with no further urgent need for
Charles Bray, manager of the Orpheum at
New Orleans, to remain in the Sonth, vacancies occurred which called for a shiftenergy of the control of ing of managers and the appointment of several new men.

several new men.

About a year ago, Mr. Bray, then general manager of the circuit, was sent to
New Orleans to manage the Orpheum
New Driens of the complete of the complete of the complete of the complete of the completion of Orpheum houses. With the completion of Orpheum houses. With the completion of Orpheum houses. With the completion of the completi

return to New York and he associates with Mr. Beek in some high official cause with Mr. Beek in some high official cause of the Capheon at Duluth, will return to the Oppheon and Duluth, will return to reignally. No new manager has, as yet, been appointed for Duluth or The Sakland vacascy will be filled by The Palace Theatre, Chlenger, W. G. Tisdale, formerly with the Stuberts, will take over the management of the Palace. The sake over the management of the Palace that we will be proposed to the Winnipeg Orpheum, and E. J. Sullivan will leave Winnipeg to manage the new house at Although not stated authoritatively, it is almost a certainty that William Gray would flast the Milwauke house will be run by Clarance Beanet.

#### CASTLES MAY RE-ENTER VAUDE.

CASTLES MAY RE-ENTER VAUDE. If certain plans upon which much effort is being expended go through, Irens and Vermon Castle may soon be seen and Vermon Castle may soon be seen brief period. It is stated that Castle expects to shortly get a furlough and intends to join his wife here, and the hope of those working on the matter has put in on the stage. It is said that the money earned during the short engagement would more than likely be devoted to some worthy charity or war fund.

#### MILWAUKEE PALACE OPENS

MILWAUKEE, Wis., Ang. 12.—The Palace opened the regular season to-day with vaudeville and pictures, Hareman's Jungle Kings heading the bill. Jack Yeo is man-

#### E. F. ROGERS ON VACATION

E. F. Rogers, manager of the Palace Theatre, is enjoying a well earned vaca-tion with his family at Ashury Park. Dur-ing his absence Dave Mayer, the treasurer of the Palace, is in charge.

#### SOI DIEDS ACT TO CET DECDITE

SOLDERS ACT TO GET RECRUITS
Captain Heary B. Deway, nephew of the
late Admiral Dewey, assisted by several
junior officers from the Sixty-ninth Regiment, presented a sketch entitled "A Day
the state of the state of the state of the state
is wholly military, includes a series of
drills showing the preparation of men before going to the front, and is intended
to stimulate particisism among men not
included in the present draft but who are
eligible to serve Uncle Sam.

DOLLY HORTON HAS RECOVERED Dolly Horton, the water performer, has returned to Huber's Museum, Coney Island, N. Y., after an absence due to illness, and is again doing her nnderwater act. She will be at Huber's for three more weeks and will then join a vaudeville musical comedy act as a feature member, opening

MILADY RAFFLES" BOOKED

"Milady Raffles," a comedy skit by Bes-sie Royal, in which Jack Lee and Lou Larence are appearing, is booked over the Western Vaudeville Managers' Association time. The turn will open in San Fran-cisco next Monday.

#### TINNEY AND CORBETT SIGNED

Frank Tinney and James J. Corbett have been engaged to do a joint turn with a Shnbert production next season. They will probably appear in the new Winter Garden show.

#### MOSS SEEKING SITES FOR HOUSES

CONTEMPLATES THREE NEW ONES

CONTEMPLATES THREE NEW ONES

Two new bouses in New York and one
in Brooklyn may be shortly added to the
B. S. Mose schain of vausdwille theatres.
Deals for sites are now being made, and
closed sometime during the present week.
All of the contemplated theatres are to
seat £500 persons, and will play a policy
similar to the present houses being operactions of the new theatres will probably
be situated on the lower east side of
New York in opposition to Low's DeThe Mose houses that have closed for
the summer will repose not labor Day.
The Froupect Theatre in the Bronz.
The Froupect Theatre in the Bronz.
which are conducted by B. S. Moss, will
reopen for the season with vaudeville and
feature pictures.

feature nictures.

feature pictures.

R. Raynor, who has been managing
the Regent Theatre during the absence of
Emil Groth, will return to the Prospect,
and Edwin F. Reilly, who has been in
charge of the Jefferson, will return to the
management of the Flathush.

Other Vaudeville News on Page 8



WILLIE WESTON Character Singer Playing United Time

#### BERT LEVY TO ENTERTAIN

Bert Levy will give one of his Chil-dren's Mornings at the Royal Theatre on Saturday, August 8, at 11 o'clock. The entertainment will consist of a display of exclusive motion pictures for young folks, story telling and drawing on the screen. There will be no charge of ad-mission and all children are invited to the Royal or market of the control of the con-Royal as guests of Levy and the man-

HONOR DOLLY MORRISEY

HONOR DOLLY MORRISEY
About one hundred members of the Bert
Mulvey Association of Rockaway Beach
and the Blily Imman Association of Brocklyn, gave a theatre party last Friday afappeared at Morrison's Theatre, Rockaway
Beach. These organizations are made up
of theatrical people. Several foral of
ferings were handed over the footlights
to Miss Morrisey.

SHUBERTS SIGN FRANKIE FAY

SHUBERIS SIGN FRANKLE PAY
Frankle Fay has been engaged by the
Shuberis to appear in the revue to be
ston Club atop of the Forty-fourth Street
ston Club atop of the Forty-fourth Street
Theatre. Fay will continue to play
vaudeville engagements around New
York during the next season, appearing
at the Roof for the midnight perform-

EMPLOYEES HONOR PERRY

The employees of the Riverside Theatre have presented Eugene L. Perry, who re-signed last Saturday as manager of that theatre, with a morning and evening pipe, a box of tobacco, a box of cigars, and a fountain pen, as tokens of their apprecia-tion of his treatment of them while in charge of the house.

#### CHESTERFIELD LOSES RELATIVE

Mrs. Julia Coleman, for many years a stannch friend of many persons in the the-atrical profession, died last week in Brook-lyn, at the age of ninety-six. Mrs. Cole-man was the grandmother of Heary Che-terfield, secretary of the National Vaudeville Artists, Inc.

#### DRAFT TURNS ACROBAT DOWN

CINCINNATI, Aug. 13.—V. R. Crawford, scrobat, failed to pass the draft examina-tion here. Although a fine specimen of manhood. Crawford had over-developed the muscles of his back to such an extent that the physicians rejected him.

#### NEW ACT IS READY

Cantwell and Walker will break in a new act entitled "One Man's Opinion," written by Herbert Moore next week, at Jamaica. The act will have a company of four and is due in New York in about

#### O'NEILL HAS NEW ACT

William O'Neill is planning to re-enter vandeville, after having spent most of last season trying out acts. He is rehearing now with Ann MacDonald, who was last seen on Broadway in "Pals First."

OAKLAND ORPHEUM OPENING SET OARLAND, Ang. 13.—The Orpheum The-atre here will open on October 14th. This theatre will be the last of the Orpheum houses to open for the coming season.

JOE MICHAELS BACK AT WORK Joe Michaels, the vaudeville agent, has entirely recovered from a recent opera-tion and is back at his office in the Put-

STORK VISITS JARVIS HOME

A daughter was born to Mr. and Mrs. Fred Jarvis (Jarvis and Harrison) on Aug. 5 at their summer home in Freeport, L. I., N. Y.

# AUDEVILLE

#### PALACE

The program this week at this house is top heavy with names, but lacks in comedy, thereby making the performance lag at times.

After the News Weekly, Horelik's Ensemble opened with a nicely lighted act showing a grypy camp, in which the paratomines at the opening is to be commended. A fast routine of doubles, triples meanded. A fast routine of doubles, triples and a quartetic dance arrangement, to fast music, filled the set with pep, and soveral exceptional solo dances. In two servant exceptional solo dances in two ties a fast running flashy affair, which stands, on its merits, with any of the foreign dancing speciation. The fart the Fritz and Larcy Brauk offer seells and violin specialty in which the cells sounded music properties of the control of the cells of the ce

metalic. An encore was offered atthough uncalled for. The Seven Houey Boys offered a min-strel act which is more fully reviewed un-

uncalled for.

The Seven Honey Boys offered a minstral set which is more fully reviewed under the control of th

more gracefully.

L. Wolfe Gilbert and Anatol Friedland were a surprise hit. The boyne related was a surprise hit. The boyne related his property of the prope

#### SHOW REVIEWS

(Continued on Pages 8 and 19)

#### RIVERSIDE

RIVERSIDE

Emily Francel Hoper and Herbert Marbury with a special stage setting and a opened the hill. While this young couple have some good sougs, the real strength of their act is in the dancing, two coit of the The act made a strong opener.

The Three Avellos, xylophonists, followed and played several classical selections with the set of the men serious countries. The set made is strong opener.

The act made is young opene

in the act.
Charles Kenna's "Street Paker," a sure
fire applause getter on almost any hill,
met with its usual enthusiastic reception,
while the surface of the surface of the surface.
The frequency of the probability of the surface
that the surface of the surface of the surface
Louis Mann, closing the first part of
the bill, scored one of the higgest successes ever witnessed at this theatre and,
the theatre and, the theatre and,

#### ROYAL

A good-sized sudience was on hand at the Royal on Monday night, and every set came in for liberia laplause. Joyce West and Senn, and Dooley and Sales bear of the sudience of

parent.

San three second spot. Toyes. West and San three second spot. Toyes well and San three second spot. Toyes will be be a second second

A Keystone Comedy closed the bill.

#### NEW BRIGHTON

The current hill at the New Brighton is not up to its usual standard. Beach audiences have become accustomed to excellent hills at this theatre, and, while the present one has its bright spots, it has not that degree of general axedlence which has become characteristic of Brigh-

which has become characteristic of Brigh-ton hills.

The abow starts off with "Circus Day in Toyland," presented by Mms. Jewil, in Toyland," presented by Mms. Jewil, in Toyland, "presented by Mms. Jewil, little show of their own. This style of an act has become passel. It is no longer afficiently novel to annue the vanderlies little or unking left to recommend the turn. There is un particular entertain-ment in watching manikins put through a series of stusts. The Funch and Judy better evidence of this fact is needed than the silence which greeted the finish of the offering at this house on Monday to offering at this house on Monday ever, and Mms. Jewell did not appear for ever as a single bow.

atternoot Mines was no applicates whate-even a single bow.

In the second spot, Bennis and Woods demonstrated how easy it is to get along with but little talent. The violinist plants because the second spot and the repeably difference worn by the violinist. This air is, no donly, put on for effect, but it is questionable whether a effect, but it is questionable whether a feet, in the second spot and the second are one more team who depend chiefly upon the mishap to their stage sutmond are one more team who depend chiefly upon the mishap to their stage sutmon upon the mishap to their stage sutmo-tudely, and there is really a lot of good humor worked around the collapsible "Ford" that the pair try to erank up us-successfully.

good humor worked around the collapsible food humor worked around the collapsible food of the food of

chartes to a numer assessment to a numer assessment to a mixed vancetile aggregation.

In passing it might be remarked that there is no used for the "Vouth' to wear.

After intermission, Craig Campbell presented the second high class act on the bill and was well liked. He, perhaps, resented the second high class act on the bill and was well liked. He, perhaps, resented the second high class and his sailor song, which he says he sumply request, took him off nicely.

The Four Mortons—Sam, Kitty, Martha and his sailor song, which he says he sumply request, took him off nicely.

The Four Mortons—Sam, Kitty, Martha and set a pace which is hard for the younger generation to follow.

Manna Morton do the brunt of the work and set a pace which is hard for the younger generation to follow.

Manna Morton do the brunt of the rest with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything the fatter part of the act with an open shirt front and looking anything anything the shirt part of the act with an open shirt front and looking anything the shirt part of the act with an open shirt front and looking anything the shirt part of the act with an open shirt front and looking anything the shirt part of the act with an open shirt front and looking anything the shirt part of the act with an open shirt front and looking anything the shirt part of the act with an open shirt front and looking anything the shirt part of the act with any open shirt front and looking anything

#### AUD TILIL

#### 5th AVENUE

After the pictures, Jack and Kitty De Maco presented their ring act, which they call "The Garden of Recreated the Professor of the Professor o

of some effeminate business. The boys are showmen and do not need such stuff

of the contract of members. In the dynamics of the contract of the andience. General contract of the andience of the andience of the andience of the contract of the andience of the andience

There are four men and three women in the act, and they are discovered sitting around the fire playing mandolina. When the curtain is up, they sing a little and the woman starts dancing, to be joined should be woman starts dancing, to be joined should be woman starts dancing, to be joined should be fourth unat then does a sole dance. The feature pictures included a Universal and a Keystone councily. The Hearts-Pathe Pictorial Review showed, among other views, the reclaiming of the French territory from which the German army has been driven.

#### FRANK CHICK RUNNING HOTEL

Frank Chick. formerly of the bicycle act, "Chick and Chicklets," is now in the hotel and cabaret business at Brookhaven, Long Island.

#### NEWS OF VAUDEVILLE DOINGS

#### EDDIE BUTTU IS MADDIED

EDDE RUTH IS MARKIED

Miss Carrie Cassady, daughter of Alason
Cassady, the carpenter at the Hippodrome,
was married August fit to Eddie Brith,
Conn. Ruth was to present a new act.
The Spy," this season. Mrs. Ruth will
probably be in the cast of her husband's
act after he returns from the war.

#### HELEN PARTERY BOOKED

Arrangements were completed on August 8th with Billy Halligan, by which Helen Raftery is to go on a tonr of the United vandeville houses in "Somewhere in Jervandeville houses in "Somewhere in Jer-sey." The company will open at the Orphenm Thestre, Montreal. Miss Raf-tery was booked last year with Kenneth Davenport in "The Bridal Path."

GEHART HAS ANKLE LANCED GEHARI HAS ANKLE LANKED

H. Stewart Gehart, of the "Danse Fantasies" act, sprained his ankle white
daneing at the Palace Theatre a couple of
weeks ago and irritated it further by
working at Brighton the next week so
that it is now necessary to have it lanced.
The act is laying off mean-while.

#### DEVOY HAS NEW ACT

Arthur Devoy and company will appear in a comedy sketch by Emmett Devoy, en-titled "Evidence," at For's Jamaica Thea-tre, on Aug. 23. Those who will assist De-voy in the act include Laura Emily Lor-raine, Marjorie Main, A. M. Doerr and raine, Marje Jack Crane.

#### DRAFT GETS HARRY WILLIAMS

Harry Williams, a vaudeville per-former, has been found physically fit to fight for Unele Sam and elaims no exemption.

#### ACTORS TO HELP SAILORS

The commissioned officers of the naval base at Whitestone, L. I., have arranged a special benefit for the sailors on August 24th at their headquarters. The following have volunteered to appear: Frank Tin-ney, James J. Corbett, Lambert and Ball,

ncy, sames J. Corbett, Lambert and Ball, Hondini, Claire Rochester, Tobey Claude and William Smythe. M. S. Bentham will be in charge and Senior Officer R. R. Riggs of the U. S. S. Wasp will supervise the details of the affair.

#### LIGHTS AID DICK MOORE

LIGHTS AID DICK MOORE
FERENCES, Aug. 13.—A bensit performance under the auspices of the Lights was given at the American Theatre this svening and \$300 was raised to ald Dick Moore, formerly of Kileen and Moore, and brother of Tom Moore, who has been incapacitated through sickness. Fifteen acts appeared at the performance, presented under the direction of Jack Magee.

#### BOYLE AND BRYANT SIGNED

Jack Boyle and Kitty Bryant have signed to appear as the featured principals for next season with the "Four Husbands Company." The act is now in rehearsal and will appear at Brighton Beach the week of Angust 27th.

#### NEW ACT IS FORMED

Frank F. Moore, of Florence and Frank Moore, and Joe Whitehead started re-hearsing last Monday morning in a new vardeville combination to open the latter part of this week out of town.

#### RAY COX COMING EAST

RAY COX CUMING EAST Ray Cox will make her reappearance in Eastern vandeville in Washington, D. C., on Sept. 3 under the direction of M. S. Bentham.

#### **AMERICAN**

AMERICAN
The naual full house was in evidence in the theatre on Monday night, while nearly every seat on the roof was filled. Ryan and Juliette, man and woman, opened the bill. They started off with a copened the season of the season and an eccentric, high icking dance. Song and an eccentric, high icking dance. They finished with an eccentric soft shoe dance. They make a good appearance and are capital dancers. The woman has a pleasing personality and were very at a pleasing personality and were very at the control of the property of the season of the seas

The Two Doles Sisters ang themselves into the good graces of the andience in number two position. They open with musber two position. They open with company her, one sings an Irish song. Ber sister follows with a popular number of the second position. They some sings and irish song gether. For en encore, they give a song, sinishing with a dance. They scored a good-sized him and Marier terms.

finishing with a dance. They scored a good-sized his can Marion, two man, followed in their "acrobatic talk feet." They are remarkably clever acrobate and one of them is also a good rough consediant tumbler. He does a double twisting beak tumbler. He does a double twisting beak fip-flap and front twister somersault that are "cookers." He also does some rever cookers. He also does some fore feet, nsing the "jump-kick." His partner does some elever tumbling falls and reduces one elever tumbling falls and reduces one elever tumbling falls and recessant patter. They work with plenty of "pep" and the hearty approval accounty work are structured to the proper some proper some

corded their work was well deserved.

Ward and Pryor, man and woman, gave
Tud-Site in Vandeville." The man is a
Ducke comcleta and the woman a soutprocess of the second of the second of the second of the
Ducke comcleta and the woman follows with a popular
song. Her partner renders a comedy number and then they indnige in a comedy
which the woman follows with a popular
song. Her partner renders a comedy number and then they indnige in a comedy
the finish. The man, at times, is a lit
too broad with his comedy. They went
off to a good hand. Fevr, next to interminator, presented a dance number
which was notable from the fact that
their set is not entirely made up of the
modern cabard dances. Their first is as
the set of the second of the second of the
list partner. For a finish they give a new
idea of a cake walk. The woman wears
to defend the second of the second of which is pretty. They work they
developed in the piano, wholin and
beling a solo on the piano which was a
fine example of syncopation. They are
clever performers and the andience
to develop the second of their work by
demanding an encore.

The Year Sir, as keeted on the present
ode condition by Neil Twomey, was well
as a fine example of syncopation. They are
clever performers and che and encore
the condition by Neil Twomey, was well
as the second of the piano of the
modern cabards. The such condition by
the man of the second of the beneaver of the such condition of the piano of her work by
The Menning was made woman, in
The Hennings, man and woman, in
The Hennings, man and woman in
The He

#### · ACT HAS NEW PARTNER

Nate Cole and Frank Davis, of the vauderille team of Cole, Russell and Davis, have returned from a vacation and are rehearsing a new act. Miss Russell is being replaced by Lorell The team will see the control of "Experience." The team will see the comment of "Experience." The team will see the comment of the team of



JOSEPH L. BROWNING

He is appearing this week at Henderson's Music Hall, Coney Island, where he is adding to the mirth of a nation with his novel monologue entitled "A Timely Sermon."

# IAUDEVILL

#### JOYCE, WEST AND SENN

Theatre—Royal.

Style—Song and dance.

Time—Fifteen minutes.

Setting—In one.

The team consists of two men and a girl. One of the men plays the accom-

paniments for the other two, who sing and dance.

The act opens with a song duet about as old-fashioned couple, the pair appearance of the song with a dance. After this number the man does an eccentric solo dance. The girl these sings about a mailes who was 'too good to here. The girl these sings about a mailes who was 'too good to her the plano. The girl these sings about a mailes who was 'too good too her the plano. The girl and the other man then plano. The girl and the other man then plano as the plano and the plano as the plano as a training a space of the plano. Then the blane and have made a first-class act out of it. It is not so made what they do as the way in which they do it. Lieut. They need not resort to beken, to slaborate sets, or to novelty punches to get their stiff over successfully. Their's is one of those rare acts that is to get their stiff over successfully. The plano is an exceptionally fine player, and both in his accompanisments and in his solo work, his playing studies out markedly.

ing stands out markedly.

The other man and the girl are exceptionally graceful dancers and show a good sense of values in not overdoing any particular part of their work. The cakewalk finish is a dandy closer and a strong finish to a strong act.

The singing is rather weak, but it is the danching non which they depend for their likt. There is, happily, very little

the dancing new man their hit. There is, happily, very little singing in the act.

Joyce, West and Senn are slated for a long and successful route over big time.

H. G.

#### THOSE THREE VOICES

Theatre-Proctor's 125th Street.

Style—Singing. Time—Twelve minutes. Setting—In one.

Three men, in full dress, sing a num-ber of songs of the high class order. The first number is a novelty song, sung first in Italian and then repeated in English. The trio then sing "The Rosary," after which it renders the toreador number from "Carnen." The hasso, assisted by the others, renders a number, and then the trio closes with an aris from "Rigo-

The men possess good voices and ren-der their numbers pleasingly. The ronder meine numbers pleasingty. The rou-tine might be made stronger by putting the basso's specialty after "The Rosary" and then closing with two big numbers— "Carmen" and "Rigoletto." The act, "Carmen" and "Rigoletto." The or though, is more than passable as H. G.

#### CHESTER'S CANINES

Theatre-Eighty-First Street. Style—Posing dogs. Time—Ten minutes. Setting—Special.

etting—Special.

Four trained dogs pose for a number of pictures which resemble plaque and statuary work, including Cast Mr. the statuary work, including Cast Mr. the Law of the picture of the picture. The only weak spot in the act is that it take too long to pose the dogs, more than fifty seconds transmission. piring between several or the which makes entirely too long a wait.

#### NEW ACTS

#### EVERETT AND MARQUISE

Theatre—Eighty-First Street. Style—Song and dance. Time—Bleven minutes. Setting—Special.

Everett and Marquise, hilled as for-merly of "The Blue Paradise," are a neat man-and-girl team. They have dressed their act in excellent taste, but are rather shy on talent. The excellent dressing of the act cannot cover this de-fect and the act ambles along very

The pair open with the walts song from "The Bine Paradias," but the girls from "The Bine Paradias," but the girls wick mass the number. The next announces of the paradias was the many the paradias of the pa

The act might make a flash on small time, but there is little to recommend it.

H. G.

#### VERA BURT & CO.

Theatre—Harlem Opera House. Style—Singing and dancing novelty. Time—Thirteen minutes. Setting—Special in two.

The entire color scheme of this act is black and white. The drop and all the costumes follow out this idea to very

costumes follow out this idea to very good effect;
good e

dance finish.

The act is well put on. Not only does
Miss Burt possess talent, but those who
assist her are talented, as well. And
Miss Burt is hig enough, or sensible
enough, to let each member of the coupany do his hit and get his share of the
appliance.
The act is quite flashy and a winner.

#### HORN AND FARRIS

Theatre-Eighty-First Street. Style—Singing.
Time—Ten minutes.
Setting—In one.

Two men, of neat stage appearance, render a number of high class vocal selections in a way that pleases. One of the men possesses a falsetto singing voice and renders a selection so that it sounds like a soprano solo. In the dust numbers the voices of the two men hierd

This is an act that will find its strong est appeal in the better grade of vande-ville honses. H. G.

#### GILBERT AND FRIEDLAND

Theatre-Henderson's.

Theatre—Headerson's.
Style—Singing.
Time—Twenty minutes.
Setting—In one.
Billed as headliners, and, in the next to closing position on the hill, L. Wolfe Gilbert and Anatol Friedland apheld the stellar hones conferred upon them by stellar honors conferred upon them hy the management of the theatre when they etopped the show Wednesday afternoon. With the placing of the carda announc-ing their appearance there was an out-harst of applause which continued throughout the act after the rendition of

each number.
Friedland, clad in white trousers and Friedland, clad in white trousers and a hine cost, with Gilbert in white striped trousers and a light tan cost, rendered three of their new compositions, after which they sang the choruses of their old-time compositions. In fact, the only thing lacking was the song book boy in the lobby after the show, shouting "set the best sellers now."

"set the best sellers now."

The opening number was a song an-nounced by Gilbert as a satire on love, followed by two others. For the last followed by two others. For the last one of the last of the last of the in a box, who sang the second verse and choven, to help along.

After these numbers were disposed of old-time compositions. woman, sang his old-time compositions.

With the following that this team seems to have, there is no doubt hut that they would greatly hip the box-order is any home they night play.

#### HARRY AND KATE SUTTON

Theatre—City.
Style—Novelty entertainers.
Time—Fourteen minutes.
Setting—Special set. Full stage.

This act, a page from the regular type of musical comedy, represents a perfume shop, with the chief figures a salesgirl, a clerk and a janitor.

cierx and a janitor.

The plot, such as it is, centers about a "love perfume," which is supposed to cast a charm over those npon whom it is sprinkled.

sprinkled. The clerk uses it upon the janitor, who gives up his money. The girl then gets the money, after which the janitor works the love charm on the girl to get it back. There are several musical numbers, a song in Irish dialect by the janitor and a novelly fif selo played hy lim, to which the young clerk does a clever aerobated dance. The girl, jumping out

acrobatic dance. The girl, jumping out of a large, especially constructed powder-box, then dances.

The idea upon which the act is based is a good one, hut the comedy talk could be improved. With a hrushing any of this defect the skit would become very

#### NAGEL AND GREY

Theatre—Proctor's 58th Street. Style—Man and girl act. Time—Tuclic minutes. Setting—In one.

Nagel and Grey, a man and a girl, have an act that runs along conventional channels without ever rising above

standard.

The two start off with some cross-fire conversation and gags that contains ser- eral old jokes, as well as several new ones. The man then gives several intations and follows this stant ap with a whistling song. The pair then give a drama bardesque, after which they fishin

with a dance.

The turn is of small time calibre.

#### GREW, PATES & CO.

Theatre-Fifth Avenue. Style-Playlet. Time-Sixteen minutes.

There are three characters in this playlet, which is entitled "Solitaire."

playlet, which is entitled "Solitatics". They are a young husband and wife and the husband's older backelor brother. They pair have had a sait over 'baby Dekla,' which, the andience is led to to be only a doe. During the trouble though both husband and wife come to the brother's backelor spatrament to relate their imaginary troubles, where the hackelor patrices things up hy a clear backelor patrices things up hy a clear backelor patrices things up hy a clear

He pretends he is madly in love with the wife and is glad that the spat between the young pair is serious, for, the pretend the young pair is serious, for, the property of the property of the property of losing her. She, in turns, the print, when he begins his love making, the hashands' are against his wife cools and he seems to be troubled over the prospect of losing her. She, in turns, of the hackelor houther. And so, in the dead, the married pair are re-naised and the hackelor, hanghing over the success sollitair, which he was playing before the pair had interresting, and the characters are passably acted. All in all, the playtet is very amaning.

#### BARRY GIRLS

Theatre-Fifth Avenue.

Ineatte—Fifth Avenue.
Style—Sixter act.
Time—Fifteen minutes.
Setting—In one.
The Barry Girls, formerly with George
Felix, are presenting an exceptionally
good sister act with a clever rontine,

Felix, are presenting an exceptionally good aister act with a clever routine, control of the con

Miss Emily is a graceful dancer, and Miss Emily is a graceru cancer, non-Miss Clara possesses a heap of personal magnetism that does much toward put-ting the act over. The act should find the road to big time a smooth one.

H. G.

#### YATES AND GARSON

Theatre-Fifth Avenue.

Style-Sketch.
Time-Fourteen minutes.

Time—Fourten minutes.
Setting—Special drop in one.
Bob Francis Yates and Evelyn Garson
have in "Consequences," a skit a little
out of the ordinary.
It tells of a wife who is jealous of
the attentions paid her hushand hy other
women and his attempt to cure her hy
writing a letter to hinself, with a girl's
name signed to it. At the opening, Miss

name signed to it. At the opening, Miss Garson appears dressed in male attive and Yates appears in woman's clother, posing as the "other woman." Control of the control of

# DRAMATIC and MUSICAL

#### "THE INNER MAN" WITH LACKAYE OPENS AT LYRIC

CAST. Hon, James Brooks... Frederick Esmelton
Hon. Wm. Evin... Harry Davesport
Dr. Frederick Simesus... Lay L. Boyce
Ron. Justice Theodore Johnson.
Mrs. Sampson Werrington. Grace Headerson
Mr. Sampson Werrington. Degree Omwith
Mr. Sampson Werrington. Degree Omwith
Mr. Barysond... Chas. White The Play.

Dick Bolger (towns as "Dick")

Jack Elspnors. Blebard Tuber Play.

Jack Baymors. Blebard Tuber Plant Baymors. Blebard Tuber Plant Baymors. Blebard Tuber Plant Baymors. Blebard McCauley Bene Edwin. Blebard McCauley

Abraham Schomer, who will be remembered as the author of "To-Day," a play made as the author of "To-Day," a play which if it lacks the strength of his earlier affort, ofter much that is at least noval, as the strength of the s

act in particular, where in the rich made, home he interviews those who call for char-itable help, his performance was a delight. The players in the prologue went through their parts with much realism and Maud Hannaford, Julie Herne and Richard Tabor were excellent in their parts.

WHAT THE DAILIES SAY.

Herald—A play of uplift.
Tribune—Shallow psychological droma.
World—Agreeable evening's entertainment.
Times—Material hackneyed.
American—Appeared to hold attention of

"RAMBLER ROSE" CAST COMPLETE "FRIEND MARTHA" "RAMBLER ROSE" CAST COMPLETE
In the "Rambier Rose," the new JacobiSmith musical play, which will be given
at the Empire next month with Julia Sanderson and Joseph Cawthorn, the following
principals are announced: Ada Meade,
Cheridah Simpson, Kate Sergenntson,
Gladys Sidoons, Ethel Bord, Doris Pediro,
Wilma Walton, Thomas Conkey, Rewart
Baird, George E. Mack and W. H. BentBaird, George E. Mack and W. H. Bent-

#### "THE VERY IDEA" AT THE ASTOR WINS ITS FIRST NIGHT AUDIENCE

"THE VERY IDEA."—A comedy in three acts by William Le Baron. Presented Thursday evening, August 9. at the Astor theatre.
CAST.
George Green Mr. Fursell Fratt Gilbert Goodbue Mr. Ersest Truex Marion Green Miss Josephine Drake Edith Goodbae Miss Dorothy Mckaye Dorothy Green Miss Dorothy Mckaye Dorothy Green Miss Green Galley For Garvin Mr. William P. Carleton Alan Camp Mr. Hichard Bennett Miss Duncan Miss Mabel Allan Miss Macola Miss Maled Allan

The programme calls the "The Very Idea" a comedy, but William Le Baron The programme calls the "The Very Idea" a comedy, but William Le Baron, its author, who, in the past, has confined his writings to the musical comedy stage, has written one of the deverses little farces seen in many seasons.

The subject of Eugenics has been harmonic to the common of the common

Idea."
The audience at the opening performance was a trifle dazed at the frankness of the play, especially in the first and second acts, hut, at the end, the auditor goes home with nothing but the recollection of having seen one of the most amusing plays of many a

The play tells of how a cugenist insists that it will be a great mistake for his married sister and husband to adopt a child from an orphan agrium. The fact that they would know nothing the fact that they would know nothing the fact that they would know nothing the fact that the property of the fact that the property of the fact that th child. Their maid and chanteur, are, by coincidence, in love with each other and are offered a large sum of mouey to give up their child-to-be for adoption. They accept, but after the child is born they refuse to give it up according to agree-

All ends happily, however, for, just as the curtain falls, Mrs. Goodhue whispers

some very joyous news.

Erneet Truex, as the young, tactless and foolish husband, was the life of the piece. While it must be said that, occasionally, he overacted the role of the simple little husband, his blunders were screamingly

hmband, his blunders were screamingly funny.
Richard Bennett played the part of the heartless engenist with his unual restrained poise, and Florence Oalley, the maid who becomes the mother of the engenist's ex-periment, was exceptionally good. Wil-liam P. Cartleon, as the chantlour, was well fitted, physically, to be the eugenic father and the balance of the cast was good.

#### WHAT THE DAILIES SAY:

Tribune—Uproariously laughable.
Times—Original and funny.
Herald—Amuses and almost shocks.
World—Decidely elever.
Sun—Delighted the audience. American Amusing at times.

#### PEMBERTON JOINS HOPKINS

Brock Pemberton has left the position of acting dramatic editor of The New York Times to join the forces of Arthur Hopkins.

#### AT THE BOOTH A PLEASING COMEDY

"FRIEND MARTHA."—A four act comedy by Edward Peple. Presented Tuesday, August 7, at the Booth the-GAST.

GOdfrey Maybew ... Edmund Breese
Sarah Maybew ... Linie Hadon Cellier
Martha Maybew ... Olan Waldrey
Martha Maybew ... Cola Waldrey
Arabella Neeka ... Florence Edney
Rath Gruhet ... Heien Lowell
Hein Lowell
Hein Lowell
Hein Lowell
Hein Lowell
Harry Skirkey ... R. Leigh Denny
Judge Garnett ... Wallace Erskine
Job Fox ... John L. Ethia
Foonthan ... Arthur Hymnan CAST.

A Quaker romance of the period of 1830 is "Friend Martha," and Edward Peple, its author, has written rather more of a story than a play for there is little dramatic action in the piece which takes four acts to unfold.

four acts to unfold.

Mr. Peple has also, to a large extent, removed popular impressions regarding the peacutin religious sect, for he picture in religious for the story deals with the experiences of a young Cuaker maid who loves to laugh and sing about her work, and these harmless pleasures are looked upon by her stern father and other members of his sect as sinthly.

members of his sect as sinful. To remove these sinful traits from her character and also to place her where she excluding the property of the property of the property of the property of the plane her marriage to a Quaker elder. The fact that the elder has besu twice married and widowed, he more than two married and widowed, he more than two married and widowed, he more than the play is planning to force the young grid too an immediate marriage.

This is frustrated by the arrival of a This is frustrated by the arrival of a gay young man from Philadelphia, who, losing his way while hunting, arrives at the house, finds the young maid alone and the with him. The day for her maringe, however, is fast drawing near, and in true romantic style the couple elope transe to which has been consealed for years hy means of a large portrait over the manticiplese.

years by means of a large portrait over the mantelpiece.

Their extreme youth, however, prevents their wedding, and in an inn near Philabeth wedding, and in an inn near Philabeth wedding, and in an inn mear Philabeth was a september of the property of th

WHAT THE DAILIES SAY. World—Has emotional appeal. Herald—Childish in simple plo Heraia—Unicate in simple plot.
Tribune—Simple and slove-paced comedy.
Times—Revely beautiful scenes.
Sun—Is altogether karmless.
American—Recall the long age.

#### "EYES OF YOUTH" PRODUCED

"EYES OF YOUTH? PRODUCED ATLANTIC CITY, N. J., Aug. 12.—"Eyes of Youth," a three act comedy drama by Charlee Generon and Max Marcin was given its initial production to-night at the Apollo Theatre by A. H. Woods and the Shuberts, Marjorie Rambeau headed the company. The play will open at the Maxime Elliot Theatre, New York, next Monable Liberty, New York, New York,

#### "MARY'S ANKLE AT THE BLIOU IS A ROLLICKING FARCE

"MARY'S ANKLE."—A farcical dis-play in three views, hy May Tully. Presented Monday, August 6, at the Bijou Theatre. CAST. 

sook in the telephones pook at random for a mend the air visitations. In one of the control of t

#### WHAT THE DAILIES SAY:

WHAT I IN DAMES OF STATE OF ST

Founded in 1853 by Frank Qu Published by the CLIPPER CORPORATION Orland W. Vaughan...President and Secretary Frederick C. Muller......Treasurer

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinbart, Managing Editor

NEW YORK, AUGUST 15, 1917 Entered June 24, 1879, at the Post Office at ew York, N. Y., as second class matter, un-er the set of March 3, 1879.

THE CLIPPER is issued every WEDNESDAY,
Forms Close on Monday at 5 P. M.
SUBSCRIPTION One yesr, in sdvance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

VERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 210, 35 S. Dearborn St. Address All Communications to THE NEW YORK CLIPPER

1604 Broadway, New York
Registered Cable Address, "AUTRORITY."

THE CLIPPER CAN BE OPTAINED WHOLERALE AND RETAIL, at our agents, Daw's Steamship Agency, University of the Steamship Agency, University of the Steamship Agency, Wester of the Steamship Agency, Wester of the Steamship Agency, Paris, France; Manila, F. L., Gordon & Gotch, 123 Fig. 11; Manila Book and Stationery Co., 128 Escoita Street, Sydney, N. S. W., Australia.

#### Assistants Should Get Credit

There seems to be a growing tendency on the part of vaudeville headliners to fail to give credit where credit is due, and to put their hard-working helpmates in a background of obscurity. This rather and to put their hard-working helpmates in a background of obscurity. This rather selfish method of dealing with vaude-ville's lesser lights is coming more and more into vogue, and a halt should be called in justice to those who do their share without getting any eredit for their

sanre without getting any credit for their labors. not necessary for a vauderille performer to share equal billing bonors with those who assist him in order to reform this evil. But, in all honesty and decency, something more is due to the decency, something more is due to the distribution of the company of the company, the "company" proving to be one man or one gift, as the case may be, who even harder at times than the John Doe in question. Yet, all the honor goes to the latter, and the assistant gets no more recognition nor apparent hanks than sweeps off the stage. Many actors have gone even one step further in ignoring those that assistant men and many instances come to our mist.

nurther in ignoring those that assist them and many instances come to our mind where the assistant is not even given the distinction, little as it is, of being programed as the "company," the program containing nothing more than the name of the nyincinal

of the principal. There le no reason for this, and it is not fair treatment of the assistant. It is a form of bad manners and makes the not fair treatment of the assistant. It is a form of bod manners and makes the assistant feel that he is but a cog in purely practical standpoint, and leaving out the question of ethics, the assistant would be spurred on to better and more effective work if given some recognitions would be to put him in, the "assisted by" class, with his name in small type. In a class cases out of ten, the number of the property of the propert

#### Answers to Oueries

M. L. H.—Ann Murdock began her stage career under the management of the late Henry B. Harris.

P. R. S.—Mme. Nordica died in Ba-tavia, Java, May 10, 1914, after a long illness, from pneumonia.

S. T. F.—A is right. Davld Warfield appeared in "The Mnsic Master" at the Academy of Mnsic, New York.

E. L. R.—Jane Cowle was in the cast of "Within the Law" when it was first presented at the Eltinge Theatre.

C. C. B .- John Drew played the role of Prosper in Charles Frohman'e revival of "A Scrap of Paper" in May 11, 1914.

R. B. A.—William Farnum played the role of David in the production of "The Shepherd King" at the Garden Theatre.

N. A. B.—Julian Eltinge appeared in "The Crinoline Girl" at the Knickerbecker Theatre, New York, on March 16, 1914.

F. P. M.—"Peg o' My Heart," with which the Cort Theatre was dedicated, had a run of seventy-one weeks at that house.

G. K .- Orville Harrold was singing in vandeville when Oscar Hammerstein "dis-covered" him and put him in Grand

W. B. E.—"Seven Keys to Baldpate" was first seen in New York at the Astor Theatre, where it had a run of twenty-

H. S. T.—A is wrong. "A Pair of Sixes" played at the Longacre, while "Too Many Cooks" was at the Thirty-ninth Street Theatre.

T. A. W.—Fuller Mellish played Jacques in Margaret Anglin's production of "As You Like It" at the Hudson Theof "As You Land ... atre, New York.

S. U. M.—Klaw & Erlanger, with one or two associate managers, huilt the New Amsterdam and the Liberty Theatre. The latter house was originally planned to be the New York home of the Rogers Brothers productions, a plan which was soon abandoned.

N. S. W.—B. F. Keith, several years before his death, leased a theatre in Lon-don with the intention of presenting threea-day vaudeville there. He abandoned the enterprise, however, and the house was used for dramatic purposes. He relin-quished the house at the expiration of his

H. T. T .- The Broadhurst Brothers, George H. and Thomas, produced "What Happened to Jones" and "Why Smith Left Home," hoth written by George H. Later, the producing firm of Broadhurst & Cur-rie was formed. In latter years George H. Broadhurst has devoted his time chiefly to play writing.

#### TWENTY-FIVE YEARS AGO

The Quaker City Quartet were with

"Eight Bells." Anna Boyd was the widow in "A Trip to Chinatown."

The Sea Beach Palace, Coney Island,

The Sen Beach Prince, Concy Islams, N. Y., was playing vaudeville.
Ed. F. Rush annonneed his "London Sports" Big Burlesque Co.
Charles W. Held published "The Virginia Skedaddle."

Tom Hindley was musical director at the People's, New York.

#### WANTS OLD TIME VALIDEVILLE Editor, New York CLIPPER:

I wonder if those who book the vande-ville houses realize how materially the complexion of the variety hills has changed complexion of the variety hills has changed from those seen a few yeare ago and if these bookers realize that there are many so-called vandeville "fans" who hauker for the old style of vandeville and are rather

The control of the co

ont a piano? The orchestra seems now to be the fifth wheel on the wagon, and prac-tically every singer has his or her own piano player, with the result that the stage hands are kept husy shifting the piano around for the different acts, and the piano playing becomes monotonous to the

But what I am driving at is this: But what I am driving at is this: Vaudeville no longer angests variety to me as it used to. Now-a-days it seems to after another. Where are the good old playlets of former days? The number of acrobatic acts has been considerably cut acrobate acts has been considerably cut old slap-stick acts which were so amaning? Brokers seem to be encouraging a new these men are following the trend of the times and giving the majority of the public what they want, but I and many other old remettly fans notice it with considerable

Providence, R. I. Very truly yours, J. L. Heney.

#### MINSTREL MAN NEEDS AID

Editor N. Y. CLIPPER:

Dear-Sir: I am writing this letter in behalf of W. W. Yonk, former owner of the "Cherry Blossom Minstrels," who is now located here affected with tuberen-losis. He is in a critical condition and al-most without funds.

most without tunds.

This being a small place and mostly inhabited by Mexicans, there are not enough Americans here to properly care for him. We want to do what we can for him and any donation to him will be

appreciated.

As to his condition, I refer you to Mr.

H. L. Ryan, Mayor, or Mr. Walter Big-gerstaff, one of the leading citizens.

Yours very truly,

Folsom, N. Mex., Aug. 9, 1917.

#### THANKS GENEROUS FRIENDS

Editor, New York CLIPPER: Dear Sir.—Through the columns of the "Old Reliable" I wish to thank the following for their kindness in assisting me to aid a poor family who lost their child and had no funds with which to hary it. I collected \$9.75, which enabled them to give their child a decent burial. The folks who were generous in their help were Mrs. O'Brien, 226 N. Franklin Street; Flossie La Van, Miss May Keenan, Margaret Sher-idan and many others.

I am just recovering from a broken leg, which has kept me out of the business for

three years. Thanking you and the "Old Reliable

for its many kindnesses.

Respectufily yours,

MYRA DUMONT.

305 N. Seventh Street, Philadelphia, Pa.,
Angust 9th, 1917.

#### DON'T MISS THE CLIPPER

THREE MONTHS FOR ONE DOLLAR Sent to Your S

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

#### RIALTO RATTLES

A PHENOMENA OF NATURE Daybreak will be seen on the evening of August 14 at 8 p. m.

A FRIEND IN NEED

According to most of the cri "Friend Martha" is rather friendless. critice

DIFFERENT KIND OF COMMISSION
We wonder if the vaudeville agents who
join the army expect commissions.

NO ROOMS AT HOTELS
Atlantic City was overcrowded this week. Eddie Foy and his family were

THE EXCEPTION TO THE RULE Most folks have to pay dearly for their follies, but Flo Ziegfeld makes money out

ANSWER TO QUERY!
Frankie Fay, who is going with Sam
Howe's show as souhrette, is not the hus-band of Frances White.

IT'S A LONG LONG TIME

We read that Dillingham wants Geral-dine Farrar for Century? He must think that she'll never grow old.

EXTRA! EXTRA!

What d'ye think? The Spellman eircus moved. That is, the auto trucks moved from Cincinnati to Toledo.

KDAZV KOMEDY

ANALY ROMEDY
Instead of "Sister Susie's Sewing Shirts
for Soldiers," we would suggest the fol-lowing title for any American camp song:
"Kate Knits Kniek-Knacks for her Khaki-Klad Kiddo in Kompany K."

MUSICIANS WANTED

MUSICIANS WANTED
Jimmie Hussey, who drew one of Uncle
Sam's lucky numbers in the draft, says
he wants to join the army band.
"What can you play?" asked a friend.
"The Victrola," answered Hussey.

SEEN ON REGADWAY'S BORED WALK Eddie Adair in an automobile with a bevy of girls.

n Lytell all dolled up in a nice

Bertram Lyten an utones of white sait.

Either Yansci or Roszika—we don't know which one.

James C. Morton back among us with a lot of freckles.

THE VAUDEVILLE DOCTOR To be booked or not booked, That le the question That seriously affects Vaudeville's Digestion. For. in all the world, There's no better doctor Then a 40 weeks' contract With Keith or Proctor.

BLESSINGS OF BEING DRAFTED No policeman will tell you to "Move on!"

No one will tell you how he stopped

the show.
You won't have to worry where you're

going next week.

Transportation free.

No star's dressing rooms.

RHYMED INTERVIEW NO. 11

HIYMED INTESTIEW NO. 1:
Every day you'll see him, at some printing shop, looking for some hig, black type, for what he's going to pop. The war and draft mean nothing in young Nick Hanley's life. He desen't give a little whoop for all this world'y attife. It would not have a story is complete. At least, that's what he'll tell you if you ever chance to meet. The war will go right off page one of every daily, paper to make room for a Just what it is, we do not know, but thought we'd put you wise. And if the thing comes out in print, twill be a great surprise. But Hanley says it's coming, if we're right about it, then the drinks are all on him.

LONDON

PARIS-

#### FOREIGN NEWS

#### PETROGRAD SYDNEY

#### LONDON AT A GLANCE

LONDON, Eng., Ang. 4. Bert Lloyd's new sketch, "The Get

Mrs. Lealie Carter is presenting a new sketch entitled "The Golden Lady."

Louis Le Sine, of Jockley and Le Sine, is fighting with the colors in France.

Percy Honri scored one of his old-time hits at the Victoria Palace last week.

The sun of "London Pride," at Wynd-ham's Theatre, comes to an end to-night.

"Until We Meet Again" is the title of the new play Carter Slaughter is presently producing.

J. Sherman-Fisher's agency has removed to Highfield, Lime Grove, Oxford Road, Manchester.

Harry Calden and Harry Ray, having completed "The Binfi Boys," are now pre-paring to produce it.

J. Joseph-Ellis, for some time connected with the Hippodrome, Oxford, has been appointed manager of the Grand, Clapham.

Jennie Benson, Ivy Shilling, Fred Leslie and Bert Gilbert have principal roles in Ernest C. Rolls' new revenue at the Em-

"Reprisals" is the title of a new sketch by Horace Hunter which had its first pre-sentation last week at the Putney Hippo-drome.

Genevieve Ward will play her original role in "The Aristocrat" when Sir George Alexander "takes that play on tour" this

The new finish written by J. P. Long for Arthur Blount's act, was well liked by the andience at the Hippodrome, Richmond,

Mile. Ratmarova announces that she will present, around Christmas time, an Eng-lish version of Tolstoy's drama, "The Ldving Corpse."

Kitty Marsh has been successfully sub-stituting for Cicely Debenham in "Zig-Zag" at the London Hippodrome during the illness of the latter.

After a two weeks' holiday Wee Georgie Wood resumed work last Monday in his crook aketch, "Some Detective," at the Argyle, Birkenhead.

Esme Beringer and Richard Lambert are on the Moss Tour. They are appearing in "The Pair," a playlet recently presented at the Ambassadors Theatre at a charity

"Come in Miss," in spite of the fact that it has been playing the halls for more than two years, is as popular as ever. Reginald Jenks has been with the act for

After a short vacation Alfred Wareing's "Caste" company, headed by Albert Chevalier, has resumed its tour. Chevalier's portrayal of Eccles is accounted among the best ever given that character.

Cicely Courtneidge, having emerged from Ciccity Contrassing, in now appearing in a new musical and dancing melange, the songs for which were especially written for her by Arthur Wimperis and Herman Finck and Adrian Ross and Archibald. "Baby Mine," with Little Betty Fairfax,

Robert Evett has arranged with Oscar Asche to produce two more new plays at Daly's.

Marie Loftus, playing the Empire, Not-tingham, this week, opens next Monday at the Palladium, Sonthport.

"The Heart of a Thief." W. V. Garrod's newest play, was presented last week at the Grand Theatre, Halifax.

Mark Lester, returned from his holiday, has resumed his place in the cast of "The Maid of the Mountains" at Daly's.

Percy Hutchinson and Herbert Jay will present Henry Arthur Jones' new play at the St. James Theatre on September 4.

"The Silver Lining," under the direc-tion of Francia Laidler, begins a two weeks stay at the Royal, Leeds, next Monday. It will be given twice nightly.

Henry Dana, who is settling the estate of the late Sir Herbert Tree, has received several offers from prominent managers for his rights to "The Great Lover."

Miss Tom Gallon, sister of the late au-thor, whom she assisted in his dramatic writings, has been engaged by Gilbert Porteous, of the Ambassador's.

William Armstrong has been called to the colors and Royce Milton has suc-ceeded him in the role of Lignol in "The Three Daughters of M. Dapont," at the

It is now announced that R. C. Carton's new comedy, "The Off Chance," will be presented at the Queen's Theatre, on Sep-tember 17, three days after the expiration of Violet Vanbrugh's contract for the

R. C. Oldham will present the "Old R. C. Oldham will present the "Old King Cole" pantomine next Christmas at the Prince's Theatre, Bristol. Sybil Hook, Mabel Russell, Zena Dare, George Miller and W. T. Thompson are among those al-ready engaged for the production.

The deletion from the Finance Bill of the tax on complimentary theatre tickets is gratifying to members of the profession. The deletion is due chiefly to the efforts of the Actors' Association, through which the

The purchase of His Majesty's Theatre by Oscar Asche is among the probabilities, but nothing definitely can be done in the matter until the estate of the late Sir Her-bert Tree is settled. It is a fact that Sir Herbert offered the theatre to Mr. Asche several months ago.

The Royalty, which was closed for a general honsecleaning, will reopen on August 21st, when Messrs. Vedrenne and Eadle will present "Billeted," a new threat comedy by Miss F. Tennyson and H. M. Harwood. Mr. Eadle and Iris Hoey will play the leading roles.

Oscar Asche plans to celebrate the first anniversary of the production of "Chn Chin Chow," at His Majesty's, which oc-curs on August 31, with several-novelties and changes in the play. There is no waning laterest in the production, which control to the production, which the production of the production of the production of the control of the production of the productio months to come.

Harry Gribben was at the South London this week.

Marsh Allen is producing a new playlet by Edwin Irwin.

Fred Barns, having recovered from his recent indisposition, has resumed work.

Charlie Rich made his first London ap-pearance, as a single act, this week, at the Granville, Walham Green.

The Great Adler has completed his en-gagements in Holland and is now appear-ing in Copenhagen, Denmark.

Alfred Denville, with his stock company, is playing a short stock season at W. W. Kelly's New Theatre Royal, Birkenhead.

Violette Melnotte presented J. H. Darnley's new farcical comedy, "What a Catch," last week at the Duke of York's

Robert Exett has secured the rights to a new play entitled "The Vendetta." He intends to rename the play before pro-

"The Painted Lady" is the title of a farcical comedy by Wilfred Stephens which Bromley Challoner will produce

The Empire Theatre, Southend, which has been closed for alterations and improvements, reopens next Monday with "Damaged Goods."

Bernard Hashin has decided to tour two companies of "Inside the Lines" and open them on August Bank Holiday at Folke-stone and Hastings, respectively.

Gaston Mayer becomes lessee of the Court Theatre on Oct. 1. Mr. Mayer, who is with the colors in France has engaged A. S. Pigott as business manager.

Bromley Challoner atarted "When Knights Were Bold" on tour last Mon-day at Eastbourne. It pays its twelfth visit to Brighton on August Bank Holi-The Shakespeare Theatre, Liverpool, has opened for the Autumn season. "Carminetta," C. B. Cochran's new comic opers production will open at that house next

Monday. T. Gordon, of the Shaftesbury Hotel, has opened a "dry pub" in Frith street, off Shaftesbury avenue, in the heart of the atreland. Boniface Gordon, who will cater to professional people, serves a good meal at moderate price.

At the last meeting of the Theatrical Managers' Association, it was resolved to present a petition to the direct means. The transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the transport of the

Owing to the continued success of the Beecham Opera Co. and Old Drury, Arthur Collins has abandoned all idea of producing an Autumn drama at that house. The Beecham company which closed last Satur-Beecham company which closed tast Saturday return in a month and will stay till towards the Christmas holidays when Mr. Collins will present a big pantomime. The regular Drury Lane drama will be presented in the Spring. NOTED PLAYWRIGHT DIES

NOTED PLAYWRIGHT DES
LONDON, Eag., Ang. 7.—Captain Basil
Hood, playwright and librettist, was
found dead here today. Captain Hood was
born April 6, 1864, and served for fitteen
be retired in 1868. He begap playwriting
while still in the army, his first effort being "The Gypay," a one-set play. Upon
his retirement he devoted his time to
writing stage "The Ananog his best
writing to the company of the company of the
"Pretty Polly," "The Rose of Perish," "Ib
and Little Christins," "Merric England"
and "The Golden Girl." Of late years his
writings consisted chiefy of musical consethe English stage of foreign works of this
class.

WANTS "FOLLIES" FOR LONDON
LONDON, Eng., Aug. 7.—It is reported
here that one of the main reasons why
Thomas Ryley sailed for New York recently was to take up with Flo Zieffeld the
ly was to take up with Flo Zieffeld the
life "hot of Drieffeld White and the Company
life" show the property of the Company
life "hot of Drieffeld White House Ryley
was a very close observer of theatrical affairs and, it is said, reached the conclusion
that the Zieffeld abow, put on with Amerlean girls, would be just the thing with
which to break English box office records.

LICENSE TRANSFERS GRANTED LOTION, Eng., Ang. 7.—The amount-ment of the Theatres and Music Halls et al. 1997. The amount-cell shows that during the three months ending June 30 it has granted eight ap-plications for the transfer of music il-censes; one application for the transfer of a stage play icones, and one application for a license for extending the hours dur-ing which premise are allowed to be open.

ACTORS TO TRAVEL FRIDAY ONLY ACTORS TO TRAVEL FRIDAY ONLY Lorson, Eng., Ang. 10.—Owing to the demand on the railways for war transport facilities the government is advocating a plan to have all theatrical companies and only. If this abould become a law it will have a far-reaching effect upon the the-atrical busidess as it would eliminate Saturday performances in many places for from London.

RUSINESS IS RAD IN HOLLAND

BUSINESS IS BAD IN HOLLAND

AMSTERDAM (via London), Aug. 2.—
The effects of the war are severely left in
the effects of the war are severely left in
the country are and the theatres in this country are open only
three days a week. Reports from Denmark are to the effect that conditions are
about the same in that country.

CAMILLE CLIFFORD RE-MARRIES

LONDON, Eng., Aug. 9.—Mrs. Henry Lyadhurst Bruce. formerly known to the stage as Camille Clifford, was married to-day to Captain John M. J. Evans, of the Royal Welsh Pusiliers. Her first busband was killed in action while serving as a captain of the Royal Scotts.

MILLER TO STAR HAWTREY

LONDON, Eng., Aug. 8.—By an arrange-ment entered into between Gilbert Miller and Charles Hawtrey, the latter is to star in the Autumn in a new comedy by C. Haddon Chambers. Mary Jerrold will be Hawtrey's leading support.

GABY AND HARRY CELEBRATE LONDON, Eng., Aug. 7.—To celebrate the occasion of the 150th performance of "Suzette" at the Globe, Gaby Dealys and Harry Pilcer presented in the last act a new retrospective scena entitled "Wonderful Days."

TWO RASCOLS WITH RED CROSS

LONDON. Eng., Aug. 7.—The two Ras-cols and Jacobson, who joined the America declared war, and went to France on May 23, are serving with the American Red

# TOCK RE

#### McWATTERS CO. CLOSE BEST SEASON

HAVE PLAYED SAGINAW 3 TIMES

SAGINAW, Mich., Ang. 13 .- After a mor successful season, both artistically and financially, the McWatters Webb Players closed their summer stock engagement here last Saturday night, with the Beach-Arm-strong comedy, "Going Some."

The engagement was terminated sooner than intended, due to the opening of the vandeville season on Saturday. The vandeville season on Saturday. The original plan was to run stock to the middle of September.

die of September.

This is the third season for the Mc-Watters Webb Players here, the first having been for sinteen weeks in the Jeffers in the Jeffers of the Players and the Players of the Players of

the Hills Avenue stoot in shootyri, N. L. in Eastern stoot engagement and an offer by a New York manager. Manager Henkel, of the Jeffers Strand, goes on a vacation, Not only have the McWattern Webb. Not only have the McWattern Webb. The McMattern web they have handled, equally well, a number of musical comedies. Their skill in the musical field was demonstrated by their performance last week of McMattern was Kid Burn, the role originally played by George M. Cohan. His skiltul handling of this part demonstrated his versatility. Miss McVin, as Muy You and he versatility. Miss McVin, as Muy You will be excellent singing.

The feature number, "Poor Bntterfly," an added number, by the way, sung by Edith Grey and the society chorus, was especially effective.

especially effective.
Victor Fletcher, the stage manager, deserves especial credit for the way in which he put on the numbers. After his training of the Saginaw society bads, they acquired an atmosphere that was decidedly professional. Others who are worthy of praise were Mr. Krueger, as the Millionaire; Mr. Webb, as Blake; Mr. Blair, as Counts Mr. Finn, as the Baggare Man; aire; Mr. Webb, as Blake; Mr. Blair, as Cronin; Mr. Finn, as the Baggage Man; Miss Bowers, as Mrs. Purdy; Miss Pochelu, as the prospective bride, and Miss Grey, as the Mother. The local chorus, too, was

#### HUGO PLAYERS DOING WELL

HUGO PLAYERS DOING WELL
RAYENAN. Neb., Ang. 7.—The Hugo
Brothers Players are in their fourteenth
successful season presenting npto-date
plays with special scenery and effects. The
company, which is very and effects. The
company with is very and effects. The
company with is very and effects. The
company with is very and effects and
orchestra and gives a concert. Chester
tupo, comedian, is featured, and other actlarge, Hugo. War. Garrett, D. Brutton, AlClark and Ted. Nichellites. Harry Hugo
is manager and Col. M. A. Moseley is in
advance.

GOODALE JOINS HUGO PLAYERS RAVENNA, Neb. Ang. 8.—Boh Goodale, for many years identified with the leading circuses of the country, is now with the Hago Brothers Players in the capacity of boss canvas man. He has six assistants.

KELLY STOCK READY TO OPEN ROHFSTER, Minn., Aug. 7.—The Sherman Kelly Stock Co. is ready to start the season of 1917-18 and Mr. Kelly claims to have the best company he has ever had.

PALMER, Mass., Ang. 8.—The Pickert Stock Co., headed by the Pickert Sisters, Stock Co., headed by the Pickert Sisters, Lillian and Bianche, in playing its second season of New England parks and its sixty-elight consecutive week. The com-pany remains in this territory till Labor Day, when it starts fair dates in New York State, presenting a repertoire of New York successes. The company plays South during the Winter as usual and is booked for a return on the New England Parks part Summer

OAKLAND MUSICAL CO. CLOSES OAKLAND MUSICAL CO. CLOSES
OAKLAND, Cal. Aug. T.—The Musical
company at the Columbia diabanded last
end of which time it will resume work.
During the company's absence, the house
will be turned over to the carpenter, decriticaling. Will King and wife, and his
brother, Herman, leader of the Columbia
Orchestra, leave this week for New York
to secure new material for the new season.

#### JAY RAY SAVES SHOW

CHICAGO, Ill., Ang. 11.—Jay Ray, who was placed with the Lieb-Harris stock at the Wilson here last week, by A. Milo Bennett, saved the show, taking a leading part nett, saved the show, taking a leading part on two hours notice. He got a long write-np from Ashton Stevens, of the Examiner, for his work. Four other players placed at that house last week by the Bennett and vers agency were: Arthur Metcalfe, ara Reynolds Smith, Frank Dare, and ad Wilford.

SHUBERT STOCK CLOSES MILWAURER, Wis., Ang. 11.—The Shnbert Stock Co. closes to-night at the Majestic and will disband. Manager Neggemayer announces that the house will play Shubert road attractions next season.

E. C. MILLS ORGANIZES STOCK ORLANDA CITY, Okla., Ang. 11.—E. C.
Mills, of this city, is in Chlcago organizing
a stock company for Oklahoma City. Rodney Ranous will be his leading man.

FLORENCE MORRISON CANCELS FLORENCE MORRISON CANCELS
SAN ANTONIO, Tex., Ang. 11.—Florence
Morrison last week cancelled her engagement with the Emma Bunting company,
which is to open here shortly.

VIRGINIA BRISSAC QUITS

OARLAND, Cal. Ang. 11.—Virginia Brissac, leading woman of the Bishop Stock Co., here for the past eight months, closed her engagement on Aug. 5. EMPRESS GETS EARL & PARKS

MILWAUREE, Wis., Ang. 11.—Earl and Parks have joined the Empress Theatre musical stock here. They were placed by A. Milo Bennett.

JACK LEWIS ORGANIZING CO. CHICAGO, Ill., Ang. 11.—Jack Lewis is here organizing a stock for Jamestown, N. Y., which will make the second season for him there.

#### BRUNO DESERTS STAGE

Will A. Bruno, late of the Fred Byers Stock Company, has retired from the stage, to become a member of the staff of a trade

BLOSSOM BAIRD IS FEATURED DULUTH, Minn., Ang. 11.—Blossom Baird is playing a five weeks' special en-gagement with the Lyceum stock here.

BOYLE TO OPEN STOCK LAFATETE, Ind., Aug. 11.—Jack Boyle is here preparing to open a stock company at the Family Theatre next week.

#### ED. W. ROWLAND TO OPEN STOCK IN CHICAGO

WILL CIVE HIGH CLASS SHOWS

J. George Stutzman.

JANE LOWE IS REHEARSING Rehearsals started Ang. 14 at the War-burton Theatre, Yonkers, for Jane Lowe burton Theatre, Yonkers, for Jane Lowe and Her Players, who will alternate be-tween Schenectady and Yonkers. The company will open in Schenectady Ang. 20 and Yonkers Ang. 23. Supporting Miss Lowe will be John Adair, Jr., J. J. Owens, Chas. Danforth, Chas. W. Richards, W. Francis Clark, Andrew Mac Kinght, and Grafton, Rose Stuben and Wm. S. Berans will assist the productions. will paint the productions.

TO HEAD NEW ORLEANS STOCK New ORLEARS, La., Ang. 13.—Florence Weber will head the musical stock com-pany that opens here on Labor Day. The season's repertoire will include "Flora Bella," "Naughty Marietta," "The Firedy," "The Climax" and "The Spring Maid."

SOLDIERS TO SEE STOCK CO. CHICAGO, Ill., Ang. 11.-Engene Pelletier is rehearsing a musical stock company

here which goes to Battle Creek, Mich., where 40,000 soldiers are to be encamped. TOURING CO. TO OPEN AUG. 22

R. H. Meredith and Robert Sherwood are taking ont a touring stock for reper-toire which opens Ang. 22.

JOIN NANCY BOYER STOCK DETROIT, Mich., Ang. 11.—Gene Harper and Broderick O'Farrell have joined the Nancy Boyer stock here.

GENE LANE OPENS COMPANY PORT HURON, Mich., Ang. 11.—Gene Lane opens his tonring company here this week. BONSTELLE STOCK OPENS

#### MRS. HAMMOND HAS PTOMAINE

Fittsburg, Pa., Ang. 11.—Lillian Diamonde, known in private life as Mrs. John D. Hammond, is seriously ill with ptomaine poisoning. While returning here from Atpoisoning. While returning nero area lantic City, she was taken ill, but was nalantic City, she was taken ill, but was na-able to receive medical attention nntil she reached here. Mr. and Mrs. Hammond contemplate returning to the Oliver Play-ers at Lincoln, Nebraska, after spending six weeks here. They have been with the Players fifty-four weeks.

GOLDEN ROD NOT TO CLOSE

GOLDEN ROD NOT TO CLOSE

The report that the Golden Rod Show
Boat would close on Angust 4 was not true.
The show will play until the latter part of
November, it is annonneed, and will then
go into Winter quarters at Point Pleasant,
West Virginia. Harry Rice, who was reported to be manager of the show, is the
first assistant to the owner, Ralph Emer-

#### PRODUCERS LEASE PLAYS

PRODUCERS LEASE PLAYS
CHICAGO, III, Ang. II.—From Bennett
and Byers "The Cost of Living" and
"Our Children" have been leased by Jack
Bessey. From the same agency Ed Williams has leased "The Little Shophard of
Bargain Row," Gifford and Young have
secured "Which One Shall I Marry!" and
the Sherman Kelley Company has obtailed "Before Breakfast."

#### PRINCESS STOCK SETS OPENING

DES MOINES, Ia., Aug. 13.-The Elbert Getchell Stock Co. will open at the rincess Theatre next Sunday. The com-pany, which is now rehearsing, includes: Alice Clements, Selma Jackson, Grace Young, Flo Mnray, Agnes Everett, Tnn-ner Gord, Van B. Murrel, J. A. Young, W. J. Mack, director, and Jack Mathews, assistant director.

#### WINNINGERS SET OPENING

OBHKORI, Ang. 13.—The Winninger Piayers will open their season here Sept. 3, with a cast including John D. Winninger, Adolph Winninger, Glen Conlete, Hugh Adams, Harry Royale, Jack Williams, William Carison, Boyd R. Banch, Sarah Diberg, Mary Avery, Winnette Moduz and Obberg, Mary Avery, Winnette Moduz and Vivion Bulm

#### MISS WILLIAMS TO PLAY LEADS

Wattenur, Conn., Ang. 7.—Frances Williams, who played second leading business with the Poil Popular Players at Washington, D. C., closed with that company last Saturday night and has joined the Poil Stock here as leading lady.

MISS MANN HEADS K. & E. STOCK Bertha Mann was engaged last week by Klaw & Erlanger as leading lady for their newly organized stock company in the

#### DIXIE LOFTIN AT SASKATOON

Saskatoon, Can., Aug. 11.—Dixie Loftin has joined the Permanent Players here, be-ing placed by A. Milo Bennett.

Stock and Repertoire Continued on Page 31

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

## CHI*CA* GO

FOR ADVERTISING RATES Phone Randolph 5423 SAYS MCVITTY JOINED RED CROSS

#### HODKINS CHAIN TURNED OVER TO PAN TIME

FIRST NEW HOUSE OPENS SEPT. 23

The deal between the Pantages Creuit of Vaudeville Theatres and the Southwestern Vaudeville Managers' Association, which was thereoghy and the more than the pantages of the Pantages time.

The final cossum Pantages, representing the circuit, and Charles. Hodding, representing the Southwestern Vaudeville Managers' Association, when the latter visited Pantages at Secution, Work and Chiego, and announced that the deal has been finally closed and that Pantages will now be enabled to offer the more weeks made to the security of the pantages and will be the Palace Theatre at Little Rock, Arianasa. The Low office and will continue to pay Low vaudeville until September 23 when it will be without the Pantages would be the Palace Theatre at Little Rock, Arianasa. The Low office and will continue to play Low vaudeville until September 23 when it will switch to the Pantages poly: Will open a Charles of the Pantages poly: Will open and will continue to play Low land the pantage will be also after that, Pantage was and hallas, Houston, Wao and San Antonio will be among the Lose Star cities that will play "Pant time! to was have also been added to the circuit, among them being Joplia and Springfield.

be among the contractive variety of the variety of the contractive variety of the variety of variet

#### McVICKER'S CELEBRATED

MCVICKET'S CELEBRATED
The fourth anniversary of McVicker's
vaudeville theatre, a Jones, Linkek and
Schaefer house, was celebrated last week
with an extra fine hill, including "The
Enaltons, Joseph K. Watson, the Juero
Troupe of acrobate, the Famous Martians
in "The Astronomer's Dream of Mars,"
Sullivan and Mason, Bert For and Marte
Russell, the Carson Trio and Jule, Jane
management of John G. Burch

#### LOUISE DE FOGIE IN TAB

Louise de Foșie, who has established herself in vandeville as a "single," is playing a summer engagement of afteea weeks with Schooley's "Follies" in Kan-sas City, Mo. About the end of August abe will return to this city to prepare for a vandeville tour.

#### TWO MORE TAKE VACATIONS

"Shorty" Albany and Ray Merwin, of the A. B. C. offices, opened a few weeks' vacation engagement this week, Albany "somewhere in Ohio," and Merwin along the north shore of Lake Michigan.

#### PICK OPENING SHOW

The Kettering-Howard new play, "The Marriage Question," is announced as the opening attraction of the National Theatre as an International Circuit house, on Aug. 19.

#### NASH IS BACK AT DESK

John Nash returned to his desk in the Affiliated Booking Offices last week, after a trip to New York.

#### REHEARSE "GIRL GLORIA"

REHEARSE "GIRL GLORIA"
"The Girl Gloria," a new musical comedy, with lyrics hy William Balzell and
music by Authery Stauffer, who will prein rehearsal in this city, and is schednice to open its season at Michigan City,
Ind. Sept. 1. The cast will include Leeta
Corder, Valerie True, Rose Victor, DioCorder, Valerie True, Rose Victor, and
Isy, Charles Le Maire, Art Tackman and
Tom Hanlon.

"DE LUXE ANNIE" CANCELLED "DE LUXE ANNE!" CANCELLED
The engagement of "De Luxe Annie"
at the Princess Theatre, recently announced to hegin Aug. 25, has heen cancelled. No other attraction has been
named as yet to supplant it. October 1
the theatre will house "The Man Who
Came Back," which has been playing in
New York with Henry Hull and Mary
Nash in the heading parts.

#### INTERNATIONAL GETS HOUSES

milernalional GETS HOUSES
Besides the National and Imperial thestres in this city the International Circuit will have the American Theatre in St.
Louis; the Garden, Kannas City, the Gayety. Louisville; the Park, Indianapolis,
and possibly the Shubert at Milwaukes,
Charles Neggemeyer of the latter is now
being in New York on the deal.

#### ACTOR BOOKED INTO BRIDEWELL

ACION BUOKED INTO SIGNEYMENT. Edward Miller, an actor, was in contlast week, his third wife, with the aid of wife No. 2, sending him to jail for one year for non-support and infidelity. He was also fined \$600. Unable to pay the fine, the sentence amounts to four and one-half years in the Bridewich.

#### SOUTH SIDE GETS NEW HOUSE

A new theatre, to occupy the site at No. 535-555 East Sixty-third street, is to be 533-555 East Sixty-third street, is to be erected by the Woodlawn Theatre company, of which Alexander Simpson is president. The policy, though not determined upon at the present time, will likely be vande-

#### **AUTHOR GIVES BANQUET**

Roi Cooper Megrue, the author of "Seven Chances," playing at the Cort Theatre, banqueted the members of the company, following the performance on August 8th. This production will give way to "Upstairs and Down," August 19th.

#### ROSENA TIMPONI SIGNED

Rosens Timponi, sister of the manager of the Illinois Theatre, left the cast of "Oh, So Happy" at Powers' Theatre last week, and went to New York to open with one of the Shnbert productions on Broadway.

#### BYERS IS OIL CO. HEAD

Fred A. Byers, associated with the Milo Bennett Dramatic Exchange, and the producer of a half dozen road attractions, has heen appointed president of the Paris Petroleum Co., of Paris, Tex.

#### HIGSON IS TAKING REST

Arthur Higson, the dancer, who recently closed his engagement at the Moulin Rouge, is resting in the wilds of Wisconsin, fol-lowing which be will go to New York.

#### SWAN TO PILOT "FRECKLES"

Frank M. Swan left the city last Friday night to go in advance of Merle Norton's "Freckles" company, joining it at Superior, Wis., last Saturday.

#### LOUIS PINSKI ENGAGED

Louis Pinski has been engaged for one of Ralph Dunhar's vandeville acts and joined at Salt Lake City last week.

#### **CHARLOTTE SUES** THE HOTEL **MORRISON**

FATHER ALSO BRINGS ACTION

The row between Charlotte, the ice skater, and the management of the Hotel Morrison, which began several weeks ago, out of the Terrace Garden show because she was jealous of Novral Baptie and Gladys Lamh, in the same show, had an Charlotte brought suit against the hotel company for \$10,500, claiming breach of contract.

contracts or origin ann against the notes contract.

It appears now, however, that jealousy was not the cause for the breaking off of diplomatic relations between the skater that the contract of the place of the p

#### TO SELL STROLLERS RELICS

The valuable collection of program The valuable collection of programs, posters, photos and other mementos of days gone bye in and about the theatres of America, held by the Stroilers Club, will be sold at public auction next Saturday unless some kind-hearted person comes forward and, rather than see them pass into the hands of mere curiosity seekers or unappreciative persons, buys the collection.

#### FIRST COLONIAL BILL PICKED

The initial bill chosen for the opening of the Colonial Theatre hy Jones, Linick and Schaffer, on Aug. 20, will include "Lincoln of the U. S. A.," "The Smart Shop" tahloid, McDermott and Wallace, Shop' tahloid, McDermott and wallace, Kimiwa Tronpe, Dizie Harris and Four, and Zeno and Mandell. The policy of vaudeville and pictures will be continuous from 11 a. m. to 11 p. m.

#### MAY AND KILDUFF FILL IN

Arthur May and Helen Kilduff, the char-Arthur May and Helen Kildnif, the char-acter comedy artists who recently finished a seven months' tour of the U. B. O. and Keith's, Toledo, last week, to replace Burke and Burke, one of the latter having been stricken suddenly ill. Following the date, the team returned to this city to take a few weeks' rest.

#### FRANCES RING IS ENGAGED

Frances Ring, a local favorite, will be seen in the new Cort Theatre attraction, "Upstairs and Down," which opens Angust 19th, she replacing Christine Norman in the cast.

#### PARISH FAMILY INCREASES

The wife of Frank Parish, of this city, and the team of Parish and Peru, presented him with a bahy daughter at their home here, Aug. 3.

SAYS MEVITTY JOINED RED CROSS
Though the wife of Karl MeVitty, of
Gaskill and MeVitty, will not believe that
her husband has enlisted as a part of the
her husband has enlisted as a part of the
France, Sunday, July 29th, the missing
that he has done so. Mrs. MeVitty, who
gram, an operatic singer, denies a report
that she and her husband had recently
been divorced.

#### WOOLFOLK HAS NEW TAB

WOOLFOLK MAS NEW 1AB
"Siz Little Wives" is the title of a new
tabloid produced by Boyle Woolfolk,
carrying special scenery and twenty-three
and featuring Iring Newhoff and
bode paid featuring Iring Iring
Johnny Phillipher, Alan Arts, Earry Jones
and C. B. Radford and a chorus of sixteen,
it will open Saturday at Oklahoma City,
with the Interestate and Orpheum circuits
to follow. Virill Bennett produced it.

"UNBORN CHILD" COMPANIES OPEN The second of the four Gazzolo, Gatte and Clifford "Unborn Child" companies opened its tour Aug. 12, at South Chicago, playing a week stand. The other two will open at Cleveland, the 27th, at West Chester, Pa., Sept. 3. The first company is now playing through British Columbia.

"PRETTY BABY" TO PLAY CANADA The Hodges and Tynes show, "Fretty Baby," will not play the International Circuit, at least as a regular attraction of the wheel this season, being booked for a tour of Eastern Canada instead. It opened Aug. 1 at Lorain, O, and is managed hy James Eviston.

#### "OH, SO HAPPY" CONTINUES

Though a notice was posted early last week that Ralph Herz and the "Oh, So week that Raiph Herz and the "Oh, So Happy" company would end its engage-ment at Powers' Theatre last Saturday night, later husiness forced the manage-ment to keep the piece on.

MARION GIBNEY JOINS "SINNERS" Marion Gibney, of the former team of Bicknell and Gibney, has been engaged for an important role in "Sinners," an In-ternational Circuit attraction which opens at the National Theatre here, Aug. 19.

#### GORDON REMAINS IN CHARGE

George Gordon will continue in charg of the Robert Sherman offices during the winter season. He visited Milwaukee las week to arrange paper for the firm's "A Good for Nothing Husband" show.

#### SERENADERS ON PANTAGES TIME

Will Jarvis "Six Serenaders" will open on the Pantages Circuit Sept. 9, at Minneapolis. They were booked by Alex Pantages direct. Jarvis recently visited his home near Eau Claire, Wis.

#### VIOLET BUCKLEY ENGAGED

Violet Buckley, wife of John Buckley, the local agent, will be the prima donna of Tom Sullivan's Monte Carlo Girls this season, which opens its official season at Pittsburg, Monday.

#### **DUKE DARLING JOINS TRIO**

Duke Darling, brother of Ed and Al Darling has become a member of the Strand Trio, which starts on a route over the Pantages time at Minneapolis, Sept. 16.

#### CREWS VISITS CHICAGO A visitor to the local W. V. M. A. offices

the past week was Doc Crews, represen-tative of the W. V. M. A., and Ackerman-Harris at Walla Walla, Wash.

#### LAMBERT PLAY OPENS HERE

Victor Lambert's production, "The Other Man's Wife," opened at the Imperial The-atre here Angust 12, with Fern Hamilton playing the laad.

#### LANE MELOD'

#### ARMY ENCAMPMENTS WANT POPULAR SONGS

Officers State Catchy Numbers Inspire the Men While on the March. Many Jobs for Singers Oper

Jobs for Singers Open
With the continual request from the
Government for singing leaders in the
training camps, to teach the soldiers
and at the result of the continual representation of the
and at the evenings around the camp
fres, the real song hit of the war will
in all probability be launched in America
The government wants young men with
good voices who know how to lead. It
is not necessary that these men be good
meticians or even the able to read, but
absolutely necessary,

and ability to inspire the new to read, our absolutely necessary.

There are at present in the big camps one or two men of ability, but the great majority are young men who have got the knowledge of the subject and in consequence the singing of the men in many of the camps has declined greatly. At that the soldiers learn to sing, but the Covernment experts claim that there is no way in which so much work on the which will equal the swinging along to the tune of some popular melody.

The Government places no restrictions upon the men who are teaching the songs.

upon the men who are teaching the songs. Results are all that count, and the song which the most can be song which the most can be song to the song which the most can be song to the song the s

#### TIME DRAGS FOR HARRIS

Charles K. Harris, who has been spending the saltier summer in and around his given the saltier summer in and around his given the saltier summer in and around his houseling a baseball game now and then, was asked if the summer days do not hang beavily on his hands. "Very heavy has a saltier summer has been summer to be the statement." I have done nothing except sit in the office all day and plan my campaign for the coming season. During the and muste to four future song his. They are: "Ill See You Later, Yankee Land," "Kathleen, My Rose," "Sammie" and muster four future song his. They are: "Ill See You Later, Yankee Land," "Kathleen, My Rose," "Sammie" and "morrised the getting out of these multiple saltiers, and although I have not been very busy, I have written a scenario called "The Barker," which the Essanty Combern. And, although I have not been very busy. I have written a scenario called "The Barker," which the Essanty Comberns. Barker, which the Essanty Comberns are the same season of the same

#### DE GOGORZA SINGS "JEALOUS"

DE GOGORZA SINGS "EALOUS"
Emillo de Gorgorza, the eminent concert barticase, recently made a record for
Franct E. Balle popular value the blade "All
the World Will Be Jealous of Me." Although essentially of the popular chast
the subthough the popular chast
the subthough consciously of the popular chast
the subthough consciously of the popular chast
to be compared to the subthough essentially of the popular chast
the subthough consciously of the subthough the

#### VON TILZER HAS COMEDY SONGS

HATTY Von Tilzer has COMEDY SONGS
HATTY Von Tilzer has four clever comedy numbers in "fant" She the Busy Little
Bee?" "Constantinople," "Listen to the
Knocking at the Knitting Club" and
"Sammy Simpson."

FEIST SONGS AID RECRUITING

FEIS SURVAS ALD RECRUITING
Lieutenant-Colonel J. Holler Wells,
commanding officer of the 71st Regiment,
N. Y. Infantry, has in a letter to Leo
Feist, Inc., declared that the singing of
the Feist songs in the streets has been
of inestimable value in recruiting the 71st
up to war strength, and that since the
plan was adopted over 600 recruits have
been secured.

The letter, which is reproduced herewith, is as follows:

1. I want you to know the great help
the Feist Componity. I. I want you to know the great help the Felst Company has been in recruiting the 71st New York Infantry to war strength. We have had the 71st Infantry to recruit the first the first

2. This method has proved most effective. Since it has been adopted we have secured about 600 recruits for the

3. I want to thank you for your co-operation in lending us a piano and to reiterate the great service your songs have

J. HOLLES WELLS

WITMARKS ISSUE HOWARD SONG WIIMARKS ISSUE HOWARD SONG
M. Witmark & Sons have just published
Joe Howard's latest song, "Somewhere in
were written by Philandere Johnson, the
well-known writer on the staff of the
well-known by Philandere Johnson, the
well-known by The William
Joe Howard, and he has used his knowlJoe Howard, and he has used his knowl-Joe Howard, and he has used his knowl-edge to every advantage in writing the melodious and grateful music to "Some-where the property of the property of the chair "Somewhere in France Is the Lily" will undoubtedly prove to be one of those appealing songs that enjoy in relation to the race for popularity the same en-viable distinction that belongs so often to the "dark horse" of the turn."

#### NOVELTY SONGS SUCCEED

NOVELITY SONGS SUCCEED
MCOArdly & Fisher have a number of
new novelty songs in their catalogue
which are meeting with pronounced success with the leading vaudeville singers
and are in big demand. Three in particular are "They Go Wild, Simply Wild Over
Time in Little Italy." The "Tally" unnber has been heard in all the big time
vaudeville houses of the East where it
has been introduced by vaudeville's best
artists, and has been pronounced one of
The success of this number is already
assured and, judging from the way the
others are being received, they will rival
its popularity.

its popularity.

#### PUBLICITY FOR "OVER THERE"

The September unmber of the Metropoli-fon magazine has devoted an entire page to an artistic reproduction of George M. Cohan's patriotic song "Over Three." At the bottom of the page the words of the song are printed, and in the middle order and music of the chorus are repro-duced and music of the chorus are repro-

words and music of the chorus are reproduced, around which Tony Sarg has supplied a realistic border of Uucle Sams troops in the midst of a battle charge.

The magazins also carries a half-page advertisement of the current successes in the William Jerome Publishing Co.'s catalogue.

#### NEW ACT SCORES A HIT

May and Smith, a clever vaudeville team, scored a hit last week at the Steinway Theatre, Jamaica, with a new act which will doubtless soon be seen on the big time. The feature of the act is the new Robert H. Brenman song, "Til Be One of the Boya."

"MOTHER" SONGS SELL WELL It is a noteworthy fact in musical affairs that irrespective of the vogue of various styles of song, a well-written ballad of the "mother" type always finds a

and of the "mother" type always finds a ready market.

With this in mind, Harry tou Tiler always has in his catalogue a new song always has in his catalogue a new song a surparate of the sound of the sound has a number which not only is popular in the theatree, but one which sells as well. This year he is exploiting a new number entitled "Just As Your Mother unmber entitled "Just As Your Mother attle manner in which it is being received in both the trade and profession, will be the most popular number of the sort he has ever written.

STEVENS' PROF. MGR. ENLISTS Merlin L. Dappert, professional manager for Altou J. Stevens, the Chicago publisher, has enlisted in the U. S. Army, and with his two brothers is with Company I, 4th Illinois Infantry. This regiment, it is believed, will be one of the first to go to France.

#### WRITERS ACCEPTED IN DRAFT

WRIERS ACKEPTED IN DRAFI
Arthur J. Jackson and James Hanley,
two young songwriters, have been accepted in the draft, and prior to their
call to the front are turning out a number of new songs. One cutitled "Just a
Little Cottage" is being sung by Grace La
Rue in "Kitchi-Koo."

WESTON FEATURES "DIXIE" SONG willie Weston at the Royal Theatre recently introduced the new Leo Feist soug, "Mother, Diric and You," where it scored such a success that Mr. Weston immediately decided to make the number the feature of his act.

#### POLLACK BACK IN VAUDE

Lew Pollak, formerly pianist for Ray Samuels, and recently with the Broad-way Music Corp., is taking another flyer in vaudeville. He is appearing as pianist with Harry Fox, who opened in Pitts-burgh on Monday.

#### SNYDER IS WRITING AGAIN Ted Snyder, of the Waterson, Berlin & Snyder Co., has again resumed his song-writing work, and in "San Domingo" has uumber which compares very favorably with any of his song successes of six or

#### SONG HAS NOVEL TITLE

seven vears ago.

Coleman Goetz, George Meyer and Howard Johuson have just completed a new song entitled "Homeward Bound." Great things are expected from the song which will be issued by the Feist house.

#### AL LEYTON IS HOME AGAIN Al. Levivon, who has been representing the William Jerome Publishing Co. in At-lantic City, is back home again, and is now at the Jerome offices in the Strand Theatre Building.

HARMS CO. HAS MANY SHOWS When the season gets under way the T. B. Harms Co. will have on the road no less than twenty-six productions for which it will publish the music.

CARROLL TO BE AN AVIATOR Earl Carroll has made an application to join a United States aviation camp, and expects to take his examination early in October.

#### F R MARKS ON VACATION

Edward B. Marks, of Jos. W. Stern & Co., is spending a two weeks' vacation in the Adirondack mountains.

#### SHARPS AND FLATS By TEDDY MORSE

May Pound works for the M. Richmond Music Co. She must be a pianist.

Halsey Mohr wrote "They're Wearing Them Higher in Hawaii," and to prove it hls waistband is slowly creeping, creeping

One of life's useless things just now is the submitting of a patriotic song to a popular publisher, or rather, popular music publisher.

Porter Emerson Browns "knew us when," too. But Porter writes big plays now, sports a mustache and a bored air, and—cuts us cold.

"What's your claim for exemption?" sternly asked the commanding officer of the trembling citizen. "Er, er, er," stam-mered the scared one, "D-d-d-d-d-dand-ruff."

That gifted little fellow, Coleman Goetz, says he's asking exemption from serving ou the grounds that his wife is going to be a Red Cross nurse, and he's absolutely lost without her.

Earl Carroll was slightly worried last week. He wasn't sure whether he had made his income tax statement read, in the bond and mortgage line, I or \$200,000. And they say he never went to college.

Most of all the other beautiful things in life come by twos and threes, by dozena and hundreds. Plenty of roses, stars, sunsets, rainbows, brothers and sisters, aunts and cousins, but only one mother in all the wide world. (By Kate Douglas Wiggin.)

"How do you make all those hits!" once was asked Wee Willie Keeler, the champion hiter of his time. "I just hit 'em where they sin't," was his reply. Irre Berlin must have applied that to himself when he was batting 400 or more. Aid why no more big ones from Old Irve?

"My old man is playing the United time and can't join this draft thing," said a blonde lady is one of the examining rooms for service. "What's the United a blonde lady in one of the examining rooms for service. "What's the United time?" asked the officer in charge. "The U. B. O.; the United Booking Office that gives all the actor's work," said the b. I. "The U. B. O. will have to step aside for the U. S. A. just the same," was told her. "I dunno, 'deed I don't," as he murmured. "Look what the U. B. O. did to the White Rats!"

What the barber said: "I know it's pretty hot in hers, but the boss is a pretty hot in hers, but the boss is a precuiar fellow. I suggested that he put in an exhaust fan, or at least a couple of work. From I in the morning until 8 at night, with half hour off for lunch and he same for dinner. I wanted to take three days' vacation at my own expense that down, too. It'e's a sport, though, the lost \$400 at the race bark week."

You buy a ticket, say, for Chicago. It costs \$25 and more with your sleeper, to say nothing of your food on the train. The man at the ticket window takes your man at the airn of thanks. The The man at the ticket window takes your money without a sign of thanks. The Pullman ticket seller never bats an eye one way or another. The waiters in the depot dining room take your tip, and never crack a word. That's the Penn station in New York. A cheerful thank you wouldn't cost this richest of roads one could be a supply to the control of the country of the c a worthy one.

# LOUIS MANN

IN THE

ONE ACT PLAY

# "The Good For Nothing"

By CLARA LIPMAN and SAMUEL SHIPMAN

This Week, Aug. 13th, B. F. Keith's Riverside Theatre Next Week, Aug. 20th, B. F. Keith's Palace Theatre

Under the Direction of LEWIS AND GORDON

#### BURLES QUE

#### MANY HOUSES TO HAVE NEW MANAGERS

READING THEATRE IS RENAMED

A number of new managers will be seen at Columbia and American Burlesque Circuit houses this season out three new managers will be at old houses and two new ones will hold forth at the theatres added since last opring. The new additions to the American Circuit will have

tions to the American Circuit will have several men new to burlesque.

The new managers on the Columbia Circuit include F. G. Parry, formerly manager of the Gayety Theatre, St. Louis, who will replace E. H. Woods at Chaula, who will replace E. H. Woods at Chau. Daniels, who managed the Grand Opera House, Brooklyn, on the International Circuit, last season, and who, prior to that, was in charge of the Casino Theatre, also in Brooklyn, will replace Parry at the St. Zoulis house.

at the St. Louis house. Charles Finberg who, for the past two seasons handled the Grand Theatre, in Trenton, has been selected by Max Spie-gel to manage the Grand Theatre in gel to I

Hartford.

Tom R. Henry, who for a number of years has been in charge of the Gayety Theatre in Toronto, and who last season filled in as manager of the Palace in Baltimore, and the Budialo Gayety, will handle the destiny of the Gayety Theatre

in Boston.

For the Majestic Theatre, Jersey City,
a new house on the circuit, J. C. Sutherland, who last ceason was manager of
Sim Williams' show on the American Circuit, and prior to that time managed the
Cayety Theatre, Baltimore, has been se-

lected.

On the American Circuit this assect to the met as an Canada and the Landau and the Land On the American Circuit this season

#### HEUCK RUNS NAIL INTO FOOT

HEUCK RUNS NAIL INTO FOOT CINCINNAIT, Aug. 10.—C. Hubert Heuck, manager of the Lyric Theatre and last season head of an independent burleaque season head of an independent burleaque is seriously ill at his summer home in seriously ill at his summer home his fort shortly after starting on his production.

TRENTON BURLESQUE TO OPEN

TRENTON, Ang. 9.—The "Social Follies," sponsored by Max Spiegel, opens the burlesque season at the Grand Theatre on

YOUNG AND LA BELLE IN STOCK MILWAUKEE, Wis., Aug. 11.—Nat. Young and Babe La Belle head the new stock burlesque company at this house, which is doing a big business. PUTS IN BASEBALL SEATS

PUIS IN BASEBALL SEATS
Boorox, Ang. 11.—The burlesque season
opened in Boston to-night with the "Sporting Widows" at the Gayety and Fred Irwin's Majestics at Waldron's Casino. Both
houses, thoroughly renovated during the
summer, were packed.
Thomas R. Henry is resident manager
of the Gayety under its new management, and under his direction several im-

ment, and under his direction several improvements have been made at the house. The box office, formerly splitting the front the box office, formerly splitting the front between the property of the benches in the gallery, beseball grandstand seets have been installed. They will stand rough usage and incidentally make accommodations of the second of t

TERRE HAUTE HOUSE OPENS TERRE HAUTE HOUSE UPENS
TERRE HAUTE HOUSE UPENS
TERRE HAUTE, Ind., Aug. 10.—Joe Oppenhelmer, with his "Broadway Belles"
burlesque company, opened at the Grand
here to-night a pre-burlesque season.
The company reached town last Tuesday
and put in four days of rehearsal. The
company includes Thos. Dike and his Pouy
Creoles, Joe Marks, Pearl Lawler and Law-

#### NEWARK EMPIRE OPENS SEASON

NEWARK, N. J., Aug. 13.—The Empire Theatre, Tom Miner, manager, opened the regular burlesque season here to-night with "Sliding" Billy Watson's Co. During the summer the house has been refurbished and presents a spic and span appearance.

PRIMA DONNA ENTERS VAUDE.

PRIMA DONNA ENTERS VAUDE.
Elsie Meadows, well known in hurlesque, has been booked with the "Southern Boys and Girls" ack, which will pluy
United time. Miss Meadows was prima
donna of Harry Hastings' Big Show last
season, and was booked by Roehm &
Richards.

SIG. WACKTER MADE MANAGER PLATTSBURGH, N. Y., Aug. 11.—Sig. Wackter has been appointed manager of the Plattsburgh Theatre, here. Big shows and feature pictures will play the house

LOU MARLOW BREAKS ANKLE Lou Marlew, souhette of Charlie Tay-lor's "Darlings of Parie" company, fell and hroke her ankle while rehearsing last week. She will be confined to her home for eight weeks, the doctors etate.

#### NEW COOPER SHOW OPENS

The "Best Show in Town," a new production of "Blutch" Cooper's, featuring Frank Hunter, opened last week at the Star, Cleveland.

COLLINS REPLACED BY WEST Fred Collins, straight man of the "Fol-lies of the Day," has been replaced by Eugene West. The change was made last week during rehearsal.

BURLESOUERS ENTER VAUDEVILLE Will H. Cohan and Elmer Redman are doing a comedy act entitled "Touts Waterloo." They are working the Proc-

PHIL. FISHER, AGENT, ILL. Bellmore, L. I., Aug. 11.—Phil. Fisher, an old time agent and manager, is ill at his home here.

#### FRANKS BILLING BRONX

Jimmy Franks is billing the Bronx with e "Broadway Frolics" which will be the opening show at Miner's Bronx. .

#### SHOWS TO HAVE FOUR WEEKS FOR TRYOUT

CENSORS WILL THEN GET BUSY

With the official opening of the American Burlesque Circuit set for next Monday the Board of Censors of the circuit is prepared to get heav within the course of the course of the circuit is prepared to get heav within the course of the course of the course of the course of the circuit with the course of the circuit; with y Joenings, sesistant general manager of the circuit; with y Joenings, desistant general manager of the circuit, and Charles M. Baker.

Even though a number of shows started playing engagements preliminary to the official opening of the season the executive heads of the sircuit indirected house playing to make a detailed report as to the general impression made by the shows in the case of the season o Even though a number of shows started

from two to four weeks to get their attraction into shape, prior to an official visit from the board. With respect to the chorus weakness, allowances were made on account of the scarcity of sea-

made on account of the scarcity of sea-soned girls and the necessity of placing "green" girls within the ranks. Managers. It is expected by those of the warming the trappect to the above the warming the respect to the above the warming the respect to the above the presence of the part two weeks, to have the girls working in as good a manner as the seasoned girls. Those shows where the comedy depart-ment was considered a bit off are now reearsing and making changes.

#### WASHINGTON STOCK DELAYED

WASHINGTON STOCK DELETED
WASHINGTON, D. C., Aug. 10.—The
Stock Co. which was to open the Bijou,
here, this month, has been called off temporarily on account of the repairs which
the building inspectors have ordered made
at the house. The building has to be reat the house. The huilding has to be re-wired, new railings and posts are required and the roof needs repairing.

#### DRAFT CATCHES McGINNIS

DRAFT CATCHES McGINNIS
George A. McGinnis, treasurer of the
Gayety, Brooklyn, has passed in the army
draft examinations and will be called
about Sept. 1. Marty Fury will succeed
him when he leaves for camp.

MISS SHERIDAN HAS HOTEL PHILADELPHIA, Ang. 13.—Margaret Sheridan who, for many years, appeared with the best shows in burlesque is now the owner of the Margaret House, the the-atrical headquarters of this city.

HOWE SIGNS VAUDE. ARTISTS Sid Meyers and Edward Malden, of the vaudeville act of Meyers, Townsend and Malden, are with the Sam Howe Big

ACENT AND INCENSE MARRY

Samuel H. Reider, the hurlesque agent, and Nadine Grey, last season ingenue of Fred Irwin's "Majestics," were married in New York City Aug. 6.

#### CHICAGO HOUSES OPEN

CHICAGO, Aug. 12.—Three of the local hurlesque theatres have opened their preiminary season and, with a cool run of weather throughout last week, husiness took on an early boom.

took on an early beem.

The Star and Garter, where Billy Roche
manages affairs, had the "Star and Garter"
ehow, led by Don Clark, Bert Rose and
Jimmie Coughlin, with a book by Clark. Jimmie Coughlin, with a book by Cliark. The isek of a show-electrician marred the effect of several pretty sets, where the lightis were necessary to get the full value of the showings. Flo Darley was prima donna, and Frankie La Brack, soubrette. Billy Boris, Jess Weiss, and a new face in burlesque, Al Lawrence, a youthful or burlesque, Al Lawrence, a in hurlesque, Al Lawrence, a youthful protege of Clark's, are filling the character parts. Will Smith and Nat Osborne are responsible for the lyrics and music. the staging ie tacked onto Don Clark's

name.
Ont on the Sonthside of the city Ed.
Beatty's "French Frelics" threw open the
doors of Beatty's Englewood Thentre. J.
W. Whitehead, who contributed the book,
is again managing the theatre. Harry
"Hello Jake" Fields and Lena Daley were ricino Jake Fields and Lena Daley were featured. Vic. Dayton is the ingenue-sou-hrette and Myrtle Cherry is prima donna. Important character roles are played by Harry Morrissey and Charles Glick.

At the Gayety, where Robert Schoen-ecker is again in charge of matters, the Herk, Kelly and Damsel "Cabaret Girla," featuring "The Girl in the Bottle," awoke lower Sonth Wabash Avenue to the fact that doings were on for another sesson.

The Columbia opened its season on Sat-

urday night with Jack Singer's Behman Show, featuring Harry Lang and Ameta Pynes, while the Empire had its initial entrance onto the American wheel Sunday

#### WILLIAMS SHOW OPENS

Rochester, N. Y., Aug. 9.—The Mollie Williams Big Show opened the Corinthian this week with the beet show Miss Williams has ever been connected with Ambark All is the featured comedian. My Sheridan, William Melntyre, Bob Gilbert, Frank de Camp, Florence Kelly, Earl Shean, Nellie Gilbert and twenty-four girls, are the members of the cast.

#### BRONX READY FOR OPENING

BRONX READY FOR OPENING
Miner's Bronx Theatre has been completely redecorated, and a new smoker-removing and ventilating plant installed, besides many other new conveniences and comforts for the public and performers.

Manager George Miner has been enjoying a three weeks' vacation at Absury Fark.

The house will open with Singer's 'Broad-way Frolice' Monday.

#### COOPER GETS NEW CAR

"Blutch" Cooper, the burlesque magnet, had the first of the "1918 models" of Buick cars delivered to him Monday. The car is a five-passenger vehiele, and will be used by Cooper next week in a tour of the ci less where his attractions play.

#### HARRIS AND LYMAN TO CLOSE

Harris and Lyman will close with "Silding" Billy Watson's "Burlesque Wonder Show" at the Empire, Newark, Saturday night. Hazel Josselyn will open with the whow at the Casino, Philadelphia, Monday, to play the ingenue role.

WILL RETURN TO VAUDE.

WILL RETURN TO VAUDE.

Sid Gold will return to vaudeville at
the close of his burlesque engagement
next spring, when his contract with Ben
Welch expirex. He did a double this summer in vaudeville with Babe La Tour.

#### KRAUSE IMPROVES OLYMPIC

The Olympic Thentre has been redecorated and made to look most attractive and comfortable for the patrons of Dave and Sam Krause this season.

Burlesque News Contined on Page 33

#### W. HORELIK

**PRESENTS** 

THE DANCING SENSATION

"THE ORIGINAL GYPSY CAMP"

OFFERED BY THE GREAT

# HORELIK Ensemble

AT B. F. KEITH'S PALACE THEATRE
THIS WEEK

DIRECTION - - PAT CASEY AGENCY

#### **BORIS FRIDKOWSKY**

**PRESENTS** 

THE

# BOYARR COMPANY

IN A SCENE OF THE

KREMLIN OF MOSCOW

OPENING THE SEASON AT

THE NEW BRIGHTON THEATRE

WEEK OF AUG. 27

TOURING THE UNITED AND ORPHEUM CIRCUITS, CLOSING THE SEASON

JUNE 9th

AT NEW ORLEANS

**DIRECTION - PAUL DURAND** 

#### VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

#### HARLEM OPERA HOUSE

(Last Half)

Howard and Clayton opened the show. Some of the roller skating feats they per-form are both effective and difficult and the final feat, particularly, gained hig ap-plause. The girl is a very graceful dancer, as well as an expert skate

as well as an expert skater.

A clever offering by Boothly and Everdean will be reviewed under New Acts.

Lead of Six Hobbees pleased a large portation of the state of the st

burlesque hits or gags that we have heard dozens of times before. Vera Burt and Company have a flashy act that pleased, both for the novelty and shility displayed. It will be further re-viewed under New Acts.

viewed under New Acts.

Jimnie Hanssey was at his best on Thursday afternoon and had the andience laughing from the moment be stepped onto the stepped onto the

the new act he has shown good sense. The vandewills hill was closed by a status posling act, called "Makers of History." It is very appropriate at this time and, there are not act to the control of the

#### HAMILTON

(Last Half)

A good hill for the last half of the week A good mil for the last nair of the week was offered at the Hamilton.

The Sylphonos, man and woman, are masters of the xylophone and present a good musical act. The man handles two sticks with either hand.

Stetson and Huber were given a good hand for their singing and dancing set-Acter some conditions. The sirk limited to the sirk limited and sirk limited to the sirk limited and sirk limited in a Parislenne, does some good dancing, while ber partner has great difficulty, as a Frenchman, in keeping his faise mustache on bis lip. A Honoluin dance closes the

Minnie Harrison, as the ragamnffin who is rolled on the stage in a barrel, won a good round of applause and had to make good round of applause an her little speech of thanks.

Bessie Mack and Company presented their sketch about a quarrelsome husband and wife, one of whom wants to go to a fight, and the other yearning to spend an evening by berself, but neither of whom health to the total the other. The bas the conrage to tell the other. act was very well received.

Evans and Wilson have a novel act, in which the man enters wheeling a haby carriage, from which his partner, emerges. The girl's imitation of a haby crying is particularly true to life. The serious singular attempted by the two is not so good. ring attempted by the two is not so good.

They held down the next to closing position in good style.

Richard, Brandt and Martin have a splendid closing act in their hand balancing and tumbling specialties. 'The funny mem-The feature picture was "Richard Brazen" with Alice Joyce. H. B.

#### PROCTOR'S 125th STREET

(Last Half)

(Last Half)
The show was opened on Thursday night
hy Juggling Nelson, who does several very
civer stunts, but depends on his comedy
for the greater part of his success.
The Gallarian Estates have a very accepttrace that the several control of the several
duet, they follow with one on accordeons.
During the rest of the act one of the
girls plays a violin while the other accompnates but no point accordeon. The latter
combination is very pleasing and the instruments humanis well.

struments harmonize well.

Dave Jones and Harriet Loraine have only a fair vehicle in their musical skit concerning a fake baron, who is, in reality, concerning a fake baron, who is, in reality, and the state of the skit should be difficult to estimate a state of the skit should be difficult to estimate a state of the skit should be difficult to estimate the skit should be difficult to take should be difficult to take should be skit should be difficult to the s offering.

Those Three Volces will be reviewed under New Acts.

Fern and Davis have a high-class vehi-Fern and Davis have a high-class vehicle in their "Nightmare Revue." Their material is original and clever and is put to the better class of vandeville and electronic to the better class of vandeville and electronic probably the hit of the bill was registered by Lasar and Dale, a blackface team, who get a little away from the beaten track. Their cross fire got a lot of langhs

and their hokum music ples The show was closed by Burdella Pat-terson, who poses before a stereopticon. Her various poses received considerable applause. Miss Patterson brought the bill to a satisfactory finish, H. G.

#### AUDUBON (Last Half)

Darto and Rialto, a pair of excellent ingglers, proved a good opening number fol-lowing the Hearst-Pathé news pictorial. One of the men does some skillful juggling while seated on a hicycle, while the other a comedian, gets several well-deserved

laughs.

Fatton and Merks, man and girl, have a clever, refined, singing and dancing act. And the control of th

The Garden Four, two men and two Ame carden Four, two men and two women singers, open with a quartet. The baritone sang the prologue from "Pag-lacci" in very acceptable fashlon and was heartily appleaded. The "Rigoletto" quar-tet was followed by a medley that went well.

Palfrey, Hall and Brown, a trick hicycle rider, a woman who does some fancy danc-ing, and a "tramp," put over their act in good style.

Leona Kerwin and Daniel Wolf, the former a singer and the latter a clever planist, put a good finishing touch to the

There was a Keystone comedy, "Dangers of a Bride." The feature picture was "The Wrath of Love," with Virginia Pearson.
H. B.

A Service of the Contract of t

#### THE NOVELTY OF THE SEASON

# JACK

AND HIS COMPANY

In a Comedy Sketch Entitled

#### **BOOKED SOLID UNTIL 1919**

Sept.	3,	Washington	Jan.	21,	Detroit
	10,	Philadelphia		28,	Rochester
	17,	Baltimore	Feb.	. 4.	Youngstown
	24,	Providence		11.	Cleveland
Oct.	1.	Boston	100	18.	Dayton
	8.	Orpheum, N. Y.			Columbus
		Alhambra, N. Y.	Mar.	4.	South
	22,	Bushwick, Bklyn.		11,	44
		Troy & Albany		18,	66
Nov.	5.	Buffalo		25.	, u
	12.	Toronto	Apr.	1.	""
	19.	Montreal		8,	44
		Hamilton		15.	
Dec.		Grand Rapids			Fort Worth
		Chicago			Dallas
	17.	Open	May		Houston
		Cincinnati			Galveston
		Indianapolis			San Antonio

THEN THE ENTIRE ORPHEUM CIRCUIT TO FOLLOW

27. Little Rock

7. Louisville

14. Toledo

contract and married than the state

Jan.

#### Direction—BERNARD BURKE

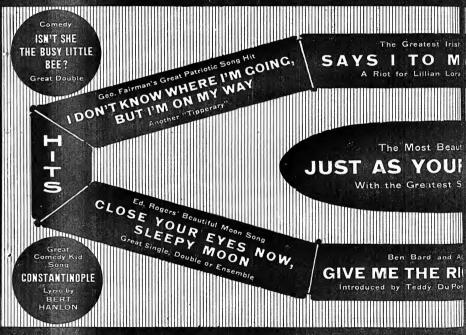
Act Fully Protected by Copyright





JUST TWENTY-FIVE

started what has unquestionably turned out to be the most remarkable fessional friends for their hearty support in the past and submit for the published at any one time. Songs to suit everyone, carefully constructed Harry Von Tilzer is always on the professional floor and glad to take



Geo. Whiting and Bert Kalmar's Big Rube Song Hit I'M A 12 O'CLOCK FELLER

LOVE FIND

Another "Last Night Was the End of the World"

HARRY VON TILZI

222 West 46th S

BEN BORNSTEIN, Prof. Mgr.

S AGO---IN 1892

popular songwriter that ever lived. He wishes to thank his many proason what he considers the greatest collection of songs that he has ever

hear from all his old friends and will be happy to make new ones





Hit In Years

ELF, SAYS

Marguerite Farrell

Geo. Whiting and Sadie Burt's Great Comedy Double SOME LITTLE SQUIRREL IS GOING TO CET SOME LITTLE NUT

Lots of Laughs

LISTEN TO THE KNOCKING AT THE h.....

ADELE ROWLAND'S

Comedy Hit

Ballad in Years

NOTHER WAS

oem Ever Written

Terrific Hit

TO LOVE YOU

"Ragdolls In Ragland"

THERE'S SOMEONE MORE LONESOME THAN YOU The Song With the Great Poem

Comedy Hit IF SAMMY SIMPSON SHOT THE SHOOTS. WHY SHOULDN'T HE SHOOT THE SHOTS?

SIC PUBLISHING CO

New York City

MEYER COHEN, Bus. Mgr.

A Hit With Any Audience

THE MAN BEHIND THE HAMMER THE PLOW

WONDERFUL GIRL, GOOD NICHT

Great Comedy Novelty Song



at the office nearest you. Orchestrations in any key!

NEW YORK 135 West CHICAGO Grand Open BOSTON 181 Tremont

ST. LOUIS 7th and Olive Sts.

SAN FRANCISCO Paningen Theatre Bldg.

PHILADELPHIA Broad and

#### NEW ACTS

#### HENRY E. DIXEY, JR., & CO.

Theatre—American.
Style—Playlet.
Time—Elghteen minutes.
Setting—Full stage.

This one-act dramatic sketch is a va-This one-act dramatic attects is a va-riation of the blackmail story, but is constructed upon original lines and should prove a good strengthener for small time hills. It is well acted and holds the interest of the audience

Fred, the stephrother of Dr. Alexan-Fred, the stephrother of Dr. Alexan-der's wife, holds a sword over her head because he knows that she is not legally married. The wife's real husband had been placed in a sanitorium to recover from a mental collapse, but she, wishing to forget her past life, lived with the doctor without telling him her story.

to forget her past life, lived with the doctor without cilling him her storr. Fred makes an excribinat demand apon his sister and rives to unload some the sister and rives to unload some instricts. Fred makes good his threat to expose his sister and cells it in a man, whom he introduces as her real husband. The doctor's wifer recognizes him of the man's (factity, wherenoon he is told, by Fred, to operate upon the man's brain so that his memory may be restored. The doctor is about to order the operation, and confesses that he is the twin brother of the husband and has been used by Fred as a tool. Dr. Alexander has meanwhile, recived a phone cell, interim, who is the real husband of his wife, had died. The doctor had performed an operation upon the man, restored his memory and learned from him confronted as a blackmastler, ordered to leave the house, and the doctor and his wife announce their intention of going to the charch to be legally marked. to the church to be legally marri-

#### "A TELL-A-PHONE"

Theatre—Proctor's Fifty-eighth Street. Style—Novelty sketch. Time—Fourteen minutes. Setting—Parlor.

This sketch has a very original plot. A man has a toothache, so his wife advises him to go to the dentist, take gas and have it extracted. He leaves the house.

gas and have it extracted. He leaves the house.

It is a many that the Imagined will be a many the many that He Imagined While Under the Influence of Gas. In the Many that He Imagined While Under the Influence of Gas. In the Many that He Imagined to Wreak revenge on him because he had once put a lead a dicked in its sick. There is some very cleave dist its sick. There is some very cleave dist its sick. There is some very cleave dist wite, ending in the man's willing the phone because it knows too much.

This ands the dream. When the manifest will be the sick of the district of the sick of the district of the sick of the si

#### MLLE, PAULA

Theatre-Proctor's Pifty-eighth Street.

Style—Trapezist.
Time—Sis minutes.
Setting—Full stage.

etting—Fell stage.

Mille. Pauls is a dainty miss who performs a number of trapect stunts exforms a number of trapect stunts exin several fasts, lifting herself from
various hanging positions. As a closer,
the hange from the trapects but by her
virely for almost a minute.

The act is a fast opener and, as such,
should experience no difficulty in getting
the distribution of the distribution of the content of the content

#### SHEEDY AND HOLT

Theatre-Proctor's Fifty-eighth Street. Style—Sister act.
Time—Eight minutes.
Setting—In one.

Sheedy and Holt is a team of two girls, one a decided blonde and the other decidedly brunette.

decidedly brunette.

They open with a song duet. One of
the girls then does a fancy solo dance.
In pajamas, the girls sing a song about
the ghoat of a ukelele. The brunette the gnost of a ukelele. The brunette then renders a popular number, and, in the second chorus, gives her impression of how various atage atars would sing it. The act closes with a military song, the girls dressed as a sailor and soldier,

the after the control of the control

have made good.

The pajama number is fairly well done. The impersonations given are only fair and have been done so much better by scores of other performers that they would be better climinated from this set. The close of the set is

#### FLORENCE CAMPBELL TRIO

Theatre—Proctor's 23d Street. Style—Comedy skit. Time—Fifteen minutes. Setting—Full stage.

etting—Full stage.

This act, with three women, has good consely possibilities, but the lines should conselve possibilities, but the lines about the lines about the lines about the lines about the lines are constantly broken. As it stands, the talk is choppy and disconnected.

The abit introduces a circular-line and lines are lines are lines and lines are lines ar

sing "Weepin' Willow."

Samanthy has a queer, high-pitched laugh that is sufficiently contagious to affect the addisone. The aunt induiges in some alap-stick comedy when she tries to force a large slab of bread apon generally, portains to the ridicale of city customs by the countrified aunt. The city woman does very little in the \*\*e-excent rang at the crudeness of hier. The city woman does very little in the act except gasp at the crudeness of her country relatives, and, when she does talk, it is difficult to understand her. The act closes ineffectively with a trio.

#### GORDON AND LITTLE

Theatre—Proctor's 234 Street. Style—Singing and dancing. Time—Ten minutes. Setting—In one.

This team, man and girl, presents a routine act of singing and dancing, with very little to distinguish it from hundreds of others of the same type. They sing a duet, then dance, after which the man sings in Eddie Leonard's

which the man sunes style.

The girl then comes out dressed as a little child, curls, seeks, gingham dress and all, and sings in the manner of a little girl rectifing a "party" place. Her partner sings again, dances and is joined by het in a dance that closes the ect.

H. B.

#### CONVENIENT FOR THEATRICAL FOLK

#### THE ANICO

Phone 1114 Circle

2. 3. 5 ROOM FURNISHED APARTMENTS

Complete for Housekeeping. All Large, Light Rooms
All Night Elevator and Telephone Service LOW SUMMER RATES TO THE PROFESSION
Apply Superintendent

ss in. \$18.50; SS in. \$18.50; ES in., \$18.50; SS in., \$18.50; SS in., \$18.50; CS in., \$18.00. Circus Trunks, \$42.28218
\$18.00. BHI Trunks, \$0.752218, inedice, \$17.00, Lithor Trunks, \$42.282412, inedice, \$200, Bhipped or receipt of \$5\$, balance C. O. D., except over \$500 Balles, then result the whole amount.

CHNYRAL TRUNK FACTORS. The 11804 1850005 & CO. 8. W. ov. 7th and Arts bittest, Philadelphia.







#### CLEVELAN WANTS BEST VAUDEVILLE ACTS For THEATRES, CLUBS, FAIRS, PARKS

Suite 208, Ordway Bldg., 207 Market St., NEWARK, N. J.

Phone, 65 Market

#### Minnie. ("Bud") Harrison

"The Girl From Dixie"

In Vaudeville

Mgr. Max Winslow

TOM BELLE

A Vaudeville Confection

The Spanish Violiniste

a married to the same of the same of

The Singer

In "Fifteen Minutes in Music Land"

Direction Rose & Curtis

Direction, Miss Brown

The Original "Going Over Song" and The Song "That's Going Over" Is **GEORGE M. COHAN'S** 

"We'll Be Over, We're Going Over and We Won't Come Back Till It's Over, Over There"

PUBLISHED IN ALL KEYS WM. JEROME PUBLISHING CORPORATION, Strand Building, Broadway & 47th Street DROP IN AND HEAR OUR NEW BUNCH OF NOVELTIES

#### FO O Т T G HT L

FAV R T E

America's Representative Dancers

ADELAIDE

HUGHES

WARD

IOR

VAN

in "OFF KEY"

CLAUDE AND GORDON

LABERGERE Art in Porcelain

Direction FRANK DONNELLY NORMAN JEFFERIES

NAN HALPERIN

Management E. F. Albee

SYLVESTER DORÉ AND VANCE

DIR. PETE MACK

ROBERT

1482 Broadway, N. Y. C.

GEORGE M. ROSENER The Representative

Character Actor of American Vaudeville

CHARLIE HOWARD

> Management Max Hart

ELIZABETH M. MURRAY

Dir. Alf. T. Wilton

in a skit by Willard Mack

Direction Ed. B. Perkins

CHAS. McCARRON

BETTY BOND

In Five Flights of Musical

EDYTHE & EDDIE ADAIR

"At the Shoe Shop" Management STOKER & BIERBAUER.

WILLIAM HALLEN

HUNTER Direction-Pete Mack

SWEEPING THE COUNTRY

THE NEW SEASON'S FIRST BIG HIT

Patriotic Sone without RED FIRE

By LOUIS WESLYN and AL. PIANTADOSI

The song all newspapers are talking about

THAT BALLAD SUPREMS-SUPPLANTING ALL OTHERS

"IF YOU HAD ALL THE WORLD AND ITS GOLD By COSTELLO, EDELHEIDT and PIANTADOS

NATURAL FOR DUOS TRIOS

IN LILAC TIME" BY WILL HART and LEW HAYS

THE COMEDY SONG HIT EXTRA CHORUSES READY "YOU CAN'T TELL THE MOTHERS FROM THE DAUGHTERS" By THE TWO JACKS-YELLEN and GLOCAU

> HERE IT IS-THE CLASS OF FAST RAG SONG LOOK ME UP WHEN YOU'RE IN DIXIE" By CHARLIE PIERCE "DIXIE" JACK YELLEN and JACK GLOGAU

JACK GLOGAU Prof. Mgr. Broadway and 45th St.

AL. PIANTADOSI & CO., Inc.

HERBERT I. AVERY, Genl. Mgr.

ASTOR THEATRE BUILDING, NEW YORK

Broadway and 45th St.

#### Clipper LETTER B

In order to avoid mistakes and to insure the prompt delivery of the lotters advertised this list, a POSTAL CARD must be sent requesting us to forward your latter. It must signed with your full name and the address to which the latter is to be ant, and the of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the lotters sent for

		GENTL	EMEN		
Atlantis & Fisk Andry, Jon. Bulser, Karl Buver, Karl Brown, Tom Bretrand, Frank Brillings, J. J. Berithardt, Waldenas Biske, Basil F. Barrett, B. d. Beanier, R. C. Bollinger, Percy	Brandon, Whit Carroll, Thos. J. Cartis, Jack Coilina, H. D. Carnelo, Fred Carter, Chas. J. Cornalia, Pete Dean, Geo. A. Dunabr, Mr. Decouracy, Alf. Ferns, "Robe" Farnum, Ted	Glasgow, Jas. Grabam, R. H. Greenbouse, Harry Green, Joo Guli, Adolph Havelock, Maximilian Hoffman, Mike Hamilton, Gordon Hunt, Joe Kane, Arthur Kent, Bruce	Kleiner, Carl Lada, Tony F. Link, H. F. Lester, Tim Laferty, Grant Lyle & Harris Lovett & Dale Link, Harry F. Melesono, Harry Mitchell, Jas T. Murray, Thon. Marshfield, L. C.	Mechans Dogs Moddy, Raiph R. McShane, Jack Pollock, Ernest E. Pendetion, Paul Ryno & Coivin Renssyn, The Rackard, Ortin R. Robinson, Charlie Raynes, Go. W. Jr.	Behauser, Jno 1 Swain, Arthur Smail, Wm. Sutherland, Ro White, Pat West, Jos. Williams & Cl. ford Wests, Clarene Williams, Harc & Alice Wallace, R. F Winston, P.
Belmont, Buster a Benson, Marion : J. Bennett, Victoria Cunard, Orace Chipman, Mrs. E. W. Courtney, Georgie	Chester, Ida Collins, Marie B. Dallas, Lillian Dressler, Marie Demond, Mas Duncdin, Miss Q. Fulcher, Vera Fassett, Julie Morton	Gordon, Grace Gates, Lelia Grimes, Fosta E. Henry Eleanor Henstey, Joele Jeokina, Chie Kleis, Mamie Kepdell, Mrs. R. M.	Killingsworth, May Livingston, Buster Lorraine, Dolly Leonard, Sunie Leonso, Mary E. LaBergere, Elsie Maxwell, June	Masoo, Hester McAlpine, Nizza Melvin, Arline Orlah, Miss Opel, Mrs. Harry Foyuter, Bealah Boyale, Mrs. Harry	Richardson, An Rawson, Mrs. Rogers, Bills Shroeder, Elsis Stone, Lily Tempest, Mari Van Orden, Eth Willis, May

#### PLAYERS ENGAGED THIS WEEK

Edward Goulding by F. Ziegfeld for the "Follies."

Norman Hackett by Eugene Walter for "The Knife."

Ray Raymond by F. Ziegfeld for "Midnight Frolic."

Harry Mestayer by Eugene Walter for "The Knife."

Katherine Kaelred by Wm. Faversham r "Misalliance."

Eugene Ormonde by the Shuberts for "The Inner Man."

Else Alder by Klaw & Erlanger for "Miss Springtime."

Gareth Hughes by Cohan & Harris for The Great Lover."

Wilda Bennett by Klaw & Erlanger for "The Riviera Girl."

David Abrams by Edward B. Perkins for "The Red Clock."

Kalman Matus by William Harris for

Frank Wilcox and Clifford Stores by Eugene Walter for "The Knife."

#### DEATHS OF THE WEEK

GEORGE W. WOPPMAN, long in vaude-ville and burlesque, died last week in Bait-GOTA, LEG. EDWIN MERRIHEW, for CHARLES, EDWIN MERRIHEW, for many years dramatic editor of the Albany Argua, died suddenly, at aged skty years. He retired from the Argus eleven years ago and in recent years had been associated work that the control of the control of the Vork Life Insurance Co. Hie wife and one son survive.

ork Life Insurance Co. He wire and one could be also made to the country of the c

member of the Marine Band.
LELAND L. PRICE, who was connected for eighteen years with theatfrois in Cukiton Carlotteen years with the properties of the control of the Broadway Theatre there was the manager of the Broadway Theatre there will be a native of California. He left a widow and three children. Funeral services were hold from his bome on Aug. S. vices were held from his home on Aug. 6. EDWARD T. GRIFFIN, a well known exchestra leader in buriesque, is dead. He extend his career in number of hearted his career in the state of the s

s on and a daughter.

MRS. VERA MARINELLA, or the Great
Marinellas, ring performers, slied Sunday,
taged fifty years. The decessed had played
with her husband in the leading waxderille
beaters in America. Guther business and
the had since been under medical treatment. Before her marriage MRs. Marinella,
the marriage MRs. Marinella,
the an arrialist and had been a feature act
with the Barnum and Balley, Ringling

Bros. and Forepaugh-Selis Bros. circuses and Pains Pyro Spectacle in China and Japan. Her husband survives her. and Paine Pyro Spectacle in China and HARRY B. MARSHALL, for many years connected with the largest military bands well known in the theatireal word as submission of the period of the p

culinstanmend, after responding to three violin encores last week. He was eventy-violin encores last week. He was eventy-violin encores at the violin encores at the violin encores at the violin encores at a trick violinite. He was a native of Sorne, France, and and lived in listed in the United States newly and was attached to the flattieship Wabash. Afterwill, Gen. Custer in the Indian War. White the was a tracked to the flattieship Wabash. Afterwill, Gen. Custer in the Indian War. The was a tracked to the flattieship Wabash. Afterwill, Gen. Custer in the Indian War. From the Army, he became sequalited with the late B. F. Keith, who took a personal war. The was a sequential was a sequential with the late B. F. Keith, who took a personal war. The war was a sequential was a sequential was a sequential way of the war. The war was a sequential was

#### Jack Housh Kathryn LaVelle

WHEN THE WORM TURNS

Centern Representative WAYNE CHRISTY Who's the First N. V. A. Widow? ME!

#### PHILADELPHIA

via New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 234 St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent



er salary; you can easily do this use the up-to-date Comedy Ma-

#### THE NEW No. 2 McNALLY'S BULLETIN

Everything New, Bright and Original PRICE \$1.00

PRICE \$1.00
MCMAILYS BULLETIN NO. 2 contains
IT SORTAMING MONOLOGUES.
10 GREAT AND TO MAILS.
2 ROARING ACTS FOR TWO MAILS.
2 ROARING ACTS FOR MALE AND FEMALE. THE PARODIES.
4 ONNEWS SCRICH. Entitled "ANXIOUS
6 MINSTREL FIRST-MALES, coding with a
concensume Finale. MINSTREL FIRST-FARTS, coung win a screaming Finale.
TARLOID COMEDY AND BURLESQUE; also hundreds of Cross-Fire Gags and Jokes. Remember the price of Mc-NALLY'S BUILETIN No. 2 is only OME DOLLAR per copy, with money-back guar-

WM. McNALLY, 81 E. 125th St., New York



America's Favorite Minstrel In his own original aketch, "What Do You Think o' That?" Address care of Clipper,

FOLDING ORGANS

R. P. KRITE'S

PALACE STORY OF AREA BELLE STORY OF A REAL STO

NEW AMSTERDAM THEATRE, W. 42d St. By St. 2.15. Moth. Wol. ZIEGFELD FOLLIES
AFTER THE PERFORMANCE
NEW ZIEGFELD MIDNIGHT FROLIC
SEATE 11.80.

ELTINGE. 8.30. Matiness Wed. & A. H. WOODS presents

BUSINESS BEFORE PLEASURE new comedy by Montague Glass and Juli Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

LYCEUM THEATRE, West 45th St., & B'way.,

Eves. 8,15, Mats Thurs. & Sat. at 2,15.
First presentation here of a modern scolety counted.

THE LASSOO

GEO. COHAN Theetre. Bway. & 43rd St. M. COHAN Phone Bryant 392. Eves. 8.20, Mats. Wed. & Sat. 2.20, KLAW & ERLANGER (by errangement with Edgar MucGregor) offer

Here Comes the Bride By Max Marvin

#### Bal's Dreadnaught



AT SUBMARINE PRICES 

WILLIAM BAL COMPANY 145 W. 45th St., N.Y. 4 W. 22d St., N.Y.

NEW CIRCULAR NOW READY Mail Orders Filled Same Day Received \$5 Deposit Required

#### BOB FINLAY

and DOROTHY

Offering

A Bit O'This and That'

N. V. A. DIRECTION PETE MACK

PLAYS TABLOIDS, ETC.

ALICE HOWLAND
Chicago

FOR SALE

ACROBATIC. ECCENTRIC AND RUSSIAN DANCING

Direction, Sam Baerwitz

Sparkling (Single) Songstress Playing Lower Circuit-Thanks to Mandel and Rose

ED. F. REYNARD Presents

MILE ANC Series of Drus Dance Peems.

MILLE, BIANCA Presents ED. F.

The Ventriloquial Comedian, in "REFORE THE COURT."

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Deg

11 feet of comedy

Direction Chas. S. Wilship

DAVE

FRED

AND

FREDRIKS AND PALMER

Lory Circuit Now

LOUIS PINCUS

ENGLISH REPRESENTATIVE WILLIE EDELSTEN

In DANCING ITEMS

Featuring MAUDE KRAMER

Dir. CHAS. FITZPATRICK

HOWARD CRACE ANS and NEWTON

Song and Dance Eccentricities

Direction MARK LEVY w Circuit

Booked U. B. O .- Direction, Bernard Burke

DUNFEE IN VAUDEVILLE

#### AMERICA'S FAVORITE

Singing Irish Comedian

In Vaudeville



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid U. B. O .- BIG TIME

And Always working. . There's a Reason

Ask MARK LEVY

THE GLOOM DISPELLER IN VAUDEVILLE

The Terpsichorean Artists Supreme

In Various Modes of Classical Dancing. Direction Sol Unger.

#### BLANCHE JIM McLAUGHLIN & EVANS

"Courtship on the Bowery" Comedy, Singing, Talking and Dancing in Vaudeville.

N. V. A.

PAULINE

Comedy, Singing, Talking and Dancing N. V. A. Direction Frank Eva-

"The Music Room"

Direction SAMUEL BAERWITZ

Tip-Top Boys Direction Law Golder

BANJOS AND XYLOPHONE HIGH-CLASS MUSICAL ACT

IN VAUDEVILLE

PEGGIE Playing Loew and Fox Time Booked by Mandel and Rose

Mr. Miss and LOTTIE WALTON CRETONNE DUO Direction PAT CASEY NEW YORK CITY.

Palacet-Louisy Mann & Co.—Dolly Sisters— Arnato Bros.—Frankle Fay. (Fire to fill.) Boyl-Ebeld (Finghtha—Thos. Swift & Co.— Bricchoff's Gypales. Riverside—Mankichi Troupe—Everett's Circus— Smart & Donabue—Dielnion & Descon—Harry

BRIGHTON BEACH, N. Y. New Brighton-Lyons & Yosco-Meen & Morris

CONEY ISLAND. Henderson Marie King Toombs & Irving

ROCKAWAY, N. Y.
ckaway—Avon Four Delig Bater—Walter ATLANTA, GA. ...

Forsythe (First Half)—Burlington Four—Mr. & fr., Melburne—Maria Lo—Edwin George—The astelles. (Last Half)—Finn & Finn—Knbelick—Our Boyses—Schwarts Bros.—Werren & Temple BOSTON, MASS.

Kaith's-Howard & Clark Bevue-Castellaine & Zardo-Fannie & Al Astair, BUTTATO W W

Shea's-Seven Bracks-Cummings & Shelly-Oiga Kargan-Jas. Hussy & Co. DETROIT, MICH.

pls—Conro & Le Maire—Goelet, Harris & omery—Fen, Rigelow & Mreben—Crumbs— er & Dolan—Fox & Ingraham. GRAND EAPIDS, MICH.

HAMILTON, CAN.

montheal, Can. Gaudemidta-Frank Stafford-

NORPOLE. VA.

RUEFULE, VA.
Norfolk (Last Half)—Guerin & Newell—La
France & Kennedy—Zieglee Twins & Co.—Holmes
& Wells. PHILADELPHIA, PA.

Reith's—Herman & Shirley—"Those Five Girla"
—McMabon, Diamond & Co.—Donald Brian & Co.
—Lohae & Sterling—Martin & Diemond—Jaekaon
& Wahl—Mr. & Mrs. George Wilde.
RICHMOND, VA.

Richmond (First Half)—Gnerin & Newell—La France & Kennedy—Ziegler Twins & Co.—Holmes TORONTO, CAN.

Sohmer Park—Snily, Rogers & Sully—Exposition solice Four. Ban's—Phina & Picks—Brice-& King—Ballowa irls—Browning & Denny—Jos. E. Bernard Co.— ticker Roya.

WASHINGTON, D. C. Reith's—Eadle & Ramsden—Nonatte—Akl Kame & Co.—Stone & Kells—Chas. Kanna—The Leiende —Kalmer & Brown.

### ORPHEUM CIRCUIT

CHICAGO, ILL. Majestie-Nan Halperin-Leona La Mar-Mont-comery & Perry-R, & G. Dooley-Harry Clarke-Comeill & Craven-Jonia & Hawaiiana-The Street Urchin-Bath Bros.

DENVER, COLO enm Bandall & Myers Harmine Shone & ilford & ilwills Senor Westony—Calliste — The Flemings—Asahl Tronpe.

Fontaine Ferry Park—O'Neil & Welmsley-Regal & Mack—Alexander Bros. & Evelyn—Brow & Taylor—The Gladintors.

LOS ANGELES, CAL. eum—Geo, White & Haig—Hufford & Chain ress Kalama & Co.—"Motor Boating".—Bert b—Three Jahne—Conntess Nardini—"Rube-Lottle Horner.

MINNEAPOLIS, MINN.

Orphaum—Marck'a Jungle Players—"The Night at''—Norwood & Hall—Nina Papue & Co.— m. Eos & Co.—Jorden Girls—Frankia Heath. SAN FRANCISCO, CAL.

Orpheum—Hatry Girard & Co.—Brice & Barr Twins—Rita Boland—Edwin House—The Headlin-trs—Hamilton & Barnes—"America First." BT. LOUIS, MO.

Forest Park Highlands—Beanmont & Arnold—Bolt & Rosedale—Dorothy Earle—La Zler, Worth & Co.—Hazel Moren.
Orpheum—G. Edw. Bandbox Ravne—Medlin, Watta & Zhwases—Bennee & Baird—'Prosperity' -Anthony & Adele—Mang & Sayder—All Herman.

SALT LAKE CITY, UTAH. Orpheum-Julia Arthur-Santos & Hayes-Vera erilaer-Harry Carroll-Long & Ward-Orville lamn-Harr & Co.

### LOEW CIRCUIT NEW YORK CITY.

MEW YOAK CITY.

American (Pitel Hall)—Marical Cravites—Herry
American (Pitel Hall)—Marical Cravites—Herry
Hall Committee (Pitel Hall)—Herry
Hall Committee (Pitel Hall)—Herry
Hall Committee (Pitel Hall)—Herry
Lambert—Herry
Harris
Chila & Maridan
Harris
Chila & Maridan
Harris
Harris
Chila & Chila Hall)—Hill Pruitt—
Harris
Harris
Harris
Chila & Chila Hall)—Hill Pruitt—
Herris
Harris

# **VAUDEVILLE BILLS** For Next Week

Greeley Square (First Haif)—White Steppers— leoners Simonson—Ward & Pryor—Townsend Wilbur Co.—Hurry Frey—Hanlon & Clifton. William Co.—Hurry Frey—Honger & Harkhardt —Mr. & Mrs. Sidney Payne—LeMare & Dawson— Ross & Ellis

- Mr. Sher, Payer-Locker & December 2 (1971) and the property of the property

Clifton.

Seventh Avanne (First Hair)—Wooda Musical
Trio—Irrne & Douglas Carberry—Werd & Lumm—
Mr. & Mrs. Sidaey Payne—Alice Hamilton—Vincent & Maxime. (1est Helf)—Lew & Grace
Vervey—I conard & Ward—Moriey & Jazz Band—
Eddle Foyer-Four Martells.

BROOKLYN. \* Nijoa (First Heil)—Pippa—Morce & Muivey—
Ches Kina—The Night Destro—Brake & Harries
—Ches Kina—The Night Destro—Brake & Harries
—Gorden & Gorden—Hamy Galligher—De You
Bli—Jive Hamilton—First Meidy Makes
—First Hamilton—First Meidy Makes
—Marin Makes
—Marin Hamilton—First Hamilton
—Marin Makes
—Marin Hamilton—Marin Hamilton
—Marin Hamilton

—Marin Hamilton
—Marin Hamilton

—Marin Hamilton
—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamilton

—Marin Hamil

BALTIMORE, MD. Hippodrome—Noack—Marshall & Welton—Con-esaman Kitty—Howard & Sadler—Fred LaBelne

### BOSTON, MASS.

Orobaum (First Helf)—Shirley Sisters—Connors: Mvack—DeVoc & Stetaer—Wood, Melville & Millins—Between Trains—West & Hale—Barke; Broderick. (1ast Half)—Brown & McCornack Lonize Mayo—All Wrong—Lockwood & Neville— Lonise Maro—All Wronx—Lockwood & Neville— Uncedn Girls—Charerer Wilhort St. James (Pirst Halr)—Dorothy Sothern Trio— Br. James (Pirst Halr)—Dorothy Sothern Trio— Pinres & Foran—MeKey & Co.—Manning, Fealy & Knowice—Helene Trio. (Last Halr)—Shirley Slaters—Pintens & Iewip—Howerd Chase & Co.— Lew Wilson—Dawson, Laligna & Corett.

### FALL BIVER, MASS.

Bijou (First Mair)—Brown & McCormack— orles Mayo—All Wrong—Clarence Wilbur— needa (lifa: (Last Hair)—Brick & Broderick— Wood. Melville & Phillips—Between Trains— Vest & Hale—Devoe & Statzer.

### NEW ROCHELLE, N. Y.

r's (First Half)—Stone & Clear—Moss & (Last Half)—Elke Trlo. PROVIDENCE, R. I.

EMETY Hall)—Putnem & Lewis—Lockwood & Nerille—Howerd Chase & Co.—Lew Wilson—Dawson, Laniran & Covert. (Last Hell)—Rorethy Sothern Trie—Burns & Foras—Comors & Nyaek—MeKey & Co.—Manning, Featy & Knowles—Helsen Trio.

TORONTO, CAM.

Yonge Street-John LeClair-Orben & Dixis-Willard Hatchinson & Co.—Jenka & Aleen-Zelaya —Mamford & Thompson-Three Jeanettes.

### W. U. B. O. BAY CITY MICH.

Wanona Beach Park—Turner & Grace—Everetta

BATTLE CREEK, MICH.

BATTLE URLER, MUSS.

Blion (First Hait)—Meria\* Cockatoos—Curiey
Weleb—Minerva Courtney.& Co.—Frances Kendy—"Camp in the Rockies." (Last Hait)—
arcene, Naturno & Mercena—Frisco—Four Ameren Beanties—Viola Lewia & Co.—Three Types. FORT WAYNE, IND.

FORT WAYNE, IND.

Falaca (First Hait)—W. S. Harray—Marmelo Risters—Tennessee Ten. (Last Hait)—Love & Wilber-Gonne & Albert—Harold Du Kana & Co.
—Inaleis & Walters—Wellington Cross—Five Viclin Girls.

INDIANAPOLIS, IND. English-Lorimer & Thomas-Wright & Davis-and Decker & Co.-Tower & Darrell-Melody Bix.

JACKSON, MICH.

Orphoum (First Half)—Gallando—Largay & Snee-Folson & Brown—Art Adair—Temptation. (Last Etcl.)—Kartion & Klifford—Curley & Welch—Minerva, Country & Co.—Foley & O'Niel—"Camp in the Bookles.

KALAMAZOO, MICH.

Majestilo (First Half)—Marene, Nevarro & Mareena—Ringham & West—Great Howard—Gonne & Albert—Five Violin Girla, (Last Half)—Galhando—Largay & Soee—Marmein Sistra—Three Hickey Bros.—"Temptation."

LOGANSPORT, IND. Colonial (First Half)—Frick & Addir—Knight, School & Hollown, (Last Half)—Midred Hey-word—W, S. Harrey & Co. LANSING, MICH.

Eijeu (First Helf)—Binghem & West—Great Howard—Frances Kennedy. (Last Half)—Frisco —Viola Lewis & Co.—Eour American Beanties— Three Hiefey Bros.—Three Types.

### INTERSTATE CIRCUIT

Majostio-Five Nelsons-Francis & Ross-Kelly, Wilder & Co.—Rishe & Levore-Mrs. Gene Hughes -Clark & Hamilton-Beeman & Anderson. HOUSTON, TEX.

Majestio—Monde & Selle—International Four— Private Louis Hert—Doralyn—"Girl From Amster-dam"—Eoyle & Brown—Four Klugs.

JOPLIN, MO. Electrio (First Helf)—Rice & Newton—Eltoro rio. (Last Half)—Four Slickers. KANBAS CITY, KAN.

Electric (First Half)—Four Silekers, Half)—Fargo & Wells—Belly Hoo Tric, KANSAS CITY, MO. Globe (First Half)—Drawee, Hembo & Frisco lockwald's Hawailana. (Last Half)—Allen

OKLAHOMA CITY, OKLA. io (First Helf)—Dancing Cronina—Amedia, linif)—Six Little Wives. SPRINGFIELD, MO.

Electrin (First Half)—Cosela & Verdi. (Last Half)—Rice & Nawton—Eltoro Trio.

TULSA, OKLA. Empress (First Haif)—Six Little Wives. (Last Haif)—Drawee, Hembo & Frisco—Hockwald's

wallens.

TOPEKA, KAN.

Novalty (First Half)—Grets Vonbergen—Oden
Hollend—Bijon Minsterl Missec—Paul Rielst &
O. (Last Half)—Rose Berry—Cliff Dean Players.

### W. V. M. A. BILLINGS, MONT.

Baboock (Ang. 23)—Frank Wilbur & Co.— Keeler & Belmont.—Two Specks—Frinceton Five— Austla & Balley.—"Girl in the Moon." (Aug. 26) —Milo Varge & Co.—Rell Sisters—Norton Bros.— Burglars' Union—LaFettle Mercedes.

Feeples (Ang. 19-21)—The Beandions—Miller & Londar—D'Amico—'To Save One Giri'—Skipper —Tennesser Trio—The Asimas, (Ang. 22-25)— Flying Howard—Washington Trio—Dora Hilton— Davett & Davall—Haddon & Normen—Ross Bros.

DULUTH MINN. New Grand (First Haif)—Three Misses Wester—I emey & Penrson—Welter Bakar & Co. (Las: Half)—Krana & La Salle—The Slacker—Arthus Richy—"Fireado. Revyele."

FORT WILLIAM, CAN. Orpheum (Aug. 20-21)—Swain's Rats & Cats— Willie Smith—Johnson & Wells—Little Caruso & Co. (Aug. 24-25)—Prince & Crest—Ray Bruce & Fay—Tom Lindeay's Lady Buge.

GREAT FALLS, MONT.

GREAT FALLS, MONT.

Palace (Ang. 18-19)—Flying Howard—Washi
in Trio—Dors Hilton—Davett & Duvail—HadNorman—Ross Bros. (Aug. 23)—Stewart
ari—Two Pearwons—Marle Dnfour—Ebner
ensch—Blanche Alfred & Co. LEWISTOWN, MONT.

LEWISTOWN, MORT.

Judith (Ang. 21)—Stewart & Earl—Two Fear sons—Maria Dufour—Ebner & Reusch—Hanch Alfred & Co. (Ang. 24)—Frank Wilbur & Co.—Keeler & Belmont—Two Specks—Princeton Five—Austin & Balley—"Girl in the Moon." NORTH YAKIMA, WASH.

Empira (Ang. 19-20)-Wolgast & Girlie-Simms Warfeld-Harry Dixon-Gibson Girls-Christie Grimn-Berbert & Dare, (Ang. 24, 25)-LeDean istera-The Arlays-Eddie Vine-Five Emigrants -Lee & Lawrence-Jenson.

OAKLAND, CAL.

Hippodrome (Aug. 19-21)—Tokayo TrospeAlex Duo—Fay & Lewis—Oppay Brigands—Two
Blondrs—Hugo Lutgens. (Aug. 22-25)—Three
Kerleys—Musical Walsh—Sperry & Raw—Ciliford
Hippie & Co.—King, Hume & Thomes—Leon'
Tonies. PORTLAND, ORE.

Hippodrome (Aug. 19-22)—Oddoce—Clifton & Kremer—Azalen & Delores—Madam Marlon—Morgan, Fields & Snyder—Strassler's Anlamis. (Aug. 23-25)—The Olmsteads—Scott & Wilson—Dairy's Tangled Army—Bandy & Fields—Violin Beautles—Irring Gosler. SEATTLE, WASH.

Regest (Ang. 19-22)—Pochay & White—Hobson & Bestty—Tom Brown's Blackface Revoe—Merkit & Bondhill—Maestro & Co.—The Two Edwards. (Ang. 23-25)—Woigast & Girlle—Slmma & Warfeld—Herry Dixon—Gibson Girls—Christie & Gdif-m—Herbert & Dare.

SAN FRANCISCO, CAL Casino-Bedford & Gardiner-Murray & Love-Newell & Most-Six Musical Harvards-Joc Eoliey --Laypo & Benjamin.

"Hippedrams—Jace & Ireas Metrs—Chack Hase London—Eight Black Dots Bodger & Ch.—Leds London—Eight Black Dots Rougers & Ch.—Leds ST. FAUL, MIEM. How Falace (First Hall)—Krans & La Salle— Arthur Bight—Thresdon Bereits— Last Hasel—Arthur Bight—Thresdon Bereits— Merit—Four Bonthern Girls—De Noyer & Danle— Kaph Kidder & Co.—Parkov

SUPERIOR. WIS.

Pelace (First Helf)—Prince & Crest—Ray ruce & Fey—Ton Lindssy's Lady Bugs. (Last alf)—Borsini Troupe. SAURAMENTO, OAL.

BRUKARLERTO, UAL.
Empress (Aug. 10-21)—Woodward & Morrissey—Lect, "Riller-Four Invenile, Kings-Jack Case—Magnin K.Sylis Ceulose-Kane, & Wegnar, (Ass.—2-25)—Hist & Geer-Granstat & Davis-Jerry & Gretchen O'Mears—1917 Bevre—E. J. Moore—Gretchen O'Mears—1917 Bevre—E. J. Moore— SPORANE, WASH.

SPOKAME, WARE.

"Ellypodrene (Aug. 19-21)—Banverd Sleters—
Mary Billsbury—Doyle & Wright—Gilbert & Usher—
Mary Billsbury—Doyle & Wright—Gilbert & Co.,
1 Aug. 22-25)—Dave Ven Pield & Co.—Marycart
kyan—Jorton & Walls—Vancilas Foor—Irving &
Ward—Tetuna Araba. SAN JOSE, CAL.

Victory (Aug. 19-21)—Three Kevleys—Musical Walsh—Sperry & Rae-Cilford, Illippie & Co.— King, Huma & Thomas—Leon's Pooles. (Aug. 22-25)—Woodward & Morrissey—Leo Fillier-Four Juveolle Kings—Jeek Case—Merian's Swiss Canines— -Kene & Wagner.

WALLA WALLA, WASH. WALLA WALLA, WASH.

Libarty (Aug. 10, 20)—LeDran Sisters—The Ar-leys—Edddle Vins—Five Emigrants—Lee & Law-rence—Jenson. (Aug. 24, 25)—Bauverd Sisters— Mary Billabury—Doyle & Wright—Gilbert & Usber—Morning, Noon & Night—Wills, Gilbert &

WINNIPEG, CAN. Strand (First Half)—Da Veanz, Bell & Joe— Jenninga & Barlowe—Preriesa Trio— When Wa Grow Up.

### PANTAGES' CIRCUIT

BUTTE, MONT. BUTTE, MORT.

Pantagea (Five Days)—Girl from Starland—
('hester Gruber-DeMichelle Bros.-"Evaryman'a
Sister'—'Miss America."

CALGARY, CAN. Pantages—Three Mori Bros.—Five Sullys—Nor-ine Coffey—Winter Garden Betwe—Willie Solar.

DENVER COLO Pantages—Stappoole & Spier—D'Armour & Doug-las—Jack & Marie Gray—"Hello, Japan"—LaRus & Gresham—Maudia DeLong, EDMONTON, CAN.

Fantagas Jessie & Dollie Miller—The Crom-elia—Brady & Maheney—"Saint end Sinner"— Bon Voyage."

GREAT FALLS, MONT. Pantages—Dumitrescu Dunham Tronpe—Lane & larper—"A Friendly Call"—Neil McKinley—"Oh. ou Devil."

KANSAS CITY, MO. Pentages Pederson Broe Oleson & Johnson

LOS ANGELES CAL

Fantagas—Will Mortis—"Oh! Mr. Detectiva".—Stuart—"Woman Proposes"—Green, McHandry & Deane. MINNEAPOLIS. MINN.

Pantagea-Goldberg & Wayne-Von Cello-Mer-des-Cook & Lorens-Four Holloways-Jalia OGDEN, UTAH,

Fantagea (Three Deya)—Ed F. Reynard—Three Symphony Malds—Magazine Girls—Dorothy Veoghn —Mile. Blence—Alberto. OAKLAND, CAL.

Pantages—Howard, Kibel & Herbert—"Miss emiet"—Leila Shaw & Co.—Klota & Nesh, FORTLAND, ORE. Pantages—The Lampinis—Smith & McGnire—Joe loberts—"The Mimie World"—Abrams & Johns. BALT LAKE CITY, UTAH,

Pantages—Zerthoe Dogs—Schooler & Dickinson Fremont, Benton & Co.—Morrissey & Clinton Singer's Midgets. SAN DIEGO, CAL.

Pantages—Giltespie Girls—Ed Blendell & Co.— Miller & Lyle—Gerrard's Monks. SAN FRANCISCO, CAL.

Pantages—Juliae Hall—The Gascoignes—"Ven'"—"Wanted, A Wife"—Lucy Lucier Tyle,

BPOKANE, WASH.

Pantages—Four Roses—Octavia Handworth & Co.—Swor & McCormick—Harry Breen—"Little Miss Up-to-Date." SEATTLE, WASH.

Pantages-Rert Wheeler-Johnny Small & Sis-ters-Owen McGiveny-Al Wohlmen-"Ohi Doc-

TACOMA, WASH. Pantages-Kane & Herman-Nelson & Nelson-"Birth of a Rose"—Abearn Troupe—Godfrey & Henderson-Gulliani Trio. VICTORIA CAN.

Pantages - Moran & Weiser - DeVine & Williams Harry Coleman - "The New Producer" - Reed & rmstrong - Burr & Les VANCOUVER, CAN.

Fantagee—Claire & Atwood—Venetian Gypales—Frank Morrell—Edna Keeley Co.—Dixon & O'Coenor.

WINNIPEG, CAN. Pantages—Four Earls—Tom Edwards & Co.— Silber & North—Alleen & Stanley—"Count and the Maid."

# B. F. Keith's Circuit of Theatres

### UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

B. F. Keith's Palace Theatre Building NEW YORK CITY

# LLY & CAI

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

EDITH HOCKERSON

ELEONORE KOBUSCH **MELODY** 

EVA BASCH

BESSIE PECK N. V. A.

FRANCES FISKE

AND

Direction Lew Leslie

In Vaudeville

Direction HUGHES and SMITH

NEW ACT IN PREPARATION, WATCH FOR IT

# KAMMERER and HOWLAND

ing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc., WATCH FOR OUR NEW ACT

THE

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

SHEEDY and HOLT

Singing, Dancing and Impersonations

NAT. SHACK and SONGS AND DANCES. Direction HARRY FITZGERALD

### AND LESTER BONIGER

In Vaudeville

Comedy, Singing and Violin

KLAW & ERLANGER

& I.F.F. SAM

In Novel Eccentricities

In Vandeville

A Standard Team with New Material

(JOHNNIE) (FRANKIE) FEVRE & ST. JOHN

"OVER THE COUNTER"

By William Rock (Rock & White) and Fred Warren (Warren & Conley)
Original Musical Numbers. Special Scenery and Electrical Effects. niladelphia Criticism—"Le Fevre & St. John have given Vaudeville something new in ver the Counter, a clean well played comedy act with laughable situations, excellent ites and a numb in every line."

Management, PAT CASEY-WM. MORRIS AGENCY, Inc. P. S.-I am no longer associated with Eddie Girard & Co.-JOHNNIE LE FEVRE.

# BRUCE and FORSTER

A NOVELTY IN ONE

The La France Sisters NOVELTY EQUILIBRISTS IN VAUDEVILLE

In Vaudeville Direction Samuel Baerwitz

In Their New Varioty Act-In Vaudeville JARRIS

THE JOYFUL SONGOLOGIST DIR., MARK LEVY

# THAT WHISTI INC. CIRI

IN VAUDEVILLE

and JONES IN A COLORED SPASM Written by OTTO T. JOHNSON

RERNARD ADELE C.

WHEELER & POTTER In a Phoney Episode

THE 3 ORIGINAL REGALS

Direction, LOU EDELMAN

THE ONLY BLACKFACE VENTRILO-QUIST. This act is copyrighted in its en-tirsty, also in the Restricted Materiel Depts. of all theatrical journals.

Harry K. Morton & Zella Russell THE LAUGH PROMOTERS

TWODOLCESISTERS Somewhere in Songland

& PREVOST

SINGING AND DANCING AND TALKING

ANTIS AND FISK

SPECTACULAR NOVELTY ARTISTS
Care of New York Clipp

15 MINUTES OF MERRIMENT

and DIRECTION ABE THALHEIMER, PUTNAM BLDG.

Versatile Entertainers and Arabian Tumblers

### Routes Must Reach This Office Not Later Then Saturday

DRAMATIC AND MUSICAL Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25. Margaret Date Clarke, Harry Corsou Margaret Date "Canary Cottage" (Oliver Morosco, mgr.)— Lyric, Philas, indef. "Dew Drop Int"—Illinois, Chicago, indef. "Delars and Sense"—Princess, Chicago, in-

"Lyric Pulla", inadicula Chicago, Indet. populars and Sense"—Princes, Chicago, Indet. populars and Sense"—Princes, Chicago, Indet. populars and Sense"—Princes, Chicago, Indet. princes, Chicago, Marcia, (Core, Projes, mgr.)—Seoth, Princes, Marcia, Chicago, Princes, Panger, Maine, B., Pisad, Martin, (Core, Projes, mgr.)—Seoth, Princes, Marcia, Chicago, Princes, Chicago, Indet. princes, Marcia, Chicago, Indet. princes, Marcia, Chicago, Indet. princes, Marcia, Marcia

### STOCK

Audiorium Piayer—Maidea, Mass., ludef.
Alcasz Flayers—San Francisco, ludef.
Alcasz Flayers—San Francisco, ludef.
Albee Stock (Osas. Lovesuberg, mgr.)—
Providence, N. I. ludef.
Again, Millory, Mandesl Comedy (Star)—
Aspell Stock (Jos Angell, mgr.)—Park,
Pittsburgh, Log-Portland, Ore, ludef.
Baker Stock Co.—Butala, N. Y.,
Indet, Joseph Stock Co.—Butala, N. Y. Indef. Bennstt, Richard, Stock—San Fraucisco, In-Bryant, Marguerite, Players—Altoona, Pa., of, r. Bichard, Players (A. G. Deiamater, .)—Columbus, O., ludef. Players—Oakland, Cal., indef. Nancy, Stock—Detroit, Mich., indef. ln, Walter, Stock—Duinth, Minu., in-Buhler, der. Biaine's, James, Players—Saskatoon, Can., inder. inder.
Comstock, F. Roy, Stock Co.—Cleveland, O., inder.
Comstock, F. Roy, Stock Co.—Cleveland, O., inder.
Cornell-Price Players—Wanson, O., inder.
Ciliton-Mailory & Creland, O., inder.
Barry, Ill., 16; Farrington, In., 17; Oaks, Ioosa, 18; King City, Mo., 19; Fairfiel', In., 20; Alsnown, Ia., 21; Oaksloosa, Ia.,

Clifton-Mallory & Co., Attice, 18da, 10; Barry, II., 16; Farrington, 1a, 17; Oaks, loosa, 18; King City, Mo., 19; Fairfielf, 1a, 20; Atlentown, 1a, 21; Oaksloosa, 1a, Dele, Kathryn Co. (Krug)—Omaha, Neh., in-def. antity I Co. (Kruy)—Omaha, Neb., inder. Ted. Stock Co. Divisity Bessle Players (I. E. Barte, mgr.)—Dallan, Tex., index. ev., index. ev., index. ev., index. bert Stock (Lavy Powers, mgr.)—Sharpsburg, Pa<sub>1</sub> index. ev., index

Col., indef. eiber & Shea Stock—Akron, O., indef. unklyn, Maurice, Stock Co.—Worcester, Mass, indef. srden City Stock Co.—Kansas City, Mo., Joseph D., Stock Co .- Denver, Colo., omes, Joseph D., Stock Co.—Denver, Colo., Indef. Gilder, Fro. Stock—Fr. Dodge, Ia., indef. Ellinan & Schroeder Stock Co.—Grand, Hartford, Coun., indef. Horne, Col. F. P. Stock—Youngstown, O., indef. incomparable Grand Stock Co.—Tuisa, Okla., ladef.
Jewett, Henry, Players—Copley, Bostou, indef.
Eelth Stock—Portland, Me., Indef.
Eelth Stock Co. (Forry L. Brott, mgr.)—
Kenyon, Pittshurgh, indef.
Reickerbocker Players—Syracase, N. Y., in-Knickerbocker Players—Syracnes, N. X., indef.
Krje Stock Co. (Barber & Howland, mgrs.)—
Lansing, Mich., indef.
Lexington Park Players (Lexington Park)—
Beston, inder.
Lexington Mus. Comedy Co.—Denver, Colo., indef, Lando, Albert, Stock Co.—Fitchhurg, Mass., Jawreuce, Del., Stock—San Francisco, indef. Liberty Stock Co.—Strand, San Diego, Cal.,

# ROUTE LIST

indef.
Lyric Light Opera Co.—Providence, B. I., indef.
Lone-Jane Flayers (Carl F. Hallaway, mgr.)
Hudson-Schenectady, Aug. 20; WarburtonYonkers, 23; Indef.
Cale, Mass, Indef.
Modern Players—Pabst, Milwaukee, Wia, indef. Manual Stock Co.—New Bedford, Manual Stock Co.—New Bedford, Manual Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Sagnaw, Mich., inder.

Miller, Henry, Stock—San Francisco, Indet.
Opera Players—Hartford, Conn., indet.
Orpheum Players (Geo. Ebey, mgr.)—OakOlive, Olik, Players—Lincoln, Neb., indet.
Orpheum Players—Lincoln, Neb., indet.
Orpheum Players—Clark Blown, mgr.)—
Montreal, Can., indet.
Packard, Jay, Stock Co.—Newark, N. J., indef. Poli Stock Co.—Springfield, Mass., indef. People's Stock Co.—Oklahoma City, Okla. def. v., Players—Zauesville, O., indef. Stock Co.—Wilkes-Barre, Fa., indef. Players—Worcester, Mass., indef. Stock Co.—Waterbury, Couu., indef. ell, Haltou, Stock Co.—Lansing, Micell, Haltou, Stock Co.—Lansing, Micell, owell, Halton, Stock .... Grand Rapids, rice, Stanley, Players — Grand Rapids, Mich., Indeed, Stock—Toronto, Can., ludef. buber, Players—Milwaukee, Wis., indef. bubert Stock—St. Paul, Minn., inder. onerville Theatre Players — Somerville, refer. Stoney. Stock.—Portland, Me., Indef. Toemple Stock.—Hamilton, Cau., indef. Van Dyke & Batou Stock (F. Mack, mgr.)— y-fopila, 26, Indef. Vapula, Stock.—Wheeling, W. Va., Iudef. Wigwam Stock Co.—Wigwam, San Francisco, indef.
Williams, Ed., Stock—Eikhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkee Players—Senttle, Wash., indef.
Walkace, Chester, Players—Williamsport, Pa.

### BURLESQUE Columbia Wheel

Cotumbia Wheel

Al Reverse—Orpheum, Paterson, Aug. 20-25.
Ben Welch—Paises, Baltimors, 13-18; GaleBeef Show in Town—Smiphs, Nodeo, 13-18;
Berf Show in Town—Smiphs, Nodeo, 13-18;
Berf Show in Town—Smiphs, Nodeo, 13-18;
Berf Show in Town—Smiphs, Nodeo, 13-18;
Brackley, 20-25.
Bulleston Herris—Cotumbia Showship in 13-18;
Brackley, 20-25.
Bulleston Herris—Smiphs, Newark,
Banton, 20-25.
Cotumbia, Chicago, 11-18.
Brackley Foolia—Mister's Broux, New York,
Broadway Frolics—Mister's Broadway, New York,
Broadway, New York,
Broadway, Prolics—Mister's Broadway, New York,
Broadway, New Yo 2 SAURE—MINET S BROIX, New York, 20-23, 38 La A Garler, Chiesge, 20-25, A. J. 1.6.18; Syracuse and Uttex, 20-25.

118; Blb, Moorah—Berchell, Des Moises, Int.

118; Blb, Moorah—Berchell, Des Moorah—B

### AMERICAN WHEEL

merican—Star, Brooklyn, 20-25, rmy and Navy Girls—Lay off, 20-25; Ly-ceum, Columbus, O., 27-Sept, I.

aviators—Olympic. New York. 18-18; Galety, Philadelphia, 20-25. Auto Giris—Century, Kansas City, 18-18; Standard, St. Louis, 20-05. Broadway Belles—Englewood, Chicago, 13-13; tabula, Copera House, Eric Pin., 20-21; 18-18, Bing, Hang—Savoy, Hamilton, Can., 20-25. Big, Bing, Bang-Savor, Hamilton, Cin., 20-Cabert, Girles-Empire, Chiego, 13-18; Cabarter, Girles-Empire, Chiego, 13-18; Chiego, 13-18; Chiego, 13-18; Chiego, 13-18; Chiego, 20-25. Chiego Warburton, Yonkers, N. Y., 20-22 Hudsen, Gills From Joyand.—Empire, Hoboken, 20-16. Gills — Majert, Port Wayne, 19; 19-dianpoints, Hud. 20-25. Treut, 13-18; Treudianpoints, 140, 20-25. Treut, N. Marchady, M. Minespoint, 13-18; Lid Lifters—Treedero, Philadelphia, 13-18; Lid Lifters—Treedero, Philadelphia, 13-18; Lid Huters—Treedero, Philadelphia, 13-18; Lid Huters—Treedero, Philadelphia, 13-18; Lid Huters—Micrott, Can. 13-18; Lid Huters—Micrott, Can. 13-18; Lid Huters—Micrott, 20-25. Mischler Makers—Micrott, 20-25. Mischler Makers—Micrott, 20-25. Spain (1)-18-18; Size, Townsto, Out. 20-25. 25. Milea-Minute Girls—Lyceum, Duluth, 19; open, 2025.
Orientals—Galety. Brooklyn, Aug. 4-11;
Holyoke, 20-22; appringfield, 28-25.
Holyoke, 20-22; appringfield, 28-25.
Euglewood, Chicago. 20-21. Louis, 18-18;
Euglewood, Chicago. 20-21. Louis, 18-18;
Calety. Myntes—Gweep, 15; Niagara Falls, 19Partials Pitter Galety, Allywaukee, 13-18;
Galety, Myntespolis, 20-25.
Reylew of 10-18-Century, Kansas City, 20Reylew of 10-18-Century, Kansas City, 20-Review of 1938—Century, Kanasa City, 20-Review of Review Caley, Bailtones, 19-18; Review Caley, Bailtones, 19-18; Review Caley, Bailtones, 19-18; Caley, Bailtones, 20-28, Philadelphia, 19-18; South Berkleton, 20; Esston, 21; Willess, 19-18; Caley, Revoluty, 20-28, Proceedings, 19-18; Caley, Christopher, 20-28, Caley, 20-28; Caley

### CARNIVALS

CARNVALS

Adams, Otts L. Expo. Shows—Parkersburg, W. 18-18.

Baiford & Franklin Swy. G. A. Baldwin, Baiford & Franklin Swy. G. A. Baldwin, Branklin Swy. G. A. Baldwin, Barkot, K. G. Shows—Barnesbore, 12-18.

Barkot, K. G. Shows—Barnesbore, 12-18.

Barkot, K. G. Shows—Barnesbore, 12-18.

Barkot, K. G. Shows—Switz Swy. G. Corp. mgr.—Type, 12-18.

Cory. Greater Shows, Edgar S. Corey, mgr.—Type, 13-18.

Cory. Greater Shows, Edgar S. Corey, mgr.—Davis & Wallace Shows, Don D. Davis, mgr.—Davis, B. W. G. Corey, 12-18.

Evans, Ed. A. Greater Shows—Pakin, 12-18.

Evans, Ed. A., Greater Shows—Pakin, 12-18.

Coret European Shows, Copt. Wm. Kauell, mgr.—Columbia, 13-18.

G.—Columbia, 13-18.

G.—Columbia, 13-18.

G.—Columbia, 13-18.

Morjino United Shows—Pitthburg, Pas, 11
Morjino United Shows—Fitthburg, Pas, 11
Morjino United Shows, C. E. Bardeld, mgr.— Morrison United Shows-Pittsburg, Pa., 11-Metropolitas Showa, C. E. Sarfeid, mgr-Cliffon Serge, Va. 13-18. Talest State Shows—Adrian, Mich., 13-, Prager's Gratest Shows—Adrian, Mich., 13-, Prager's Aumesment Co. E. A. Johnson, mgr. —Borden, La., 6-11; Bock 1418; 13-18. P. G. 11; Eindre, N. Y., 13-18. Reynold, Georg, Shows—Dionotows, Ky., 6-10; Group, Shows—Dionotows, Ky., Neb., 6-11; Origeny, S. D., 18-18.

25

Torreus Deirolt Special Shows, Paintiue, 111., 6-11; Terre Haute, Ind., 13-18. Washburne Midway Shows—New Bedford, Mass., 6-11; Springfield, 13-18. White Market Ma 18. ortham, Great Shows-Gary, Ind., 6-11; Benton Harbor, Mich., 13-18. ortham, C. A.; Shows-Winona, Minn., 6-11; Dubuque, Ia., 13-18. TE

### CIRCUS AND WILD WEST

Barnes, Al. G.—Mineral Folut, 15; Monroe, 16; Freeport, 1ll., 17; Cinton, la., 18; Maquoketa, 20; Cedar Rapide, Barnes, 18; Berger, Onkoob, 15; Sbeboygan, 61; Green Bay, 17; Appleton, 18; Milwauke, 20.

### MINSTREES

### BANDS AND ORCHESTRAS

Cavallo's Band-Blsmarck Gardens, Chicago, avallo's Band—Bismarck Gardens, Chicago, 1986f.
1986f. Band—Onicko Basch, O. 11986;
over Venettan Band Wen. H. John Band, 1987. — Garden Pier, Alandt City, N. 1987. — Garden Pier, Alandt City, N. 1987. — Garden Pier, Mand—Duncan Park, Lexipton, E.y., 1986f.
19867a Famous Silogiug Orchenter—Island Fark, Augusta, Me., 31b; 5—557tumber S.

### Want Versatile Young People

in all lines for Musical Comedy Teams, Comedians and Chorus Girls. State sge, height, weight and lowest salary. Join on DE LOSS & PEARL

301 Flatiron Bldg. Atlanta, Ga

25c-BIG BUNCH-25c

Of Acts, Gags, Psrodies, etc. Money Eack Guar-actes! Catalog for stamp. MARY THAYER, \$190 Broad St., Providence, R. L. ACTS PLAYS, SKETCHES WRITTEN
Torms for a Stamp
L. GAMBLE, Playwright
East Liverpool, Obio

# GEORGE H. DIAMOND

lormerly of Dismond and Smith. Address

Wigs, Toupees, Grease Paint, Etc. Send for Price List C. SHINDHELM, 100 West 45th St., N. Y.

# ONLY THAT SURVIVES which has merit. MADISON'S BUIDGET has supplied comedy material to vaudeville artists the world over for simost twenty years and as "Johnny Welker" puts it, is still "going strong." Get the current issue MADISON'S BUDDGET RO. 18, Price ONE DOLJAR, MADISON'S 17 will be ont in August. BUDGET No. 17 Frice \$1: or for \$1.50, will seed No. 16 at once and advance copy No. 17 when ready.

PLAYS and SUCCESSES \$15 Mennacript and playing rights for one year. Special Pictorial Printing. Send stamp for catalogue. STAGELORE PLAY CO., 1400 Broadway, N. Y., Dept. C.

### AGENT AT LIBERTY



Musical Citases
Musical Citases
Maid Effects Will, Odes, Proproject, Supposes,
project, Supposes

### WANTED AT ONCE

Girls Chorus Good Salary-Long Season

Edwards & Osborne Room 1009-1016, Columbia Theatre Bldg.

# JACK WESTERMAN

(Comedian and Producer). JOSEPHINE WEST (General Bus, and Prod. of Numbers), now pro-ducing for Gorman Circuit of Parks. Musical Comedy scripts in 2 hours or Tab. Jorn. No MAN. 28 Hamilton Street, Mediord, Massarias wardrobe in sets of 8. Address JACK WESTER MAN. 28 Hamilton Street, Mediord, Massarias wardrobe in sets of 8. Address JACK WESTER.

# AT B. F. KEITH'S PALACE THEATRE. THIS WEEK

SONGLAND'S FAVORITE COMPOSERS

WOLFE

ANATOL

DIRECTION ED.

### TO PERFORMERS

BEFORE YOUR ACT IS SET remember that with the formation of the National Army a great wave of sentiment will sweep over the country, making this a pariotic season, and creating a demand for songs with, Poetry, Pith, Pungency, Patriotism and Punch, such as

# For the Honor of Uncle Sam

Easily learned, easily remembered, easily sung, and—IT GOES OVER ITSELF.
Put it is your act and it means success!

Where the Liffey Flows Into the Sea

When the Rose Told the Lily of Love

An Automobile for Two Hawaii, I Am Coming Back to You

# GET THESE GREAT DILLON AND PRAETORIUS NUMBERS

Professional Copies Ready Tel. 7844 Bryant

1431 Broadway, New York

The Belgian Nightingale

In Vaudeville

# HOOPER

New Act Soon-"At the Fox Chate," by John F. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

NOVELTY VARIETY

**SMART** ALECK

THE A Comedy Playlet R. HARRY A. SHEA

der we didn't think of it bef TOWNSEND & WILBER

# Florence

Direction, LOUIS PINCUS.

Playing American, Week of August 23.

# SONNIE KINS, EVERETT & CO.

REFINED COMEDY NOVELTY OFFERING

DIRECTION CHAS, FITZPATRICK

SONIA

WALTER

MANTHEY&BARABAN Just to While Away the Time

Tenney

The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you new.

ALLEN SPENCER TENNEY, 1493 Broadway, New York.

Telephone Need Photos Quickly? 3 Prefessional 5 x 7 Photographs Finished in 24 Hours for \$1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., S32 7th Ave., New York, at Mct. Opera House.

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home
musement, Negre Plays, Paper, Scenery, Mrs. Jackey's Wax
Works. Catalogue Freel Freel Freel
SAMUEL FREENOL; 30 West Sish St., New York

# DR. JULIAN SIEGEL, the Theatrical Dentist

Shits 2M PUTNAM BUILDING, NEW YORK CITY

EXCEPTIONAL RATES TO THE PROFESSION

### CLYDE PHILLIPS

MABEL NAYNON'S BIRDS

A clean, classy, mod-ern - day, spectacular feature. The biggest, brightest and most up-to - date performing bird show in the world.

Permanent address 188 19th St., Brooklyn, N. Y. YOUR POCKETBOOK

A substitute protected by FUNYTRONS be absoluted protected by FUNYTRONS because even silghtly disstitled. The litter lases are even silghtly disstitled. The litter lases are even silghtly disstitled. The litter lase of FUNYTRONE NO. 6 and CORLING THIS AND THAT (see for silled and for the last of the last

### FOR SALE THEATRE LEASE

Theatre located in City with population of over 30,000. No opposition. Sesting ca-pacity 600. Address

R. S. MOSHER 288 W. Grand Ave. Sprin Springfield Ohio

### MUSICAL DIRECTOR (Plane) AT LIBERTY.

Vaudeville, etc. Union. Highest references.

O. M. COTTEN Downglac, Mich.

# MLLE. De LONG

ORIENTAL DANCER. Other specialties. Op-for Clubs, Stags, etc. Phone: Maine 3922. CHICAGO

FRANCIS X. HENNESSY Inth Piper Scotch Filing Dinner Violating Machine March 17 Parks, and 18 22 Scotch Arts, 180 Yet.

PLAYS and SUCCESSES Manuscript and playing rights. For one year, special Fictorial Frinting, Seed et amp for catalogue. STAGELORE FLAY CO., 1400 Broadway, H. Y., Dept. C.

In How It Happened Are We Working?

ASK IRVING COOPER

### Stock and Repertoire (Continued from Page 12)

### LANDO CO. PRESENTS NEW PLAY

LANDO CO. PRESENTS NEW PLAY
Freemang, Mass, Aug. 7.—Lest week,
the Lando Stock Co. produced here for
the first time on any stage a consely
entitled "Mm. Harria—Diplomat," write
the by Jack Hargiden. It was conseled
to the by Jack Hargiden, It was conseled
to the bound of the bound of the land of the land

### POLI PLAYERS CLOSE SEASON

Washington, D. C., Aug. 11.—The final curtain on the performance of "The Story of the Rosary" here tonight marked the closing of the Poll Popular Players of a successful season. The company, which disbands, was one of the best Poll has ever had here. Florence Rittenhouse, the leading lady, intends taking a rest be-fore beginning her Fall engagement.

WANTED-FOR

### Gordinier Bros. Stock Co.

Rep. Leading Man, with all requirements. To join st once. State atl in first letter. People in all lines write. Long season, Salary sure. GOR-DINIER BROS, STOCK CO., e/e Tent Show, Mon-

SAVAGE PLAY GETS STOCK TRIAL WORCESTER, Mass., Aug. 12.—"Husbands and Wives," a play by Vincent Lawrence, was produced tonight by the stock company at the Grand. It will be given this week was produced tonight by the stock company at the Grand. It will be given this week for whipping into shape purposes and will then be shelved by Henry W. Savage for production later in the season.

### LEWIS STOCK REHEARSING

JAMESTOWN, N. Y., Aug. 8.—Jack X. Lewis has arrived here with his stock company and is rehearing, getting ready to begin his second stock season at Keith's Lyrio Theatre the latter part of this month.

### PRESENT IDISH PLAY

ALTOONA, Pa., Aug. 13.—The Marguerite Bryant Players present "The Girl from the Emeraid Isle" at the Lakemont Park Theatre here today.

## TRIANGLE OPENING DELAYED The opening of the Triangle Stock Com-pany, under the management of Meredith and Broughton, has been moved back to

Append 22 in Iowa LIBERTY

# Join on wire. First rate character man; gen, bus.; age 28 (safa from draft), 8' 2"; 160 lbs.; wardrobe; ability, with experience and reliability. MORMAH LANK, 288 W. 44th St., M. X. City.

# **Pianists**

for ragtime. Must be able to im-provise. Exceptional opportunity. "Pianist," Care of Clipper.

### **WANT PEOPLE** LINES

With Specialties Preferred

Address JIM DOUGHERTY, Glencoe, Minn.

### Wanted! For the Seventh "The Nestell Players" Season of

Pesturing Miss Edyth La Nora (Mrs. E. Homan Nestell). Festure Vaudeville Feam to play good parist Heavy Man, one preferred who can sing in quartett; Lady Plane Player who can play parist General William and Milly Construction of the Construction Grace Kenseil, Barnett and Adams, Lou Andrews wire.

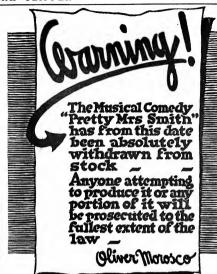
### Young Leading Man Wanted for stock, two bills a week. Open September 17. Must be handsome and clever.

Good proposition to right man. State salary and send photos. Address SAM C. MILLER, or JACK BALL, Victoria Theatre, Wheeling, W. Va.

### TABLOID SHOWS

of merit wanted quick; can offer long route with short jumps; give full information in first letter. COMMUNITY AMUSEMENT ENTER-PRISES, L. H. HYATT, Booking and Producing Mgr., Second floor, New Garrick Theatre Bldg:, Minneapolis, Minn.

### CALL THE ERNIE MARKS STOCK CO.



# COLORED PERFORMERS AND MUSICIANS WANTED FOR GEORGIA JUBILEE MINSTRELS

First wiells, second wielis (double plano), cerrest, barle, barjo with mandelin attachment sector of the plant of the plan

SUPPORTING ISABEL GOULD

First class Comedian with strong specialities; Character Man to direct Character Woman Two Cenard Business, with specialities; Flanc Flayer espable of doing small parts or speciality, Long engagement. Reliable, experienced people only need apply. State all first letter; send photographs. Address LAWENCE R. TRUMBULL, Farmington, Malea.

### WANTS TIS OLIVER QUICK

STOCK PEOPLE IN ALL LINES. One bill a week. Three matinees Address

OTIS OLIVER, Oliver Theatre, Lincoln, Nebr.

Wanted Quick for the MARGY SOUTHWELL STOCK CO.

MARKEY SOUTHWELLS INCL. CO.

in "Repertior," Juvenile Man who can do characters; Male Flants, read at sight and fake. Both most be right in every way. Long fake. Both most be right in every way. Long sarticulars. Enclose programmes. Gira reference. Address MARCY SOUTHWELL STOKE CO. CO. Week Aog. 13, Polaski, N. X.; week Aug. 20, Sandy Creek, N. Y.;

Repertoire and Stock People Wanted

Three companies for succe opening first week in October at the Options Treater, Farm, R. D. There week in the mooth of the other with be part of the most of the other with be part of the success of the

# NANCY BOYER & ARTHUR CHATTERDON WANT PERMANENT STOCK LOCATION

Now Playing LYCEUM THEATRE, Detroit, Mich. Excellent Company, Latest Releases.

Address HENRY TESTA, Hotel Statler, Detroit, Mich.

HURTIG & SEAMON PRESENT AT THE COLUMBIA THEATRE THE EVENT OF THE SEASON

Original Purveyors of "Jass"

WE POSITIVELY GUARANTEE TO MAKE ANYONE LAUGH, WHO THINKS THEY ARE A "HARD AUDIENCE." ABSOLUTELY THE BEST "BOWERY BURLESQUERS" EVER PRODUCED.

Burlesque Revue

NNER

-Ingenue
WITH 20TH CENTURY MAIDS

WITH DAVE MARION'S OWN SHOW-A REAL SHOW

Has the Most Remarkable Voice Ever Heard in Burlesque. Discovered by Viola Hastings—Now Playing with HARRY HASTINGS' BIG SHOW

BON

SOUBRETTE, WATSON'S ORIENTALS

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

PRIMA DONNA

Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

CILLE Ingenue—Soabrette. Getting Along Nicely With

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

SPEED-SPEED-SPEED SPORTING WIDOWS

The Girl with Pleasing Personality with SOCIAL MAIDS.

BOSTONIAN NUT

RKE WITH \$1,000,000 DOLLS

THE BLUE

SINGER SOUBRETTE HIP-HIP HOORAY GIRLS

BON-TONS CO

Bigger Hit Than Ever. with Ben Welsh.

HAIR-LIP COMIC-SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

### NEWS OF BURLESOUE

(Continued from Page 17)

### LEO STEVENS HAS MADE "ORIENTALS" BEST WATSON SHOW

The programme says that Leo Stevens is responsible for the production of Watson's 'Orientals' at the Gayety last week. It also states his has written the book and is the fastured comedian of the show. on's 'Orientals' at the Gayety last week. It also states he have the control of t

The chorus dances and sings wall, its costumes are pretty, and good judgment was shown in selecting the colors and de-signs.

A specialty offered by Clifford and Gal-lagher went hig. It's a sister act. The girls offer three numbers and a dance.

# HURTIG AND SEAMON'S OPENS

Hurtig and Seamon's Theatre opened last Saturday night with "Hello America," one of their own shows, featuring Sam Lewis, Sam Dody and Primrose Se-

mon Without a doubt this is the greatest pro duction this firm of producers has ever of-fered the public and it will be the talk fered the public and it will be the talk of burlesque this season. The cent is great, the costumes of principals and chorus bestudies of the costumes of principals and chorus bestudies. The chorus in also altogether out of the ordinary, while the comedy is clean and continuation of the Every time Primrose Ssaman appeared

Every time Primose Sasman appeared the stage, which was often, she had on a different costume, all of which were beauties. She had some lively numbers, also, which she put over with a dash, also, which she put over with a dash, are come etuning come. Both were in good voices Saturday night and rendered their numbers well.

voices Saturday night and rendered their unmbers well.

Lewis and Dody, in the first part, ap-pear in their well-known characters of the "Hehrew" and "Wop," while, in the iast part, they did hiack face. In both, their comedy was well placed. Their rea-triloquiate bit went over exceptionally big. Arthur Conrad bas arranged some real novelities in numbers, which looked pretty

from the front. Frank Wakefield's return to burlesque is welcomed. He is a dandy "straight" working well with the comedians.

Jean Fleming was well received, tak-ing several encores. Her voice is some-what different than is usually heard. The production will be reviewed when it reaches the Columbia.

### HARCOURT AND FOSTER SPEED UP THE SHOW AT THE COLUMBIA

Joe Hurtig's "Bowery Burlesquers," fea-turing Billy Foster and Frank Harcourt, and aboving this week at the Columbia, is open for improvement in several spots both in the first and second parts. A little more speed also could be injected into the

piece.

No fault can be found with the comedians, as they take eare of the comedy in a slaver manuer in his familiar "Dutch" character, is just as funny as ever. He offers a dandy monelogue on his entrance, which is very amusing.

Frank Harrourt's entrance as a faker silling a powder that is good for anything from a corn to a cold, got the house at once, Monday afternoon

once, Monday afternoon.

These two men worked bard throughout
the show. Their "doctor" bit was worked
np well and caused a hig langh. Their
"money" hit, in the second part, went just

"money" ht, in the second part, went just all them. Gibbon, as a light juvenils, played his role particularly well. His specialty, with Eddie Akin, went over nicely. With the exception of their first one the numbers were properly selected with the selection of their first one that the selection of their first one that the selection of their first one that the selection of their first owners with the selection of the selection o

The chorus is made up of a pretty lot of irls who can sing and dance. If Foster and Harcourt jumped in right If Foster and Harcourt jumped in right after the opening chorus, it might belp the show, as it drags somewhat before they make an appearance. Foster is a Harcourt is one of the best eccentric comedians in hurlesqua. They will no doubt have the show going at this "Bowery" standard before the week is

BROOKLYN GAYETY RE-DECORATED

The Gayet, Prooklyn, has been made to look like a new house by Manager Louie Krugg. Whan it opened for Wat-son's "Orientals" last week it had been painted outside and referented inside. One bundred and diffy: 100 watt nitrogen globes are used in the foots and 100 in globes are used in the foots and 100 in Brooklyn. But the second of the noots bulleastly lighted in freedity.

RURLESOUERS TAKE VACATION Two members of Ben Kahn's Union Square Stock Company left for a two weeks' vacation Monday. Billy "Grogen" Spencer is resting at Rockaway Beach, while May Leavett is stopping at Brigh-ton Beach.

### DIXON SIGNS FANNING

Frank B. Fanning, for the last few seasons with Mollie Williams in har dramatic act, has been signed by Roehm & Richards with Henry Dixon's "Review 1918."

### PERRANO ESCAPES DRAFT

William Perrano, of the Empire The-atre, Brooklyn, was examined last week and failed to qualify for the army, where-upon he purchased a new Dodge car.

WATSON SHOW OPENS "Sliding" Billy Watson and his "Bur-lesque: Wonder Show" opened at the Ca-sino last week. Watson is seen in his old familiar character. MAE HOLDEN TO MARRY

MAE HOLDEN TO MARRY
Mae Holden, one of the best known soubrettes in burlesque and the originator of the title "Electric Spart," has deserted to the title "Electric Spart," has deserted to the state of the state of

STUDENTS ACT FOR SOUDIERS The Washington Square Players School gave a special performance at the Comedy Theatre last Thurnday and Friday nights for the benefit of the Soldiers' Smoking Fund. The bill was comprised of "The Turtte Dove," "Neighbors," "Overtones" and "The Age of Reason," all one-act

CURTAIN RENOVATES EMPIRE CURTAIN REMOVATES EMPIRE:
"Uncle" Jim Curtain has made a big
change in the Empire Theatre during the
summer. He hae installed a new ventilation system, redecorated the interior of
the bouse, put new silk vslour curtains
in the boxes and replaced the hrass railings throughout the house.

PUNCH AND JUDY TO REOPEN FUNCH AND JUDY TO REOPEN Charles Hopkins, Mrs. Hopkins and their company will open their fourth sea-son at the Punch and Judy Thestre in Oc-tober with a new play by Owen Davis, as yet unnamed

HOWARD NAMES CREDITORS

Joseph E. Howard, the composer and producer, last week named the 160 credi-tors to whom he owes \$127,238. Eighty tors to whom he owes \$127,238. Eighty of them are chorus girls. The claims range from \$5 to \$12,000. To Flora Stern he owes \$12,000. Mabel McKane claims \$5,000; Emma Carus, \$355; the Shnberts, \$5,000, and Selwyn & Co., \$4,400. Shophie Tucker was named as a creditor for \$1,000, hut withdraw the claim.

MIDNIGHT FROLIC INCORPORATES Ziegfeld's Midnight Frolics has been in-corporated for \$6,000 under the laws of corporated for \$6,000 under the laws of the State of New York. Its purpose, as set forth in the letters of incorporation, is to conduct a general theatrical husiness. It is incorporated for \$6,000. The incorpora-tors are J. Klaw, M. Fishel, and F. W.

MARDI GRAS TO HAVE NO THEME No particular theme is to be selected this year for Concy's annual frolic, the Mardi Gras, which will be held from Sep-tember 10th to the 15th inclusive. It will be the sixteenth annual consecutive carnival, and the first without a subject.

### VIVIAN WESSEL TO MARRY

PRIDE'S CROSSING, Mass., Aug. 7.—The engagement has been announced here of O'Mike" Company, to Alexander Lynde Cochrane, of Boston.

### ALAMAC THEATRICAL HOTEL

Formerly the New Reyest Jos. T. WEISMAN, Frogrister. Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret (Mamber N. V. A. and Buriesque Club) Best Bet on the Circuit

THERE'S A REASON
When Playing Philadelphia Stop at
THE MARGARET 202 N. FRANKLIN STREET
MARGARET SHERIDAN, Prop.

# AT LIBERTY— BURLESOUE

(STOCK OR WHEEL) Capable Straightman and Soubrette, Classy Singing and Dancing Act. Few surefire scripts on hand. Only real managers address

S. S. BURLESOUE, Gen. Del., Old Orchard Beach, Maine \*

# STARS OF BURLESQUE

PRIMA DONNA

INNOCENT MAIDS

### JIM PEARL

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Girls.

GLASC

Ingenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

STILL SMILING.

STRAIGHT, WITH INNOCENT MAIDS

# "His Night Out Working In Vaudeville

Prima Donna and Irish Tenor

IN VARIED OFFERING OF MELODY

KATE MULLINI PRESENTS

IN VAIDEVILLE

IN VAUDEVILLE

JOHNNY

MARION

"WHAT DID YOU DO?"

Direction H. Bart, McHugh

BEATRICE

McINTYRE and WYNNE

Comedy, Talking, Singing, Dancing in One IN VAUDEVILLE

DOLLY

Girl's Weigh," by Harry L. Newton

IN VALIDEVILLE

MAUDE - DI JN - "SLIVY"

IN VAUDEVILLE

AND THEIR KENTUCKY FIVE JOSEPHINE

Direction PAUL DURAND

MARGARET HARMON AND WHITE

Girls Who Can Sing

JIMMY PLUNKETT and ROMAINE

CHIPS OF THE OLD BLOCK ccentric Songs, Dances as WATCH THEM GROW.

The Smiling Accordionist

THE DANCING VIOLINIST

HI-LO-SONGBIRD OF VAUDEVILLE

CARLE & INEZ LEW

77 The "Nut" Magician

IN VAUDEVILLE

Everything new and original. Character, so DIRECTION MAX OBERNDORF

In "ON THE CORNER"

Direction CHAS. WILSHIN

IN VAUDEVILLE

S AND RI

IN VAUDEVILLE Direction WM. HENNESSY

Chauncey JESSON VAUDEVILLE MARK LEVY

PLAYING U.B.O. Aug. 13 - 14 - 15 - Orpheum ALLENTOWN Aug. 16 - 17 - 18 - Poli's SCRANTON

# 

# STATE RIGHTERS FORMING AN ASS'N.

PLANS NOW BEING COMPLETED

By the middle of next week, the National Association of State Rights Buyers, the organization of which is being fostered by Sol. L. Lesser, will prohably have become a permanent body, for meetings are now being held in New York City toward that

end.

The work of organizing has gone along slower than was anticipated, owing to the illness of Lesser, who, upon his recent arillness of Lesser, who, noon his recent ar-rival in New York City, was taken ill with typhoid fever and is now slowly con-valescing in Dr. Stern's Sanitarium. It was Lesser who thought of the idea of nizing a national organization of state organizing a national organization of state rights buyers for the purpose of purchas-ing nation-wide rights to feature produc-tions and later distributing the rights among the members of the organization. It is planned, of course, that only one mem-ber from each territory will be admitted to

membership.

In the absence of Lesser from the meetings which have been held during the last week at the Hotel Astor and elsewhere, Leon D. Netter has taken the reins and is a leader in forming the policy of the association

new association.

Practically every portion of the United States has been represented at these pre-liminary meetings, and among those who have been present were: Robert Rinhin, the control of the contr

for which exclusive American and Canadian rights can be purchased.

### NEW RELEASE COMPANY FORMED

NEW RELEASE COMPANY FORMED
The Jewel Productions, Inc., is the
latest concern to undertake motion picture distribution. It is under the gencual supervision of Leon J. Hamburger.
The concern intends to purchase outright
the best feature productions obtainable for
marketing throughout the United States
and Canada. As a limitation on the availstance of the control of the control of the conmarketing throughout the United States
and Canada. As a limitation on the availstance of the control of the control of the conmarketing throughout the United States
and Canada. As a limitation on the availstance of the control of the conmarketing throughout the conmarketing throughout the conmarketing through through the conmarketing through the conmarketing through the conmarketing through the conmarketing through through the conmarketing through through the conmarketing through through through the

conmarketing through will be released in September. A New York office has been established with Harry avra omce nas oeen established with Harry Berman as manager. Branch exchanges are to be opened in Boston, Cleveland, Detroit, Chicago, Minneapolis, Kansas City, Den-ver, Portland; San Francisco, Atlanta, Dal-las, Pittshurgh, Philadelphia and Toronto.

### WALTER SANFORD GOES WEST

Walter Sanford, head of the Fox Film Corp, publicity department, left on Sun-day for a two week trip to the cities in day for a two week trip to the cities in inaugurate a publicity campaign for the new Fox productions. Hamilton Thomp-son is in charge of the department during the absence of Sanford. Ewan Justica left on Monday to boost the new Kellermann film now being made at Dar Harbor, Me.

UNIVERSAL LOSES SUIT

UNIVERSAL LOSES UP Universal Film Manufacturing Co. from exhibiting the pictures of Mrs. Grace Hamiston in the Universal Animated Weekly, was granted the woman lawyer pending trial of an action instituted by her in the Equity Court by Justice, Samel Ordway, last

week. In his decision Justice Ordway ruled that a motion picture concern which publishes news in film form, is not entitled to the same privileges accorded delip newspapers, as the film production is made by concerns to derive a commercial profit only. Accordingly, the Court held that it was an invasion of the plaintiff a privacy under the Accordingly, the Court need that it was an invasion of the plaintiff's privacy under the law. He said there was no legal distinction between the use of a person's name and picture in moving picture films constituting a photoplay, and the use of a stretcing a photopiay, and the use of a person's name and picture in a regular weekly service of moving picture films, which are actual photographs of current events of public interest, where the use of the name and picture is not a mere incident to the event portrayed, hat is an exploitation of the person as the im-portant and essential part of the event deportant and essential part of the event de-picted. Such service, he holds, cannot be deemed to be a newspaper or be entitled to the privileges and exemptions allowed newspapers under the Civil Rights law.

### GRACE DARMOND TO STAR

Sanger and Jordan have engaged Grace Darmond as the star of their forthcoming production "When Duty Calla," which they are producing at the Norma Talmadge studios at present. Capt. Harry Lambert

is directing the picture.

Miss Darmond returned to New York Miss Darmond returned to New York within the last week from Florida, where she has just completed a color process feature for the Technicolor Motion Picture Corporation, which Doctor Willat is shortly to show to the trade. In the latter princ-tion, entitled "The Little Skipper," she is

also starred.

Miss Darmond ran second in a popularity contest in the Republic of Cuba
rity contest in the Republic of Cuba
was about half way run. Miss Pend White
won the contest after six serial productions, in which she had appeared, had
been shown on the island. "When Duty
Calla" will be released some time in Sep-

### TO FILM CHINESE COMEDIES

TO FILM CHINESE COMEDIES
Six one-red conseiles, translated from
the Chinese by Robert B. Carson, will be
the initial offering of the Screen Craft
Photoplay Co., lanneded last week by
Inhering concern. Mr. Carson will also
direct tha making of the pictures.
The star will be Charile Fan Secret.

The star will be Charile Fan Secret.

Fang is a native of Canton, China, and
was educated here and in his own country.
The first picture will be made abortly, be
to no set method of distrinution has been
Frank Fowell forces, will be in charge of
photocraphing the first releases.

photographing the first releases.

After the six films are completed, a series of twelve five-reelers will be made. The offices of the new company are lo-cated at 303 Fifth Ave., New York.

## COMPANY CHANGES NAME

JUSTICE BATOW S. Weeks in the Su-preme Court last week granted permis-sion to the Tanguay-Waber Film Corp. to change its name to the Eva Tanguay Film Corp. Arnatin and Levy, attornays for the concern, made the application for the

### MULLEN JOINS OVERLAND

Edward P. Mullen, formerly head of the Universal Film Manufacturing Co. pub-licity department, has been appointed publicity and advertising manager of the Overland Film Corp.

# C. FROHMAN INC. STOPS CLARA YOUNG FILM

CLAIMS PRIOR RIGHTS TO SUBJECT

Chas. Frohmen, Iac., hat week caused the suspension of the sercening of "The Marionettes," which was to have been the first of the Clara Kimball Young film on been energy program, when it notified Harry at the control of the contro

ing bought them from Sanger and Jordan. Garson then ordered work on the production suspended nutil be could have the matter straightened out with the Fredman increase. Society and Sanger and Jordan. French Society and Sanger and Jordan. Every possible effort will be made by Garson to get the Frohman people to the Courts. He feels that the role in the plcture without having to resort to the Courts. He feels that the role in the play is especially adequate to the Nature 1 and 1 ple, they will waive their rights to the screen production. In the meantime, the work on "Magda" has been commenced.

# H. G. SEGAL VISITS N. Y.

H. G. SEGAL VISITS N. Y.
BOSTON, Mass., Aug. 9.—H. G. Segal, general manager of the Globe Feature Film Corp., of Boston, will be in New York, Monday, Aug. 13, for the entire week. He will stop at the Hotel Astor. Mr. Segai will look over the field for productions available for the New England States.

### NEW KELLERMANN FILM NAMED

"Queen of the Sea" has been selected as the title of the forthcoming Annette Kellermann film, the marine views for which are now being taken at Bar Har-bor, Me., where Miss Kellermann and a company of players are combining business with pleasure.

"MANX-MAN" OPENS AT CRITERION "The Manx-Man," the photoplay taken from Hall Caine's well-known stage work, received its first public showing in New York last Monday night at the Criterion "ILIODOR" FILM SEPT. &

The Herbert Brenon production, "The Fail of the Romanods," featuring Iliodor, the Russian monk, will get a first private showing on Thursday night, Sept. 6, in the main bailroom of the Ritz Carlton Ho-

Boris Bakhmetisef, the Russian Ambassa-dor at Washington, will be the special guest of honor. His entire staff will secort him. Invitations are to be sent to press representatives throughout the country. Besides the ambassador and his staff, the Desides the ambassador and his staff, the resides the ambassador and his staff, the resides the ambassador and his staff, the cially invited members of the motion pic-ture industry, no one will be permitted to see the picture at this first showing. A Russian symphony orbestra of about thirty men will furnish the accompanying Great secrey has attended the prepara-tions for the production of the picture. Boris Bakhmetieff, the Russian Ambassa-

### MAKES BIG FILM SURVEY

MARLES BIG FILM SURVEIT

A world survey of the motion picture
sination, from the point of view of exhibitor and producer, has just been completed by H. O. Davis, vice-president and
general manager of the Triangle Film Opporation. The result of the survey, according to Mr. Davis, has been the assemillang of a mass of vital facts that
the control of the element of chance from
the control of the contr the company's relations with the exhibi-tors and that will reduce production to a

tors and that will reduce production to a mathematical certainty.

Mr. Davis cites Japan by way of illus-tration, showing that it has been found that the Japanese are not partial to vampire plays, nor to slapstick comedies. Bright, witty plays appeal to them and also educational features. The facts in also educational features. The facts this survey will be made public shortly.

VETERANS FORM FILM CONCERN Max Cohen, the oldest stata rights salas-man in the film industry, announces the man in the film industry, announces the formation of his own company, to be known as the Motioncraft Film Company, and the company and the company of the company of the company of the company does not intend to put out a program hat will always he within his reach. The company does not intend to put out a program hat will always he a variety of runn his will always he a variety of the company does not intend to put out a program his will always have a variety of which will alway have a variety of which will be company. Merick eajoys the distinction or led in the does film editor in the hand-

PARAMOUNT SERVICE GROWS

The Exhibitors Service Department for aramount and Arteraft, to help exhibitors Paramount and Arteraft, to help exhibitors in advertising, exploiting and exhibiting its pictures, has been greatly expanded. The pictures, has been greatly expanded. The newspaper cots of stars, biographical matter, suggestions for circular letters and cards, stories of the plays, advertising copy, press notices, etc. "Paramount Progress" has also been greatly improved.



### CONDENSED NEWS OF THE MOTION PICTURE WORLD

E. B. Hatrick has been chosen as secretary of the International Film Service.

Lina Cavalieri, newest Paramount star, is preparing for her first venture in Para-

Harris P. Wolfberg, the Pittsburgh state rights magnate, has extended his field of operation by taking in Missouri and Kan-

Harry Ennis and Pat Kearney, editors of the Art Dramas house organ, Timely Topics, have received an avalanche of letters from all the exchanges complimenting them on the breeziness of the sheet.

George M. Cohan, in "Seven Keys to Baldpate," released Aug. 26th., is Artcraft's second August offering, following Douglas Fairbanks in "Down to Earth," released August 12th.

Douglas Fairbanks is back in Los Angeles bringing with him as a new member of the Fairbanks company J. H. Strickland, champion bareback and bucking horse rider of the world.

Charles C. Pettijohn came to town for a few days last week to establish offices of the new American Exhibitors' Association. During the week he made a hurried trip to Indiana, from which he returned last Friday.

Victor Moore, supported by a company of thirty, is seen at the Strand Theatre this week in a new comedy entitled "Summer Boarding," which is a continuation of his family series, written by Thomas J. Gray.

Clyde De Vinnal will continue as cameraman to Bessie Barriscale, despite directorial changes, and is now at work with

4.5 The extraordistret day of

her on her second Paralta production, a screen version of Harold McGrath's "Madam Who."

One of the largest gatherings that ever packed a Los Angeles theatre greeted Bessie Love, Triangle star, when she appeared in person last week at Clune's Auditorium on the opening night of "The Sawdust Ring," her latest play.

Hughey Mack, who has been known as Vitagraph's fat comedian, stopped in Chicago long enough last week to give out the news that he has joined the L-KO Komedies, which are released through Uni-

versal.

Ethel Clayton, star of World-Pictures
Brady-Made, has bought a new \$8,000
automobile to replace the one that was
reduced to scrambled steel in a collision
at duak on a New Jersey boulevard three

Sam Robinson, who plays an important role in "The Little Samaritan," the Erbograph-Art Drama, in which Marian Swayne makes her next appearance, is said to be the oldest man in America. His age, as acarly as he can remember, is one hundred and ten years.

Jean Sothern's next vehicle, "Peg O' the Sea," which was written by Winitred Dunn, is rapidly nearing completion at Atlantic Highlands, N. J., where the sea scenes are being taken. The picture, when completed, will be released on the Art Dramas program.

program.
R. C. Cropper, president of the Standard Film Corporation, which distributes the Art Dramas program for many western and northwestern States, arrived in New York last week in order to discuss exchange problems with Art Dramas officials. His stay will be for about two weeks.

A new play, starring Catherine Calvert, has been started at the U. S. Amusement Corporation studies for release on the Art Dramss program. The title of this is not yet decided. Work on it was begun as soon as "Behind the Mask," from Charles Dazey's story, was completed.

Rose Carter, who, as a member of the Keystone bathing squad, attracted considerable attention from those who have an artistic appreciation for line and form, was promoted to stardom this week and at once started work on a comedy under the direction of Reggie Morris.

Susie Light Moon, one of the few remaining Indians encamped at Hartville, the Santa Monica plant of the Triangle Film Corporation, proves herself a capable actress in "Master of His Home," the latest starring vehicle of William Desmond.

Vivian Martin sluded the clutches of Director Robert Thornby upon the completion of her latest production and alipped says to Catalian Island for a brief vacation. She will return to the Morosco studio when she has sufficiently reviet.

Bills Rupta will make her initial an-

Billie Burke will make her initial appearance at the Strand Theatre in her fare Taramount picture, "The Mysterious Miss Terry," the week of August 19th. Prominent in the cast are: Thomas Melghan, Walter Hiers, Gerald O. Smith, George A. Wright and Bessile Learn.

Work on the spectacular and romantic phetodrams, "Barbary Sheep," in which Elsie Ferguson is to make her debut as a motion picturer star, is progressing rapidly at the studio in Fort Lee, where the Astcraft company, supporting Miss Ferguson, has been busy since its return from the south. Mary Pickford and her director, Marshall. Neilan, are now busily engaged in selecting children who are to support "Our Mary" in her next production. The groups of waiting applicants around the Pickford bungalow, near the Artcraft studio, are suggestive of the main entrance to a girls' seminary at lunch hour.

Triangle's \$35,000 Dutch village, which was recently received on the ranch grounds of the California studie, will men pearance in "Wooden Shoes," a Triangle feature starring Beasie Barriscale, to be released the week of August 19th, on the same program with "They're Off," a racing play.

Charles Ray's first picture for the Paramount Program is called "The Son of His Father," and was picturised from Ridgewell Collour's story of the same name. Victor Schertzinger, who has directed all of Ray's recent successes, will be associated with him in the filming of the picture, under the supervision of Mr. Ince.

I. Van Ronkel, manager of the Chicago Blasbird office, was given a surprise by the Blasbird employees when he walked into his office and found it gaily decorated and all his employees seated around a large table filled with goodies. The occasion of the surprise was Mr. Van Ronkel's fortieth birthday.

Geraldine Farrar, star of the forthcoming Arteraft production, "The Woman Ged Forgot," has departed into the mountains for the following the following the tarior scenes of the Artee drama from the pen of Jeans Macpheron, which is being screened under the direction of Gedi B. De Mille.

# **FOX POLICY 1917-18**

# STANDARD PICTURES |

You cannot book these pictures until you have seen them

### COMING

THEDA BARA SUPERPICTURES
WILLIAM FARNUM SERIES
FOX KIDDIFS PICTURES

# FOX SPECIAL FEATURES

RELEASED UNDER CONTRACT
ONE PICTURE EACH WEEK
5 TO 6 REELS IN LENGTH
BIG STAGE PLAYS—POPULAR NOVELS

### STARS-

DUSTIN FARNUM, VIRGINIA PEARSON, GEORGE WALSH, MIRIAM COOPER, GLADYS BROCKWELL, JUNE CAPRICE, VALESKA SURATT

NOTE—Interest at the rate of 4% Per Annum will be paid quarterly on Money deposited under the terms of Fox Contracts.

FOX FILM CORPORATION

Jean Sothern has been undergoing untool tortures for the last three days. While working on "Peg O' the Sea," a coming Van. Dyke-Art 'Drama, which is being taken at Atlantic Highlands, she speat an entire day swimming and canceing, regardies of the sin's beat. As a result, her shoulders and arms are a mass of bilisters.

Two more carloads of furniture have been added to the stock of properties now being used at the studies maintained jointly by the Bessie Barriscale and the J. Warren Kerrigan Feature Corpositions. The fallingent just received is but the forestmane of several other large consequently, bought several to the large consequently, bought content.

Olive Thomas writes her Broadway friends that she is roughing it in the California mountains, where senses of the new Triangle play, "Broadway, Arisons," are being filmed. The fair "Follies" beauty atates that she is wearing a buckskin creation with two hig gums as decorations at the hip and feels as wild and wooly as any bold, had gunifighter.

Irene Leonard, who plays one of the leading party in a forthcoming Triangle play with Jack 'Devereash', is an English actress, formerly engaged with 'Sit' Herbert' Tree's company' of English players. In the acreen play, her first work for Triangle, she is said to give a remarkable characterization of an adventuress, the accomplete first a stinker ploc.

Frist Schade, Keystone comedian now at work at the Triangle Fine Arts plant, announces that he and Mrs. Schade were "4t home" last Saturday to a bouncing baby becoming a comedience by profromidig stunts that handed father many laugha. To insure her Curiev, alse was named Mabel, after Mabel Normand, the most popular graduato of the Keystone training and the complex of the Reystone training

Construction of "an entire town" was begin this week, under the direction of Art Director E. Holmes Paul, at the Holly-wood studies, where the productions of the J. Warren Kertigan Festure Corporation are being fined. The "town" is to be used as the setting for many of the scenes in the new play by Frederic Chapin, "Lum" in the new play by Frederic Chapin, "Lum"

of a Card," in which Kerrigan soon will make an appearance, at the head of his own company, upder the suspices of Paraits Plays, Inc.

"God's Man," the imultiple reel motion pletters attraction, which stars H. Gs. Warner and which is the latest from the strategy of the star of the sta

Chart No. 14

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

# Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference

7	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE BEVIEW
1	Western drama. Tri- angle. 5 Reels. Featur- ing Louise Glaum. Di- rector: Reginald Barker.	"An interesting picture well directed and well acted."	"A welcome addition to the list of pictures that are intended merely to entertain."  (Issue Aug. 25.)	(Review not published to date.) (Issue Aug. 25.)	"In its details and at- mosphere it will be found highly entertaining." (Issue Aug. 12.)	"A clean-cut moral appeal and somewhat novel aftery make a very acceptable attraction."  (Issue Aug. 18.)
2	"MARY JANE'S PA" Comedy-drama. Vita- graph: 5 Reels: Featur- ing Mare McDermott and Mildred Manning. Direc- tor: Wm. P. S. Barle.	"Equally as interesting as the play. The director is deserving of special praise."	"Remarkably effective. Is notable for its careful detail." (Issue Aug. 25.)	"Were it not for the fact that the direction is noticably faulty, could be classed with the excellent. Full of human interest."  (Issue Aug. 25.)	"Has a great deal of appeal and more than the average amount of heart interest."  (Issue Aug. 12.)	"Somewhat handicapped by direction that is only average. The acting will make up this fault."  (Issue Ang. 18.)
3	THE VARMINT Comedy. Lasky. 5 Reels. Featuring Jack Pickford and Louise Huff. Director; Wm. D. Taylor.	"A theroughly interesting picture"	Will appeal to the average patron. Has been skillfully produced. (Lisme Aug. 25.)	book it. Its appeal strikes home."  (Issue Aug. 25.)	"There are many amus- ing situations. It is be- sentially a man's bill." (Issue Aug. 12.)	"Brimming over with humkn interest. Clean, wholesome and entertain- ing." (Lasue Aug. 18.)
4	THE MIDNIGHT MAN  Melodrama. Butterfly. 5 Reels. Featuring Jack Muball. Director. El- mer Clutton.	"The main idea is good. Enough heart interest and romance" to relieve the tension."	"At no time fises to any very dramatic fielghts although 'It "cutries the inverse failey will." (Large Aug. "25.)	"The suspense element is kept at about par. The syerage MG this production squares," (Issue Aug. 25.)	"A novel and entertaining story." (Issue Aug. 12-)	"A good attraction for the smaller grade of the atres."  (Issue Aug. 18.)
5	Drama. Pathé. 5 Reels. Featuring Alma Taylor.	"Is lacking in action for over half its length. The acting is excellent and the scenic features are good."	"Is decidedly artistic and satisfying." (Lisue Aug. 25.)	"Lacks a certain punch. Leaves the impression that it was produced years ago." (Issue Aug. 25.)	"Reasonably interesting. Stays pretty close to ar- dificial stage conventions."  (Issue Aug. 12.)	"An average program feature." (Issue Ang. 18.)
6	"THE SHOW-DOWN" Drama. Bluebird. Fea- turing Myrtle Gonzales and George Hernandez. Director: L. F. Beynolds.	"Well conceived and carried out. An interest- ing screen play."	"Of an absorbing na- ture. The scenes on the island have great picto- rial beauty."  (Issue Aug. 25.)	(Beview not published to date.). (Issue Aug. 25.)	"The action is at times slow. The comedy element is at times thereon."  (Issue Aug. 12.)	(Review not published to date.) (Issue Aug. 18.)
7	"DOWN TO EARTH" Comedy, Arteraft. 5 Reels. Featuring Doug- las Fairbanks. Director John Emerson.	"An irresistible joy producer." Typical and true to the Fairbanks standard of humor.	"Delights and enter- tains. Straight and har- monious structural charm." (Issue Aug. 25.)	"One of the cleverest bits of acreen comedy ever done." (Issue Aug. 25.)	"There is not much plot —but there is a great deal of originality and solid en- joyment." (Issue Aug. 12.)	"A bang-up highly amusing and original story. Will rank high smong the Farbanks successes."  (Issue Aug. 18.)
8	"THE LITTLE DUCHESS"  Drama. Peerless. 5 Reels. Featuring Madge Evans. Director: Harley Knowles.	"A strong beart-interest story elaborately staged."	"Madge Evans has the first requisite for a suc- cessful screen career." (Issue Aug. 25.)	"Can be shown with satisfaction to most any class of patrons. Clean, whole some entertainment."  (Issue Aug. 25.)	"Can be recommended. A clean, well-constructed little story." (Issue Aug. 12.)	(Review not published to date.) (Issue Aug. 18.)

### "THE SHOW DOWN"

Bluebird. Five Reels. Released Aug. 13 by Universal.

Cast. Myrtle Gonzales Lydia Benson. Myrtle Gensales
John Benson. George Hernandes
George Hernandes
Robert Curtia. George Hernandes
Lengton Curtia. George Glessbre
Lengton Cruse. See Hernandes
Story—Dramatic. Written and directed
by Lynn E. Reynolds. Festuring Myrtle Genzalez and George Hernandes. dia Benson .....

tle Gonzalez and George Action—Has interest. Continuity—Consistent. Suspense—Well sustained. Detail—Good. Detail-Good.
Atmosphere-Convincing.
Photography-Excellent.

Remarks.

"The Show-Down" is a well conceived and carried out idea showing how the real nature of a min comes to the surface when put to an lacid test. It tells the story of the adventures of a hard beaded business man, a blang society man, a kindly philanthropist and da quitor of primitive-

philanthropist and fin author of primitive-man stories.

For different reasons all are journeying.

For different reasons all are journeying to the Orient. Benefind they are cast on a stand. The business man becomes leader of the little band and rules with kindly firmness. The author and philantal and the society-man proves to be a man. In a word, at the "show-down," the veneer sond disspears and the real character of each stands revealed. The dumple carry, is not also in discovering the real man. The scring throughout is excellent, Myrthe Genzales, George Hernander and George Hernander and George Flernander and George George

of the work, making an interesting screen

Box Office Value. \_\_ Full run.

### "GOLDEN RULE KATE"

Triangle, Five Reels. Released Aug. 12 by Triangle Film Dist. Corp.

Golden Rule Kete. Leuise Glaum Rev. Gesin McGregor. William Gonklin "Ellick" Blancy. Jeck Richerkeon Olice Sunser. Mildred Harris "The Heller" Sunser Su Cast.

Atmosphere—Convincing. Photography—O. K.

Remarks. In this picture, Louise Glaum is shifted from the vampire class and is seen as a

from the vampire class and is seen as a frontier girl.

"Golden Rub, Esta" in the story of a fame of the story of a dance hall and saloon in the far West called "The Eed Light." She is a power in the little town, is feared by all because of her tar Olive. A minister comes and, with his reival meeting, disrupts the town.

Olive is betwayed by one of the hungery of the story of the girls. The short of the size of

Box Office Value.

## FEATURE FILM REPORTS

### "THE MIDNIGHT MAN"

Butterfly. Five Reels.

Released Aug. 5 by Universal. Cast. ... Jack Mulhall 

Suspense—Well sustaine Detail—Fair. Atmosphere—Convincing. Photography—Good.

"The Midnight Man" tells the story of a young inventor who thinks he has per-fected a burglar-proof lock, only to find it is readily opened by a knight of the jimmy. The inventor then induces the burglar to "go straight" and between them, they succeed in perfecting a real burglar-proof combination, five Values.

nation. Box Office Value.

"THE VARMINT" Lasky. Five Reels. Released Aug. 5 by Paramount.

Cast. The "Varmint" ... Jack Pickford
The Roman ... Theodore Roberts
Laura, His Daughter ... Louise Huff
Tough McGarty ... Henry Melovern
The White Mt. Canary ... Ben Suslow

ecreen ferorites

"MARY JANE'S PA" Vitagraph. Five Reels. Released Aug. 13 by V-L-S-B

Cast.

Atmosphere—Convincing. Photography—Good.

Remarks.

As a play, "Mary June's Pa" was en-tertaining. As a picture it is equally so, for, while it may be admitted that some of the quaintness, so marked in the spokes drams, is lacking on the serven, still, the lanck is made up, to a great extent, by the visualization of scenes merely described in its original form. Remarks

its original form.

The acting is of a high standard, Marc MacDermott, in the role created by Henry E. Dixey, does work that, if he had never done anything before, would place him among our very best screen actors. Mildred Manning was delightful as Mary Jana.

Box Office Value.

Full run



# MUSIC HOSPITAL

UNION HINGE BINDING CO.

### IOHN BRUNTON STUDIOS

Productions of Every Description

For Public, Private, Professional and Non-Professional Perform SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS
Telephone: Bryant 5914 226 WEST 41ST STREET. NEW YORK



Send for 1917 C. A. TAYLOR TRUNK WORKS 678 N. Haleted St., Chicago

# WARDROBE PROP

TRUNKS, \$5.00 ig Bargain. Have been used. Also a few econd Hand Innovation and Fibre Ward-be Trunks, 18 and 18. A few extra large roperty Trunks. Also old Taylor Trunks of Bal Trunks. The City arter Fibre 2 W. Stat St., New York City

Satin slippers in stock in all colors. Entire compan-ieg fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here 1554 B'WAY, n. y.

### KLINE & WOOD SCENIC STUDIO

408 GATES AVENUE, BROOKLYN, N. Y.

## YOU CAN RENT SCENERY

For Try Outs, for Vaudeville Acts, Complete Productions

We Supply Amateurs and Stock Com-panies with Everything

MILLARD H. FRANCE CO., Scenic Studios New York 84-506 West 38th St.

MME. MUSGROVE-COSTUMER

Theatrical costumes made, altered and repaired. Trial order will confine you work and prices are best in the city. Boom for trushs while continues are being made. Every detail takers care of. Controces statusions given. 180 W. Washington St., Chicago. Phone Main 3230.



MAGIC AGTS FOR SALE CHEAP. We MAGIC Buy. Sell or Exchange used to be sell or Exchange used log loc. Farlor Trick catalog FREE. Write or call. Herman Mario to., Stat. 1 or 0 th Av. M.T.

Take THE CLIPPER

Three Months-\$1.00



Manicuring, Hair Dressing, Scalp Treatment, Sham pooling, Tollet Preparations, Bondoir Noveltica. "LA MARSH" SHOP

1482 Broadway, Room 701 (9 a. m., to 6 p. m.)
Special sttention given members of
Phone Bryant 2297 Theatrical Professi



BERNARD MANDL

MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 23-38th Sts.
Tel. Mad. Sq., 4698 Tom Creamer, Mgr.

PLAYS VAUDEVILLE ACTS. ETC.
N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City.
Stamp for catalog.

NEW DROPS, \$10.00 Painted to Order. Any size up to 15x20 feet, in either Diamond Dyc, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenle Studio, Columbus, O.

## THE **CLIPPER** RED BOOK

AND DATE BOOK For Season 1916-1917

It consists the names and addresses of Man-ages, and the names and addresses of Man-ages, and the state of the state of the York, Chicago, Boston, Philadenta in its burgh, San Francisco, Canada; Music Pub-liahers; Theatrical Clubs and Societies; Mov-ning Picture Birms, and other information, ing Picture Birms, and other information, one-panied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a THE CLIPPER RED BOOK To THE NEW YORK CLIPPER

6th Ave., bet. 27th and 28th Sts., N. Y. MOST POPULAR FRENCH RESTAURANT PARISIAN CAPE, MUSIC 439 P. M. to 1 A.M.

# New Victoria Hotel

IN NEW YORK AT BROADWAY AND

145 to 155 West 47th Street

"The Very Heart of New York"
ABSOLUTELY FIREPROOF
OMS 250 PRIVATE BATHS

350 ROOMS

ABE MIERS, Manager of Cafe Drop in at any time 

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH New York City



STAGE TRAINING Drama, Cossely, Vandeville, Singe Bens-leg and Phete Play Yangkt. Technical and Fractical Courses. Delevilias was studied under Mr. Aviesse; Annottis Kal-deville, Sander, Antonic Kal-Joseph Santley, Earry Piter, Ella, Dazie, Mary Puller, Bolty Sisters, Taylor Balmer, Virian Frescott, Eleanor Painer and others. Wite for catalogue men-tioning routy desired.

Alviese Theatre School of Acting

57th St., at Broadway Entrance 225 W. 57th St., New York.

SECOND-HAND

### GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

### THEATRICAL GOODS Wigs Tights - Catalogue No. 4

Hosiery Spangles Gold & Silver Catalogue No. 6 Jewelry - Catalogue No. 5

Jeweiry J

GOLD and SILVER BROCADES
SATINS and BEADS
Catalogues and samples upon request.
When asking for catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

S. W. Cor. 27th Street and Madison Avenue, New York
The Theatrical Supply Emporium

ONE SHEETS TYPE

Size 28 x 42, Ether Flat or UnrightSmall Amount Display Matter Coly
Caustity Yelev. ow Waits, Colors.
100 15.00 10.00 11.00
100 10.00 10.00 11.00
100 10.00 10.00 11.00
100 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00 10.00 10.00
10.00 10.00 10.00 10.00 10.00 10.00 10.00
10.00 10.00

Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms; Cash with order. Send 10c. for route book.

GAZETTE SHOW PRINTING COMPANY

MATTOON, ILL., U. S. A.

CIRCUS and JUGGLING

Apparatus, Relling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW, VAN WYCK, Cincinnati, O.

Enlarged and Beautified

## CLIPPER BUSINESS INDEX Advertisements not exceeding one line length will be published, properly classified, in this index, at the rate of \$10 for one year (\$20 insues). A copy of The New York Clipsewill be sent free to each advertiser while the advertisement is running.

CHEWING GUM-BALL-CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg.,
Toledo, O.

F. L. Boyd, Attorney, 17 N. La Salle St., r. L. Boyd, Attorney, 17 N. La Salle St., E. J. Ader, 10 South La Salle St., Chicago, Ill. Joseph A. O'Brien, 1402 Broadway, New York City.

City. MUSICAL GLASSES.

Brauneas, 1012 Napier Ave., Richmond Hill, N. V.

MUSIC COMPOSED, ARRANGED.

as. L. Lewis, 429 Richmond St., Cincinuati,

Chas. L. Lewis, 429 Richmond Chas. Chas. L. Lewis, 429 Richmond Chio.
Scenery AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee,

SCHELL'S SCENIC STUDIO

VIGS TOUPEES, GREASE
PAINTS, ETC.
A. M. BUCH & CO.
115 N. Night St., PRESENT

### **NEARLY NEW**

**Evening Gowns and Wrans** Full Dress, Tuxedo - Prince Albert Suits LUCY GOODMAN, 2315 S. State St., Chicago

### "The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Al-bany, Troy and the North.

Save money Travel in comfort

**HUDSON NAVIGATION COMPANY** 

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your peems or complete asongs. Establism. Suite 505, Astor Theatre Bidg., 6th and Broadway, N. Y.

# ALBERT LE ROY

**Presenting** 

# "MAKERS OF HISTORY"

A timely patriotic spectacular attraction, scored an unusual success at the 5th Avenue Theatre and Harlem Opera House last week

Direction — FRANK EVANS





THE ORIGINAL DUBLIN GIRL

# **NORA KELLY**

with an entirely new repertoire of exclusive songs, stunning gowns and special setting

NAT GOLDSTEIN

Direction Alf T. Wilton

Copyright, 1917, by the Clipper Corporation.

FRANK OUEEN, 1853.

NEW YORK, AUGUST 22, 1917

VOLUME LXV-No. 29

# N. V. A. BUYS WHITE RATS CLUB HOUSE

SECRECY THROWN AROUND DEAL

As was exclusively announced in the NEW YORK CLIPPER some months ago, the former bome of the White Rats on West Forty-sixth street, passed into the possession of representatives of the National Yandeville Artists last Saturday, accordvancerine Artists last Saturday, accordica a statement made by the office of Bloomberg and Bloomberg, who represent the 229 West Forty-sixth Street Corporation, which took over the leasehold and hallding from the White Rats.organiza-

haising from the White Hats, organiza-lem Mach secreey was thrown around the entire transaction, the attorners refusing to divulge any more of the details. It was turned over to the N. V. A., within the next two months, the intervening time be-ing assigned to Thos. W. Lamb in which the place. These, it is said, are going to be very extensive, calling for the outlay of several thousand dollars and the purchase of the place. These, it is said, are going to be very extensive, calling for the outlay of several thousand dollars and the purchase to cost in the neighborhood of \$25,000. It is fully expected, according to what could be learned, that the N. V. A., members will former boune of the White Rats.

former home of the White Rats.

Just to whom the actual transfer was made has not yet been disclosed, as the transference of the deed of the property has not yet made its appearance in the office of the County Register. It is strongly rumored, however, that the Vaude-ville Managers Protective Association took ville Managers Protective Association took over the property and will turn it over to the N. V. A., as a present, when the alterations are completed.

Henry Chesterfield, secretary of the N.

Heary Chesterneld, secretary of the N.

V. A., when asked regarding the assignment of the property to his organization, professed entire ignorance of the matter. He declared that, to his knowledge, his organization had taken no steps to acquire the property. He stated that there had been no meeting of the officers or directors of the organization to consider any such matter and, without such a meeting, no transaction of this sort could be entered

transaction of this sort could be entered into by the organization. The White Rats club house was com-pleted in 1911 on a leasehold of ground which had been rented for twenty-one years. which had been rented for twenty-one years. The estimated cost of the structure at that time was \$200,000. To be able to finish the huilding and equip it at that time it became necessary for the organization to issue \$125,000 of Gold Realty Bonds which were underwritten by the Columbia

Trust Co.

Shortly after these bonds were issued, \$49,900 of the issue was given to the Mutual Bank as security on a loan made to the organization. When the White Rats had their troubles with the Vadeville Mansacra Protective Association and began to examine a fanachal difficulties. After the escentro financial difficulties. After the strike against the Managers Association had been lost, the Mutual Bank placed their bonds up at anction and they were (Continued on page 5.)

### DEADLOCK OVER MUSICIANS

DEADLOCK OVER MUSICIANS
CINGENSARY, Ang. 20.—With the operaing of the theatrical seasou only a couple of weeks away, the deadlock between the musicians' union and the managers of the legitimate houses, and Keitly's, remains uncontract is absolutely refused by the managers, although compromise have been offered in regard to salary demands. Keitly's has offered a \$2\$ increase instead Keitly's has offered a \$2\$ increase instead Lyric have agreed to the "extra man" salary increase of 50 cents. The fact that the Olympic Theatre, a burlesque house, has signed up with the musicians has not already to the salary increase of the couple of the fact that the thirty-weight grantes. No salary increase thirty-weight garantes. No salary increase thirty-weight garantes. No salary increase was asked by the musicians of that theatre.

### STAGE HANDS ASK RAISE

Theatrical Mechanical Union No. 1, of the International Alliance of Stage Employes and Motion Picture Operators of the United States and Canada, bas enbitted a new scale of wages to the United Theatrical Manageri Association for the Committee of the Committee o from ten to twenty per cent above the pres-ent scale. Their request is expected to be ent scale. Their request is expected to be acted upon by the managers at a meeting this week, and it is quite likely that the managers will consent to give them an increase which will amount to about 75 per cent. of their demands.

### JANSEN MAY SUE MOROSCO

The Hugo Jansen Productions Company The Hugo Jansen Productions Company is about to bring wit against Oliver Morosco, according to Harry Saks Hechheime, attorney for the Jansen company. The complaint will allege that Morosco's pick, "Lombardl. Ldd.," infringes on Jange, "Lombardl. Ldd.," infringes on Jange, "Lombardl. Ldd.," infringes on and damages. This will be the second suit brought by Jansen for an infringement of his act, the first being against the producers of a vaudeville act known as "Milacy" com. In January Company of the Second Sec

### GIVE WATCH TO STAMMERS

BOSTON, Aug. 16.—Members of the com-pany presenting "His Little Widows" at the Shnbert Theatre gathered on the stage after tonight's performance and presented a gold watch to Frank Stammers, the stage manager. A realistic fight between Harry Tighe and Robert Emmett Keane, princirigue and Robert Emmett Keane, principals in the piece, preceded the presenta-tion. Keane thought Stammers was a good fellow and Tigbe thought different and they came to hlows. The fight seemed very real to the onlockers until Stammers stepped in, stopped the "fight" and received the

# STRAND DIRECTOR DRAFTED

Harold Edel, managing director of the Strand theatre, was ammoned before an examining board and accepted for the Na-tional Army last week. Mr. Edel has filed an exemption protest claiming be bas a wife and child dependent noon bim.

### FROHMAN TO PRODUCE AGAIN

"Seven Days' Leave," a play by Walter Howard, which has been very popular in London, will be the first of several plays to be produced by Daniel Frohman this

# AGREE TO END **ROCK-FAY SUITS**

MISS WHITE'S DIVORCE TO STAND

MISS WHITE'S DIVORCE TO STAND
Unless negotiations which have already,
been practically settled are thrown entricky aside, the triangular mactical
property of the property of the property of the
Frankle Fay, and Wm. Rock, ber vaudeville partner, will be terminated within a
week. According to the present negotiation of the property of the property of the
results of the property of the property of the
results of a frection which a be brought
a can instant of a frection which a be brought
a can instant of a frection which he brought
a can instant of a frection which he brought
to #25.50 which she brought a gainst Fay,
Fay is to withdraw the \$10,000 suit for
alientation of a frection which he brought
to #25.50 which she brought
to #25.50 which he brought
to #25.50 w

band.

For a time after these actions were first instituted about six weeks ago, all Broadway aws walting for an avalanche of scandal. With this prospect in view, friends of those concerned brought pressure to bear upon them and induced them to have their attorneys get together and in some way derise means of settling the difficulties. At first the attorneys had difficulties at first the attorneys had difficulties. At first the attorneys had several conferences and the legal status of the three actions were freely discussed. Then the matters were brought to such a point that it was deemed advisable for point that it was deemed advisable for the subsequent disposition of the actions. These meetings were beld last week upon three occasions, after the last one of which stipulations were drawn disposing of the adjunctions were drawn disposing of the adjunctions were drawn disposing of the three occasions, after the last one of which stipulations were drawn disposing of the adjunctions were drawn disposing of the adjunction of the art of all three to avoid scaning on the nart of all three to avoid scaning on the nart of all three to avoid scaning on the nart of all three to avoid scaning on the nart of all three to avoid scaning on the nart of all three to avoid scanner. tion on the part of all three to avoid scan-

dal.

It is expected that next week motions will be brought before a justice of the Supreme Court asking permission to discontinue both suits.

Supreme Court asking permission to dis-continue both suits. are disposed of, ef-forts will be made to bring the divorce action against Fay to trial at the October calendar of the Supreme Court and have the companied as soon as possible. As the companied as soon as possible. As the companied as soon as possible. As the companied of the companied of the April, after a few weeks of marital blist they suddenly became estranged, Fay-ing with Miss White and going to a botal. On July 1, papers in an allenation of af-fection unit were served on Rock, and Miss ing with Miss white and going to a botal-tinging the soit against Fay for \$2.500. Two weeks after this, private detectives employed by House, Grossman and Vor-broke into a room which Fay was occupy-ing in the St. Francis Hotel, Philadelphia, and there found him in company with a papers in the divorce action instituted by his wife.

his wife.

She made several charges of in-fidelity in her complaint in this action, alleging misconduct with several women on different occasions at various places.

### **EDWIN KEOUGH FREED**

EDWIN KEOUGH FREED
Richard Edwin Keough, he actor who
was committed to Bellevue Hospital last
week for examination as to his sanity, was
declared same by Dr. Menas Gregory, and
of a simple to the same of a simple same of a national control of the same of a national same of a national same of a simple same of a simple same of a simple same of a national same of a simple same of it was sold. Arthur F. Driscoll, Keough's attorner, then asked for jthe dismissal of the case, claiming that the penal code provided: where a person had a claim to property or interest in it, no crime is committed by taking charge of the property. The court sustained this contention and discharged Keough from custody. Byras will bring civil proceedings to recover the

### GEORGE BYRNE QUITS AGENCY

George Byrne, who, for the last fifteen years, has been active as a vanderille man-ager and agent as a member of the firm of Byrne and Kirby, retired from partner-digit the show business. Byrne, during his time. Das been considered one of the fore-most independent vanderille agents and was active in the White Res strike when was active in the White Res strike when Sept. 1, be will enter the antomobile tire manufacturing business, with a plant at l'ininied, N. years, has been active as a vaudeville man-

### SHIRERTS ACCEPT PLAYIET

The Shinberts have accepted for early production a masical playlet entitled "The Wooden Cabaret." by Emily Ann Wellman, the dramatic star and Henry I. Marshall, the composer and songwriter. Miss Wellman has contributed the book, while the lyrics and music are by Marshall. The piece will be presented in the new Justias Johnson Theorier, and rebearals will companies the production of the production of the presented of the new Justias Johnson Theorier, and rebearals will commence next week

### BETTY BREWSTER MUST PAY

Betty Brewster, an actress, must pay the Lotus Garage Co. \$51.30 according to a verdict rendered against her in the Munici-pal Court last week. The suit was for the storing of an automobile and miscellaucous storing of an automobile and miscellaucous supplies. The judgment against Miss Brewster was filed in the office of the County Clerk last week hy Attorney A. Greenberg.

### WILLIAM WILSON IS BACK

William Wilson who produced the revues at the London Hippodrome for the
last two years, returned to America last
week after an absence of eight months.
After attending to a few personal matters
Mr. Wilson left, on Stunday, for Boston and
Chicago and is expected to return Labor

### MANAGERS AFTER PHILLY HOUSE

PHILADELPHIA, Aug. 17.—Negotiations are pending it is said by several New York managers for the leasing of the \$500,000 theatre to be built on the site of Horticultural Hall at Broad and Locust streets. Work on the play house will be started in the Fall.

# **AGENTS AT ODDS OVER SEELEY**

### BOTH WEBER AND HART CLAIM IT

A contest for the right to book and col-et the commissions of the new Blossom A contest for the right to book and col-lect the commissions of the new Blossom Seeley act developed during the past week between Harry Weber and Max Hart that finally, after much arguing and discussion, reached such an acute stage that the ques-tion had to be left to E. F. Albee, head of the United Booking Offices, for settle-

of the United Booking Offices, for settlem-Weber, it seems, resently put Bennie Fields, Jack Salabury, Benny Davis, Ray-Lopes and Charles Thorpe under contract while on a Western trip. He brought been them and Miss Seeley in her present of-fering, which was offered for booking. Western trip, which was one of the book of the second from her new one, despite the fact that Webber held the signature of the boys to one of his agreements at once brought a clash and, when no adjustment ould be arrived at, the matter was finally laid before Mr. Albes who, after listening and adjust the matter. O try once more and adjust the matter.

and saljust the matter. The way one more than the control of the c

### LIANA CARRERA SETTLES SUIT

Liana Carrera, daughter of Anna Held, has settled the suit which she commenced 

the care of the clerk.

The police of Buffalo worked on the case for a considerable length of time, hnt were unable to locate the jewels or ascertain the manner in which they had disappeared.

### SWIN HONORED BY T. M. A.'S

SWIN HONORED BY T. M. A.'S
The Brooklyn Lodge No. 30 Theatrical
Mechanical Association at a recent meeting presented Herbert T. Swin, assistant
superintendent of the Academy of Music,
with a pair of gold cuff links in appreciation of his services in securing that
house for the T. M. A. benefit. The lodge
also presented Dr. Thomas F. The
mety lodge physician, with a wrint watch.

HAMMERSTEIN PAYS LAW COSTS After appealing from a Snpreme Court order restraining them from producing Grand Opera in New York City within a certain period and carrying the case to the State Court of Appeals, Oscar and Arthur Hammerstein paid \$17.768 to the Metro-politan Opera Co., last week, as costs in the action, as the injunction granted the lattice was sustained by the higher court.

### WEISS CAN SERVE ANSWER

WEISS CAR SERVE ARSWER.

Justice Gny, in the Supreme Court last
week granted Albert Weiss permission to
serve an amended answer in the action instituted against him by the Gersten-Kramer
Co., for \$29.300 rent on the Lexington Theatre, providing he paid \$50 costs on the

motion.

The action was instituted against Weiss in November, 1915, when he failed to pay in November, 1915, when he failed to pay the second of the second to the second

### STONE PLAY IS NAMED

"Jack o' Lantern," is the title of the new play selected by Chas. Dillingham in which Fred Stone will be starred this seawhich Fred Stone will be starred this sea-son. It will have its New York premiers at the Globe Theatre on Oct. 15. The play is by Anne Caldwell and R. H. Burn-side, and the music by Ivan Caryll. Re-hearasis of the play were begun on Mon-day, and it will have its initial presenta-tion at the Forrest Theatre, Philadelphia, next month prior to its New York angage-ment

ment.
Those who will be seen in support of
Stone in the cast include Charles Aldrich,
Douglas Stevenson, Goear Ragland, Harold
West, Allene Crater, Helen Falconer, Violet Zell, Zelna Bates, Teresa Valerio, Alice
Earl, May Marion, Bunny Wendell, Margaret Irving, Evelyn Conway, Lydia Scott,
Frances Jordan, Lola Curtin, The Six
Brown Bros. and the Marconi Bros.

### MARGARET ANGLIN WANTS DALY'S

MARGARET ANGLIN WANTS DALITS
Margard Anglin has obtained an option
on the lease of Daly's Theatre and is
observed to the property of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the cont

### PLAN NEW THEATRE

PLAN NEW THEATRE

STERLING, Kans., Ang. II.—A new \$75,000 mnnicipal anditorium and music hall
a to be erected. Plans are drawn and a
This city will now have a chance to see
some of the larger plays, and to hear the
better class singers and orchestras once in
a while. §

### FIRE GUTS PICTURE HOUSE

HUTCHINSON, Kans., Aug. 14.—The Pearl movie theatre, which is the oldest house here in point of remaining in one location, was the victim of a bad fire re-cently. The laside was gutted, causing a total loss of the equipment. The building will be repaired and a new outfit installed,

### LEIGHTON JOINS K. & E.

LEIGHTON JOINS & & E.

Vic Leighton who, for a number of years, was booking manager for A. H.
Woods, returned from the Middle West on Monday, where he had been for his health and joined the staff of Kijaw and Erlanger. He was assigned to the office of Charles Osgood as an assistant booker.

### MUSICAL PLAY PLANS OFF

Plans for the production of a new piece for Chrystie MacDonald have been declared off owing to the nervous breakdown of H. A. Gillespie, her husband, under whose management she appeared last year in "The Little Missus."

### "SEVEN CHANCES" CLOSES

CHICAGO, Ang. 18.—"Seven Chances" closed to-night a run of fourteen weeks at the Cort Theatre, registering a total of fitty-three consecutive weeks.

# DE COURVILLE AND ZIEGFELD **CO-OPERATE**

DECIDE TO EXCHANGE IDEAS

Flo Ziegfeld, Jr., and Albert De Courylle, whose business relations were reported as somewhat strained two years ago, have smoked the pipe of peace and decided to Cooperate the Court of t

Before his departure for England on Monday, De Courville stated that he and Elegfeld had reached an understanding to exchange ideas used in their productions and to furnish each other with spectacles for their large shows.

It is understood that Ziegfeld was at a loss for a feature for the new show at the Century, and it was probably this standing between him and the English pro-ducer in the belief that the English pro-ing to De Courville, the English producer has furnished two spectacle deleas to Zieg-feld for the new show. Ziegfeld the benefit of all my experience," stated De Courville, "and in return he is to give me the benefit of the producer of the course of the course of the During his visit to New York. De Cour-

on an of his."

During his visit to New York, De Courville completed negotiations for the English rights to "Chesting Cheaters," "The Thirteent Chair," "Maytime," and about seven more American plays which he would not disclose.

disclose.

De Conville is also planning to present a play in Paris next season and says that it is possible that he will also present a show of his own in New York.

### HALL HOUSES SET OPENING

HALL HOUSES SET OPENING
The Strand theater, Newark, and the
United States theatre. Hoboken, both
operated by Frank Hall, will inaugurate
their Fall season of vandersile on Labor
using eight acts and a feature picture, itstead of five acts as last season. The Hoboken house will also have the split week
policy with five acts. The vandersile will
be furnished by Walter Plimmer.

### **BOSTON GETS MARCIN PLAY**

BOSTON GETS MERCENT LATE BOSTON, 'Ang. 21..."Here Comes the Rride," a play by Max Marcin and Roy Atwell, which was to have opened at the Cohan Theatre in New York last week, Conan Theatre in New York last week, will have its premiere at the Hollis The-atre, Monday, prior to its New York show-ing. Maurice Greet will be company man-ager and E. D. Price, advance representa-tive.

### THEATRE MAN TO RUN FAIR

RED BANK, N. J., Aug. 20.—Ted Rider, a theatrical man of Fair Haven, has been a theatrical man of Fair Liaven, has been engaged as superintendent of concessions at the Monmonth County Fair which opens on Labor Day. In addition to the various amusement devices and shows there will be harness horse racing.

### PERFORMING DOG DIES

Los Argeles, Ag. 18.—Thraskey, a performing dog, aged eleven years, owned by Mabel Desmond Redmond, died here last week. The dog had appeared in an act with Miss Redmond for a number

### VOORHEIS TO JOIN COLORS

Jay Voorheis of the Fox Film Corp., publicity department, has received a call to the colors and will join his contingent of the Naval Reserves to-day.

81ST ST. TO ENLARGE ORCHESTRA

81ST ST. TO ENLARGE ORCHESTRA With the change of policy in the Eighty-first Street Theatre Labor Day, Managing Director A. L. Shakman has arranged to seven to eighteen mesicians. During the seven to eighteen mesicians. During the past Winter Mr. Shakman had ten men in the orchestra reducing the number to the context of the context of the con-text of the context of the context of the Leader During the context of the con-text of the context of the context of the arrange special music programs each week for his augmented orchestra. These pro-grams will be similar to those used in the Strend and Rialto theatres.

### FREED OF ANNOYING ACTRESS

FREED OF ANNOYING ACTRESS
In the West Side Court last Thursday,
Magistrate-Frothingham discharged Louis
Pimpin, the French Magistrate, when the
complainant, Mrs. Allie Worth, failed to
appear against him. On the previous day,
Mrs. Worth had caused Pimpin's arrest,
Mrs. Worth had caused Pimpin's Broadway.

Pimpin denied the charge.

ZARROW HAS SIX NEW SHOWS ZARROW HAS SIX NEW SHOWS HADDUN, P.A. Aug. 19.—H. D. Zarrow, who operates Zarrow's Traveling Enterprises, will have six allows with all new scener; and wardrobe this season. One of the new feature ablows will be "Zig Zag Town Giff," under the management of Zock Fugus," moder the management of Jack Fugus," and allowed the principal council part in the about

### SUE MACMANAMY HERE

### THOMPSON BACK WITH FOX

THOMPSON BACK WITH FOX William C. Thompson, who handled the publicity for the Annette Kellermann picture when William Fox had it at the Lyric Theatre, has been engaged by the Fox Film Corp., to handle the publicity for "The Spy," which opens at the Globe Theatre on Mondey.

### YOUNG NIXON MADE MANAGER

PHILADELPHIA, Aug. 17.—Charles C. Wanamaker has relinquished his position as manager of the Garrick Theatre here and will be succeeded by Samuel F. Nixon-Nerdlinger, Jr., the twenty-one year old grandson of Samnel F. Nixon, the theatri-

### KIRALFY HELPING UNCLE SAM

Albert Kiralfy, who usually plans cir-cus spectacles, is now helping stage a gov-ernment spectacle, for he is one of the engineers with the Thompson Starrett Con-struction Company, helping erect the train-ing camp at Yapank, Long Jaland, for the National Army.

### AISTON BOOKS TRY-OUT TOUR

Prior to opening its engagement on the International Circuit, Arthur Aiston's production of "A Little Girl in a Big City," will play a preliminary date at the Lyceum Theatre, Paterson, N. J., Aug. 31 and Sept. 1. The regular tour will commence at the Lyric Theatre, Buffalo, on Labor Day.

### JERE COHAN WILL FILED

The will of the late Jere Cohan leaves his entire estate to his widow, Mra. Helen F. Cohan, who is also made executrix under the terms of the will. The paper has been filed for probate in Orange County, New York.

OLD MINSTREL TAKING TICKETS ALBANY, N. Y., Aug. 16.—Lew Bene-dict, the veteran minstrel, has been ap-pointed ticket taker at the Empire Theatre here. Lew is in the seventyeighth year of his age.

### REPORT C. & H. AFTER THEATRE

PHILADRIPHA, Ang. 18.—Persistent rumor has it that Cohan & Harris will lease the Chestaut Street Opera House and start the season there early in September.

# TICKET SPECS. SAY WAR TAX IS ILLEGAL

### DECIDE TO MAKE COURT FIGHT

The Theatre Ticket Speculators Associa-tion is determined to question the legality of the war tax on their bosiness, as pro-posed in the measure now before the Sen-ate and, for that purpose, bas engaged Lonis Marshall to take the matter into the United States Circuit Contr for a ruling.

United States Circuit Court for a rallag. The attorney for the speculators will contend that this section of the war-tax measure is allegal on the ground that It will be a double tax on the theatrical business. He will bold that a tax on theatre the placing of an additional tax on tickets old to supercultars is unconstitutional, as add to supercultars is unconstitutional. sold to speculators is unconstitutional, as it would mean double taxation for the same it would mean double taxation for the same purpose. As soon as the measure is signed by the President, the attorney for the spec-ulators will take the matter into the courts and sak for an immediate ruling. In the meantime they will pay the Government

tax under protest.

Membera of the association are disin-Members of the association are disin-clined to discuss the situation. All that could be learned from them was that they were opposed to paying the tax which would be asked of them, but that they would be willing to pay a war ecoporation tax, as most of the agencies operating in the clustrical district, were incorporated. The association has land several secret

The association has had several secret meetings during the last few weeks, at which several prominent lawyers were present to give their opinion regarding the constitutionality of the law.

At these meetings, the matter of sending a lohhvist and a committee to Washington a lohhyist and a committee to Washington to work against the measure were taken np. Several of the members who have had pre-vious experience with lobbying voiced their sentiment against any anch proceeding. They contended that it would simply he

They contended that it would simply be a wate of money, without any bope of accomplishing anything. These men, however, were in favor of contributing toward a fund to inquire into the legality of this section of the measure.

The officers of the association are, Dave. Marts, president; Wm. McBride, vice-president; Wesley A. Tyson. treasurer and—E. Alexander, secretary.

### SHUBERTS SUES FOR RENT

Justice Gny, in the Supreme Court last week, refused to vacate an order of service on an officer of the Shnbert Booking Co., on an officer of the Shahert Booking Co-in an action instituted against that cor-poration by the Auditorium Co. for rent. William Klein, attorney for the Shaherts, held that the service was illegal, as it was a New Jersey corporation. Justice Guy gave Klein permission to renew it, provid-ing be had more specific cause in the

### N. V. A. BUYS CLUB

(Continued from page 3.) chased hy a clerk in a local bank for \$100. This was only a nominal sum, as no other bid was made at the time. But the representatives of the bank were prepared to carry the bidding up to amount within the loan on the bonds.

seved to carry the business of the same and such was also been as the same and the comparison at the same and this corporation at the time it was sometimed by the same and this corporation at the time it was incorporated in Albany proved to be men employed in a bank and the office of certain and the same and the sam

### VERA BURT

VERA BURY

Vera Burt, whose picture appears on the front cover of this issue, is a talented singing conseileme who has recently introduced an elaborate act in vaudeville which has every earnanch of having a long which has every earnanch of having a long being the sense of the most being the property of the property o

## HEBER BROS. HAVE MANY ACTS Heber Brothers' show will commence its theatre tour during the early part of next month with twelve feature acts. The de-

theatre tour during the early part of next month with twelve feature sche. The demandant with twelve feature sche. The demandant with twelve feature sche. The demandant with the scheme parks and at fairs. The acts will include Heber's Acting Dogs in 'City of Dogs'ille'; De Oose, 'The scheme's will include Heber's Acting Dogs in 'City of Dogs'ille'; De Oose, 'The scheme's Company of the Acts of the State o

# STRAND TO SHOW TRIANGLE

STRAND TO SHOW TRIANGLE.
The Strand theatre which is now operating on an open booking policy will, for the first time in Its history, present a Triangle place on Sonak. The place of the p

### CIRCUS CREWS ARE SCARCE

Between the plea for soldier recruits and the unprecedented demand for labor, circuses are finding it almost impossible to get crews. Practically every tent show is short of hands, and many have none at is short of hands, and many have none at all, making it necessary for the perform-ers to put up and take down their own show. This is even true with the Barunm & Bailey outfit.

### HONORED LATE JERRY COHAN

BUFFALO, N. Y., Ang. 18.—As a mark of respect for the late Jerry Cohan, the City Council adjourned when the news of the actor's death was received here. actor's death was received here. A telegram of condolence was seat to the family by the councilmen. Every member of the Buffalo Conneil had at one time or another been entertained by the elder Cohan.

### FAIR GROUNDS ENLARGED

KANKAKEE, Ill., Ang. 19.—Twelve acres of land have been added to the grounds of the Kankakee Interstate Fair, which, the Kankakee Interstate Fair, which, hitherto, have proved inadequate because of the big crowds. The addition will enable the buildings to be placed further North and the congestion near the grand stand

### SHUBERT SHOWS CHANGE HOUSES

The Shoherts announce that Gny Bates
Post in "The Masquerader," will open at
the Lyric instead of at the Shahert, on
Monday night, September 3. "The Knife"
closes at the Cort, and Wilton Lackaye in
"The Inner Man," now at Lyric, goes to that house.

### READING SHOWMAN MARRIES

READING, Pa., Ang. 18.—John Arthur Smith, of this city, professionally known as J. A. Macy, went to Newport, Ky., the Bine Grass Green, last week, to marry Luella L. Curtis, of New York City.

# THE NEWMANS SIGN WITH HILL Dave Newman, nusical director, and wife, Carrie Hawley, prima donns, have signed with Gus Hill for the coming sea-son, playing the International time.

The Manual of the Control of the Con

by her husband.
"His said wife," the complaint avers,
"for some years has been in the theatrical
profession as a singer of classical songs.
having achieved only slight success and
being practically unknown at the time the

having senieved only sinks the time the being practically anknown at the time the plaintiff first met her.
"Her salary had been till that time less than \$100 a week and she had great diffithan \$100 a week and she had great diffi-culty in obtaining engagements at that fig-ure and by reason of his constant and tire-less work in schooling, drilling, coaching and rehearsing the defendant and furnishand rehearning the defendant and farnishing her his own exclusive lyrics and munical compositions, from the sale of which he
was a supervised of the sale of the sale
had been canable to obtain a position in
the theatrical world through which at this
time she has a weekly earning capacity of
time she has a weekly earning capacity of
ville star and beadliner with a nation-wide
reputation."

Haves goes on to declare he had always
acted in the kindilest and most hashably

acted in the kindliest and most hushandly manner imaginahle from the time of their narriage, "never considering his own pos-sibilities in a business way and ascrifcing a great many opportunities of realizing on his talent, as he had achieved a distinct reputation in the line of work he was do-

### LINION SPEKS MEMBERS

UNION SEEKS MEMBERS

Having made an application for a charter in the American Federation of Labor, the International Actor's Union held an executive meeting last Friday for the purpose of formulating plans for a new member campain. All sections of the proper of the purpose of the property of the organization were present and it was decided that, beginning next mouth, a series of open meetings will be beld in various parts of the country to procure new members. The organization was forwarded to Washington and Levi Mandred to Washington hast week by Hugh Fravnes, New York organization was forwarded to Washington hast week by Hugh Fravnes, New York organizes of the A. F. of L., and it will be acted pages at lie benefit page and the place next mouth. The Boston Local, known as No. 2, through Goffrey Whelan.

ling of the conneil which will probably take place next month. The Boston Local, known as No. 2, through Goeffrey Whelan, its head, has also made an application for a charter. According to labor leaders it is quite likely that the granting of these charters may be held up until the near regular meeting state with the near regular meeting state with the revocation of the charter of the White Rats. At pres-ent, the charter of the White Rats has been of the charter of the White Rats. At present, the charter of the White Rats has been suspended hat cannot be taken up, according to the constitution of the A. F. of L., nntil a two-third vote of consent is taken on the floor of a regular meeting of the or-

### SIGNS BESSIE McCOY

Bessie McCoy signed with Dillingham and Zlegfeld last Monday to appear in the forthcoming Century Theatre production. This will mark her return to the stage from which she retired in 1912 when she became the wife of Richard Harding Davis.

HAVEZ CHARGES

WIFE IS

COLD

SAYS PUTS CAREER ABOVE LOVE

Following their martial difficulties which have extended over a considerable period, Jean Haves has suce his wife, Ceel Cuningham, for separation, alieng in his mightan, for separation, alieng in his section and abandonment, Have declares that she deserted him on July 1, and now has abe deserted him on July 1, and now has been court for a legal separation.

### "FOLLIES" TO LEAVE SOON

The engagement of the "Follies" at the New Amsterdam Theatre will terminate New Amsterdam Theatre will terminate in four weeks, when the company, as it is at present constituted, will be taken to Boston to open an engagement at the Colonial Theatre, on Sept. 17. Following a short engagement the company will commence a tour of the principal cities of the United States, which will last thirty-nine

### CHAUFFEUR OF ACTRESS FINED

CHAUFFEUR OF ACTRESS FINED Anthony Krugen, chauffeur to Nance O'Neil, was fined last week for speeding by Magiatrate House in the Traffic Court in apite of the plea of the actress for leniency. Miss O'Neil said she had nrged Kruger to speed in order that ahe might keep an appointment, for which attement she was reprimsnded by the magistrate. Kruger was fined \$25.

### McKAY MORRIS IN HOSPITAL

McKay Morris, who appeared in "Experience," "Through the Ages" and other plays, was taken to Bellevue Hospital last Thursday for observation in the psychopathic ward. Dr. O. C. Reeves, the Morris pathic ward. Dr. O. C. Reeves, the Morris family physician, stated that the actor needed rest and that when he geta ont he is going to Honolulu for a much needed vacation.

### CAN'T LAND FARRAR

CAN'T LAND FARRAR
Chas. Dillingham and Flo. Ziegfeld have been nasuccessful in their endeavor to obtain the services of Geraldine Farrar for their new Century show. They offered her \$1,200 a performance, but she declined the offer. They are now negotiating with Anna Case.

### HELEN LOWELL LEAVES "MARTHA"

Helen Lowell will leave the cast of Edgar MacGregor's "Friend Martha" at the Plymonth Theatre, Boston at the end of this week to rehearse a role in Mac Gregor's new piece "Sick Abed" she being under a long term contract to this pro-

### SIGN FOR "VERY GOOD EDDIE"

Elliott, Comstock and Gest bave signed Elliott, Comstock and Gest bave signed Dave Ferguson, Georgia Harvey, Barrett Greenwood, Jane Evans and Mignon Mc-Glinney for leading roles in the "Very Good Eddie," eastern company which is now re-

### JANIS CHAUFFEUR FINED

Frank Rema, a chanflenr, was last week fined five dollars for speeding an antomobile in which Elsie Jania was ridhp. Miss Janis was late in starting from ber bome in Phillipse Manor and had to travel full speed to get to ber performance on time.

### ORVILLE HARROLD DIVORCED

A decree of divorce has been granted in favor of Lydia Locke Harrold against Or-ville Harrold, the grand opera tenor. The Conrt declared Harrold guilty of friendi-ness with a woman named "Freda" in ness with a woman named Chicago.

### PARK TO HAVE LIGHT OPERA

The Stewart Opera Co. will open a season of light opera at the Park Theatre, this city, in Oct. W. G. Stewart is general director of the organization.

# 

# ORPHEUM AT ST. LOUIS READY

OPENS LABOR DAY WITH BIG ACTS

One more theatre will be added to the Orpheam Circuit when the new house situated at the corner of Ninth and Charles Organization of the Control of the Control of Control o

Built at a cost of about \$400,000, and Built at a cost of about \$400,000, and with a seating capacity of 2,300, the new theatre, has been designed to convey an atmosphere of intimacy and coziness. All modern conveniences have been installed, both in front and hack stage.

both in front and back stage.

Among the comfort-creating mechanical
devices to be installed is the up-to-date
ventilating system by which the air is not
only washed, but, in the Summer, is cooled
and debumidified. Another feature is a
large elevator, which serves every landing inrge elevator, which serves every landing to which the public is admitted. A large organ loft in placed in the hack of the orchestra pit and one of the finest organs in the country is promised for the

very near future.

The theatre is absolutely fireproof.

Nearly forty exits have been provided.

### ORPHEUM TO HOLD RALLY

At the Orphenm Theatre, Brooklyn, tomorrow night, there will be a recruiting-rally benefit performance for the American support of the American ander the ampices of the British Re-cruiting Committee. Among those ar-erniting Committee. Among those are renting Committee. Among those are Bernard, Anna Held, Truly Shattuck, Montagu Love and Billy Revers. Bands, soldiers, marines and sallors from the Navy Xard will also be present. At the Orphenm Theatre, Brooklyn, to-

### HUGO JANSEN FORMS COMPANY

HUGO JANSEN FORMS COMPANY
A new firm of producers, to be known
as the Hugo Jansen Production Company,
has been incorporated for a
substitution of the substitution of the substitution of the
substitution of a hig girl act
Jansen is general manager of the now
company, and Harry Saks Heshbeimer
its attorney.

### FOY'S TRIAL PUT OFF

FOY'S TRIAL PUT OFF
The trial of Eddie Foy on the charge
of permitting three of his children to
take part in his vanderfile act without
Concy Island Folice Court Last Monday
until Sept IT. It was explained to the
Court that Foy and his children are now
in Chicago.

### LOUISE DYER HAS NEW ACT

Mary Louise Dyer is appearing in a new sketch entitled "\$5,000 a Year," written by Allan Dinehart and which is breaking in out of town. It is due on Keith time early in September.

### SWITCH KEITH MANAGERS

A number of managerial changes have been made in the Keith houses. Ed. Garbeen made in the Ketih houses. Ed. Gar-ren has been transferred from Jersey City to Greenpoint, while William Massard is no longer connected with the Ketih Inter-tion of the Company of the Company of the formerly in the advertising hashess, has been appointed house manager of the Brooklyn Orpheum, taking the place of Harry Daniels, who is now at the belin at the Riverside. The rest of the Ketih house in Groater New York will retain

### SAYS PIATOV OWES HER MONEY

SAYS PIATUV UND Sacha owes her ninety odd dollars, lent him while she was with his act, Flora Stern has laid her case before the National Vaudeville Artists, and the arbitration board is now make write to adjust the matter. Miss endeavoring to adjust the matter. Miss Stern alleges that while she was with the act. Piatov ran short of funds and she advanced him money to pay for scenery and other things necessary in the act. This money was never paid back to ber, she

### KATHERINE GORMERLY MARRIED

CRICINALI, O., Angust 18.—Miss Katherine Gormerly, playing in "Fashions a la Carte" at B. F. Keith's, quietly slipped out of the city last night. She returned just in time for to-day's performances and announced that she had married Walter Ward, hicycle rider, playing at Keith's, Indianapolis. Their romance was only one week old, starting when Ward met Miss Gormerly at the Hippodrome last week. CINCINNATI, O., Angust 18 .- Miss Kath-

### DOOLEYS CANCEL ROUTE

Ray and Gordon Dooley, who were to have opened their tour of the Orpheum Circuit at the Majestic Theatre, Chicago, Circuit at the Majestic Theatre, Chicago, last Sunday, have cancelled their entire route so that they can commence rehearsal of a three-act with their brother, Willie Dooley, formerly of the team of Orth and Dooley. The new act will be ready for a local showing in about three weeks.

### TAYLOR GOES TO PLATTSBURG Stella Mayhew and Billie Taylor were booked to open at the Orpheum Theatre. Kansas City, Sunday, Angust 26. Last Monday Taylor was summoned to Plattshurg and left immediately.

CASTING "WORLD" DANCERS May Tully is hisy engaging a new cast to appear in her last season's success. "The World Dancers." Jack Goldle, Charles Adler, Tom Dingle and Emille Lee are now engaged in acts of their own

### in vaudevilie ROYAL INSTALLS SMOKING LOBBY

A smoking lobby has been installed at B. F. Keith's Royal Theatre at considerable cost, while the men's room and ladies' room have both been completely remodeled. Manager Egan says still more improvements will soon be under

### HARRY AND EVA PUCK SIGNED

TARKE AND EVA PUCK SIGNED
It was reported early this week that
Harry and Eva Puck would shortly start
rehearning a new act under Gus Edwards'
management which is slated to go out op,,
the Orphem circuit. The act is to be
called "Gns Edwards' Song Revne of
1917."

### ZANARAS GETS BOOKING

The Zanara, a Western act, has been given a ten-week contract by the Loew Circuit and will open its engagement at the Orpheum Theatre, Boston, on Monday. The ronte was procured by Mandel and Rose.

# FLUSHING TO HAVE KEITH THEATRE

BUILDING OF HOUSE UNDER WAY.

Plans for the building of a new theatre in Flushing, Long Island, have been ratified by A. Pani Keith and E. F. Albes, owners of the Keith Vandeville Circuit. The theatre, when completed, will add one more link to the chain of Keith theatres,

more link to the chain of Keith theatres, plexips by time vanderlile. In a site chosen for the new theatre is the theory of the theory of the theatrest the theory of the theatrest the theatrest the theatrest theatres atre site.

theatre site.

The new theatre will be erected by Wilmer and Vincent and will he Class A in every particular. It will embody the latest technique in two-floor theatres, adhering to the Keith ideals of comfort.

# MRS. SIM COLLINS INJURED

MRS. SIM COLLINS INJUSCED.
While riding in an automobile on the
Merrick Road isat week Mrs. Sim Collins,
wife of Sim Collins, of Collins and Hart
and Mrs. Jack Drucker were hit by a delivery automobile and sustained dangerous injuries. It is not expected that Mrs.
Collins will survive as the bas a fractured skull and Mrs. Drucker is in a sericured skull and Mrs. Drucker is in a sericured skull and on secount of internal inmericant.

### DILLINGHAM AFTER QUARTETTE

DILLINGHAM AFTER QUARTETTE
Negotiations, It is reported, are under
way wherehy the Avon Comedy Four may
join the Fred Stone show under the C. B.
Dillingham management. However, the
act will be seen in vaudeville at the
Palace Theatre for two consecutive weeks
starting September 17th.

### BREAK IN NEW ACT.

George McKay and Ottle Ardine are in Baltimore this week breaking in their new set written by Frank Orth. They come to the Royal Theatre next week for the first local showing.



MEYER HARRIS meiek HARRIS

His act, entitled "The Rehersal," is being headlined on all bills over the Loew Greuit. It is said to be a bigger scream than "Toplitzky."

"MRS. RITTER APPEARS" FOR U.B.O. "Mrs. Riter Appears" is the name of a playlet by George Kelley which is being produced in vandeville under the direction of May Tuliy. The piece begins a tonr over the U. B. O. time in Baltimore, opening on Labor Day.

LOU GOI DREEG ACCEPTED Lon Goldberg will have to respond to the call for the National Army as he has been passed by the examining Board. His brother Jack, however, will be given an opportunity to keep his husiness from ruin, having been rejected as being underweight.

### HARTFORD FAIR SIGNS ACTS

Harrronn, Conn., Aug. 19.—The Fly-ing Moores, the Montross Tronpe, Stewart and Mercer, Rube Haskel, and Little Miss Harper have been engaged for the tenth annual Connecticut Fair, to be held here Labor Day week.

### II. S. TIME BOOKS DANIELS

Con Daniels, of Daniels and Conrad, is going to be a soldier. His exemption claims were waived aside, the exemption board taking no cognizance of the fact that the act had a long route over 'he Orpheus

### MARY DONAHUE CANCELS

Mary Donahue had to cancel her engagement on the Locw Circuit this week, as she was compelled to go to a Brooklyn hospital for a minor operation. She will resume her tonr of the Circuit next week.

### BREAKS VAUDEVILLE RECORD

CINCINNATI, Aug. 21.—Manager Ned Hastings, of Kelth's, sets a new local rec-ord by having his theater open fifty-two weeks this year. He will run his Snmmer and Winter hills together without a break.

### BAD TEETH EXEMPTS THEM

Stan Stanley's claim for exemption from military duty on account of bad teeth has hen accepted. Donald Kerr, of Kerr and Weston, was exempted on the same grounds.

# BYRNES JOINS THE ARMY

Howard Goldman, known on the vandeville stage as Jack Byrnes, the black-face comedian, has joined Company L., Fifth Infantry Regiment, of Ridgewood, N. J.

### GARDINER CRANE IS CAPTAIN

Gardiner Crane, well known in vaude-ville, won a Captain's commission at Plattshurg, and has been retained there as an instructor for the new camp.

### GRANVILLE WAIVES EVENDTION

Bernard Granville, having passed his physical examination, last week decided be would waive his exemption claim and respond to the call to the colors.

# ELKS TO PLAY VAUDEVILLE

RACINE, Wis., Aug. 19.—Prof. Frank Clemens expects to enter vandeville with his team of trained Eiks, Bud and Bevo, some time in Oct.

### TRIX ACT GETS ROUTE

Helen Trix, and her sister, Josephine, have been given a thirty-five weeks' route over the U. B. O. circuit, opening shortly in Cleveland,

### AVELING AND LLOYD SIGNED Aveling and Lloyd have signed up for the next Winter Garden production.

FURNI GOES TO DULUTH

... Edward A. Furni has been appointed manager of the Orpheum Theatre, Duluth.

Other Vaudeville News on Page 8

# AUDEVILLE

### PALACE

After the pictures, Jack Alfred and his company of comedy talking acrobats scored a hit and with one of the real novelty finds of the season, a straight acrobate acc tricks were handled but also by the way they were mishandled. The act must be complimented pone the fast way it works and the aplendid results and the aplendid results achieved in the early position.

Bankoff and Girlie had several friends Hankoff and Girlie had several irients out front who did not hesitate to show their appreciation of anything Bankoff did. The act is in fine fettle and Lola Girlie went through an exceedingly difficult rou-tine of toe dancing in which Bankoff belped tine of toe dancing in which Bankoff belped with his strong-man stuff and general Rus-sian dance steps. They finished with their well known arrangement of a cake walk.

· Mme, Chilson-Ohrman, assisted by pianist, fillowed and is more fully review under New Acte

pianist, fillowed and is more fully reviewed under New Acts by a planist, was the Frank Floro assets of the Illi. Tay, at least, about dive so most billing to his pianist who is fully deserring of it. He received a big reception and then started into his produced as the condition of the conditi and senwartz again interpotated a solid finishing the act with a patriotically dressed dance. The girls' best number is danced to the strains of "Over There." This was the third piano seen in succession. The Arnant Brothers opened the second half, while balf the audience took its time

nant, while ball toe audience took its time sanntering to its seats. Dressed a trifle differently the boys did the same old act as before, finishing in one with the whistling stunt. They offer a new encore's bit, in which they dwell on "beer" as the chief topic, letting them off easily.

chief topic, letting them off easily.

Lonia Mann, assisted by a very capable
company of five, offered his latest novelty
act entitled "The Good for Nothing." with
the company of the company of the company
that is an antich which has a different subject than the old triangle. The
various characters are nicely handled and
Mr. Mann, Dinnself, plays two distinct
parts. The act abounds with comedy
lines and, at times, situations bordering

lines and, at times, situations bordering on pathos.

on pathos, and one of the richting of a wrong done to a family name and is worthy of Mr. Mann's ability. At the finish, the act took is many curtain calls that Mr. Mann was forced to make a brief speed, and the state of the state and the state of the state and the state and the state of the state about the state and belstering np and the catch line "I'm glad yron asked me" is still the bly lawly faster of glades to the general appearance of the act.

Maryon Vadie and Ota Gygi offered an Maryon Vadle and Ota Gygi offered an act that was entirely different from the innal run of dancing spectacles. Gygi is read to the control of the control of

## SHOW REVIEWS

### RIVERSIDE

Donabne and Stewart opened the bill.

Dombne and Stewart opened the bill, and their clever nonsense soon had the andlence in good hamor. While there is little in the act to warrant it anything better than an early position on a hit time bill, cidedly good. The comedy portion of the act is amasing, but its real strength lies in the dancing. Blase Causino, Spanish Behardo and empirical exposents of the terpisioners art, and the assen and grace with which they went through their numbers, as well as the general all-around abowmanship which stumps their offering, work in full stage with a special drop, which while expensive in appearance is far from artistic in either color of design. which while expensive its appearance is the from artistic in either color or design. Ceell Gunningham offered a repertoire of special songs, which was delight. All offers a close study of her personality and after a close study of her personality and antity. Diversided in style, they give her ample opportunity to display her thents esty" and "The History of the U. S. A." are especially good. The one about Irving Berlin's childhood is bardly up to the standard of the balance of Miss Cumbings amonthing more in keeping with the other

nambers.

Harry Green and bis players in the Aaron Hoffman sketch, "The Cherry Tree," furnished the first real comedy of the bill, and Mr. Green's portrayal of the poor Hehrew who, named after George Washington, could not tell a lie, was most eajoyable. There are some clever lines in the little sketch and Mr. Green made the

numbers.

ost of them. Anna Held's Visions, a series of military

man of tream the control of the cont

of the hig applause accorded the act was
Harbert Ashley and Jack Allman in
"The Dawn of a New Day" have a sketch
which starts out rather cleverly, but ends
newhere. It is difficult to determine
from the control of the control of the control
amount up to the last, when Ashley
sings a Hebrew song. Allman, who sings
Irish songs very well did not courthints
any singing to the act, doubtless due to
sequence the act falled to register more
than a very moderate success on Monday
night. The sketch starts out well and
promises to develop into somethins, but
los official idea.
Joseph E. Howard and Rebuly Clark

Joseph B. T. Howard and Etbalra Clark closed the bill. Mr. Howard is singing a score or more of his song hits of days gone hy, as well as two or three new ones, and his melodice have an appealing quality which seldom faits. All the old numbers were received with entbasisms. Clark does some clever work in the act, as well as displaying some exceptionally attractive gowns. W. V. Joseph E. Howard and Etbslyn Clark

### ROYAL.

After an interesting edition of the Hearst-Pathe New Pictorial, the show was opened by Duffy and Dalsy. Their bicycle work is along the usual line seen in this style of turn, although several freats stand style of turn, although several freats stand woman lacks in appearance, the makes up in skill, and, featured as "the only lady accomplishing twenty Arabian someraults in two seconds," she more than makes good. Several of her performances on the bicycle were also expedionally the initial appt.

John Geiger, with bis taking volin, following the standard of the several seeds of the standard of the several seeds of the second o

the initial spot.

John Geiger, with bis talking violin, followed the bleycle act and went through his routine in first class fashion. As a trick violinist, Geiger is very clever. His bagolpie impersonation was particularly well liked. A souse takeoff, which he uses in the act and is both original and well in the case and is both original and well. done

in the act and is both original and well done.

Thomas F. Swift and company presented a size entitled, "Me and Mary," which as the entitled, "Me and Mary," which are size entitled, "Me and Mary," which will be size of the size of the

nussian dancing act in vaudeville, and the pair work hard every second of their run-ning time. The end of the act is par-ticularly speedy and the turn presents quite a flash.

The second balf of the bill did not go

The second balf of the bill did not; go over as strong as it deserved to. The first act seemed a bit too high class to receive its just appreciation from the Monday night crowd and the other act in this half of the bill fell short of its accustomed quota of laugh because, for some reason or other, Rube characterizations do

consoloned quota of augus because; or some not seem to be appreciated at their full worth by the Royalites. Their full worth by the Royalites. Intermission was opened by Ethel Hopkins, who rendered four songs. Her voice clous manurer and refined personality vin her many friends. Her repertoire consisted of the following: Arta from "Sampson and Delliah"; "On the Road to Manson and Delliah"; "On the Road to Manson and a popular ballad. Mise Hopkins would do better to open with her third number (which is her weakest) and to switch ber first number to third position. The music work.

work.

Charles Witbers, featured in "For Pity's Sake," a travesty melodrama by Arthan Sake, a travesty melodrama by Arthan of the assistant. This art is acramingly funny because of its droil comedy and the original lines which it follows. As Official works were not the Opera House, the original lines which it follows. As Official works were not the opera House, the original work of the Opera House, the origin

### NEW BRIGHTON

On Monday afternoon, the show did not begin until 2:50, owing to the late arrival of baggage and scenery. The curtain did not ring down on the final act nutil about 5:45, but, despite the lateness of the hour, the interest of the audience did not perceptibly wane.

ceptibly wane. Big new acts marked the bill. Blossom Big new acts marked the bill. Blossom Seeley returned to vaudeville with a male quintette sissisting her and presented a snappy jazz turn which is quite on a par with, if not better than, her former offerings. It will be reviewed under New Acta. And Child Cavanagd, with Tom Dingle and Lucille Cavanagb, with Tom Dingle and Paul Frawley, has an elaborate new turn which shared beadline bonors with the Seeley offering. This turn will also be reviewed under New Acts.

seeily searcing. This corror with the received under New Acts.

A third new act, which will be reviewed ancordingly, was presented by George accordingly, was presented by George accordingly, was presented by George patrons, if one may judge by the hand accorded them at the Monday mattness.

Kanazawa Boya, a trio of Japanese equilibriats, who gain applause for their exceptibility good risley work and get properties of the search of t

this was the weakeat spot on the bill. The show picked up speed sgain with the warm applause that greeted the entrance of Lyons and Yosco, and continued to go at a fast gait when Blossom Seelay and ber harmony boys followed, closing the first half.

and the state of t the gag about bringing fruit to a sick friend is getting rather along in years and has no place in an act as original as

friend is getting rather along in years and has no place in an act as original as notified as an original as an original as including the control of the classified and rather than the classified and rather than the classified and safe that the classified and Jack Inglis were slightly handscaped by the lateness of the hour. This, coupled with the fact that they followed an exceptionally fine array that they followed an exceptionally fine array that they followed an exceptionally fine array to the control of the

# VAUDEVILLI

### FIFTH AVENUE

FIFTH AVENUE.

The four dancing demons opened the bill and scored a solid success.

1 Violet Besson and company, a woman and two men, presented "The High Cost skit is a bortseave of the high prices of food fifty years beace. It tells of a young married couple who keep their estables in a sola cracker, at one meal, most extravagant. The heaband has ucited that his wife is nervous, and learns from her that one thing that will cure her. The heaband tries to reason with her, reminding her than to pay for the egg she had two Justes that to pay for the egg she had two Justes that to pay for the egg she had two Justes, in the natiorm of an officer of the took and returned the state of the second that the pay for the egg she had two Justes, in the natiorm of an officer of the food had ordered. Her former tower appears, in the natiorm of an officer of the food had ordered. Feeting a receipt therefor. The woman learns that he has an egg to deliver to an uptown hillionaire and agrees The woman learns that he has an egg to deliver to an uptown hillionaire and agrees to elope with him if he will give it to ber. Her bushand appears, gets the egg and smashes it on the floor. The officer leaves to give himself up to the authorities knowing that the penalty for losing the egg is death and the hushand exits to commit death and the hushand exits to commit

oseth and the innamed exist to commit

The skit is well written and the lines
are bright. It is acted seriously throughout and is the best bit of our leaves seen
and Fields' Music Hall.
Alexander, O'Neill and Sexton, three
men, two in black face and one the
ginlia," an act made up of singing and danceline. They open with a song and danceline to the serious serious serious and the serious definition of the
world with the serious serious serious serious
man's idea of entertaining his girl, in
which they do a dance that is a mixture
walk. Their partner then sings two solos
and the tric faintsew with a song and dance
and the tric faintsew with a song and dance
and the tric faintsew with a song and dance
and the tric faintsew with a song and dance and the trio finishes with a song and dance.

The act is well presented. The female impersonation makes two changes of hand-

impersonation makes two changes of band-some gowns. His partners open in White Satin huniness suits and close in full dress. Nors Kelly, assisted by Nat Goldatelu Nors Kelly, assisted by Nat Goldatelu liked. Miss Kelly sang five songs, includ-ing one for an encore, and between songs Goldatein tickled the ivories and proved himself to be a ciever pianist. Miss Kelly pats her songs over well and in particu-larity good in her rendition of character

numbers
Franker Wood and Bunee Wyder talked,
sang and danced themselves into favor.
They are very capable performers and
deserred the recognition accorded them (see New Acta)

Mabel Berra, accompanied by Rigo, the gypsy violinist, also scored a hit. (See

ew Acts). Harry Mayo and Harry Tally, half of

Harry Mayo and Harry Tally, half of the Empire City Quartett, do a capital singing and talking act and earned the hig bit of the hill.

They opened with a dnet. A tenor solo followed and then came a bass solo. They then went into eidewalk conversation and gave some bright patter, after which they rendered a duct.

rendered a duct.

These boye are ciever entertainers.

They have good material, which they handle well and possess pleasing personalities, always a help to any performer. They were so well liked that they were forced to

were so well liked that they were forced to respond to an encore.

In closing position, the three Equilibristic set, made up of hand-to-hand and head-and could be a made of the could be and and doubte twist rises to hand-to-hand stands which are clever. Their feature stunt is performed by the understander, who, with one of his partners in a single hand-to-head stand, mounts an insupported ladder. It is an extensely difficult feat the understander.

The usual feature and comedy pictures and topical review were shown. E. W.

### NEWS OF VALIDEVILLE DOINGS

HAWAIIANS SING FOR SOLDIERS

NIMAMAN FAILS, N. Y., Ang. 18.— Garry McGarry has arranged with the In-ternational Health of the Control of the Con-trol of the Control of the Chicago Company," and Mile. Abuse Bartusck, pre-mier danesuse, formerly of the Chicago Grand Opera Company, at the hotel gar-dens every evening for the next fortnight for the entertainment of the Reserve Offi-cera Tradising Camp at Fort Niagara.

MILES OPENS HOUSE I AROP DAY DETROIT, Mich., Aug. 20.—C. H. Miles has named Labor Day for the opening of the Regent Theatre, which he recently acquired from William H. Klatt, for nes as a vaudeville and feature plcture house. The bill will consist of seven acts, which have not yet been chosen.

### PREPARE ..EW ACT

FARSO, N. D., Aug. 17.—Farrington and Cornell, now playing on the S. & C. Circuit with a comedy singing act, at the concin-sion of their present eugagement are to present an entirely new act, with a sea-shore setting featuring Nevada Farrington.

### BROOKS HAS NEW ACT

Marty Brooks has put into rehearsal a military musical comedy act, entitled "Wedding Shella," by James Horan. There will be cieven people in the act, which will open at Proctor's Theatre, Mt. Vernon, next Monday.

### SHOW NEW ACT TOMORROW

Joe Cook and Jack McClellan will make their initial vandeville appearance as a team at Fox's theatre, Jamaica, to-morrow, in a novelty offering. The act will theu play the Loew Circuit, being booked by Maudel and Rose.

### TO HAVE KEITH VAUDEVILLE

JOHNSTOWN, Pa., Ang. 17.—George Lamburios has leased the old Globe The-atre and will open it as the Liberty, on September 15, with Keith vaudeville. Tha house is being remodeled, enlarged and house is being remodeled, e decorated from top to bottom.

HARRY FOX HAS NEW ACT Harry Fox is preparing a new act for his coming vaudeville tour in which he will have the assistance of the full stage crew, which will occupy seats on the etage and will accompany him through the entire act.

### TYLER BROOKE WRITES PLAY

Los Angeles, Cal. Ang. 14.—Tyler Brooke, who is appearing on the Coast in "So Long, Letty," will present a musical comedy from his own pea, entitled "Navy Blne." The piece will have its premiere here late this mouth.

# BURLESQUERS ENTER VAUDEVILLE

RACINE, Wis., Aug. 20.—Arling and Mack, who have been playing burlesque, will enter vaudeville, playing the W. V. M. A. Associated time. They will open their engagements on Labor Day, Septem-

### REHEARSING NEW ACT

CHICAGO, Aug. 20.—Ethel Crewell and Joe Fanton are rehearsing a new act here in which they have the support of five people. It is entitled "The Battle of Wit" and will have several electrical effects, they

### "SWEDE JANITOR" JOINS MARINES

RACINE, Wis., Aug. 18.—Fred Londay, known on the vandeville stage as the "Swede Janitor," has joined the marines.

BUSHWICK OPENS MONDAY

BUSHWICK OPENS MONDAY Keith's Bnahwick Theatre, Brooklyn, which has been refurnished and redecor-rated, will open for the season next Mon-day, Aug. 27, with the following acts as the opening bill: Bernard Granville; Has-sure, Short and Company; Marie Frizgib-terman, and Company; Marie Frizgib-Herrman and Company; Bert Lamont's Montana 5; Corbett, Shepard and Dono-van; Arnold and Taylor, and Maukiti

# COURT REFUSES TO ENJOIN ACT

A temporary injunction has been denied in the case of Kennedy against Kenny and Lusby. It was alleged by the plain-tiffs that the defendants were doing a copyrighted act belonging to the plain-tiff, but the control did not consider their contention etrong enough to grant a tem-porary injunction reetraining Kenny and Lusby from doing their act.

### DE COURVILLE SIGNS JANIS

DE COURVILLE SIGNS JANIS
Albert de Courville, the London man-ager, who has been in New York for ex-eral weeks seeing current plays, yesterday signed a contract with Elsie Janis for her appearance in the British capital the coming winter. Miss Janis will be starred to the coming winter. Miss Janis will be starred

### IS REHEARSING NEW ACT

CINCINNATI, Aug. 20.—Louise Boyd, vaudeville and stock actress, is rehearsing a new sketch, "Lilliau'e Conspiracy," written by Charles Douglas, veteran actor. She will take the act to New York shortly.

### FRIEDLANDER ACT OPENS

William B. Friedlander's "Four Hue-hands" opened at Newark Monday with Jack Boyle and his wife replacing Ray-mond and Bain. The act opens on the big time Ang. 27, playing all the Eastern Keith theatres.

### BECKER HAS NEW ACT

"Sherman Was Right," a musical act in three scenes, with ten people, will be pro-duced by Herman Becker. The act was written by Arthur M. Rapf and will go into rehearsal next Monday.

### ALL HAVE NEW ACTS

Harry Bereaford, Sally Cohen-Rice, Harry Holman, Charles Morati and Marlon and Willard, will all bave new acts next season, most of which are new in rehearsal.

### KLASS HAS NEW ACT

Chas. Klass, formerly of Klass and Bernie, will open with a new act nnder the direction of Mandel and Rose at the American Theatre next Monday.

PREPARING NEW ACT Carl Randall and Ernestine Myers will open at the Rivereide Theatre the first week in November under the direction of M. S. Bentham.

### GENEVIEVE CLIFF HAS NEW ACT

Marie Nordstrom has written a new comic playlet for Genevieve Cliff, which she expects to present this Fall.

### DANSE FANTASIES STARTS

BUFFALO, N. Y., August 20.—"Danse Fantasies" opened here today to begin its contract over the U. B. O. time.

### "ODDS AND ENDS" DATE SET

The Dudley-Godfrey revue, "Odds and Ends of 1917," will open at the new Norworth Theatre on Oct. 15.

### AMERICAN

There was a full house down stairs and but few empty seats on the roof on Mon-day night. The diversified bill presented was well liked.

was well liked. The Chrysties, man and woman, opened the bill with their instrumental act. The woman opened with a born solo, and her woman opened with a born solo, and her her beautiful to the control of the control

was fully appreciated.

Harry and Myrtle Gilbert, with dialect Harry and Myrtie Gilbert, with dissert songs and pisnologue, were number two. With Miss Gilbert at the piano, her pertner sang three character songs and a lullaby. The lady followed with a song to the piano accompanient of her nextner. with ansate three character songs and a lullaby. The lady followed with a song to the piano accompaniment of her partner. Gilbert puts his songs over in a show-manlike manner and his partner is an able assistant at the piano. An encore fell to

Richard Anderson and Martha Russell presented their travesty on Spartacus titled "A Hot Time in Rome." The titled "A Hot Time in Rome." The site depicts two vaudevillains out of an engagement and broke. They are in despair when they receive a telegram offering them twenty weeks' ougagement to prevent the contract of the contrac

Payton's Dining Car Girls, with Boutee Payton's Dining Car Girls, with Boutee and Carter, two men and four girls, have a special drop which represents the lu-terior of a dining car. The four girls do several songs with dances and the men

several songs with dances and the men offer some comedy talk and dance. The troupe finishes with a lively dance. The Four Chicke (girls) opened after the intermission with a song. Then came a duet which was followed by a dance by one of the quartette. A trio followed this and they finish with a quartette. They and they finish with a quartette. They hause to take an encore, but designed the honor.

were well liked and received enough applease to take an encore, but declined the home.

A second of the second of

and the "stolen" trinkets in a humidor and the wife learne that the burglar was no other than her husband. The act is well written and acted. The man who doubles the roles of husband and burglar does especially good work as the

burgiar does especially good work as the Eddie Foyer, "the man of a thousand poems," opened with a line of comedy talk and then resided. "The Lady Thatis' talk and then resided. The Lady Thatis' Kiplings "Gunga Dihn." It is a good entertainer. His recitations were given with a strong dramatic touch and he James and Jessie Burns did pood work on the tight were and closed the bill to a good hand.

THE MANAGEMENT OF THE

# AUDEVILLE

BLOSSOM SEELEY AND CO.

Theatre—New Brighton.
Style—Singing novelty.
Setting—Special.
Time—Thirty minutes.

Blossom Seeley's Syacopated Studio now contains, besides her inimitable self, five very capable assistants. They are: Bennie Fields, Jack Salabury, Bennie Davis, Ray Lopes and Charles Thorpo. One of these boys plays a jazz coract in the orthestra pit while the other four fellows belly out Mins Seeley

on the stage.

The act opens with a song number in which Mins Seeley introduces her Synthem than the stage of on the stage,

and dance closes the act.

The act not only presents a hig flash, but has talent to back it up. It shows Miss Seeley at her best. She seems to be a more sectes Bioson than the one concess ber surprisingly. Her gowns are all well selected, her voice is as suitable for rag numbers as ever, and her dancing still has an individual charm. The boys with her all work well, with particular preise fise to the one who show the control of the contr

### ANNA HELD'S VISIONS

Theatre—Riverside.
Style—Military Tableaux.
Setting—Special.
Time—Twenty minutes.

inter—Special, when the property singular, when the property singular, which is a support of the section of the

### NORA KELLY

Theatre—Harlem Opera House. Style—Singing comedienne. Time—Twenty minutes. Setting—Special.

Nora Kelly, with a good old Irish name, works in an Emerald green set and starts off with a good old Irish and starts off with a good old Irish the start of the

Miss Kelly has an excellent routine and puts her numbers over in a high class way. The act is dressed beauti-fully and considerable attention has been paid to color and effect, with satisfac-tory results.

H. G.

# NEW ACTS

### LUCILLE CAVANAGH

Theatre—Now Brighton.
Style—Dancing.
Time—Twenty-five minutes.
Setting—Special.

etting—special.

Lucille Cavanagh, assisted by Tom Dingle and Paul Frawley, preents a dancing set that will please the most control of the set of the set

featuring Localic Cavanagh. The surprise is found in the excellent assistance prize in the control of the contr

### MME. CHILSON-OHRMAN

Theatre-Palace. Style—Singing.
Time—Sixteen minutes.
Setting—Special in two.

ietting—Special is two.
Assisted by a piano player, Man.
Chilson-Orhana made her local vandevalle debut bady handlenped with an
ill-fitting gown and a setting which is
anything but appropriate for vandeville.
then the drop opens ap center and she
eaters arrayed in a green lacy affair
studded with some scintillating material.
She sang, a repertoire of four highportunity for displaying her voice and
eaunciation. She was apparently nevown and her bowing off stage at the
was unfamiliar with vandeville.
The special setting reminded one more
of a charch chapel than a vandeville
stage.

stage.
Sydney Dietch, at the plano, proved himself a capable accompanist, but Mme. Ohlison-Ohrman should acquaint herself more with the ways of vandeville if she intends to succeed in acquainting vandeville andiences with high class-operatic soprano voices. S. L. M.

### "CONCENTRATION"

"CONCENTRATION"
Thatte—Green Northern, Ohioago.
Style—Mind reading.
Time—Twenty-fee minute.
Setting—Full stage, special.
This act, new to vanderlik, calls for the stage, special of the stage, special management of the stage of

throughout.

The offering hits the hull's-eye in its purpose and goes somewhat beyond what others have offered, good showmanship being shown throughout.

F. C.

### SEVEN HONEY BOYS

Theatre—Palace.
Style—Minstrel act.
Time—Twenty-one minutes.
Setting—Special.

With but three of the original seven Honey Boys in the act, and attempting a departure from the semi-circle minestrel show formation, the act showed that it was hardly ripe for the big time. The opening was hadly handled, the comedy opening was nauly fannies, the comedy lacked the necessary requisites to hring langhs, and the singing at most times was minns harmony. The songs need could also essily be disqualified on ac-count of old age. The opening has an idea but runs into a mag when the set routine is gotten into.

There really is only one redeeming fea-

ture in the act and that is the dancing of Tommy Hyde.

The act needs comedy, proper staging and material, in order to bring it up to the standard of its setting. S. L. H.

### LYONS AND YOSCO

Theatre—New Brighton.
Style—Italian musicians.
Time—Twenty minutes.
Setting—In one.

etting—In one.

George Lyona and Boh Yosco, reunited, open with a 'cello and harp duct.

A little talk follow, after which the
A little talk follow, after which the
an number, accompanying themselves on
a number, accompanying themselves on
a number, accompanying themselves on
an italian number are then rendered in
an italian number are then rendered in
comp duct.

The act is up to the old Lyona and
Yocco standard. The pair barmonize
the stands out as the best thing in the act.
The talk is not particularly funny, hat

The talk is not particularly funny, he the pair put it over effectively. H. G.

### TOWNSEND WILSON & CO.

Theatre—American.
Style—Playlet.
Time—Fifteen minutes.
Setting—Full stage.

The title of this playlet is "The Smart

The title of this playet is "The Smart Aleck," and deals with a young man in love with a girl. Her father, to test the sincerity of the boy's love, plans a clever. The playet is rather naique and holds the suspense of the audience. All the parts are well played, although the father seems to be a bit over-dramatic and should tose down his speaking voler. The conted situations are bound to appeal. -

### · LALA SELBINI

Theatre-Proctor's Fifth Ave. Style—Novelty posing bicycle act. Time—Eleven minutes. Setting—One and full stage.

Lala Selhini will be recalled for her burlesque and vandeville reputation of a few years ago. She has returned to vandeville with a rather novel offering which, at present, however, is a hit

which, at present, however, is a hit crude, and the country of the

with the work, as has a male assistant with the work and the work that is entirely out of place. Miss Schhil follows this with a drawing on a trick blackbard. But draw the picture of a dog and then the santete picture of the picture of t

bnriesque.

The act, if curtailed in a few spots, especially at the finish, would make an acceptable opening or closing offering.

A. U.

### WOOD AND WYDE

Theatre—Proctor's Fifth Avenue. Style—Talking, singing and dancing. Time—Seventeen minutes. Satting—Special drop in one.

Frankin Wood and Bune Wyde are clever entertainers and make the most of the many opportunities offered then in their new vehicle. The story of the skit tells of the son of a wealthy man whose father has picked a wife for him. But he wants to do his own choosing. As he refuses to settle down his father sends bim off

to settle down his father sends his oft on a yackt and, unknown to him, puts the young lady he wants his son to marry on board too. When well on and forthwith falls in love with her. The lines are bright and are made much of by the players. Wood does songs and finish with a dance. It is a good act and should hold its own in any company.

### DAWNE JUNE

Theatre—Proctor's Twenty-third Street.
Style—Swimming exhibition.
Time—Ten minutes.
Setting—Full stage.

etting—Full stepe.

Dawne June is introduced to the andience by ber father, who tells of ber past swimming performances in California and the state of the state does other similar feats. At the end of the act she gives an imitation of how a dead body floats after it has been consed about in the water for days.

The act is very novel. The girl has a magnetic way and is exceptionally skillful in her line of work. The act can successfully open any show.

# DRAMATIC and MUSICAL

### "MAYTIME" AT THE SHUBERT PROVES A TUNEFUL OPERETTA

"MATTIME."—A play with music in four acts libretto by Rits Johnson Young, music by Sigmund Roubers Young, music by Sigmund Roubers, based on a German operetta, "Wie Einst im Mai." Presented Thursday, Ang. 16, at the Sanbert.

John Wayne Cast Michard Morran Cottline Cast Name Country Coun

The story, original and charming, deals with the old Van Zandt family who, in the control of the influence marries of Utilite to a drunken under the prince of the prince

to a degree even it it be secondary to the story. No small part of the success of the piece is due to the excellent east which the Messrs. Shubert have provided. Miss Peggy Wood, the heroine, gave a performa-tion of the property of the property of the her acting and singing were acceptional. Charles Purcell was also fine as Dick, his impersonation of both youth and old man beine accellent. being excellent.

William Norris did some particularly

William Norris did some particularly good character acting and was also an amusing comedian. The other principals were all good, including Edward F. Nan-nery, Teddy Webh and Richard Morgan. WHAT THE DAILIES SAY:

World—Charming operetta.
American—New. charming and artistic.
Sun—Wholly charming.
Times—A musical milestone.
Herald—An elaborate production.
Tribune—Delighted the audience.

BROADHURST REVIVAL AUG. 30
The cast that will appear in the revival
of "What Happeard to Jones," which is
being releasered now by George Broadhurst, reproperty of the state of the state

### "DAYBREAK" HAS MYSTERY PLOT THAT ENTERTAINS

"DATBREAK,"—A drama in three acts by Jane Cowl and Jane Murin. Presented Tuesday, August 14, at the Barris Theatre. Cast
Otway Arthur Dennis
Dr. David Brett David Torrence
Flerbert Bankin B. Beginald Maso
Tristaco De La Casa Frank Oddamith
Edith Frome Blanche Kurka
Edith Frome Blanche Kurka
Hilda Stanton-Browne Margaret Dala
Carl Petarson William B. Mack
Alma Futarson Catherine Towar
Saltran J. Jack Gray
Baltran J. Jack Gray Cost

"Daybreak" is the accord Covi-Murrian
offering to reach Broadway. It is an decidedty different from its predecessor,
"Like Time," as two dramas could posshiby be. Lacking much of the finesso of
suppose a mystery plot to carry it through
and possesses none of the excellent characterizations and human touches which
of the two Janess in the former work.

The action of the plot centers around
Arthur Frome who has allowed drink to
the two Janesses in the first property of
the two Janesses and the suppose of
the two Janesses and the suppose
that the suppose of the suppose
that the suppose of the suppose
to the suppose
to the suppose of the suppose
to the suppose
to the suppose of the suppose
to the suppose
to the suppose of the suppose
to the sup

Heet and, a clear time, account it managed to he neered lover.

The climax is reached at the end of the second act when the dector asks Edit to accompany him to the bedside of a the offspring of Edith and the dector and hurls his accusations at the pair, whereupon, as the curtain falls, Edith admits that she is the baly's mother. Edith the district that she is the baly's mother. Third act, it is disclosed that Frome is the father of the child, but that Edith had kept the hirth a secret, tearing to allow father. This explains her dayhreak home-comings.

The ante-climax is reached when Carl

comings.

Testing a second when Carl Feteron, an employe of Frome's, whose wife had been betrayed by Frome's, because wife had been betrayed by Frome, shoots had employer dead, 'The only witness to with the death of Frome, things look brighter for Edith and for all those with whom Frome came into contact.

The second is the second contact with the death of the contact. The contact with the cont

The first scene of the play is entirely unnecessary to the plot.

WHAT THE DAILIES SAY: Times-Play is ably constructed. World-An excellent melodrama. World—An exercisens meson under Herald—Has sustained suspense. American—Full of heartbreaks.

### NEW WOODS PLAY WOLLD MAKE EVEN THE KAISER LAUGH

"BUSINESS BEFORE PLEASURE."A comedy in three acts by Montagu
Glass and Jules Eckert Goodman
Presented at the Ettings Theatre

Angust 15.
Cast
Abe PotashBarney Bernard
Mawruce Parlmotter Alexander Carr
Rosie Potash
Ruth ParlmatterLottle Kendall
Keith MacDonaldGeorge Leguere
Miss Cohan
Rebert Blanchard Edwin Mordant
Sam PambertonFrank Allworth
Lionel Brandon
Victor Curson
Raiph NevillJules Ferrar
Rita Sismondl
Mrs. TimsonAlice Endrea
Vivian HaigJessie Daws
Partington
HarryJames F. Avres
CaseyJoseph Stammers
J. J. Crabbe Arthur Hurier
Samuel Fo DerStanley Jesann
PolicemenEdgar Hill

Take it from Abe Potash, cloak and suit Take it from Abe Potash, cloak and suit manufacture, every man has two husinamanfacture, every man has two husinamanfacture, every man has two husinamanfacture, but have been the hought at the beginning of "Business Before Pleasure." At the finish, he concluded that the motion picture husiness was claded that the motion picture husiness was claded that the motion picture husiness was dissipation, instead. It has a sinon pure dissipation, instead. The comedy of the piece starts with the third line, when Abe and Mawruss, not the bird line, when Abe and Mawruss, not a start of the piece of the piece and the piece of the piece and the piece a

The comedy of the piece starts with the third line, when Abe and Mawraus, not the control to the

a young but impecunious scenario writer. To Barney Bernard and Alexander Carr, To Barney Bernsed and Alexander Carr, the parts they play are not new and, therefore, they experienceed missing the instance instantly. Clara Joseph and the part of the vampire and, with gowns that made the women of the andience raise their lorganettes to a discriminating eye, pre-sented a character that was convincing and quite easy to believe, capable of ruining anybody with red blood in him.

### WHAT THE DAILIES SAY:

Tribune-Reception portends long stay. Times-House hilarious throughout.
World Funnier than "Potash and Perl-

American-Cure for the blues. Sun-Have every incentive to laughter.

"LEAVE IT TO JANE" PRODUCED

ALBANT, N. X., Agg, 17.—Teave it to
Jane," a new musical comedy, was given
manus Bleckere Hall, by Ellict, Conatock
and Gest. The cast included Edith Hallor, Georgia O'Bamry, Ann O'ra, Robert
Collyen, The conformant and Dark
Collyen, The conformation and Dark
Collyen, The Collyen, The Collyen

August 27 at the Long Acre Theatre, New

### VICTOR MAPES PLAY. "THE LASSOO," OPENS AT LYCEUM THEATRE

"THE LASSOO,"—A comedy in four acts by Victor Mapes. Presented Mon-day night, August 13, at the Lyceum

Shalley Hall
Edward Abeles
George Backus
Burton Churchill
Robert Adams
Walter Colligan
Phoebe Foster
Beatrice Noyce
Helen Westley
1 Eleanor Gordon
Lillan Cooper
Beatrice Warren
Florence Johns
Florence Bereeford

Victor Mapes has written many pleasing plays and any others that he may write are almost sure of serious consideration, simply because of past performances. Whether The Lessoo's revolves around Harold Brown, a young author who tries to become a playwright on the strength of his 'best seller.' His wife, are the serious disposition, and gives both full sway. The managers reject Brown's play, and he produces it himself. The play's failure brings about a financial crask in failure brings about a financial crask in terms. separate, and the final act in the domestic tragedy is a divorce instituted by the wife. The husband then turns to the movies. Success is once more his and, with it, a happy ending through a recon-

elliation. The acting throughout is excellent. Shir-ley Hull did markedly good work and dominated the scenes in which he ap-peared. The heaviest hurden of the play rests on his shoulders, but he carries it

rests on his shoulders, but he carries it lightly.

Phoebe Foster makes an appealing hero-ine, and while, at times, he is called upon to do work beyond her capabilities, her work in general is so well done that her weakness can be overlooked.

Bestrice Noyes, as the actress named as co-respondent in the divorce suit, gives a non-respondent has the sum of the suit of the suit of the property of the suit of the suit of the suit of the suit of the property of the suit of

co-respondent in the divorce suit, gives a performance that stamps her as a comedi-ense of marked shilly. The role is one capable hands, force themselves to a domi-nating prominence in spite of the author's contrary intentions, Miss Noyes plays the role with breeziness and force, and is one of the big individual hits of the perform-

ance, Edward Abeles, as the actor who is chiefly responsible for the failure of the Brown play, does most creditable work. Helen Westley, as a worldly wise woman, shows great improvement in her acting as a member of the Washington Square Players.

WHAT THE DAILIES SAY.

Tribune—Doesn's pan out.
World—Pleused first night audience.
Herald—Creditable achievement.
Times—Stender and undramatic play.
Sun—Amiable comedy.

mded in 1853 by Frank Queen Published by the

CLIPPER CORPORATION

NEW YORK, AUGUST 22, 1917 Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. der the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.

SUBSCRIPTION One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 210, 35 S. Dearborn St. Address All Communications to THE NEW YORK CLIPPER

1604 Broadway, New York
Registered Cable Address, "AUTHORITY,"

THE CLIPPER CAM SE OSTAINED WHOLESALE AND SETALL, at our agents, Daw's Steamship Agency, Uren Street, Charing Cross Road, London, Y. Green Street, Charing Cross Road, London, Avenue de l'Opera, Paris, France, Maulia, F. 1. Gordon & Gotch, 123 Pitt, Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

### What Is a Closing Act?

What Is a Closing Act?

What is a closing act?
What are its possibilities?
Managers, booking agents and vauderille performers are unauly inclined to belitrie differentiation is drawn by many of them between a closing and an opening act. Both are put in exactly the same category, and Aaything will do to open or close the show. Looking at the matter from a purely practical point of view, it seems advisable adapting will do to open or close the show. Looking at the matter from a purely practical point of view, it seems advisable adapting will do to open or close the show. Looking at the matter from a purely practical point of view, it seems advisable adapting the control of t

the clearing act is not strong enough to hold the interest of the crowd.

In respect to the closing act, vandeville respect to the closing act, vandeville control of the closing position of a closing position of a closing position of a closing position as strong as any spot on the closing position as strong as any spot on the closing position as strong as any spot on the closing position as strong as any spot on the closing position as strong as any spot on the closing position as a strong as any spot on the closing position as a strong as any spot on the closing position as a strong as

other hand the test showed that the au-dience was growing weary, it would simply mean that that particular headliner was not deserving of feature billing. Closing spot is an ideal position for a capable, first-class performer. For a mediocre performer, closing spot farmishes little more than an excuse for the andience to put on their wraps.

Answers to Oueries

P. L.—Porter J. White was playing andeville season of 1915-16.

I. T. G.—Doris Keane is still appearing a "Romance" in London, Eng.

S. A. M.—"The Unchastened Woman" was written by Lonis K. Anspacker.

J. Alexander's Empire Opera Singers are playing a return tour of the Syndicate

M. N. P.—"The Coward" was presented by Lillian Kingsbury at the Colonial, New York.

K. K.—Julie Herne is a sister of Crystal ferne and daughter of the late James A.

L. N. B.—The role of the American in "Wbat Money Can't Buy" was played by George Fawcett.

C. D.—Lyn Harding, who returned to England last Spring, has signed to appear in a new production there.

P. H. L.—Henry E. Dixey was a member of the Weber and Fields Music Hall stock for part of a season.

X, Y, Z.—"Twice a Week" was presented by Julia Ring. The playlet was written by John B. Hymer.

W. A. J.—You are in error. Blanche Walsh was only forty-two years of age when she died, less than two years ago.

N. O. R.—It is the same Tom Lewis. The team of Lewis and Ryan was a vaudeville headliner before going into

W. V. E.—Nat Carr is a brother of Alexander Carr who is appearing in "Busi-ness Before Pieasure" at the Eltinge Theatre.

B. T. R.—Harry Davenport is the son of the late Mr. and Mrs. E. L. Davenport and brother of Edgar and the late Fanny Davenport.

Ethel Newman, the clever monologist, bas gone in for dramatle work. She is playing the leading role in "The Marriage of Kitty."

E. E.—Wilton Lackaye was the original Svengali in "Trilby" at the Garden Thea-tre, New York. Burr McIntosb was also in the cast.

Sandy Powell, an eighteen-year-old comedian, has made such a success that he bas secured bookings for three im-

H. M. M.—Arthur Albro sang the tenor role in "Gypsy:Love" at the Globe Theatre. Marguerite Sylva was prima donna with the company.

M. N. B.—"Ben Hur" received its first production at the Broadway Theatre, New York, under the management of Klaw and Erlanger and the late Joseph Brooks.

W. W. W.—Barney Bernard and Julius Tannen played the leading roles in "Abe and Mawrusa," produced by A. H. Woods at the Lyric Theatre. Alexander Carr was uot in the cast.

### TWENTY-FIVE YEARS AGO

Chas. H, Yale secured the "Devil's Ancon" Co. Admiral Dot was married to Lottie

Swartwood.
Frank Maeder and Henry Greenwall formed a partnership as producers.
Ella Wesner had a benefit at Myrtle Kingsland Casino, Rockaway Beach,
New plays: "Lady Lil," "The Colone!"
Jennie Miaco died at Medina, N. Y.

The Boston Howard Atheneum Show included Ena Bartoldi, Kara, the Allicons, Brothers Dixon, Fish and Warren, and M. Servaie Leroy.

# RIALTORATTLES

WHEN COMES THE BRIDE?

THE FOLLY OF IT Flo Ziegfeld, Jr.—what follies are committed in thy name!

AT THE OPRY HOUSE TONIGHT "Caught in the Draft," or "Why Boys Leave Home."

A SHARP SENTENCE
"The Knife" continues to cut a good slice in the theatrical profit pie.

A QUERY HARD TO ANSWER Why do so many vaudeville perform-

QUERY:
Could Houdinl, who gets out of everything, escape from military service?

A QUERY EASY TO ANSWER
Why does a certain Mr. Sullivan always boost the act of the Ford Sisters?

WE COULD SUGGEST SEVERAL "Odds and Ends" is in rehearsal. We wonder who has been chosen for the title

SCARCE BUT NOT SHY Because chorus girls are scarce this year does not necessarily mean that they

CHOOS CHOOSES

George Choos has been choosing ma-terial around the country as Choos choo-choos here and there.

A SWORD OVER HIS HEAD.

We know somsthing about Milton Hockenburg, but we're going to be real nice and keep bis secret.

LET'S HOPE HE KEEPS THE SPOT
Albert Kerensky is still the headliner in Russia, but he seems to think his contract is rather shaky.

THIS JOKE NEEDS A DIAGRAM.
Jean Havez may not like Cecil Cunning-ham's outbursts of temperament, but she would not Havez (have his).

Edward Waistcoat Dunn is charged with plagiarizing a poem. If such be the case, as a poet he's Dunn (done).

HONEST HOOFERS We congratulate Martin and Fabrini for their frank admission. They are bill-ing themselves as "Hoofers de Luxe."

WAR LESS HORRIBLE Now that the United Booking Offices have barred war playlets from their bills, one of the borrors of war has been side-

GODSPEED FRIEND MARTHA

As Friend Martha herself would say it:
"Yea, verily, the spirit of Father Knickerbocker sayeth: Thou shalt move on to
Boston."

BLESSINGS OF PEACE.

No more war songs.

No more gags about the draft.

No more flag waving at the end of acts.

No more war playlets.

HERE COMES THE BRIDE The coming of the autumn would never feel the same. Unless a play came with it bearing an-thor Marcin's name.

MORE TRUTH THAN POETRY
When all the handsome, brave young men
Have joined the rank and file,
They'll have to start producing plays
Without a juvenile.

FOR THE LOVE O' MIKE!

"Irene Martin has a dog by the name of Mike, who is now the mother of three puppies. She had better change the dog's name to Michaelina.

VERY NATURAL. It is not surprising to hear that Tempest and Sunshine are going to part company. Our physical geography told us that these two elements cannot go together.

AND READS THE GERMAN PAPERS.

We bet that the youngster who drew a picture of the Kaiser at Bert Levy's kiddies' entertainment at the Royai eats Wiener Schnitzel and Sauerbraten.

ANOTHER KRUGER MYSTERY

ANUHER ARUGER MISTERY
If they don't locate that Keogh-Byrne
Oldsmobile soon, it will etart another
New York police scandal, and they'll have
to put Grace Humiaton on the job.

SAD BUT TRUE
Many a girl now has an act
At which the crowds once laughed.
But it barely gets a ripple since
Her partner's been caught in the draft.

LIFE'S ONE BIG LAUGH THEN

LIFE'S ONE BIG LAUGH THEN
We've seen a picture of Douglas Fair-banks with a mile-long grin as he bolds in his hand a book entitled, "Laugh and Live." Who wouldn't laugh and live at bis salary?

THEY SHOULD WORRY

If the Natalie Sisters and Betty Bond didn't like the food and accommodations at military camp, they can take comfort in the thought that they're not going to be drafted.

CAN DOC CRANE DO A TANGUAY? Doctor Frank Crane, in an editorial, suggests that we all adopt Eva Tanguay's motto, "I Don't Care." Just to start the ball a-rolling, we'd like to hear Doc Crane sing the chorus for us.

PEACE PACTS MADE

The following peace pacts, with annexa-

Musicians and managers.

Ziegfeld and De Courville.

Alan Dale and the "American."

SEEN ON BROADWAY'S BORED WALK Marion Weeks with a blg knitting bag. Billy Gould being told to "move on"

biny decide using the by a policeman.
Felix Adler without his hat.
Jack Edwards in evening clothes.
Maxweil Milier Kennedy et al. (seen wherever we go).

GENEROUS WITH OUR WIT Whoever sees this gag first may use it: (He) Washington must have had a

(He) Washington must have had a wonderful memory.

(She) What makes you think that?

(He) Because I've traveled all over, and everywhere I've been I've seen a statue erected to his memory.

HEARD ON THE RIALTO.

"If he's caught in the draft, what'll be-come of our contracts!"
"My agent's the most optimistic guy in the world."

"It was my gag first, but now every-one's pulling it."
"When did you get back to Broadway!"

PHYMED INTERVIEW NO 12

ARIMED INTERVIEW NO. 12
Ask him anything you want about the
outdoor shows, and if he can't tell the
answer rest assured nobody knows. He's
a buman eyelopedia when it comes to circus stoff, and what he says he always
is Williams Jukkins Hewritt, but no one
calle bim Bill. And only his near relative
allude to him as Will. For Hewrit is a
blig, strong chap and needs a big, strong big, etrong chap and needs a big, strong name. So as "Red Onion" he's been known in bis climb to circus fame.

# TOCK

# CECIL SPOONER OPENS NEXT SATURDAY

### IS IN FRIENDLY FIELD

IS IN FRIENDLY FIELD

Coell Sponger, for several years one of
Brooklyn's most popular stock actresses,
returns to that city next Saturday to
make her home at the Grand Opera.

House, three blocks away from the thecuder the direction of Mrn. B. F. Sponer,
held sway, about fifteen years ago.

It was about twenty years ago.

It was about twenty years ago.

The seventy of the seventy years ago.

The seventy years ago.

The seventy of the seventy years ago.

The seventy of the seventy years ago.

The seventy of th

when commercial interests drove Mrs. Spooner from the Park, her company, through the popularity of her daughters, had an iron grip on the public and her clientele followed her to the Bijou. There cuentele followed her to the Bijou. There the Spoouers held sway until Broadway lured the daughters to its bright lights, and they left to join the theatrical army on this side of the East River.

Since that time Cecil Spooner has head-ed several companies in New York, New-ark, N. J., and other places, and has

see the vertal companies in New York, New-met, with varying success.

She has planned her present venture on the lines of the old Sponer Stock in Brooklyn, except that it is her into the release, many of which will receive at her hand their first production in stock.

"My Irisk Cinderulla" has been selected vance sale of seath it is believed the new company will be given a good send-off. The Grand Opera House has undergone a thorough overhauling, and will present a herical success the service of the control of the new company will be given a good send-off. The Grand Opera House has undergone a thorough overhauling, and will present a herical success the service of the control of the service of the ser

### DWIGHT PLAYERS DOING WELL

DWIGHT PLATERS DOING WELL
PITTSBURGH, Pa, Aug. 17.—The Albert
Dwight Players, under the direction of
Martin and Dwight, are in their fourth
week at the K. & K. Opera House and
are playing to big business in spile of the
bot weather.
Description of the both possible of the company includes: Nelle Booth, Dorothy Horr, James
S. McLaughlin, Albert Dwight, Wm. M.
Crookhank, Frank Custer, Elmer Levisou.
and Grant A. Martin. A standard line of
week. This is the ninth seasou of this
company in Pittaburgh.

### **EVERETT COMPLETES COMPANY**

C. E. Everett, manager of the Everett Players, who make their home during the regular season in the Baker Theatre, Port-land, Ore, left New York for that city leat Thursday having engaged a full com-plement of players. Among the members of his company who accommissions, Enguer on the Company of the Company of the players, Lora Rodgers and Walter Gilbert.

### STOCK TRIES OUT NEW PLAY

DETROIT, Mich., Aug. 18.—Jessie Boustelle and her Players are this week trying out "Good Morning, Imogene," a uew play by an unnamed author. Miss Bonstelle heads the cast and Corliss Giles and Marie Curtis have important roles. It is the intention to give the play a New York hearnen

### GREEN COMPANY TO GO ON ROAD

PORTLAND, Me., Aug. 20.-The American Musical Revue, under the management PORTANN, Me., Aug. 20.—10s. Affects of Orac Green, is in its seventh and last week in stock at Greeley's Theatre. The company has made a high tit during its stay here, producing the best in mulical as principal comedian, and has won many friends and admirers. The company numbers seventeen people, including a big girl chorus. The rocket of the company numbers seventeen people, butching a big girl chorus. The rocket of the company numbers seventeen people, butching a big girl chorus. The company numbers seventeen people, butching a big girl chorus. The company numbers of the company numbers o

FARGO ORPHEUM TO QUIT STOCK FAROO, N. D., Aug. 17.—The Orpheum Theatre, here, will abandou stock during the coming season and turn the house over to regular road show bookings. Since the burning of the old Walker Opera House the city has practically been without a dramatic theatre and the public had no opportunity of seeing late productions except as they were presented by a very capable and well supported stock company. However, "Dad" Fowler believes that the public will appreciate a change and will, therefore, throw the house open and win, therefore, throw the house oper to regular bookings and feature pictures.

### FORD PLAY PRESENTED IN STOCK

FORD PLAY PRESENTED IN STOCK
DENYES, CO., Aug. 16.—At Elitch's Garden Maude Fealy, assisted by William
Morse and coinquary, is presenting this week
He Married," which was especially written
for Miss Fealy, Beadies Miss Fealy and
Mr. Morse the cast includes: Marguerite
Tuntin, Floresce Lamont, Paallien Maxwell,
Clare Hatton, Adele Bradford, Ralph Lee,
Sydney Rige, Ernestine Allama, Floresce
Roberts, Sydney Riges, Corbet Morris,
Dwight Pry, Ray Phillips.

### NIGGEMEYER MOVES COMPANY

MILWAUEER, Wis., Aug. 18.—C. A. Niggenèver, who, after five years of continuous stock in this city, will give up the Shubert Theatre, at the end of this week, has decided to send his company to Omaha. Neb. He has gone to New York to eargee his Western company and has already signed Dorothy Shoemaker as heading lady: Heleu Joy, Marry Hill and Harry

### ALCAZAR TO OPEN LABOR DAY

SAN FRANCISCO, Aug. 17.—The management of the Alcazar is engaging the stock company which will open at that house ou Labor Day. Among the players engaged in New York are Boyle and Brazil and Harry Clarke. The "Geo. M. Cohan Rerue" will be the opening bill.

## NEW ORLEANS HAS MUSIC STOCK

New Orleans, Aug. 18.—Florence Webber is to bead a musical stock company here this season under the direction of E. D. Price. The season will open ou Labor Day and "Naughty Marietta" will be the first offering."

### BRYANT PLAYERS GIVE NEW PLAY

ALTOONA, Pa., Aug. 16.—At the Lakemont Theatre the Marguerite Bryant Players presented "The Morning After the Night Before," a new play touight. It will be continued for the remainder of the

### TO PRESENT NEW PLAY

PLYMOUTH, Wis. Aug. 20.—The Jessie Hale Stock Company will present "The Other Man's Wife" at Turner Hall on Sept. 5. This is the first aperance of this company in Plymouth in several years.

# HATHAWAY CO. OPENS 4th **SEASON**

### ENID MAY JACKSON IS FEATURE

BROCKTON, Mass., Aug. 19.—The Hath-away Players, under the management of Warran O'Hara, open their fourth seison here tomorrow at the Hathaway Theatre with "Common Clay" as the attraction. The company is one of the best Manager O'Hara has gathered together for this city, and include the names of several woll-leaven.

O'Hara has gathered together for this city, and includes the names of several well-known players.

Enid May Jackron is featured as leading woman and Charles C. Wilson is leading by the company of the comp

Manager O'Hara announces that he has secured the best attractions possible and promises to give the Brockton theatre goers the best class of plays that has ever been seen in stock in this section. "Common is seen in stock in this section." Common is well known locally, and will be followed by "Hit the Trail Holliday," "The House of Glass," "The Cinderella Man," "Potash and Perlmutter," "The Silent Witness" and other Bragdway success." Director Dimrock has kept the company of the property o

excellent opening performance is assured Manager O'Hara looks forward to havmanager of chara tooks forward to maying a banner season. He figures that with such a capable company and sterling list of attractions the local public, which has been kind to him for three seasons, will be doubly so this year.

Manager O'Hara plans to open his New
Bedford company some time in October.

### VEES PLAYERS CLOSE SEASON

VEES PLAYERS CLOSE SEASON
WINEXING, W. Va. Aug. 19.—The Summer stock company at the Victoria Thestre bere, headed by Albert S. Vees and
under the management of Sam C. Miller
and Jack Ball, closed last Saturday, after
the most successful Summer run of any
stock that ever played this city. The productions they offered and the extra quality of the company are responsible for nearly capacity business during the fifteen weeks. capacity business during the inteen weeks.
The first warm spell brought down the attendance a little, but the closing weeks were fully as good as the opening.
The same company, with the exception of

The same company, with the exception of Mr. Yees, will open in Steuberville, Ohio, at the Herald Square Theatre, September 17, under the title of the Miller and Ball Players. Mr. Yees meanwhile goes to fill a previous coutract with Emma Bunting, in San Antonio, Texas.

The members of the company have made a spleudid reputation in Wheeling and ar-rangements have been made for its return peyt Summer

### GETS BROADWAY PART

Robert Brister, who, heretofore, has been playing in stock companies about the oven playing in stock companies about the country, has been engaged for a part in "Lucky O'Shea," which Allan Doone will present at the Thirty-uinth Street Theatre later in the season.

### DALLEY CO. ENDS TENT SEASON

Ponca, Okia., Aug. 14.—The Ted Dalley Co., which has been showing in a tent this Summer, closed the season here last Saturday, to prepare for the Winter the-

FIELDER WITH DESMOND CO.

FIELDER WITH DESMOND CO.

WITHER, N. Y., Aug. 18.—Frank Fielder
WITHER, N. Y., Aug. 18.—Frank Fielder
WITHER, N. Y., Aug. 18.—Frank Fielder
WITHER, N. WER LIBER OF DESCRIPTION
WITHER WITHER WITHER WITHER ST.

WITHER WITHER WITHER WITHER ST.

Miss Deamond returns shortly from Sea
Bresse, N. J., where she has been spending the Summer. The Mosart Theatre has
for the new season. for the new sea

### WON'T HOLD PRODUCTION

WONT HOLD PRODUCTION
CHICAGO, Aig. 20.—For the closing
week, the Lieb-Harris Players were to have
offered a use "play," Come Through." 'N
Hiram Moe Green, but, finding that the
than the William Areuse Theatr's, rebearals were withdrawn, Wednesday of last:
week and the parts for "Seven Keys to
Balópate" distributed. Herman Lieb's
"Franse Up" is being acted as a curtain reiser to it.

### LIBERTY PLAYERS CLOSE

LIBERTY PLAYERS CLOSE
BOSTON, Mass., Aug. 20.—The Liberty
Players, at Norumbers Park, closed their
season last week with "Under Cover"
Gene Lavis and like Picto Digment was a
state a short vacation in New York. The
company will probably be re-organized for
one of the New England cities and will
work under the direction of Robert Reed
and Mark Franklin.

### ROBINS WANTS GOOD COMEDY

ROBINS WANTS GOOD COMEDY
TOBOTO, Jung 19.—Edward H. Robins,
who, for, the past seventsen weeks, has been
producing stock plays with the Robins
Players here, desires new plays for stock
production and is willing to pay a good
price for a good comedy to produce on
Brondway this season. He has already
purchased a number of far plays that will
have a New York precentation.

### DALLEY CO. IS TOURING

DALLEY CO. IS TOURING
NEWTON, Kan, Aug. 19.—The
Dalley Stock Co. is touring Kanass in a
teut having a 2000 seating capacity. The
stage facilities are even better than some
of the modern theatres. Ted has a company of thirty-one people, with a band
and eight-piece orchestra. The plays are
changed nightly.

### ELMIRA STOCK OPENING SET

ELIMIRA STOCK OPENING SET ELIMIRA, N., Aug. 20.—Frank Fielder and May Desmond will open their stock company here on Labor Day with "Coa-mon Clay" as the attraction. This will be followed by the first stock production of Mande Adams "The Pretty Sister of Jose" with Miss Desmond as Juanita and "The Rose of the Rancho" and "Shirley Kaye."

### SIGNS WITH "OH. SO HAPPY"

CHICAGO, Aug. 17.—Lesh Peck formerly a leading woman with the Keith Stock Company in Brooklyn, N. X., has been added to the cast of "Oh, So Happo" at Powers' Thestre, replacing Velma Nile in the French maid role, and also understudying for Audrey Magh.

ARTHUR MATTHEWS GOES TO CAMP DETROIT, Aug. 20.—Arthur Matthews, who appeared with the Wadsworth stock who appeared with the Wadsworth stock company, at Toledo, the past season, has been selected for the Officers Reserve Corps training camp at Fort Sheridan, Ill. He will begin three months of intensive training there next Monday.

### KNICKERBOCKER CAST CHOSEN

PHILADELPHIA, Pa., Aug. 20.—Grace Hayle, Rita Davis, Edna Payne, George Kennedy and Gordon Mitchell have been engaged by Maurice Stanford for the Knickerbocker Players here.

### CREHAN HEADS LAWRENCE STOCK

LAWRENCE, Mass., Aug. 20.—Joseph Cre-han will head the stock company which opens here September 1.

Stock and Repertoire Continued on Page 33

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

# CHICAGO

FOR ADVERTISING RATES Phone Randelph 5423

# SHUBERTS PUT CURRIE IN CHARGE HERE

### WILL MANAGE WESTERN INTERESTS

WILL MANAGE WESTERN INTERESTS

In accordance with their present policy of strengthening their hold in the Middle West and to make themselves even a theat of the present policy of strengthening their hold in the Middle West and to make themselves even a theat of the strength of their Western interests, left their semploy the Shaberts have been carefully combing the field to secure the strongest man available to help them strengthen and a strength of the stren

### TO GIVE UP STUDEBAKER

TO GIVE UP STUDEBAKER Following close upon the announcement that Oliver Morosco was dickering for the lease of the Studebaker Theatre, the firm the studebaker theatre, the firm the studebaker theatre, the studebaker theatre, the studebaker theatre, the studebaker theatre, the studebaker that the studebake whether morosco will take over the the-atre is as yet an uncertain quantity. Bernard Ulrich, former director of the Chicago Grand Opera Co. is said to be after the house as a home for light opera.

### COMPOSERS SUE HOTEL

Suit was brought last week by the American Society of Composers, Anthors and Publishers, against the management of the Hotel La Salle, damages being asked and injunction restraining the hotel's orchestras from playing copyrighted music without permission.

### ACT GETS 30 WEEKS

After finishing a tour of forty-eight weeks in the West, the act of Webb, Beck and Frazer was booked last week for a thirty weeks' trip, by the Behler and Ja-

HAWLEY AND BELLAIRE BOOKED Walter Hawley and Ines Bellaire signed contracts last week for a tonr of the Bnt-terfield Circuit, opening at Lansing, Mich.,

# HAZEL KIRKE LEAVES "PIKERS"

The role formerly played by Hazel Kirke in Pepple and Greenwald's "The Pikers," is now in the bands of Charlotte Whiting.

### FORM NEW ACT .

Rex Adams and Vera Thomas will be seen shortly as a new team in a new act entitled, "The Girl from Dubuque."

THEATRES BAR ALIENS
The Federal Government has tightened
the restrictions covering the actions of alien
elemiles during the war's duration and
many men nummound to the office of Hinord fustice, have been told that holders of
permits issued at the beginning of hostilities abroad are permitted to go to and from
their places of employment, but may not indulge in any other activities in restricted.

Therefore alien enemies who work in the downtown zone have been forbidden to visit picture playhouses and restaurants in the Loop district.

### MANAGERS TO FIGHT MOVIES

MANAGERS TO FIGHT MOVIES
Due to the recent installing of vandeville
and other attractions by several Loop plevandeville and dirmantic bonses intend to
take action should anything but pictures
be shown after the war Lat goes into affect.
Loop district, that in the outlying sections
of the city, have followed in adding variety
and "lase" bands to their bills, while their
picture policy only.

### FILMS FOR AUDITORIUM

picture policy only.

Beginning Thursday evening, the 23rd, what are said to be the first and only official war pictures of the Italian government called "The Italian Battlefront," will be exhibited at the Anditorium Theatre and continued for twelve days, with daily matinees. "The Retreat of the Germans," another war film, was shown at Orchestra Hall for the first time, locally, Friday.

### SEEK ARMY COMMISSIONS

Orrille Sunnell, half owner of a show going ont of Chicago this season; Victor Crane, formerly of the local producing firm of Jones and Crane, and Roper Murrell, manager of Sarzolo, Gatts and Clifford's "Katzanjammer Kida," have been accepted as physically fit for the Second Officers' Training Camp, Bunnell and Crane from Illinois and Murrell from Wisconsin.

### RUSCO RETURNS TO ROAD

W. A. Rusco, formerly of the firm of Rusco and Howard, who has been located at Saginaw, Mich., for several seasons, with the Walter S. Butterfield enterprises, will the Walter S. Butterfield enterprises, will take to the road again this season in ad-vance of the "In Old Kentucky" company that opens at the National Theatre, here, in the near future, and an International Circuit attraction.

### JAY BRIAN IS EXEMPTED

Jay Brian, of the dancing team of Brian and Walton, made a hurried trip from New York to Chicago last week to be examined for the draft. He was exempted on the grounds of infirmities.

"SINNERS" MEMBER DRAFTED George McDonald, who opened with the "Sinners" company at the National Theatre last week, has been drafted into service and is replaced in the cast by Frank Dare.

### IT'S MISS SCHALLMANN NOW

Hyman Schallmann, of Schallmann Brothers, producers and managers of vandeville acts, became the father of a fonrteen-pound danghter last week.

### CARRIES DOG IN BAG

Vera White, of the team of Joe and Vera White, playing McVlcker's last week, has a new fad of carrying a Texas prairie dog in a chatelaine bag.

### IT'S "FATHER" KETTERING NOW

Ralph T. Kettering, publicity head of the Jones, Linick and Schaefer enterprises, is being congratulated upon becoming the father of a boy.

# SHERMAN BUYS IN STROLLERS BELONGINGS

### DRAMA LEAGUE WANTS ROOMS

With the foreclosure of a mo With the foreclosure of a mortgage, given as security on a loan hy Robert Sherman, the Strollers Clah, patterned on the style of the Friars, has lost Its home. Last Saturday morning, Sherman made a hurried trip here from New York City and bought in the entire furnishings and paraphernals of the dish. This was done to protect his loan of several hindred dollars.

dollars.

As to the future intentions of the clubto keep up the activities of the organisation, nothing could be learned. Sherman announces that he will keep the rooms open for a limited length of time so that if the members abould care to reclaim the property of the organization, at an amount equal to the indebtedness of the club to him, he can turn the property over

To obtain possession of the club, it be-come necessary for Sherman to satisfy an attachment held against the organization by Albert Horefield.

Mrs. A Storm organization of the Drama Mrs. A Storm continuent is nocial cricels in also desirions of taking over the fur-nishings and rooms of the Strollers for the use of her organization. She has been aegoluting with members of the clinb and Mr. Sherman with respect to this given her. no decided answer has been given her.

### "SINNERS" TO DISBAND

"SINNERS" TO DISBAND
"Sinners," which was sent out on the
International Circuit a week ago, for a
week's engargement and the members will
join other attractions on the same circuit.
Charles Leakins will take up the meanytion, while Lovette Allen, who is highly
the "mother" role in the company, will fall
is like part with the "Unborn Child," which
she played last season.

### FILL "SOLDIER GIRL" CAST

FILL "SOLDIER GIRL" CAST
Le Counts and Fletcher have engaged the
following cast for "My Boldier Girl":
George, Billy Moore, James B. Baber, Lee
Frost, Bert Galloway and a chorus of sixtens sirks and four boys. Frank Flesher,
manager: Fred Le Counts, stage director:
penter; Fete Bridges, electrician, and R.
D. Craig, property man. Show opens Sept.
2 at Wankesha, Wis.

### ANOTHER CAST IS FILLED

The roster of "The Marriage Question" has been completed. It includes Anna Hamilton, Romaine Fielding, Mand Truax, Lew Streeter and others. This is the Lew Streeter and others. This is the Ralph T. Kettering play tried ont last season under the title of "A Home Without Bahles." Show opens at the National in Chicago Ang. 19.

### WESTERN "FRECKLES" READY

The western "Freckles" Company, includes Earle Roome, Judith Raehnrn, Beatrice Lambert, Harry Dickinson, Pat Butler, Darrell Lyallo, manager; Jerry Ket-chum, agent. Show opened at Hampshire, Ill., Angr 9.

### I.AMBERT CAST FILLED

Victor E. Lambert has engaged the fol-lowing cast for "The Other Man's Wife": Grace McGregor, Fern Hamilton, Gns Ar-thur, Cash Tomlinson, L. E. Jackson, Vic-tor E. Lambert, manager; Lem A. Ed-

### MANY ACTS GET ROUTES

MANY ACTS GET ROUTES
The Schellmann Brothers, Hyman and
Sidney, have booked the following acts for
routes over the U. B. O., Pantages and
Berry, Sol and Lealie Barna, Crossman's Enteriainers, Chin Chin (dephant):
Carson Trio, "Donation Day," Colimbia
Forey, Partices and Pagh, Greater City
Topy, Partices and Pagh, Greater City
Topy, Partices and Pagh, Greater City
Topy, Partices and Pagh, Herbert's Seals, Scamp and
Scampi, Stephens and Hollister, Tilling Sing,
Boar Kong, Mysteries. Hong Kong Mysteries.

### PRINCESS GETS "GOOD BYE, BOYS"

FRANCESS GETS "GOOD BYE, BOYS"
The newly laid plans for the Princess
Theatre are for its reopening on Sept. 1,
with the musical comedy "Good Bye, Boys,"
a version of the late George Cameron's
farce "Billy," made by Jonis McCree and
Edward Stemhier. Its cast will include
Edgar Acthoso Ely, Natile Alt; Dolly
Castles, Mrs. Stuart Robson and Eddie
Garrie.

### STRONG CAST PICKED

"Kalama of the Golden Goda," a new play produced by Gaskell and McYitty, lists on list roster the following: Margerie Morgan, True Powers, Florence Leslie, Lelia Davis, Bruce McLeod, James Stanbops, Raiph Sprague, Lon Sonthward, Imperial Hawsilian Quintetta, James Mack, Tom Kenzy, manager, and Arthan Windisch, agent. Opens Angust 23.

### BERNERO CAST FILLED

BERNERO CAST FILLED
The following is the cast of Johnny
Bernero's "The Little Girl that God Forroot": Eddie Cassidy, Ray Van Foasen,
Jane Porter, Charles Siddons, Joanny,
Carew, Sam Cottrell, J. Magnard, Ed
Farrell, George Fee, Mrs. Charles Slide
Farrell, George Fee, Mrs. Charles Slide
opens at the Imperial in Chiengo, September 2.

## GOOD CAST FOR "A WISE BOOB"

GOOD CAST FOR "A WISE BOOB"

"A Wise Boob," W. B. Pattor's above, includes on its roster the following: W. B. Patton, Frank Brewater, Frank B. Seay, George Soldier, A. P. Williams, Bernard Havens, Phyllis McKay, Hazel Michaelson, Margaret Spooner, Grace Knott, Frank B. Smith, manager, and Morris Coughlin, agent.

### ROWLAND PIECE READY

ROWLAND FIECE READY
ROWLING and Howard have completed the cast of "Which One Shall I Marry." It is includes Harry Farnham, manager: Roy includes Harry Farnham, manager: Roy Harry Farnham, manager: Roy Harry Farnham, Marry Farnham,

### ENGAGE GOOD CAST

Norton and Bunnell have engaged, for their "Million-Dollar Doll" company, the following: John Scott, Claude Boardman, Jack Winter, Rath Latimore, Carl Minch, C. Belvia Turner and others. Will Ormsby, manuger; Jack Riley, agent. Opens at Manitet, Mich.

### "HENPECKED HENRY" READY

"HENPEURLD HENRY" READY
The cast of Gaskell and Norton's "Henpecked Henry" includes Clyde Long, James
P. Blount, Henry O'Lynn, Margaret Birk,
Virginia Banniater, Minnie Heider, Ed
Ray, James Feltz, manager, and a chorus
of eight. Show opens Sept. 2 at Benton
Harbor, Mich.

### BLACKSTONE OPENS SEPT. 30

Sept. 30 has finally been decided npou as the date for the reopening of the Black-stone Theatre with Dr. William Somerset Maugham's "Our Betters," a comedy, and acted by Crystal Herne, Rose Cogblan, Le-onore Harris, John Flood and Fritz Will-

# MELOD

### SOLDIERS OBJECT TO SAMMY SONGS

### U. S. Army Officers and Privates Resent Attempt to Fix Upon Them an Unpopular Nickname.

Uspopular Nicknama.

Publishers who are contemplating the issuing of "Sammy' songe as well as their catalogues and are considering exploiting them through professional channels, will do well to learn the general them before going to any advertising expense in connection with them. The attempt of Americans at Image.

The attempt of Americans at Image in the most of the contemplating with uncess. On the con-

The attempt of Americans at home to fix this name npon our troops in France is not meeting with success. On the con-trary it is, particularly among the sol-"Sammy" does not fit the courseçous American solder; and none knows it be-ter than he. "Hit this "Sammy' propaganda, as hard as you can," is the message an "officer of high rank," is reported to have sent

of high rank," is reported to have sent back to America from France, while the soldiers at home are strong in its demuciation. All officers dislike the name because at West Point "Sammy" is alang for melasses, and none will have the authority to say that the sturdy American soldier who has met with such a wonderful reception in France in way may resemble this sticky above norms sub-

resembles this sticky slow-moving sub-stance.

Before were force, of corners, some Before the state of the state of the moving state of the state of the can soldier; a music publisher has sug-gested "Teddy," and one might consider long before a better one could be found, but in the meantime George M. Ookan in her troopers the "Yanks," which has a ring of old-fashioned sturdness casily associated with the American, but what-ever the name may be it surely will not be a study of the state of the state of the A study of army conditions will doubt-

ever the name may be it such that the "Sammy."

A study of army conditions will doubtless save publishers who are contemplating a campaign of publicity in connection with a "Sammy" song considerable

### PRESIDENT CHEERS "OVER THERE"

The review and graduating exercises of the First Training Regiment, held at Ft. Meyer last week, when 2,000 of the army's newest officers marched before the President and saluted him as Commander-in-Chief, was a grave and impressing sight.

in-Chief, was a grave am angiet.

The New York Sus in reporting the occasion said:

The New York Sus in reporting the occasion said:

the review and exercises the President's face had a grave expression, but there was one incident that caused it to relax and smile with pleasure. It was when the regional, draws when the regional, draws when the regional, draws when the regional, forward that the said of the reviewing stand and led by an officer on top of the stand sang the army's battle song Over There."

"Sach company had its leader, and the

song 'Over There.'
"Each company had its leader, and the song was sung in perfect unison to the music of the Marine Band. It was done so well and with such a spirit that the President cheered again and again."

# "OVER THERE" AT THE PALACE

"Over THERE" AT THE FALACE.

"Over There," the George M. Oban patriotic song hit, was prominently featured in the act by the Dolly twins at the Palace Theatre last week. The clever dance of this talented couple to the inspiring Cohan tune scored one of the high hits of their successful set.

### TIERNEY REJECTED BY ARMY

Harry Tierney, the song writer, failed to pass the physical examination for the draft army, and in consequence will not be with the U. S. soldiers when they get

### STASNY HAS NEW OFFICES

The A. J. Stasny Music Co. has opened professional offices in the Strand Theatre Building, and with a new catalogue of popular numbers has started an aggres-sive campaign among the professional

The executive offices of the company will continue at No. 58 West Forty-fifth

Street. The new catalogue which the Stassy Company is offering to the trade and profession includes, "When Yankee Doodle new Yankee Doodle new Yankee Toodle new Yankee Toodle new Yankee New Yankee New Yankee New Yankee New Yankee Yan

### SOPPANO FEATURES HERREDT SONG

SOPRANO FEATURES HERREHT SONG
Every time Emma Partidge, who is
best known to her countless admirers as
play "Kins Me Again," her audience find
themselves wishing that was the only
song written and then they would have
this clever little hady handles this beautiful number is such as to make one
satisfied with it and her readering of it
made up of jewell ptat "The Girl From
Milwaukee" certainly knows how to exhibit to advantage.

### WITMARK SONGS FEATURED

The Meistersingers, in their rendering of "There's a Long, Long Trail," certainly reveal the beauties of that enormous favorite in a manner it would be hard to appreciate too highly. It is a beautiful feature of their act. These finished ful feature of their act. These finished artists also use another favorite from the catalog of M. Witmark & Sons, "Those Songa My Mother Used to Sing," which they introduce with good effect in a highly attractive medley.

### VIOLINIST FEATURES "TRAIL"

VIOLINIST FEATURES "TRAIL"
One of the most finished violinists befor the public these days is San Rubini,
who is now carrying all before him in
who is now carrying all before him in
mastery of a popular instrument is keenly appreciated, as it is seldom heard.
Frominent in Rudini's repertoire just now
is that international favorite, "There's a
Long, Long Trail," which, as played by
Rudini, appears the perfection of musical

GILBERT AND FRIEDLAND TOUR

GILBERT AND FRIEDLAND TOUR
Wolfe Gilbert and Anato Friedland,
who scored a hit of great proportions at
the Palace Theatre last week, are appearing at Keith's, Philadelphia, where
they are duplicating their success.
Their reportoire of songs is going particularly well, especially the "Lily of the
Valley," "Some Day Somebody's Gonna'
Their "o and "Lore is a Wooderful
Thist'."

Valley," "S Get You" Thing." MANY SHOWS FOR WITMARK

mtany SHOWS FOR WITMARK
The house of M. Witmark & Sons will
this esson publish the music of no less
than fourteen new productions to be
made by some of New York's leading
managers. These will include the piece
presented at some of Broadway's best
known theatres.

### VON TILZER SONG WINS

Pauline Pauli is taking five and six encores with her singing of the new Harry Von Tilzer song, "Give Me the Right to Love You," at every performance of the "Bowery Burlesquers."

### MARCH HAS ATTRACTIVE TITLE

"Liberty Lads" is the attractive title of a new march recently issued by the Lee Feist bouse. In addition to its pub-lication in instrumental form, it will also

### VAUDEVILLE FLOODED BY SPECIAL SONGS

Few of These Compare With the Published Numbers and Standard of

# Acts is Lowered

Acts is Lowered
The number of "special" or restricted songs that are being heard in the vande-ville houses at present is greater than at with heard to be a superior of the second of th a specially written rong, and in nine cases out of ten, it has been of an in-ferior grade, and failed to attract atten-

ferior grade, and failed to attract attention. This expressione, however, fails to convince the singer that it is useless who, on account of having paid a fairly good price for the song, continues to use it to the district of the song, continues to use it to the district of the song continues to the song the song that the song the song that the song th

### BURLESQUERS FEATURE "JEALOUS"

BURLESQUERS FEATURE "MEALOUS" The Roseland Girls Co. are due at Miner's Bronx Theatre in a couple of weeks, and a prominent feature among Hunter. They have a song that they patower in such a way that nobody ever forgets either them or the song. It is called and is published by M. Withmark & Sons, who have in it a great balled hit. When these three Gever performers start singand and is published by M. Withmark & Sons, who have in it a great balled hit. When these three Gever performers start singand and sight in the perfect one farmed and sighs in the perfect confeatment that comes from a perfect one perfectly sung. As for the encores that follow, Honter, ting away from them. ting away from them.

STEVENS STAYS WITH MORRIS Mit Stevens has inst refused an offer to join the Billy Watson Beef Trust Show to remain with Joe Morris, for whom he is doing some valuable work in popularizing the new songs which this house is exploiting.

### KERN WRITES FOR CENTURY

The music of the new Century production will this season be written by Victor Herbert and Jerome D. Kern. Last season Irving Berlin supplied the popular song numbers of the big show.

### RICHMOND HAS NOVELTY

Maurice Richmond has a novelty song in "When It's Ringtime in Springtime." The number is a well-written ballad, and lt is being featured by many well-known singers.

### VON TILZER SONG SCORES

Nora Kelly, at Proctor's Fifth Avenue Theatre this week, scored a hit of enor-mous proportions with the new Harry Von Tilzer song, "Says I to Myself, Says

### LEO EDWARDS LOSES SUIT

Robert Teller Sons & Co. obtained a judgment in the Third District Municipal Court against Lee Edwards, song writer and publisher, for \$192.36 last week. The and publisher, for \$132.36 last week, The complaint alleges that from Feb. 1916, to May, of the same year, the plaintiff delivered to Edwards printed sheet music amounting in value to \$185, and that no part of this indebtedness has been liquidated.

### MILLEGRAM GETS "RED CLOCK"

MILLEGRAM GETS "RED CLOCK"
The Carl Millegram Publishing Co., Inc., 25 West Forty-fifth Street, New York City, is the publisher of Edward B. Perkins' forthcoming musical extravaganza, which opens in September and to be known as "The Red Clock" Charles Miller, the president of The Carl Millegram Pub. Co., Inc., will do all the or-chestrating.

### B'WAY PATRIOTIC SONG WINS

B'WAY PATRIOTIC SONG WINS
"I May Be Gone for a Long, Long
Time," the new Broadway Music Corppatriotic song, is fast growing in popubouses. First introduced by Grace La
Rue in "Hitchy-Koo," it has been taken
up throughout the profession, and is now
of the most popular numbers of the

## VON TILZER SONGS FEATURED

VON THEZER SONGS FEATURED
"The Social Maids," the new Stone &
Fillard buriesque production, is making
Tilter songs. All four are meeting with
decided success in the hands of this company's clever singers. The numbers are
all put on well and contributed largely
to the hit the piece is making.

# MUSIC MAN WINS COMMISSION MUSIC MAN WINS COMMISSION Among the first of the Officers' Reserve Corps to go to France will be George L. King, formerly professional manager of Boosey & Co. Mr. King, who for the past three months has been at Plattaburg, last week was awarded a lieutenant's commission.

### REISNER SINGS OWN SONG

C. Francis Reisner, the song writer, has been booked for a long vaudeville tour, and is featuring in his new act his patriotic song "Good-bye, Broadway; Hello, France!" This number is one of the most popular in the big Leo Feist

### HARRIS PHOTOPLAY RELEASED

"The Barker," the latest Charles K.
Harris photo-play, was released last week
and has been shown in a number of the
large motion picture houses. With Lew
Fields as star, the film is a big feature,
and has been most favorably commented

### NEW WAR SONG READY

Arthur Fields and Leon Flatow have just completed a new song, entitled "It's a Long Way to Berlin, But We'll Get There." It will be released immediately by the Feist house.

### BRYAN WRITES SPECIAL SONGS

Vincent Bryan, who recently returned from California, where he has been writing motion picture scenarios, is writing a number of special songs for some of vandeville's best known artists.

### SINGS VON TILZER SONG

Willie Weston, this week at the Brighton Beach Music Hall, is featuring the new Harry Von Tilzer balled "Just As Your Mother Was."

### AL GUMBLE HAS A SON

On Saturday last a nine-and-a-half-pound son was born to Mr. and Mrs. Al. Gumble.

# QUE BURLES

# CENSORS ORDER FIRST CHANGE OF SEASON

"MORNING GLORIES" BEING REBUILT

The first show of the 1917-18 season to feel the heavy hand of the censor committee is Issy Weingarten's "September Morning Giories," which is at the Gayety,

mittee is Issy Weingarten's "September Morning Glories," which is at the Gayety, Brooklyn, this week.

Brooklyn, this week to two days at Fort Wayne before jumping to the Gayety, Philadelphia. The reports received at the American Directory of the Cartery, Philadelphia. The reports received at the American of the Cartery of the most encouraging nature, but no steps were taken until it opened last week at the Star, Brooklyn, the American officials during the first week.

Monday afternoon, however, General Manager Peck witnessed the performance during the first week.

Monday afternoon, however, General Manager Peck witnessed the performance have been described by the Cartery of the Cartery

Bert Bertrand is busy writing a new first part, and scenic artists are at work on new scenery. The second part will remain as it is, with a few slight changes. remain as it is, with a few slight changes.

Earl Kern will replace Lester Dorr and
work opposite Bertrand, doing his tramp characte

The prima donna and ingenue will also be replaced. The new show will probably go on Saturday night at the Gayety.

### "BEHMAN SHOW!" OPENS

CHICAGO, Aug. 18.—With Jack Singer's "Behman Show" as the attraction, the Columbia Theatre, now under the management of Frank Parry, opened its pre-liminary season with the theatre much improved by thorough redecorating and improved by thorough redecorating and painting. This Singer attraction is now teaturing that youthful comic, Harry Lang, who is also making his debut on the Columbia wheel this season. He is supported by George Douglas and Vie Casmore. Ameta Pynes is also prominent, and Lucille Manlon is sagain in the in-genue role. Freda Florence is the prima donus.

Tilton, a male impersonator, is an extra

### ABBOTT STILL MISSING

Efforts by friends and the police to locate Frank Abbott, manager of B. F. Kahn's Union Square Theatre, since his sudden disappearance two months ago, have proved tutile. A close friend states that he does not think Abbott was a vicetim of foul play, but believes he enlisted in one of the branches of the U.S. Army

# TAYLOR RESPONDS TO DRAFT

Sr. LOUIS, Aug. 16.—Andy Taylor, of Hoyt and Taylor, who was to have opened with the Behman Show liere on Sunday, was compelled to retire from the cast on account of being called to New York to be examined for the New National Army.

### "AVIATORS" HAS WIRE ACT

Scranton, Bell and Scranton are doing a wire act with Charlie Barton's "Avia-tors." The act is different than any other in burlesone.

### OPENS NEXT WEEK

Florence Belmont, wife of Sam Lewis. one of the featured comedians of Hurtig & Seamon's best show, "Hello, Amerone of the featured comedians of Hurtige Seamon's best show. "Hello, America," will start her vaudeville season next played by Lewis last season. The act will be known as Belmont, Martin and Belmont, and the bookings will carry them to many of the cities that "Hello, America!" will play at the same time.

### MEET AFTER TWENTY YEARS

MELET AFIER IMENAY IN-MAN
Maurice Cain, manager of the "Hello
America" company, and George Alabama
Florida, agent of the "Spiege Review," met
last week for the first time in twenty years
at Hantig and Seamon's Theetre in New
York. Cain and Florida first statted in
the show busdness as candy butchers with
the James H. Goodrich Wagon Circus, in

### IRVING O'HAY IN TOWN

IRVING O'HAY IN TOWN
Lieut. Irving O'Hay arrived in New
York last Wednesday and visited some
of his old pals at the Columbia Building.
O'Hay was one of burlesque's best
étraights' before he left in the spring
for Plattsburgh. He was with "Blutch"
Cooper's "Globe Trotters" last season.

### WALDRON TO MANAGE GRAND

TSENTON, N. J., Ang. 13.—Angustus L. Waldron, brother of Jack Waldron, expugilist, will manage the Grand Theatre Waltoon, prouner or other warming pupilist, will manage the Grand Theatre here this season and will conduct it as a first class barlesque house. The theatre will open the season next Treaday with Max Spiegel's Social Follies Co.

### DOBSON DESERTS BURLESOUE

Frank Dobson, last season with the "Golden Crooks," arrived in New York last week from Cape Bald, N. B. He made the trip hy motor both ways. Dobson has deserted bnrlesque and will do a single over the United Time, opening Aug. 27.

### MILLERS OUT: HAYWARDS IN

Miller Brothers, who opened with the "Hello America" company at Hartig and Seamon's, closed after the first show and were replaced by the Hayward Sisters. Inez Hayward is also prima donna of the

# DE SILVA CANCELS CONTRACT

Fred de Silva, last season with the Wat-son and Wrothe Show, and signed this year with the "Aviators," has cancelled his contract with the latter show to go into vandeville with the "Four Husbands."

### HAS NEW PRESS AGENT

Chas Feeney, of the New York Evening
World staff, has been appointed press representative of the Olympic Theatre, in
Fourteenth Street, by Dave and Sam
Krause, who operate the house.

# FIELDS IS MADE MANAGER

Ben Kahn has appointed Sol Fields manager of the Union Square Theatre and director of the company, in place of Frank Abbott. Kahn is the general manager.

# SMITH REHEARSING SHOW Will H. Smith has been engaged to re-hearse the Dolly Sisters' show, "His Bridal Night." Smith is responsible for the lyrics of "Hello America."

ZARA HOWARD IS INCENUE Zara Howard, formerly of the vaude-ville act of Le Roy and Howard, is doing the ingenue role of the "Social Maids."

# AKIN CLOSES THIS WEEK

Eddie Akin, straight man with the "Bow-ery Burlesquers," will close with the show at the Casino, Brooklyn, this week.

# **ELECTRICIANS** WATCHING ALL SHOWS

### EXPECT SOME VIOLATIONS

House stewards of the International Alliance of Theatrical Stage Employees and Motion Ficture Operators of the United States and Canada, in all the hurlesque houses throughout the country, are the control of the cont

office.
Even though all of the houses have additional lighting facilities in the auditorium and have greatly increased the general lighting of the stage, the International Alliance feels that some manager general lighting of the stage, the inter-of a traveling production may at some of a traveling production may at some time, try to encroach on the agreement made with the managers in this respect and use electrical equipment. The crews make a detailed report to the Alliane of their entire equipment, which is to be checked up in each town by the house checked up in each town by the house any show is carrying equipment, even though it is not put into me, charges are to be preferred against the crew trav-cing with the show, and a summary au-thematter is investigated by organizers from the International office. from the International office.

### "STEP LIVELY, GIRLS" STARTS

"STEP LIVELY, GIRLS" STARTS
CITICOS Ang. 20.—Atthir Pearson,"
"Step Lively Girls," with "Short," McAllister and Herry Shannon as the
featured consedians, made its first visit in
Chiespo at the Star and Garter last week.
The Shannon as the Star and Garter last week.
The Shannon as the Star and Garter last week.
The Shannon of the Star and Garter last week.
The Shannon of the Star and Garter last week.
The Chorus of pretty girls. Dotson, the
colored councilans, Rayanon Paine, Nettle
colored councilans, Rayanon Paine, Nettle
of the cast. The chorus includes: Lanra
Brunner, Beatrice Bergi, Imbelie McLaughlin, Beatrice Herman, Dorothy Alien, Grase La Mar, Borothy Kelly, Irene
in, Grase La Mar, Borothy Kelly, Irene
Iranklin, Dorothy Rodgers, Olga Hannon,
Runny Wade, Kitty Carr, Frances Hennesey, Kitty Stevens and Bully Flangher.
Pranklin, Dorothy Rodgers, Olga Hanson,
Bunny Wade, Kitty Carr, Frances Hennesey, Kitty Stevens and Bully Flangher.
Josaid, agent; Charles Wasser, leader;
Jack Lofus, carpenter; Jimmle Preadergast, props, and Clara McGrath, wardrobe.

BARTON'S "AVIATORS" OPPNS

### BARTON'S "AVIATORS" OPENS

Charlie Barton's "Aviators" started its season at the Olympic last week. It is a good, lively show, with pretty seenery and costumes. The principals are all good. General Manager George Peck caught the show last Wednesday and put his O. K.

### TO PLAY ROCKFORD TWO DAYS

The "Hip Hip Hooray" company will play Ang. 21 and 22 at Rockford, Ill., to break the inmp into Omaha. It opens its regular season at the Gayety, Omaha, the

### "FORTY THIEVES" STARTS

"FORTY THIEVES" STARIS
CIIICAGO, Aug. 18.—Jean Bedini's new
attractor, aug. 18.—Jean
the Gayery this week, and, though still in
the first starges of crudeness, there are possibilities of its rounding into a fast nortin and Harry Jackson carry the fansided by Wilson Franklyn, Al Ricardo,
Joe Madden, Josephier Younge as prima
dema and Molite Gilmore as southerstadema and Molite Gilmore as southerstadema and Molite Gilmore as southerstadema and Harry Jackson carry
the fangertha Whyte, Frances Gilhert, Dolly La
Satle, Viola Clarke, Vers LeRoy, Betty
Sens, Dorobly Drake, Bernies Mana,
Rose Clayton, Kitty West, Edna Walton,
Dot Vernon and Grace Rogers. Executive staff: Al Lubin, manager; Harly
and Starter, Belly Marks,
ager; George Keller, Leader; Billy Marshall, carpenter; Charles Marks, props,
and Frances Gilbert, wardobe. and Frances Gilbert, wardrobe.

### ASKS FRIENDS TO WRITE

Stan H. Standon, who is doing his bit with the Canadian forces in England, writes the CLUPER that he would like to hear from his friends. He gives his ad-dress as C. Coy, Canadian Buffs, Wittey Camp, Surrey, England.

### MARY McPHERSON RECOVERING

Cincaco, Aug. 17.—Mary McPherson, a member of Mike Kelly's "Cabaret Girls" burlesquers, is recovering rapidly from a serious operation at the American Hospital.

IS DOING NEW ACT Gladys Sears is doing a new act this season with the "Aviators."

### **BURLESQUE NOTES**

Larry Larrivel, who is playing opposite Clyde Bates in the "Pollies of Pleasure," is doing a good Irishman. The papers speak well of his work.

Ben Welsh opened at the Gaiety, Washington, Sunday, with a show that will be a winner this year. His production, costumes, comedy and music are of the best. Welsh is one of the funniest comedians on the harlesque stage.

Two newcomers to hurlesque are Charles Neil and Sammy Evans with Charlie Barton's "Aviators". Neil does a corking good Irish, while Evans is doing fine in a Hebrew comedy, little dif-ferent than unally seen. The selection of these boys was good Judgment.

Primrose Semon makes a neat little boy in a dress sult which she wears in the Minstrel part of "Ello, America." Gus Hill saw the show the other night and remarked, when Miss Semon ap-peared, how much she looked like her mother, Julia Melrose, twenty years ago, when she played boy parts.

During the week just passed the follow-ing artists were booked through Roehm and Richards.

and Richards.

Larry La Monte, George Searcy and
Bert Leighton with Ardatte and Almann;
Frank B. Fanning with Henry Dixon;
Mand Parker with "Spooks"; Zella
Rambo and Hazel Boyne with "Stop, Look

In Mae Dix, Hurtig & Seamon have a sonbrette second to none in hurtesque. Miss Dix is in her third season in show business, having started two years ago business, having started two years ago and the startest with the "Gurists" on the American Wheel as a soubrette, and her work attracted so much attention that Joe Hurtig signed her with the "Buriesque Wonder Show" this season.

Burlesque News Continued on Pages 35 and 38

# BL0SS0M SEELEY

and

# BENNY FIELDS (HIMSELF)

JACK SALISBURY (The Very Best) BENNY DAVIS (Versatility Personlified)

RAY LOPEZ ("Mr. Jazz" Himself)

CHARLIE THORPE (At the Plane)

IN

# SEELEY'S SYNCOPATED STUDIO

# A DISTINCT COMBINATION,

comprising class, originality and the highest extreme in musical and vocal ability

NOT A JAZZ BAND, BUT A GROUP OF TALENTED ARTISTS, EVERY ONE A STAR

Staged under the personal direction of Miss Blossom Seeley

THIS WEEK (AUG. 20) NEW BRIGHTON THEATRE

## S TEINLE AND HYDE are playing their first Eastern vaudeville bookings.

- Paul McAllister has received a commission in the United States army.
- Ted Doner, the dancer, is an addition to the cast of "The Shelburne Girl."
- Edward Cuddy is spending a short vacation at his home at Lawrence, Mass.
- Sam Wandell, the theatrical lawyer, has returned from a two weeks' vacation.
- Leah Wilson has left the cast of "The 13th Chair" and gone to Maine for a rest.
- Gladys Walton, of the team of Brian and Walton, is summering on her father's estate at Walton, Conh.
- H. C. Parsons, proprietor and manager of Parsons' Theatre, Hartford, is motoring in the Berkshire Mountains.
- in the Berkshire Mountains.

  J. W. Schaake will again be treasurer of the Colonial Theatre, Lawrence, Mass., when it starts its new season.
- Sylvia Sternberg, of the Mark Levy office, left on Saturday for a three weeks' vacation at Mt. Pleasant, N. Y.
- Mary Nash returned to her role in "The Man Who Came Back" on Monday last, after enjoying a month's vacation.
- Alan Synge, son of Charlotte Granville, the actress, has entered the officers' training camp at Toronto (Can.) University.
- David B. Kaminsky, associated with Aaron Keppler, the theatrical lawyer, has been accepted for Uncle Sam's draft army.
- Charlotte Lewis, secretary to Joe Michaels, has gone on a vacation now that Michaels is back at work after an illness.
- T. W. Barhydt, Jr., manager of the Hippodrome, Terre Haute, Ind., took a husiness trip to Burlington, Ia., last week.
- George Lambrinos, manager of the Liberty Theatre, Johnstown, Pa., is in New York concluding booking arrangements for
- Harry W. Scherer, manager of the Cambria Theatre, Johnstown, Pa., was in New York last week arranging early bookings for his house.
- Grace Henderson, who is appearing with Wilton Lackaye in "The Inner Man," has a son who is daily expecting to be called to the colors.
- Floyd Lewis, Western representative of the Goldwyn Film Co., is in Terre Haute, Ind., arranging for a home for the output
- Chester Stratton, of the United Booking Offices, received a second lieutenant's commission at the Plattshurg Training Camp last week.
- Louis Sturm, for some time dramatic critic of the Cincinnati Enquirer, has been made professor of theory at the Cincinnati College of Mnsic.
- George W. Howard will be the treasurer of the Albambra Theatre the coming season under Harry A. Bailey, who will again
- Thes. Elmere Lucey, well known on the dramatic stage a dozen years ago, is filling dates with the independent chantanquas this Summer.
- Daniel Crimmons, stage manager of the Empire Theatre, at Lawrence, Mass., has undergone a serious operation, but is now on the road to recovery.
- Clarence Bishep, who was with the Johnny Jones carnival last season, has accepted a position in one of the potteries at East Liverpool, Ohio.

## ABOUT YOU! AND YOU!! AND YOU!!!

- William Bridge, hillposter of the Ceranic Theatre, East Liverpool, Ohio, is spending a week's vacation down on a farm in West Virginia.
- Sidney L. Helithaal, known to the stage as Sydney L. Mason, legally adopted his stage name last week by anthority of Supreme Court Justice Donnelly.
- Catherine Pewell, who has been playing over the Orpheum Circuit, has become engaged to marry Frank Douglas, a lieutenant in the United States Navy.
- Joe Bennett, the "Abe Kabibhle" of the "Telephone Tangle," who has been ill in the American Hospital, Chicago, has recovered and left the institution.
- Sam Posner, who asks you whom you want to see when you pay a visit to the U. B. O., is enjoying a two weeks' vacation, somewhere on Long Island.
- Edward Giroux has resigned his position as booking representative for Oliver Morosco to become business manager of Doyle and Dixon in "Chin-Chin."
- Claude Fleming, a member of the Al Jolson show on the coast, is to leave the company shortly and return to England, where he will enter the army.
- Ted Whitehorns is the new manager of the Orpheum Theatre, Racine, Wis., which opens next Saturday for the Fall and Winter season with first class vandeville.
- Winter season with first class vandeville.

  I. R. Samuels, booking manager of the Royal Theatre, is enjoying a well-carned two weeks' vacation at Bradley Beach, N. J., starting last Thursday.
- Fred Santley, brother of Joseph Santley, after appearing for one week in "Have a Heart," withdrew from the cast last Saturday night.
- Paul Davis, formerly press representative for Henry W. Savage, has been commissioned captain and transferred from Plattsburg, N. Y., to the Madison Bar-
- Kate Elinore and Sam Williams will appear in waudeville the entire season. opening at Boston Sept. 3 and appearing at the Alhambra Theatre the week fol-
- Charles E. Moulden, manager of the Columbia Theatre, a motion picture house of East Liverpool, Ohio, was married last week to Ruth McMillan, of Chester,
- Warren Burrows, a stock actor, has been appointed to the Officers' Reserve Corps Training Camp and will commence work at the Plattsburg barracks next Monday.
- James B. Donovan and Mrs. Donovan (Marie Lee) are spending their vacation at Atlantic City, where they will remain until they open their vaudeville season on
- Charles Harris, manager of the Boston Theatre, was in New York last week spending part of his vacation here. The balance is being spent this week in Atlantic City.
- Ray Leason, of the Gns Sun Booking Exchange, was willing, but the draft examiners would not accept him. The principal reasons, he says, were under weight
- Dana Harvey, treasurer of Sun Brothers Circus last season, and who was among the first to be called on the selective draft, is at his home in East Liverpool, Ohio, for a few days.

- Lilyan Tashman, of the "Follies," is raising a fund to supply newspapers and magazines to the American soldiers in France. Last week she collected \$200 toward the fund.
- Edwin A. Kerr is spending his vacation at Bedford Springs, Pa., where he will remain until next month when he will return to New York and apply for enlistment in the army.
- Marguerite Haney, the girl comedienne in the Summer revue, "The Shelhurne Girl," who was absent from the cast for two weeks, as a result of illness, has again resumed her-part.
- Bernard Steele will be managing director of the Colonial Theatre, Lawrence, Mass., when the Sites-Emerson Company opens there on August 27, presenting "Arms and the Girl."
- Simpson and Dean, the vaudeville team, are spending their vacation at Lake Hopatcong. N. J. They will commence their fourth vandeville tour of the United Booking Office houses on Sept. 3.
- Nate B. Spingold, Fred Block, Dr. L. Guerite, W. Koenigsberg and Louis Epstein, five members of the Friare, are visiting Friar Billy B. Van at his Summer home in Lake Sunapee, N. H.
- Harry A. Power, who played the part of the "Waster" in "His Majesty, Bunker Bean" last season, has enlisted in the United States Army Ambulance Corps and gone to camp at Allentown, Pa.
- Donald Bowles, who was to have directed the production of "Under Pressure" for the Klaw and Erlanger stock company on the coast, is seriously ill at the Clara Barton Sanitarium, Los Angeles.
- Mabelle Estelle has returned, from her vacation at Atlantic City and is making preparations for commencing rehearsals in "Turn Back the Hours," which will tour the International Circuit this season.
- Samuel Godfrey, of Poll's Grand Theatre, Worcester, Mass., has issued a call to all American actors to do their hit by sending all actors who can pass the examinations to the trenches in France.
- A. E. Denman, formerly and for a number of years manager of the Orphenm Theatre, Altoona, Pa., has gone to Chicago to join the United Booking Office staff in the Majestic Theatre Building, that city.
- Richard Watson Tully attended the opening of the seventh season of "The Bird of Paradise" last Monday night in Montreal, Can. He returned to New York to begin rehearsale of "The Masquerader"
- Major Reginald Barlow has been transferred from Plattshurg, N. Y., to Ayre, Mass, where he will have erected a hige stadium equipped for the use of road abows for the entertainment of the men in training.
- George Bevington, for the last seven seasons "props" with the Al. G. Fields Greater Minstrels, is dispensing drinks at the Seitz Cafe in East Liverpool, Ohio. He does not expect to be back on the road this season.
- Arnold and Taylor play six weeks in the East before opening on the Orpheum Circuit. They play Washington, the Bushwick, Boston, Philadelphia, and then break their jump West by way of Detroit and Chicago.

- P. E. Hurst, property man with "The Whip" company for several seasons, and last season at the Terre Haute, Ind., Hippodrome, in the same capacity, has enlisted in Company B stationed at Jeffersonville. Ind.
- Percy Burton, who managed the tours of Sir Johnston Forbes-Robertson and the late Sir Herbert Tree in this country, has signed with Wm. F. Connor as husiness manager and press agent for Mme. Bernhardt on the forthcoming tour.
- Charles Haxard Kennedy, whose name appears in the drafted list of Board 183, announces that he joined the service several months ago, and expects to sail for France with the 69th, the first New York regiment to be called to the front.
- Donald McIntyre, brother of Frank, will go out ahead of "Miss Springtime" for a short time this season, but will later go back to Ann Arbor, where he owns the Whitney Hotel and Theatre. Frank is spending his vacation in Michigan.
- Walter F. Wanger, who, some time ago, was assistant to Granville Barker and later started producing for himself, is training with the aviation corps at Boston and expects to be among the first American hirdmen to leave for France.
- K. C. Beck, owner of the Riverside Amusement Park, Hutchinson, Kan, announces an entire change of polley for his open air theatre. For the rest of the season the attraction will be musical comedy insteal: or the four-act vaudeville now running.
- Jack Bronson, with the Wilbuck Comedians, passed the draft examination at Anthony, Kan, with an almost perfect score, a bad tooth being the only point against him. He will endeavor to pass the officers' examination and enter the army with a commission.
- S. L. Rothapfel, manager of the Rialto Theatre, has received a letter from Franklin K. Lane, Secretary of the Interior, thanking him for accepting a position on the War Co-operation Committee which has charge of the mobilization of the motion picture industry.
- Emile Merles-Forest has been engaged as artistic director of the Chicago Opera Association by Cleofonte Campanini. He will come to America from Paris, shortly, to assume charge of new productions at the Chicago Auditorium for the coming eatens in Chicago, New York and Beston.
- Louis M. Granat has been appointed general manager of the Clark Ross attractions for the coming season. He will have general supervision of the production of a number of shows which are contemplated for showing by Ross this season on the International Circuit and the one night
- L. J. Herron, manager and owner of the American Theatre, East Liverpool, Ohio, Ohio Charles, Carlotte, Car
- Lee Kugel has put his "Old Lady 31" company into rehearsal, and the season will open at Stamford, Conn., Friday night. It will then play a week's engagement at the Bronx Opera House, after which it will open for a run at the Plymouth Theatre, Boston, beginning Labor Day matines. Emma Dunn will head the company.
- Mrs. Frank Bacos, wife of the character actor, who had never previously appeared on the stage, took Mrs. Sack Martinis Sack Martinis Action of the stage, took mrs. Sack Martinis Later was called away in Washington by the death of her husband, and played her role last Wednesday night, without a rehearsal. Madel Colcord joined the some pany in time to play the role Thursday night at Asbury Park, N. J.

THE PHILADELPHIA NORTH AMERICAN says: "In '61 it was Marching Through Georgia, in '98 it was There'll Be a Hot Time; in '14 it was Tipperary'; now in 1917 it's 'Where Do We Go From Here?''-

HERE IT IS-READ IT FOR YOURSELF!

OR

August 22, 1917

ner the

to "
steel
the
it a
are
make
thru
who

## Where Do We Go From Here?—Berlin



## U. S. BOYS DON'T KNOW HOW OR WHEN. BUT ARE SURE OF WHERE

Once Given 'Forward,' They and the Song Will Take Care of the Rest

we go from here, boys, where do we go from here here?"

Nobody seems to know. At least, the administration in the time of a grand opera, but it was provided the picture, by going may, from the part, of the solidiers are at the solidiers are

The Philadelphia "North American" is recognized as one of the most conservative newspapers in America. Its reading columns are closed to everything except matters of the utmost news value. That's what gives value to the above reproduction.

Publicity of this sort cannot be bought.

TO SINGING ARTISTS EVERYWHERE:-Get your copy today at any of our offices, or from any music store and sing it at once. Here it at any phonograph parlor or any place they sell player piano rolls.

BOSTON 81 TREMONT ST. PHILADELPHIA BROAD AND CHERRY STS.

LEO FEIST, Inc. 135 W. 44th St. **NEW YORK** CHICAGO, GRAND OPERA HOUSE BLDG.

ST. LOUIS 7th AND OLIVE STS. SAN FRANCISCO PANTAGES THEATRE BLDG. 36

### VAUDEVILLE REVIEWS

### PROCTOR'S 23RD STREET (Last Half)

PROCTOR'S 23RD STREET (Last Half)
The first four turns on the bill are New Acts and will be reviewed accordingly. They are, in the order of their appearance: Dawne June, a champlon swimmer from men in a singing act; Ward, Calvert and Haghes, presenting a skit; and McKay, Harris and Company, in a dancing act. In the same and the d showmanship and understands how make the most out of every chance.

### PROCTOR'S 58TH STREET (Last Half)

Ed Estus started the ball rolling with Ed Estus started the ball rolling with his balancing act and won well deserved applause-for his work. His feature stunt, exceuted on a pedestal resting on two chairs, which in turn rest on four bottless placed on a table, is full of thrills. It is the very scene of equilibristic work and is marked with skill and daring.

is marked with skill and daring.
Bob Finlay and Dorothy, with songs and
talk, scored a success in number two posiexciption of a joy ride and each follows
with a song. Their patter is bright and
they know how to put it over. They half
talk their songs and get everything possible out of them. They are clever entersible out of them. They are clever enter-

sible out of them. They are clever untertainers.

Allen, Clifford and Barry, three womes,
presentied a classy instrumental and sough
Moore and Gerald, two men, present an
act made up of songs, dance, talk and
acrobatics, all of which they do well. They
of the control of the control of the classes of the

### HARLEM OPERA HOUSE (Last Half)

(Last Half)
A bill that rar along at an exceptionally fast pace was opened by the Cliff Baller Duo, two men, in Scotch attire, who do a set of the control o

Acts.

Mattie Keene and Co. presented the playlet, "Sunshine," which deals with the life of Babe Sunshine, a queen of burlesque. Since last seen by this reviewer, Miss Keene has surrounded herself with a Miss Aceae has surrounded herself with a new supporting cast. While the man who plays "Chic" gives a fine performance, his work is not quite np to his predecessor, but it is still acceptable.

The daughter has a lot to learn. She

reads most of her lines as if it were the first rehearsal without the script. She has no animation at all and gives a color-

less portrayal.

Nora Kelly will be reviewed under New

Acts. The Monarch Comedy Four, modeled along the lines of the American Comedy Four, furnished much ammeement with their hokum comedy and their attempts at harmony. Why do comic quartettes insist upon having a "anner" character? It is doubtful whether the audience enjoys this kind of a characterization, and the man who plays the part with the Monarch Four is plays the part with the Monarch rour is entirely too clever and possessed of too much personality to waste his talent play-ing such an insipid sort of role. The tragedian is a capable funster and it was he that got most of the laughs. The Ha-waiian steel guitar imitation was the best

wainan steel guitar imitation was the best piece of business in the act.

One of the fastest closing acts that the Harlem Opera House has ever hilled was Hirschoffs Gypsics. Their whirtwind Russian dancing brought down the bouse.

### WARWICK

(I and Half)

This commodious theatre, which, in point of attendance, is one of the leaders of the Loew Brooklyn string of houses, of tered an entertaining bill the last half of

fered an entertaining fill the list beak.

Noack, with his balancing-on-chairs act, opened the bill and acored a decided success. He is somewhat of a stranger to the patrons of this house and his performance was punctuated by ontbursts of applicately in approval of his exhibition of describition of the scale of the

and darting.

Burke and Harris, two men, started rather slowly, but soon got into their stride and, when they finally did wake np the audience, had easy going to the end, scoring the real big hit of the show. They were forced to respond to an encore. They opened with an Irish number which was "sched" a number in which they sang and
"acted" a number in which they introduced "acted" a number in which they introduced several songs of from twenty to forty years ago. As they sing these "ancients," they "grow" old and stooped and finally, when they have reached a most decrepit stage. grow old and scooped and many, when
regain their youth by singing a syncopated
number. For their encore number they
sang about shosts and the applause they
sang about shosts and the applause they
some offers of their sources. They put
their songs over with a bang and once they
get their audience with them, never let go.
"Congressman Kitty" is a bright little
with a grafting Senator and forces him to
do what the people of his district want
ham to do. If filled number three position,
rendered fire numbers and were so well
liked that an encore fell to their portion.
They have good voices and sign well in sold,
duck and trio. They have, a very pleasing
etc.

# HARRY WEBER

PRESENTS

At the Palace Theatre Now

**Assisted by I. SELZER** 

In Their Repertoire of Classical Masterpleces

# What the Critics Say:

CLIPPER

Maryon Vadie, a toe dancer and a GENUINE ARTISTE in her line, and Ota Gygi, programmed as the Court Violinist to the King of Spain, comprise a duo that for class is quite UNAPPROACH-ABLE. It is an act that will become the VAUDEVILLE SENSA-TION within a short time that it DESERVES TO BE.

### .TELEGRAPH

Maryon Vadie dances BEWITCHINGLY and Ota Gygi plays RAPTUROUSLY.

### STAR

Maryon Vadie and Ota Gygi offer a most ENTERTAINING vaudeville act in which Miss Vadie is seen as an EXCEPTIONAL DANCER. Miss Vadie is petite, pretty and the PERSONIFICA-TION of grace. As a toe dancer she shows REMARKABLE SKILL. Mr. Gygi is an EXCELLENT VIOLINIST.

### VARIETY

As vaudeville apparently must have ARTISTIC turns and the musical classics, and the art of Terpsichore must be respected, then Vadie and Gygi fill a MOST ACCEPTABLE NICHE.

- 13. 13. W

YOU CAN'T GO WRONG WITH A EIST SONG

# BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

# "GOOD-BYE BROADWAY.

Words by C. FRANCIS REISNER and BENNY DAVIS-Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "some where in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

# HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

Music by PERCY WENRICH Words by HOWARD JOHNSON.

Straight Chorus Where do we go from here, hoys, where do we go Anywhere from Harlem to a Jersey City pier; When her ear, but the pretty girl, he'd whisper in, "Oh joy, oh boy, where do we go from here?"

War Chorus Where do we go from here, hoys, where do we go from here?
Slip a pill to Kaiser Bill and make him shed a tear;
And when we see the coemy we'll shoot them in the

### YOU GET 'EM COMING AND GOING!

Copyright 1917 by Leo Feist, Ioc.

SING A FEIST SONG BE A TAGE HIT

ISI TREMONT ST.

LADELPHIA BROAD & CHERRY STS.

# HITTING THE

**HISING THEM FFF** 

They are not accidental hits but were by our writing staff from January t They are songs that have stood the We submit them to you with the will be the "high spot" hits of yo Besides these we have a high cla requiring a song of that characte

"SING ME LO

If interested in this high-class number, go

# THAT SMAS

A marvelous lyrical inspi just strong enough to fit!

Words and Music by HOWARD

A "rag" ballad wonderful trios and duos are Al. Doyle's

THIS SMAS

# GH SPOTS!

### IAT MAKES ANY PERFORMER A HEADLINER!

from the best fifty songs submitted

est of vaudeville's headliners who receiving our final approval. that if properly rendered they

of inestimable value for acts

### LULLABY" DOROTHY TERISS

there Victor records are sold and ask to

### STAGE HIT THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

### Here's the chorus

They made your hair from the bright golden rod, Gave you your soul as a present from God; They said to me. "What shall we call her?" So I called you my sweetheart. e stars out of the blue, dear; you, dear, for eyes, a rose, covered with dew, dear, hose cheeks I prize.

## NOW DO YOU WONDER IT'S A HIT?

Copyrighted 1917. hv Leo Feist, Inc.

# G BIG HIT!

n with a melody that's hit spot" in your act!

ON and JOS. H. SANTLEY ingles, while quartettes, y raving about Obligato

BIG HIT!

# SHE'S HERE, LADS!

The only song that proved strong enough to follow "What Do You Want to Make Those Eyes at Me For?" and "go over" like a flash!

# "YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who want it. Clever, too, and don't let 'em tell you different!

YEA BO! SHE'S A BEAR!

YOU CAN'T GO WRONG WITH A FEIST SONG

SING A FEIST SONG

BE A

Musical fans concede championship banner to "Forster Team." Good, solid hits have kept World's Champions safely in first place in race for honors of "Songdom League." If you want to make a hit—dig into your bat bag, stand up to the plate with-

Words and Music by TONY JACKSON, ED. ROSE and ABE OLMAN

IT'S A TEASER, BUT YOU CAN BUNT AND REACH FIRST BASE EASILY-THEN-

MISSOURI By SHANNON and LOGAN THE TY COBB MELODY WITH THE WALTER JOHNSON LYRIC-GREATEST EVER

ALL I NEED IS JUST A By ADDISON BURKHART and ABE OLMAN

By Abe Olman, Ray Walker and Ray Sherwood YOU WOULD LIKE TO CLIMB FROM THE MINOR TO THE MAJOR LEAGUE! HERE'S YOUR L

"SHE NEVER KISSED ANYTHING ELSE EXCEPT By OLMAN, HART and HAYS YOU'RE ONE RUN BEHIND IN THE NINTH. NEED A "PINCH HIT?" TRY "BLARNEY" FOR FOUR CUSHIONS

GIRL YOU LOVE By DAVE BERG and ABE OLMAN TRYING NEW MATERIAL-THIS YOUNGSTER WILL SOON FORGE TO THE FRONT

FORSTER MUSIC PUBLISHER. TRAINING GROUNDS:

NEW YORK, 146 W. 45th St. CHICAGO GRAND OPERA HOUSE BLDG. TOM PAYTON, Ground Keeper

SAN FRANCISCO, Pantages' Theatre Bldg.

Announce the opening of their new professional department, Strand Theatre Bldg., 47th Street and B'way., New York, and invite the profession to come and hear the following songs:

WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANÇAIS Over Night Sensation

> > "Another Pretty Baby" Novelty Song—Great Double

A Ballad with Sentiment and Melody

SOPRANO SANG

(AND I SANG BARITONE) Wonderful Quartet Number

By Composer of "Hawaiian Butterfly"

KISS Beautiful High Class Waltz Ballad

MIGHTY LONESOME FOR SOMEBODY

A Southern Dialect Ballad

MUSIC CO. STASNY

Professional Dept., Strand Theatre Bldg.

Executive Offices, 56 W. 45th Street

47th Street and Bway., New York City

# NEW ACTS NI P (Cont

# "CAMPING DAYS"

Theatre—Proctor's Twenty-third Street.
Style—Jazz band, song and dance.
Time—Twelco minutes.
Setting—Special.

This act is composed of nine colored men. They work in full stage, represent-ing a military camp kitchen.

ing a military camp kitchen.

The first part of the act consists of several songs sume by the nine men. While singing, they attend to their duties around the kitchen. One man then renders a solo, accompasting by brasses and banjos and also a piano fired up so as to resemble the kitchen stove.

A juzz hlue song is then played by the

A jien hive soog at then played by the plants at the other men go about their duties in camp. He act finishes with reveral jaze hand selections.

very pleasing, and, in fact, the whole act acceptable and original up to the point where the jaze band is introduced. The make a noise, and, before they have finished, the branes and the drum have completely asceeded in drowning out the charinet and strings. Nor is the little distribution of the plant of the part of the act. The latter part of the turn needs considerable toning into this part of the act. The latter part of the turn needs considerable toning down and going over, after which the set that the part of the part of the plants of the part of the plants of the part of the part of the part of the part of the plants of the part of the pa

# COHAN AND REDMAN

Theatre-Proctor's Twenty-third Street. Style-Skit. Time-Ten minutes.

Setting-Special.

A special drop, in one, represents the

A special drop, in one, represents the entrance to a race track.
Will H. Cohan and Elmer Redman take the roles of a Jew and a race track tont, respectively. The tont is down and out and gives the other man a phosy tip on a race, hoping thereby to get in on some money for himself. But, as things finally turn out, the Jew, with more luck than horse sense, wins. Therempon, the finally turn ont, the Jew, with more ince-than horas earne, wins. Therenpon, the tout asks for a rakeoff from the winnings, and, after telling his hard lack story, is given \$100 by the other man. The pair then exit, the Hebrew telling his tout friend that "gamhling is positively no good,"—which is the moral of the skit. Both characters are well played the skit is more than passable. I

# TAYLOR TRIO

Theatre-Proctor's Twenty-third Street. Style—Tight rope.
Time—Five minutes.
Setting—Full stage.

The Taylor Trio is composed of two girls and a man. All make a very neat appearance and do some very fast and effective work upon a tight rope. They follow along the standard line of tight rope performers hat make their work very acceptable by the exceptional amount of ginger they put into it, this being patiently and the part of the part in the part of the part in the part of the part o

The Trio have an act which can bring any hill to a successful and fast close. .H. G.

# **GENEVIEVE HOMER**

Theatre-Proctor's Fifty-eighth Street. Style—Singing.
Time—Fourteen minutes.
Setting—In one.

Genevieve Homer sings the chorus of an Irish ballad. She then sings a nov-elty song and follows it with a recita-tion. For an encore she sings another

song.

A little more speed injected into the act would improve it. A lively song somewhere near the beginning of her routine would help matters also.

As the act stands it is passable.

# "BLIND MAN'S BUFF"

atre-Proctor's Fifty-eighth Street. Style-Playlet.
Time-Twelve minutes
Setting-Parlor.

tring—Parior.

Of all the poorly constructed, shallow and inexcusable playlet offerings that this reviewer has seen in vaudeville, "Blind Man's Buff" probably could take

Johns James Sull probably could take.

The playlet has three characters Dr. Smart, his wife and Mr. Concreve. Concreve has been paying marked attentions to Mrs. Smart, and the doctor in the control of the control of the control of the caraninod, the physician conspires with swife to teach him a lesson. What they do is to "test" Concreve system of the control him the control him the control him the control of the fine control of the control of the fine control of the first prize.

the flash.

The doctor then tells him that, in this way, he has got his revenge. When he finally turns on the lights again, and cryplains to Concreve that the whole thing has been a joke, the latter whole thing has been a joke, the latter cannot see. The doctor is then frault cannot see. The doctor is then frault and wonders how he can possibly restore Concreve's sight, when the latter laughs and arplains that the joke is on the doctor, for he divined the doctors frickery and turned the tables. Wife, the contract of the

friends and drink to lasting friendship as the curtain falls.

The lines are badly written and even more badly acted. A man going auddenly blind would never take it as the state of the state of the world have been acted to the whole pole, acting and lines, was so absurd that, in its tragic moments the thing was really funny. The playlet should be put in the storehouse and stay there all dinflatum. H. O.

# DE NOIR AND BARLOW

heatre Proctor's Fifty-eighth Street. Style—Singing.
Time—Fourteen minutes.
Setting—In two.

De Noir and Barlow are two women who present a high-class musical act. One of them plays the piano; the other sings, accompanied on the piano by her partner.

sings, accompanied on toe prant oy perpartners, number in a vocal selection partners, number in a vocal selection from a musical comedy. This is fed. lowed by a Japanese song. A piano solo is next, followed by a talking song-rendered by the girl at the piano. A coloratura number closes the act.

The woman who sings has an exceptional partners of the work of the colorate of the co

# LOWE AND HALL

Theatre—Proctor's 125th Street. Style—Singing and dancing. Time—Thirteen minutes.

g-Red velvet ourtain.

Lowe and Hall, man and woman, sing Lowe and stall, man and woman, sing and dance in the conventional manner, with the woman having a shade the bet-ter of her partner in dancing, and neither qualifying as acceptable singers.

neither qualifying as acceptable singers. A dnet, a medley of popular songs, went well, and a dance that closes the act was well received. The man should make a greater effort to make the words of his songs understandable. The girl sings a dialect song in Dutch costume and follows it with a good eleg dance. H. B.

# INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT-

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and stached and a certificate will be returned to yee as a schowledgment, and for future returned. The contribution about the margard plainty by the school of the bouse where the set is being used or other winessen. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau. NEW YORK CLIPPER, 1004 Brombusy, New York

• • • • • • • • • • • • • • • • • • • •	Date
NEW YORK CLIPPER	REGISTRY BUREAU:
Enclosed please find copy of	my
entitled	• • • • • • • • • • • • • • • • • • • •
for Registration.	
NAME	÷

When you register a play or scenario that you intend to submit for reading to any prod we will furnish a label to be attached to the original, showing that the same has been on in THE CLIPPER Registry Bureau. Get the idea?

## CERTIFICATES ISSUED

I-Royal Thayer-Song.
3-Happy Mack-Song.
3-Maurice Drew-Sketch.
Louis B. Foley-Scensrio.
Louis Darre-Act.
5-Gené Ouirk-Songs.
7-Chas. H. Adams-Songs.
5-Go. W. Schember-Song.

1049—Wenonah M. Tenney—Billing. 1050—Maurice Drew—Comedy. 1051—Harold B. Wheeler—Scenario. 1052—T. Warne Wilson—Novelty D. 1053—Dorothy Hood—Materiall. 12 1054—Kelly and Fern—Scenario. 1055—Gertrude Hudson—Title.

# For BOYER'S "PETTICOAT MINSTRELS"

(Just Closed 102 Weeks' Season-Re-open early in September 102 Clever Single Girls, with novel specialty; Good Singing and Dancing Slater Team; Single Girl Musicals and Girl Musical Act. Also for other BOYER ACTS, A Classy Young Team, man and girl, must be good singers and discrets and do single and double specialities; Singles and Dancing Comedian. State lowest salary and send photos, first letter. Address CHAS, W. BOYER ACADEMY, Hagerstown, Maryland.

Note-Can use several Singing and Dancing Chorus Girls at \$25 per week, provided elever

# NEW TEAM IN FIELD

With Two Good Songs Singers send card and stamp for professional copies of

"The Modern Farm"

"My Pretty Northern Light"

Band Masters send for Orchestration "My Pretty Northern Light."

Address T. BRACKNEY, Wells, Nevada.



process.

No trick to sell our line. Every true American will buy on sight. We manufacture our own lines and are petitively the largest manufactures the largest manufactures of the largest manufactures of the largest manufactures of the largest manufactures of the largest manufactures and realise cards in the United States. Write the and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.



\$35.00 Equal to the everage \$60.00 warnishe and GUARANTERO

> CENTRAL TRUNK FACTORY SIMONS & CO. Arch St.

> 815 00 IN MANUSCRIPT 



:



THE KING NUT SONG"

# LILY OF VALLEY

BY L. WOLFE GILBERT &
ANATOL FRIEDLAND
DO YOU DO NUT SONGS ?

THE HERE'S LECE

PRINCESS THE WILLOW TREE

HIT No.3

THE WESTERN SENSATION

BY SPENCER WILLIAMS

THE NOVEL SONG AND

SOME HITS!

EED AT LEAST UNE OF THESE

ANOTHER BICHT

**SILBERT** 

ANATOL RIEDLANI

NOW AT KEITH'S

YOUR COPIES AWAIT YOU

JOS. W. STERN & CO.
L. WOLFE GILBERT, PROF. MGR.
1556 BROADWAY, N.Y.C.

Chicago - 119 North Clark St.

HIT No. 2
IT TAKES A LONG TALL

RROWNSKIN GA

TO MAKE A PREACHER LAY HIS BIBLE DOW BY MARSHALL WALKER &— WILL E SKIDMORE

THE GREATEST COON SHOUT

SWEET EGYPTIAN ROSE

THE GREAT NEW ONE!

SOMEDAY SOMEBODYS

GONNA GET YOU!

BY L. WOLFE GILBERT & CAREY MORGAN

GET IT NOW!

ANOTHER JOS. W. STERN & CO. SUCCESS

# "OH, YOU WONDERFUL GIRLS!"

By WM. B. FRIEDLANDER . FEATURED IN HIS VAUDEVILLE PRODUCTION "THE FOUR HUSBANDS"

Also Featured by NAN HALPERIN in Vaudeville, and RAY RAYMOND in Ziegfeld's Midnight Frolic

ORCHESTRATIONS IN ALL KEYS

# EMILY AND CLARA BARRY

Dainty Delineators of Popular Melodies

Direction-STOKER AND BIERBOWER

CHIECUTOR THE PRINCE TO A RESIDENCE OF THE PRINCE OF THE P

# Clipper

avoid mistakes and to insure the prompt delivery of the letters advartised POSTAL CARD must be sent requesting us to forward your instar. It must your full man and the address to which the letter is to be sent, and the followed by the sender should be mentioned. It in the date (or number) of the CLIPPER in which the letters sent for

## GENTLEMEN

# PLAYERS ENGAGED THIS WEEK

May Hopkins by Madison Corey for "A

Eileen Huban by A. H. Woods for "A Scrap of Paper."

J. M. Kerrigan and Whitford Kane for

Ruby de Remer by Edward B. Perkins or "The Red Clock."

Helen Trainer by Chas. Frohman, Inc., for the "Rambler Rose."

Coralie Clifton re-engaged for "When Dreams Come True."

Jules Raucourt by Chas. Frohman, Inc., or "Rambler Rose." Alfred De Coursey by Cohan & Harris or "Captin Kidd, Jr."

Harry Watson, Jr., for the Northworth & Shannon Revue.

Virginia Duane by Edward B. Perkina "The Red Clock."

Jeanne Eagels by George Arliss for his new play, "Hamilton."

Joseph Herbert and Ina Books by Smith & Golden for "Poor Butterflies."

P. S. Barrett, Seth Smith and Robert Brister by Allen Doone for "Lucky O'Shea."

Paul Frawley, formerly of the Zieg-feld Midnight Frolic, and Tom Dingle, ec-centric dancer, by Lucille Cavanagh for her new starring vehicle.

Alexandra Carlisle, Grace Elliston, Marion Coskley, Eleanor Gordon, Julia Stuart, Eugene O'Brien, Donald Gallaher, Arthur Forrest, Charles Mackay, Albert Tavernier, Donald Foster and George Wright, Jr., by Klaw & Erlanger, and George Tyler for "The Country Cousin."

Lolita Robertson, Mae C. Barnes, Frederick Trobridge, Clem Bevins, Wm. Friend, Adelaide Hasting, Margaret Al-lan, Emily Murray, May Doherty and Thurley Ross by G. M. Anderson and L. Lawrence Weber for "Nothing but the

# DEATHS OF THE WEEK

MRS. MARY W. MORTIMER, who died Aug. 7 at her bome in New York, is survived by Lillian. Ellen and Mabel, daughters, and William and Willia

that after a brief inflows, to relative to CHARLES WILLIAM TRAVIS, 56 years Id, a film actor, died at his home, 691 Deraw street, Brooklyn, on Aug. 12. For he past thirty-five years he has appeared a legitimate and screen attractions. On he legitimate stage, he appeared in suport of Fanny Davenport and James O'Nell. port of Fanny Davenport and sames O'Nei.

JAMES S. ROURKE, thirty-five years
old, a musical director with numerous
traveling, stock companies, died in St. Joseph's Hospital, Philadelphia, on Aug. 7
seph's Hospital, Philadelphia, on Aug. 7
set He is survived by a widow and two

children.

CHARLES M. WELCH, known as the "daddy" of variety in Detroit, Mich., died at the Samaritan Hospital, that city, reaching the samaritan Hospital, that city, result of Detroit and the samaritan Hospital, the went to Detroit and the samaritan work of the samaritan to the samaritan that the

the following thirty years he was prominent in theatrical doings and retired ten years ago. He had been a member of the B. P. O. Elks for many years and the funeral was conducted under the auspices of Detroit Lodge No. 34 of that order. Two sons and a daughter curvive.

AGGUES MARTIN, the well known character sctor and stage manager, ded Bar Hopelan Hollowing and the stage manager, ded Bar Hopelan Hollowing an operation, The decased, who was sixty-four years of age, forces for a number of years and had supported many start, including Sol Smith Marie Prescrit. He was with Heart Miller Marie Prescrit. He was with Heart Miller to have been stage manager with the road company of "The Thirteenth Chair." He result to have been stage manager with the road company of "The Thirteenth Chair. He result has been staged to the stage of the thirteenth of the stage of the stag

AL. WEST, clown with the Hagenbeck & Wallace shows died August 12 in his berth on the Union Pacific train near Laramie, Wyo. Asthma is given as the cause of death. The remains were shipped to his mother's home in Chicago.



# The Penalty of Corns

No need now to waste time soaking your feet so often. Nor run the risk of paring.

DLUB-JAY plasters have ended millions of corns. This very night thousands of people will say goodbye to painful corns forever. Touchy corns are needlesself-le

BAUER & BLACK Chicago and New York akers of Surgical Dressings, et

# Blue∍jay

Stops Pain—Ends Corns
Sold by All Druggists
Also Blue-jay Busion Planters



# ALBOLENE

The ideal make up remover, keeps the skin smooth, clear, and free from irritation, and permits you to enjoy off stage the admira-tion given to a good complexion.

Write for sample.

McKESSON & ROBBINS



25c-BIG BUNCH-25c Acts, Gags, Parodies, etc. Money Back Guar-teel Catalog for stamp, MARY THAYER, \$190 and St., Providence, E. L

FOR SALE Sacrifice, Beal Beauty Spot. Furnished cottage, bathing, hing, boating, electricity, water, improvements, al beauty spot. WM. A. SMITH, Lock Bex 261, stanville. States Island. N. Y. City. B. F. EXITE'S

PALACE HETTER, SAVOY & HETTER, SAVOY & Bvery Night 28-50-75-81-81.50,

GAIETY THEATRE, B'way & 46th GAIETY St. Even. at 8.50. Mata WINDINGLE SHITE and JOHE L. GOLDEN Pressot the season's success

# **TURN TO THE RIGHT**

NEW AMSTERDAM THE AND AND THE PARTY OF THE P ZIEGFELD FOLLIES NEW ZIEGFELD MIDNIGHT FROLIC

ELTINGE S.t. Matteres Wad. & A. E. WOODS presents

BUSINESS BEFORE PLEASURE new comedy by Mentague Glass end 7cl Eckert Goodman, with BARNEY BERMARD and ALEXANDER CARE, 1247

LYCEUM THEATRE, West 64th Et., & Bway, Even 8.15, Mats Thurs, & Est. at 2.15, First presentation here of a medern seelety contided THE LASSO

Bal's Dreadnaught



AT SUBMARINE PRICES

10 inch ... \$15.00 35 inch ... \$27.50 32 inch ... 19.00 35 inch ... 27.50 34 inch ... 22.06 inch ... 22.50 42 inch ... \$22.54

WILLIAM BAL COMPANY 145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READS

Mail Orders Filled Same Day Received

can't buy better comedy mate than what is in

THE NEW No. 2 McNALLY'S BULLETIN Everything New, Bright and PRICE \$1.00

MOFALLY'S BULLETIN SO. 3 -centains 17 SCREAMING MONOLOGUES. 18 GREAT ACTS FOR TWO MALES. 9 ROALING ACTS FOR MALE AND FE

NORTHIG ACTS FOR MALE AND FM-MALE-FIRST PARSONERS.
S UNLEY FARSONERS. Estitled "ANXIOUS TO GET RECEON. Estitled "ANXIOUS TO GET RECEON." SERVING WITH S KINSTRIL FIRST-PARTS, ending with s I TABLOID COMENTY AND SERVINGERS, also Dates. Remomber the price of Mac DOLLAR per copy, with money-back guar-vales.

untee. WM. McNALLY, 81 E. 125th St., New York

A True Story, Titled

"JESUS HAS COME"
Por Playwrights. Address ROBERTIMORRIS,

Real

# joing

By Sterling, Grossman and Lange

Chicago
Grand O. H. Building
WALTER WILSON

JOE MORRIS MUSIC CO.

230 Tremont Street JACK MENDEHLSON

Philadelphia 136 North 9th Street ARCHIE FLETCHER

145 West 45th Street, New York City

JOE HOLLANDER, Professional Manager

Pittsburgh Apollo Building BILLY SCHUYLER

America's Representative

Dancers ADELAIDE

HUGHES

SYLVESTER WARD · AND

VAN in "OFF KEY" CLAUDE AND GORDON VANCE

LA

BERGERE

Art in Porcelain

Direction

FRANK DONNELLY

in a skit by Willard Mack DIR. PETE MACK

W. S. CLEVELAND WANTS BEST VAUDEVILLE ACTS

For THEATRES, CLUBS, FAIRS, PARKS

NAN HALPERIN

н

MIKE MORRIS, General Manager G

Management

E. F. Albee

ROBERT DORÉ

Direction Ed. B. Perkins 1482 Broadway, N. Y. C.

GEORGE M. ROSENER

Representative Character Actor of American

CHAS. McCARRON

BETTY

BOND

In Pive Flights of Musical Comedy. Coptured By Arthur Klein,

Management Max Hart

> EDYTHE & EDDIE ADAIR

R

CHARLIE

HOWARD

"At the Shoe Shop" Monogement STOKER & BIERBAUER.

ELIZABETH M. MURRAY

F.

Dir. Alf. T. Wilton

WILLIAM

HALLENone ETHEL

HUNTER Direction-Pete Mach

The Young Caruso

Direction JACK LEWIS

Suite 208, Ordway Bldg., 207 Market St., NEWARK, N. J.

Phone, 65 Market

ERETT & CO.

In How It Happened

ASK IRVING COOPER

# U. B. O. HEW YORK CAY. RIEW YORK CAY. PLANT SHIP CAY THE STATE OF THE STATE O

BRIGHTON BEACH, N. Y. New Brighton-Walter Brower-

Handarson's—Avon Comedy Four-Foley & Nell-Emmet Devoy & Co.—Leavitt & Lock

BOCKAWAY, N. Y. Duffy & Inglis-Lyons & Yosco. BROOKLYN, N. Y.

Bushwick Mankiehi Tronpe Corbett, Shepare Bougherty—Hazzard, Short & Go.—Jack Alfree Co.—Marie Fitzgibbou—Montana, Five—Bernard ranville—Arnold & Taylor.

BALTIMORE WIL Maryland Cecil Cunningham Bert Swor Brice King The Lelands Raymond Bond & Co.— time Kanasuma Japa—Howley & Young. BORTON WARR

Reith's—Ashley & Aliman—Zirey Sisters— arry Green Co.—Jones & Lorraine—Harnka makin-Rearry Cirls—Thes. Swift—Vers Sahina BUFFALO, N. Y.

Shea's Herman & Sun.
Kelly & Galvin Gansines Montar
Allen & Howard.
DETROIT, MICH. an & Shirley-Willia Weston-

Temple—Frank Crumit—Howard's Ponice— Dancing Girl of Dalhi"—Seebury & Shaw— Jolin Allen—Lambert & Ball—Gene Green—Lew GRAND RAPIDS, MICH.

Electric Park—Joe Towle—Whe HAMILTON, CAN. ple—Gandschmidts—Hampton & Stafford Co.—Ed, Marshall— Blia La Vall—Rimberly & Arnol

MONTREAL, CAN. Orphoum-Margaret Farrall-Marshall omery-"Race of Man"-Gaylord & Lar

PHILADELPHIA, PA. Keith's—Dan Burke & Girls, Fa.

Keith's—Dan Burke & Girls, Favor & Avery—

B. Bernard Co.—Emmy's Pats—Howard & Clark

Fren—Benny & Woods—Conrad & Conrad—Fern

TORONTO, CAN. Shea's—Cumminge & Shelly—Dense Fantseles— Olga Kargan—Jae. Hoeeey Co.—Ford Strs. & Marshall—Asaki & Girile—Nora Bayes—Zeda &

WASHINGTON, D. C. Koith's—Fannle & Al Astair—Mack & Walker— Volunteers—Moore & Gerald—Fallx Adisr— ickinson & Deagon,

YOUNOSTOWN, OHIO. Keith's Street Urchins-Williams & Wolfne-

## ORPHEUM CIRCUIT CHICAGO, ILL.

Majestio—Harry Fox—Nan Halperin—Joseph Sheehan & Co.—Bert Baker & Co.—Keanedy & Burt—Gallett Monkeys—Phina & Co.—Arnes Boke. Falses—Emily Ann Wallman & Co.—Hoosey & Best—Bostock's Riding School—Nellia Nichols— Lorraine & Fritchard—Golet, Harrie & Morey— David Sphritden—Ferry.

DENVER COLO. seum—Julia Arthur—Santos & Hayes—Vera 1—Harry Carrol—Long & Ward—Orvilla —Hugh Harbert & Co.

DES MOINES, IOWA. phaum—"Submarina F T"—Gallagher & Mar-Georgia Barle & Co.—Highes Musical Trio— Blondys—Saunders' Birds—Milo.

DULUTH, MINN. Orphaum—Markes Jungla Players—Norwood & Hall—Bensee & Baird—Frankie Heath—Anthony & Adele—Mang & Snyder—''Night Boat.''

HANSAS CITY, MO. haum—Stella Mayhew & Co.—McCarty & Daniels & Conrad—Jean Adalr & Co.— Reantini"—Faro, Richelm & Farn— g & Lloyd.

LINCOLN. NEB. Orphaum—Randall & Meyars—Hermina Shone Co.—Clifford & Wills—Willia Weston—Calista Jant—The Flemings—Anali Tourns

LOUISVILLE, EY.

LOS ANGELES, CAL. Orphaum—"America First"—"Tha Headliners"

-Hemilton & Barnes—Bert Melrose—Hit the
Trall—Hnffard & Chair—Three Johns—Geo. White
& Emma Haig.

MILWAUKEE, WIS.

Orphaum—Conroy & Le Maire—Allen Brooks & Co.—Montgomery & Harry—Margaret Young—Rath Bros.—McMahon, Diamond & Chaplow—Bernard & Janis—Hazel Moran. MEMPHIS, TENN.

Orpheum—Sophie Tucker & Co.—"Married via Wireless"—Harbert Clifton—Rice & Warner— Wilson & Le Nore—Frank Westphal—The Gladia-

MINNEAPOLIS, MINN. Gus Edwards Band-Box Revne— '—Olga Mischa & Co.—Santley & kett & Brown—Frank Hartley—Al

# **VAUDEVILLE BILLS** For Next Week

OMARA, NEB. Orphanm—Eva Taylor & Co.—Nina Payna & Co.—Beland Travers & Co.—Medlin, Watta & Towns—Gould & Lewis—Juggling Nelson—Chas. Howard & Co.

SAN FRANCISCO, CAL. Orphaum—Louise Dresser—Wm. Gaxton & Co.— ase. Olcott—Flipsi String Ead—Rita Boland— iwin House—Harry Girard & Co.—Lew Brica & try Twins.

ST. LOUIS. NO. Forest Park Highlands—Arthur Havel & Co Althoff Sisters—Louis Stone—Wanser & Palme

"BALT LAKE CITY, UTAH, Orphesin-Johnson & Harty-Patricola & Myera
De Leon & Davice-Three Vagrants-Lotti
Hornes-'Motor Boating.'

ST. PAUL MINN. Orpheum—Eddie Foy & Family—Arthur St van & Co.—Wm. Ebs & Co.—Libonati—Jor Girle—Anatralian McLeans—Lilian Fitzgerald

## LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Rafferty & Williams— Lorrains & Crawford—Red & Blondy—McGee & Co.— Frank Farron. (Last Half)—Wilber & Doil— Putnam & Lewis—Henry Olive—Controom Girls Norton & Mainotte—Chas. Horn & Co.—Dunham Norton & Malnotte—Chas, Horn & Co.—Dunham Edwarda Tho.
Orpheam (First Dolle Blatzes—Bose & Ellis—Eyan & Riggs—Do Dole Blatzes—Bose & Ellis—Eyan & Riggs—Do Your Bit—Dunham Edwards Trio—Goo. & Maria Le Farre. (Last Half)—Musical Christies—Syi-rester—Ward & Lomus—Mt. & Mrs. Sydney Payso—Towder & Capnan—McLean Sutton &

vraget—ward & Lossus—Mr. & Mr. hydroy Computed the High State of Computed t

Loosard & Ward-May & Billy Edite-morae & Harris-Pice. Harli-Wils Steiner-Morton & Mehotte-May & Billy Earle-Leosard & Ward-Word & Wilson. Clast Harli-Piere & Bong. Carbeny-Chas. Elsas-McKey & Co.—Hooper & Billson. Clast Harli-Piere & Bong. Carbeny-Chas. Elsas-McKey & Co.—Hooper & Barbardet-Harli-First Harli-Abbott & Wilsen-Walter D. Nesland & Co.—New York Conedy Pon-Bruce Kinner The. (One to fill: Clast Harli-Enendy & Ermer-Fibrard Loob & Co.—Nota Kinson—Prof & Ermer-Fibrard Loob & Co.—Nota Kinson—Prof & Ermer & C. (One)

## BROOKLYN.

Palace (First Haif)—Nada Kisson—Hans Roberts & Co. (Three to fill. (Last Haif)—Abott & White—Sampson & Dongiass—Booth & Last Warwick (First Haif)—Brown & Jackson—Edward Junch & Co.—Waber & Carey—Fred La Rains & Co. (Last Haif)—Brown Kramse Tricower Month of the Co.—Waber & Carey—Fred La Rains & Co. (Last Haif)—Brown Kramse Tricower Month of the Co.—Waber & Co.—Wab

Edward Lynch & Co.—Weber & Gravey—Pred La Balan & Co. Had Balth—Brown Kramas Tubes Balan & Co. Had Balth—Brown Kramas Tubes 10 Bill. Jan. 1971 Hallh—Moore-While Bliss—Vern Description of the Control of the Blister — Delicate Angel & Co.—Frank Parron-lintars—Delicate Angel & Co.—Frank Parron-lintars—Delicate Angel & Co.—Frank Parron-Blister — Delicate Angel & Co.—Frank Parron-Control of the Control of the Control of the William — Control of the Control of the Control of William — Control of the Control of the Control of William — Control of the Control of the Control of the William — Control of the Control of t

BALTIMORE, MD.

Hippodrome—Howard Sisters—Vespo Duo— Grey & Byron—Chae. Bice & Co.—Andy Lewis & Co.—The Randalis. BOSTON, MASS.

BOSTON, MASS.
Orpheum (First Haif)—The Zanaras—Shirier Shietrs—Willard Hetchinon & Os.—Fox & Mayo—Moriry & Jans Based—Exposition Shiller (Lowerty Shietrs)—Shietrs—Shi

FALL RIVER, MASS. Bijou (First Half)—Kay & Beile—Jenks & en-Greater Duty—Ben Smith—Eskimo & Seals, Sister

(Last Half)—The Zarnaros—Shirley Slaters—Williard Hutchinson & Co.—Exposition Jubilee 4—Morley & Jazz Rand. NEW ROCHELLE, N. Y.

(First Balf)—Booth & Leander—5 falds. (One to fil.) (Last Hair)—Mary—Evelyn May & Co. (One to fil.)

SPRINGFIELD, MASS. BFRINGFIELD, MARO,
Plaza—Dorothy Sothern Trio—Connors & I
—McKey & Co.—Lew Wilson—Dawson, Le
Covert, (Last Half)—Burns & Foran—I
Mayo—"Day at Ellis Island"—Fenton & Gi
Bruno Kramer Trio.

TORONTO, CAN. Loew's Aerial Bartletts Walton & Brandt-ruce Duma & Co.—Rose Berry Sullivan & ason—College Quintette Winifred Gilfrain &

PROVIDENCE, R. I. PROVIDENCE, R. I.

Majestio (First Haif)—Brown & McCormack—
Fio & Oilie Walters—Retween Trains—Clarence
Wildor—Unseeda Girla; (One to fill.) Laet Haif)—
Burke & Broderick—Fox & Maye—All Wrooga—
Wood-Melville-Phillips—Carl & Frances. (One to

HOBOKEN, N. J. Lyrio (First Half)—Kamerer & Howland—Mar Donahue—Evelyn May & Co. (Two to fill.) (Las Half)—Weber & Carney—Walter D. Nealand Co. (Three to fill.)

PANTAGES' CIRCUIT BUTTE, MONT.

BUTTE, MONT.

Pantages (Five Days)—Dumitrescu Dunhamroupe—Lane & Harper—"A Friendly Call"—
ell Mckinley—"Oh You Devil." CALGARY, CAN.

Pantages—Jessie & Dollis Miller—The Crom-relis—Brady & Mahoney—"Saint and Singer"— Bon Vorage."

DENVER, COLO.

Pantages—Ed. F. Reynard—Three Symphony
Maide—Maganie Girls—Dorothy Vaughs—Mite.
Blanca—Alberto. EDMONTON, CAN.

Pantages'—Four Earls—Tom Edwards & Co.— Silbert & North—Alleen Stanley—"Count and the GREAT FALLS, MONT.

Pantages—Three Mori Bros.—Five Snilys— Norina Coffey—"Winter Gardan Bevue"—Willis KANSAS CITY, MO.

Pantagas—Hoog Kong Girls—Willia Hala ro.—Wm. Schilling & Co.—Will & Mary Rog University Four—Myrtia Vane & Co.

LOS ANGELES, CAL. Pantages-Howard, Kibel & Herbert-nmiet"-Lella Shaw & Co.-Klotz & Nash MINNEAPOLIS, MINN.

"Dreams of the Orient"—Williard— irls—The Youngers—Claudia Coleman OGDEN, UTAH.

Pantages (Three Days)—Zerthos' Dogs—Schooler & Dickinson—Fremont Benton & Co,—Morrissey & Ciluton—Singer's Midgats. OAKLAND, CAL

Pantages — Julian Hall — The Gascoignes — Women' — "Wanted a Wife" — Lucy Luciar Trie. PORTLAND, ORE,

Pantages Kans & Herman Nalson & Nalson-"Birth of a Rose"—Absarn Troupe—Godfrey & Henderson—Guillani Trio.

SPOKANE, WASH. Pantages—"Girl from Starland"—Chester Gruber—DeMiabelle Bros.—"Evaryman's Sietar"— "Miss America."

SEATTLE, WASH. Pantages—Four Boses—Octavia Handworth & o.—Swor & McCormick—Harry Bress—"Little iss Up-to-Date."

BALT LAKE CITY, UTAH. Pantages—Gillseple Girls—Ed Blondell & Co.— Miller & Lyle—Gerrard's Monks.

SAN DIEGO, CAL Pantages-Will Morris-''Oh Mr. Detectiva''--uart-''Woman Proposes''--Green McHaury &

SAN PRANCISCO, CAL. Pantages—Holmes & LeVare—"A Breath of Did Virgnia"—Morris & Allen—The Movia Girls— Roudas Trio.

TACOMA, WASH. Pantages—Moran & Walser—DeVine & Will-lame—Harry Coleman—"The New Producer"— Reed & Armstrong—Burr & Lea.

VICTORIA. CANADA Pantagas-Claire & Atwood-Venetian Gypsies-Frank Morrell-Edna Keeley Co.-Dixon & O'Con-

VANCOUVER, CAN.

WINNIPPG CAN. Pantages—Goldberg & Wayne—Von Cello— lercedes—Cook & Lorens—Four Holloways—

SUPERIOR, WIS. Peoples (Sat. & Sup.)—The Rolettes—Payton

W. U. B. O. BATTLE CREEK, MICH.

Bijen (First Half)—Curils' Canlors—Armstrong Straus—Lono's Hawalians—Al Shayne—Her-

T. WAYNE, IND. Palace (First Hall)—Go. & Mac Le Perre-Vola Lewis & Co.—Perce . White & Co.— Fisher, Lucky & Gordon—Rett Wood-Wis. Hanlon & Co. (Last Half)—Booth & Leandre Blugham & West—Fon American Beauties— Francia Kannedy—Fay, Two Coolers & Fry—Las

INDIANAPOLIS IND inglish W. S. Harvey Holliday & Willeffe-

Davin & Miser-risaco & Longuana - 12 Ville Ball - Marsena | Paul Ball - Marsena | Nevarre - Marsena - Tare | Hekey | Bron - Pour | America - Marsena - Tare | Hekey | Bron - Pour | America - Tarena - Ta RALAMAZOO, MICH.

RALAMAZOO, MICH.

Majestic (First Half)—All Girl Bevoe
Half)—Curtis Caulnes—Armstrong & d
Lones Hawaiians—Al. Shayno—Herbert G
Trio. LOGAMSPORT, IND.

Colonial (First Half)—Joe & Vera White—The eynoide, (Last Half)—Elita & Elleworth—Billy algard—Eltoro Trio. LANSING, MICH.

Eijau (Pirst Half)—Gallando—Largay & Snee— Camp in the Rockies—Doc O'Niel—Marmells Sieters, (Last Half)—Marcena, Navarça & Marcena—Hawier & Beilaire—Porter J. Willia & Co.—Gus Edman—Prices Karol. SAOINAW, MICH.

SAOINAW, MICH.

Jaffar's Strand (First Half)—Marcon—Foley &
O'Niel—Minerra Couriney & Co.—(has Erdman—
Tentation. (Last Half)—Gallando—Largay &
Sance—Oreat Howard—Three Hickey Bros.—Three
Types. W. V. M. A.

ALTON, ILL. Airdoma (First Half)—The Van Camps Co nelly Sisters. (Last Half)—Hays & Rives Corn

ABHLAND, WIR SASSANCE Culvar—Geddle Ross BEAVER DAM, WIS.

Davisen—Jack Bean—Kufar & Alberta—Wagner & Brohn.

BELOIT, WIS. Naw Wilson (Sat. & Snn.)—Mar & Kildest

New Grand (Sunday, Aug. 26)—Swain's Rais & ate—Willia Smith—Little Caruso & Co. CEDAR RAPIDS, IA.

Majestio-Wilson & Larson-Morria & Beasty-ardon & Perry-Hopkina & Axtell-Billy Me-termett-Loraine Trio. (Last Half)-Granville Mack-What Every Man Needs-Moore, Gardner Rose-A Hawalian Serenada. CHICAGO, ILL.

Windsor (Last Haif)—Fags, Hack & Mack—
Windsor (Last Haif)—Fags, Hack & Mack—
Alten—Six Colonial Bailes the Mirror—Bail &
Alten—Six Colonial Bailes
Areas—Clinton & Roofey—Back to English—
Ender & English—Face of the Haifth—
Ender & Keptys—Weber, Beck & Frace,
Kaddai (Last Haif)—Joraine Trio—Face
Kaddai (Last Haif)—Joraine Trio—Face
Wilson—Morte & Beauty—Glissor & Romanoff
Wilson—Morte & Beauty—Glissor & Romanoff
Wilson—Morte & Beauty—Glissor & Romanoff Harry Rose-Vernon Five.
Academy (First Half)—Fred & Albert—Lew
number—Hal Stevans. (Last Half)—Wray's
anikans—Browning & Booth.

DULUTH, MINN. New Grand (First Haif)—Four Southern Girls Jara Sanford—Da Noyer & Danle—Kapt Kid-st & Co. (Last Heif, Opening Thure.)—Peer-m Trio—Lalor & Gear—Heron & Arnsmann—

EAST ST. LOUIS, ILL. Erbers'-Cecil & Mack-Vernon Five: (Last Half)-Harschell Hendler-Adrian-Torcat's Nov-alty.

FT. WILLIAM, ONT. Orpheum (Mon. & Tures.)—Three Misses Weston—Otts Corner & Co.—Lamsy & Pearson—Walter Baker & Co. (Frl. & Sat.)—Sams chow playing Superior the first half.

FOND DU LAC, WIS. Idea (First Half)—Carnetia & Rydell, (Last Half)—Jolly Trio-Gladya Corriell,

GRAND FORES, N. D. Grand (Three Days, Opening Thurs.)—Same show playing Winnipeg the first half with the axception of Sam K, Otto.

KENOSHA, WIS. Pantages—Rert Wheeler—Johnny Small & Sis-res—Owan McGlysner—Al Wohlman—"Oh DocThe Reynolds—Lewis & Leopold—Burt Shepard &

LINCOLN. MERR.

Lirie (First Half)—Oden & Benson—Wo.
Morrow & Co. (Last Half)—McGupta—Sistery—International Revis.—Chyldal Basch Fark (First Half)—McC. (Last Half)—McC. (Last Half)—McC. (Last Half)—McC. (Last Half)—McC. (Last Half)—McC. (Last Half)—McC. (Continued on page 127.)

# Working-In Vaudeville

The Belgian Nightingale

In Vaudeville

# KATE MULLINI PRESENTS

IN SONGLAND

IN VAUDEVILLE

# 30HNNY MARION and GREEN

"WHAT DID YOU DO?"

Direction H. Bert, McHugh

## BEATRICE JIM McINTYRE and WYNNE

Comedy, Talking, Singing, Dancing in One IN VALIDEVILLE

# DOLLY BERT

Presenting "A Girl's Weigh," by Harry L. Newton

Direction IRVING COOPER

MAUDE -

# IN VAUDEVILLE

Douglas Irene Direction, Irving M. Cooper Of Original Carbrey Brothers

AND THEIR KENTUCKY FIVE Direction PAUL DURAND

SPIEGEI **JONES** 

IN A COLORED SPASM Written by OTTO T. JOHNSON

BILLY PLUNKETT and ROMAINE

2 BOSTON BEANS—CHIPS OF THE OLD BLOCK In Dainty Eccentric Songs, Dances and Smiles WATCH THEM GROW.

The Smiling Accordionist

THE DANCING VIOLINIST IN VAUDEVILLE Grace

HI-LO-SONGBIRD OF VAUDEVILLE

In "MISS THANKSGIVING"

DOLLY

The "Nut" Magician IN VAUDEVILLE

MUSICAL IN VAUDEVILLE

Character, scenery, costumi DIRECTION MAX OBERNDORF

In "ON THE CORNER" Singing, Talking, Dancing

CRAYON CONCEPTIONS Direction CHAS. WILSHIN

JACK IN STUDIES OF LIFE IN VAUDEVILLE

AND ROS

IN VAUDEVILLE

Chauncey JESSON JESSON Kathless VAUDEVILLE MARK LEVY

The real hit of the bill for laughter and appliance was registered by the Tanean Beothers. Working in black face and with musical instruments that often feature the minarted band these consellans are real framakers. Another big hit is their set is the "comedy Marimba" band. While they do derive much laughter from their work on this instrument, they also extract much melody—Scraukon Republican, Aug. 17.

# Routes Must Reach This Office Not Later Than Saturday BRAMATIC AND MUSICAL

Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25. Business Before Pleasure—Eitinge Theatre, indet Indee.

"Doubles and Sense"—Princess, Chicago, inFreyrwouns, "It. W. Savage, mpr.].—Andenv of Music, New Charges, S. \$2.7;
Crand Open House, Morches, S. \$2.7;
Crand Open House, Morches, S. \$2.7;
Crand Open House, Morches, S. \$2.7;
Danger Open House, Banger, Maine, 31;
Palager Open House, Banger, Maine, 32;
Palager Open House, Maine, 33;
Palager Open House, Maine, 34;
Palager Open House, Maine,

## STOCK

Anditorium Players—Malden Mass. Indef.

Anditorium Players—Malden Mass. Indef.

Albee Stock R. Chas. Lovenberg. mgr.)—
Frovidence, R. Indef.

Louisville, Kr., Indef.

Louisville, Kr., Indef.

Louisville, Kr., Indef.

Baker Stock Co.—Portland, Ore., Indef.

Baker Stock Co.—Buffalo, N. Y., ndef. mett. Richard, Stock—San Francisco, in-Bryant, Marguerite, Players-Altoona, Pa., finder.
Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., Inder.
Bishop Players—Oakland, Cal., Inder.
Boyer, Nancy, Stock—Detroit, Mich., Inder.
Baldwin, Walter, Stock—Dunth, Minn., InBlaller's, James, Players—Saskatoon, Can.
Inder. Comstock, F. Boy, Stock Co.-Cleveland, O.,

# ROUTE LIST

Constitution of the consti —K. and K. Opera House, Pittsburgh, Pa., indef. Dale, Kathryn Co. (Krug)—Omaha, Neb., in-Daire Ktchym Co. (Kruy)—Omaha, Neb., indiff. Ted.

1987. The Stock Co.
Dailty, Bessle, Figyres—(I. E. Earle, mgr.)
Dailty, Bessle, Figyres—(I. E. Earle, mgr.)
Dailty, Bessle, Figyres—(I. E. Earle, mgr.)
Dailty, Bessle, Tigyres—(I. E. Earle, mgr.)
Dailty, Bessle, Tigyres—(I. Earle, Mgr.)
Earle Stock — Large, Index.
Dailty, Bessle, Dailty, indef.
comparable Grand Stock Co.—Tuisa, Okia... indel.

Jewert, Henry, Players—Copley, Boston, inKeith Skock—Partland, Me., indel.

Keyon Stock Co. (Forry L. Brott, mgr.)—

Kenyon, Pittsburgh, indel.

Knickerbocker Players—Syracuse, N. Y., indel. def. Syle Stock Co. (Barber & Howland, mgrs.)— Lansing, Mich., Indef. Lexington Park Players—Lexington Park, Boston, indef. Lakeside Mus. Comedy Co.—Denver, Colo., indef. indef. Lando, Albert, Stock Co.—Fitchhnrg, Mass., Lawrence, Del., Stock—San Francisco, Indef. Liberty Stock Co.—Strand, San Diego, Cal., indef. indef.
Lawrence Players—Celeron Park, Jamestown,
N. Y., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, N. Y., ince.
Lieb, Harris, Stock Co.—Wilson,
Indef.
Lyric Light Opera Co.—Providence, R. L,
indef.
Players (Cari F. Hallaway, mgr.) Inder
Lon-Jahre Players (Cari F. Hallaray, mgr.)
Lon-Jahre Players (Cari F. Hallaray, mgr.)
Londson, Schenectady, Ang. 20; Warbnrton, Yonkers, 23, inder,
Liberty Piayers—Norumbega Park, Anhurndale, Mass, indef,
Modern Players—Pahst, Milwaukee, Wis., indef. Marcus Maiela Stock Co.-New Bedford, Mass, indef.

Mass, indef.—Los Angeles, Indef.
Mass, indef.—Los Angeles, Indef.
Malanhattan Players—Bucherler, N. Y. Indef.
Miller, Henry, Stock—San, Francisco, indef.
Miller, Henry, Stock—San, Francisco, indef.
Orpheum Players (Geo. Edg., ingr.)—Outland, Cal., indef.

Orpheum Players (Guth Brown, ingr.)—Montreal, Can., indef.

Patern, J. Ja, Stock Co.—Newark, N. J., In
Manneral, Can., indef. def. Poll Stock Co.—Springfield, Mass., indef. People's Stock Co.—Oklahoma City. Okla., indef.
Perry, Tex, Piayers—Zanesville, O., iadef.
Poli Stock Co.—Wilkes-Barre, Pa., Indef.
Poli Piayers—Worcester, Mass., indef.
Poli Stock Co.—Waterbury, Conn., indef.
Powell, Halton, Stock Co.—Lansing, Mi Poli Stock Co.—Waterbury, Conn., indef. Powell, Haiton, Stock Co.—Lansing, Mich., indef. Price, Stanley, Players—Grand Rapids, Mich., indef. indef.

Rohlna, Edward, Stock—Toronto, Can., indef.

Shubert Players—Milwankee, Wia, indef.

Shubert Stock—St. Paal, Minn., indef.

Sone Stock—St. Paal, Minn., indef.

Sone Stock—St. Paal, Minn., indef.

St. Ciair, Wnifred, Stock (Earl Sipe. mgr.)

—Trenton, N. J., indef.

Spooner, Ceell, Stock—Bridgeport, Conn., indef. Sydney, Stock—Fortland, Mc., indef. Toler, Stock—Hamilton, Can., indef. Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef. Vees, Albert, Stock—Wheeling, W. Va., indef. Wigwam Stock Co.—Wigwam, San Francisco, Vees, Albert, Stock.—Wheeling, W. Va., Indet. Wilewam Stock Co.—Wigwam, San Francisco, Index. Middle, Ed., Stock.—Bithart, Ind., Indef. Williams, Ed., Stock.—Quilery, III., indef. Walker, Struart, Players—Indianapolis, indef. Wilker Flayers—Seattle, Wash, indef. Wallace, Chester, Players—Williamsport, Pa. Yale, Stock. Co.—River Park, Concord, N. H.,

# BURLESOUE Columbia Wheel

Columbia Wheel

Al Reeves—Orheum, Paterson, Agr. 20-25;
Madquitt, Jersey City, 27-Sept.
Madquitt, 27-Sept.
Madqui ....

Behman Shows—Gaiety, St. Louis, Mo. 2012.
223 Star ans: Garrest, Chicano: 27-sept. 1
224 Star ans: Garrest, Chicano: 27-sept. 1
225 Star ans: Garrest, Chicano: 27-sept. 1
226 Star ans: Garrest, Chicano: 27-sept. 1
227 Star ans. 227-sept. 1
228 Star ans. Galety, Montreal, Can., 27-Sepp. 1. Nob., 24-So. 28. Galety, Around, 29-25; Port Harcon, 29: Galety, Toronto, 27-Sep. 1. Galety, Sep. 28. Galety, Toronto, 27-Sep. 1. Galety, Borno, 27-Sep. 1. Galety, 20.25: Newburg and Progsheepsis: "Telept.

Bore Sydelin-Star, Circuland, 20.25: Empl.

Bore Sydelin-Star, Circuland, 20.25: Empl.

Bore Sydelin-Star, Circuland, 20.25: Empl.

Bore Sydelin-Star, 20.25: Empl.

Bore Sydelin-Star, 20.25: Empl.

Bore Sydelin-Star, 20.25: Empl.

Bore Sydelin-Star, 20.25: Col.

Bore Sydelin-Sydelin

AMERICAN WHEEL AMERICAN WHEEL

American—Star, Brookin, 20-25; Gayety,
American—Star, Brookin, 20-25; Gayety,
Arroy, Add, Navy Cliffer—Lay of, 20-25; Lacolum, Columba, 0, 27-56q, 1-20-25; Majestile, Beraniton, 57-89ct, 1-1, Louis, 20-25;
Bangerson Change, 27-56q, 1-1, Louis, 20-25;
Broadway, Belles—Congatiown, 22-25; vicBroadway, 23-25; Bangett, Circlesland, 27-25;
Alroy, 23-25; Bangett, Cickenson, 25-25;
Charriant Widows—Empire, Chicago, 20-25;
Sppt. 12-29, 20-1 Majestic, Todianaposis, 27Sppt. 12-29, 20-1 Majestic, Todianaposis, 27cari, Launiac, Detroit, Eri-Supt. I. vs. 50.
221; Akron. 32-52; Ramiter, Chrestand, 27:
221; Akron. 32-55; Ramiter, Chrestand, 27:
Charming Widows—Empire, Chicago, 20.25;
Fort Wayns, 20; Majestic, Indianapolis, 27:
Charming of Paris—New Bedford and Worces.
Politics of Paris—New Bedford and Worker.
Politics of Paris—New Bed open, 20-25; Century, Kansan City, 27-sept.
Orientals—Hoyoke, 20-25; Springfeld, 23-25;
HOWARD, Boston, 27-Sept.
Dire, Chicago, 27-Sept.
Pat. White: —Garden, Buffalo, 20-25; Starphy, White: —Garden, Buffalo, 20-25; Starphy, Chicago, 27-Sept.
Sta

Becord Brakers—Trocadero, Phila, 20-25:
Berry Al-Sept. 4: Earton, 25: WilkesBarry Al-Sept. 4: Earton, 25: WilkesBarry Al-Sept. 4: Earton, 25: WilkesBarry Al-Sept. 4: Earton, 25: Empire,
Some Bales—Vilkesdarry, 12-25: Empire,
Some Market Control of the Control
Temptris—Howard Hoston, 10-25: Orpheum,
Son Son Control
Whity Glify Glifs—Galety, Chicago, 20-25:
OMC LECULS AND WITH NEWST CIRCUS AND WILD WEST

CIRCUS AND WILD WEST

GRAD ALL MAD WILD WEST

Barnes, Al (G.—Ceder Rapide, Ia, 21) Thurn, and G.—Ceder Rapide, Ia, 21) Thurn, and G. T. Thurn, and G. T

CARNIVALS

Caffon Forge, Va. 15-16; Hichmond, 20-Paners, Breates, Blown-Adrian, Mich., 13-Pacquier & American, Montan, Mo 31. Wortham Bros.' Shows—Big Timber, Mont., 20-22; Coinmhns, 23-25. Whitney Shows, A. P.—Springfield, Ill., 20-Williams' Standard Shows-North Adams, Mass., 20-25.
Wonderland Shows, Ltd., No. 1—Glasgow, N. S., 20-25.
Wonderland Shows, Ltd., No. 2—Bridgewater, N. S., 20-25. TABLOIDS

Amicka Jack, Pennah Winners—Folly, Okia-Lamon City.

Lamon City.

Lam

# UNITED BOOKING

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YARK CITY

Nifty Little Pair

IN SONGS AND DANCE ALWAYS WORKING

ELEONORE KOBUSCH

**EDITH HOCKERSON** 

**MELODY** 

**EVA BASCH** 

BESSIE PECK N. V. A.

FRANCES FISKE

AND

Direction Lew Leslie

In Vaudeville

Direction HUGHES and SMITH

NEW ACT IN PREPARATION, WATCH FOR IT

# KAMMERER and HOWLAND

ing, Dancing, Tumbling, tell a few Gag WATCH FOR OUR NEW ACT

THE

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

HELEN ADA SHEEDY and HOLT Singing, Dancing and Impersor

NAT. SHACK and CHARLOTTE WORTH SONGS AND DANCES. Direction HARRY FITZGERALD

## BONIGER AND LESTER

In Vaudeville

Comedy, Singing and Violin

KLAW & ERLANGER

F.F. SAM

In Novel Eccentricities

IN MUSIC

Direction PAT CASEY and WM. MORRIS

MANAGER. OLYMPIC THEATRE, BROOKLYN, N. Y.

IN VAUDEVILLE

Direction, ROSE & CURTIS

THE 3 ORIGINAL REGALS Direction, LOU EDELMAN

THE ONLY BLACKFACE VENTRILO-QUIST. This act is copyrighted in its en-tirety, also in the Restricted Material Depts. of all theatrical journals.

ROSALIE **NO DOLCE SISTERS** 

Somewhere in Songland

ADDRESS N. V. A. SINGING AND DANCING AND TALKING

TLANTIS AND FISK SPECTACULAR NOVELTY ARTISTS
The Only Act of Its Kind. Care of New York Climer.

15 MINUTES OF MERRIMENT

and DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMA

MANTHEY & BARABAN Just to While Away the Time

and FORSTE A NOVELTY IN ONE IN VAUDEVILLE

a France Sisters

NOVELTY EQUILIBRISTS

RAY

In Vaudeville Direction Samuel Baerwitz

In Their New Variety Act-In Vaudeville

THE JOYFUL SONGOLOGIST DIR., MARK LEVY

In Vandanille In "THE END OF A PERFECT DAY" IN VAUDEVILLE

# " VAUDEVILLE "BILLS

Zarrow's American Girls Soil Hippodrome.
Fairmont, W. Va., 20-25; Marietta, O., 27Sept. 1.

MINNEAPOLIS, MINN. Hew Palace—Marr & Evans—Krans & PaSalle The Slacker—Arthur Righy—Fountain of Love. er-Arthur Rigby-Fount MINNEAPOLIS, MINN.

New Grand (Wk. Opening Monday)—Same show playing Crookston Sunday with the addition of Johnson & Wells. MASON CITY, IA.

Regent (Sunday, Aug. 26)—Lalor & Gear—Carl Clayton. (28-27)—Twirling Talbuss. (28-29)— Frick & Adair—Klippel Bros. (30-31-Sept. 1)— Harry & Stella—Carl & Incs. MINOT, N. D.

Ackerman & Harris Tour B Show Me. 2 (Aug. 29)—Davis Ellison—Barrett & Bayne—Pendriat—Prevett Merrell & Co. OSHKOSH, WIS.

Majestio Jolly Trio-Glady's Corriell. (Last Half)—Detzel & Carroll-Carsetta & Rydell. OMAHA, NEBR.

press (First Haif)—Wilfred Du Bois—Keough s—Archie Nicholson Trio—International . (Last Haif)—Mile, Lingarde—Odgen & n—Chas. & Madeline Dupbar—6 Damacus.

ROCHESTER, MINN. Empress (First Half)—Sabera & Co.—Barrett & Bayne—Gallon. (Last Half)—The Serenaders.
—Farrington & Cornell—The Aldeans. ST. PAUL. MINN.

New Palaco (First Half)—Peerless Trio—Lalor & Gest—Need Act—Lieron & Arnsmann—Borsini Troope. (Last Half, Opening Thurs.)—Carol Trio—Denny & Peri—Need Act—Victoria Four—Redium Models. SUPERIOR, WIS.

Palace (First Half, Opening Monday)—Van forn & Ammer—Three Dixie Girls—Need Two lots. (Last Half, Opening Thurs.)—Hall & silds—Wells & Bose—Jack Dreadner.

Glids—Wells & Ross—Jeck Dressler.

F. LOUIS, HL.

Orand—Jancer—Jour Silichers—Lettle Williams

Smatch.

Empres—Mm. Lateria & Co.—Eard & Smathins

tation—Laboria & Co.—Eard & Smathins

tation—Laboria & Co.—Eard & Smathins

tation—Laboria of the U. S. A.

Later—Laboria of the U. S. A.

Silicher—Mm. Accord Norvert Norve

VIRGINIA, MINN. Lyric (Three Days, Opening Friday)—Same show playing Duluth the first half. WINNIPEG, MAN.

Strand (First Haif, Opening Monday)—Sam K.
Otto-Prince & Crest—Ray Bruce & Fay—Tom
Lindsay & Lady Bugs. (Last Haif, Opening
Thursday, Three Days)—Same show playing Ft.
William the first haif. WASHBURN, WIS.

Temple (Thursday)—Ben Tidwell—Williams &

## S. & C. CIRCUIT

DETROIT, MICH. -The Blands-Lindrud, Francis & Ford-Piva Girls-Clipper Trio. JANESVILLE, WIS.

Apollo (Last Half)-De Loris Grey-May & Kilduff. MARSHALLTOWN, IA.

(Last Half)-Geo, Evers-La Volume bons Trio. MASON CITY, IA.

Cecil (First Half)—Tendahon—Gibbons Trio. (Last Half)—Lever & Le Boy. PORTIAO, MICH.

Oakland—Harold Yates—George & Georgie— be Calbouns—Grace Sisters—Maggia Le Clair— erd, Bell & Ward. ST. CLOUD. MINN.

Kemec (One Day)—Leever & Le Roy—Dorothy Hayes & Co.—Spartan Trio. ST. PAUL, MINN.

Eippodrome (First Half)—Parrish & Peru-Arthur Henry.

# INTERSTATE CIRCUIT

MAISTIN, TEX.

Maistis (Ang. 31-Sept. 1)—Monde & Selle—
International Four—Private Louis Hart—Doralyn
—"Girl from Amsterdam"—Boyle & Brown—Four
Kings.

ATCHISON, KAN. Orpheum-Stanley & Lee-Tom Davies & Co.

Orpheum-Stanley & Lea-Tom Davies & Co.
BEAUMONT, TEX.

Kyle (Aug. 22-29)—Monde & Selle—Internacount Four-Private Louis Hart—Doralya—"Girl
rom Amsterdam"—Boyle & Brown—Four Kings.

DALLAS, TEX.

Majestio -- Reddington & Greant-Johnson Brothers & Johnson-'Mesdow-Brook Lane''-Kerr & Berko-Variety De Danse-Burt Johnson & Co FORT WORTH, TEX. Majestio-Baymond Wilbert-Nip & Tuck-Frank & Tuble-Barry Hines-Six Little Wives-Halten & Hunter Hillo-Amedio-Flynn & Mc-Luphillo-Bill Trio-Carl Rostni & Co. (Last Halr)-Cook & Ostman-Hackwald's Hawaiians.

6, 0. H. (Aug. 26-27)—Monde & Selle—Inter-national Four-Private Louis Hart—Doralyn— Amsterdam—Boyle & Brown—Four Kings.

m pega 27.) a g Majestio-Beeman & Anderson-Francis & Ross Kelly Wilder & Co.-Riche & Lenore-Mrs. nec Bugbes-Clark & Hamilton-Five Nelsons.

JOPLIN, MO. Flectric (First Hair)—Fargo & Wells—Bally Hoo Trio. (Last Hair)—Foster, Walker & Hen-ley—Paul Kleist & Co.

KANSAS CITY, KAN. Electric (First Half)—Foater, Walker & Henley-Paul Kleist & Co. (Last Half)—Nims &

ORLAHOMA CITY, ORLA. Lyrie (First Half)—Cook & Oatman-ismbe & Frisco—Hockwald's Hewalians

ST. JOSEPH, MO.

Crystal (First Haif)—John & Neille Olms— Maudie De Long—Dae & Naville—Monte Carlo Sextette. (Last Haif)—Sol & Leslie Burns— Wm. Morrow & Co. TULBA, OKLA.

Empress (First Half)—Allen & Allen. (Last TOPEKA, KAN.

Herelty (First Haif)—Stanley & Lea—Tom avies & Co. (Last Haif)—John & Nellie Olms Dac & Neville—Monte Carlo Sextstte. WICHITA KAN.

Princess (First Half)—Carson & Farnum—Rose Berry—Cliff Dean Players—Norris' Baboons. (Last Half)—Caron & Farnum—Rose Berry—Cliff Dean Players—Norris' Players.

## COMPANY ROUTES (Continued from page 29.)

# BANDS AND ORCHESTRAS

Cavallo's Band-Bismarck Gardens, Chicago, indef.

Cavalley Band.—Blamarck Gardens, Chicago,
Esnigr Zouvry Band, No. 1—Moorebead, In21: Ute, 22: Dedham, 23: Kimbaliton, 24:
Kryl Band.—Blamer, Mo. 29: Lephinan, 21:
Kryl Band.—Blaberr, Mo. 29: Lephinan, 21:
Kryl Band.—Blaberr, Mo. 20: Lephinan, 22:
Kryl Band.—Blaberr, Mo. 20: Lephinan, 22:
Kryl Band.—Blaberr, Mo. 20: Lephinan, 22:
Kryl Band.—Blaberr, Mo. 20: Lephinan, 22: Lephinan, 22: Lephinan, 22: Lephinan, 23: Lephi

## MISCELL ANEOUS

Barnum, Prof. J. H.—Attica, Ind., Riverside, 20-25. Bragg & Bragg Show (Geo. M. Bragg, mgr.) —Plattaburg, N. Y., 20-22; Whitehall, 23-Becker Magic Oil Show—Alliance, 20-25, Dixie Zoo (Chas. Bernard, mgr.)—Lebanon, 20-25.

Ditte Zoo TChair Breen-Canadoc D. 250.00.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.25.

20.

ton, 20-25, ormser's, Jean, Alpine Yodelers-Peters-burg, 22; Hamilton, 23; Mediapolis, Ia., 24; Camp Point, Ill., 25.

is written by vaudeville experts who know the gains and contains a heaping measure of dies, minurel, first-ports, sidewalk gags, etc. FRICE 35 CENTS; or will send the first six susses of FUNNYEOUS for \$1.50. Single FUNNYEOUS for \$1.50. Single FUNNYEOUS CONTROL OF \$1.50. Single FUNNYEOUS CONTROL

# Theatrical Profession ATTENTION

If you are bothered with Sour Sick Stemach, Rearthurn, Distress After Eating, Belching of Wind, Sig Read in the morning or other stomach troubles, I want you to have a sumple of Priest's Indigestion Powder. Sent free to any address. Dealers carry the 25c, and \$1.00 slace, but I want you to try it first

H. E. PRIEST, Ph. G., Banger Me.





# CONVENIENT FOR THEATRICAL FOLK

1696 Broadway-Corner 53rd Street Phone 1114 Circle

2, 3, 5 ROOM FURNISHED APARTMENTS Complete for Housekeeping. All Large, Light Rooms All Night Elevator and Telephone Service LOW SUMMER RATES TO THE PROFESSION
Apply Superintendent



AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadcan Tel. Bryant 6068

FOR STOCK, REPERIOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD, Books for home
ammemant, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax
Works, Catalogue Pree! Free!
Works, Catalogue Pree! Free!
Works, Catalogue Pree! Pree!
Works, Catalogue Pree!
Works, Catalogue Pree!
Works, New York

HOSPITAL MUSIC UNION HINGE BINDING CO.



MLLE. De LONG ORIENTAL DANCER. Other specialties. Op-for Clubs, Stags, etc. Phone: Maine 3322.

# PHILADELPHIA via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 234 St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent

Direction. Sam Bacrwitz

Mades Davis

Sparkling (Single) Songstress Playing Logw Circuit-Thanks to Mandel and Rose

ED. F. REYNARD Presents MILE

MLLE. BIANCA Presents

"BEFORE THE COURT."

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

("Bud")

"The Girl From Dixie" Direction Rose & Curtis

In Vaudeville

· Mgr. Max Winslow

AND

IN VAUDEVILLE

In Their Original Offering, "Back to Schooldays"
Direction of Thalheimer & Sofranski

FREDRIKS AND PALMER Low Circuit Now

AMERICAN REFRESENTATIVE LOUIS PINCUS

REPRESENTATIVE WILLIE EDELSTEN

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

HOWARD

GRACE ANS and NEWT

Song and Dance Eccentricities Loow Circuit

Direction MARK LEVY

Booked U. B. O .- Direction, Bernard Burke

DUNFEE JOSEPHINE IN VAUDEVILLE

AMERICA'S FAVORITE In Vaudeville

Singing Irish Comedian

ON HARRY WERER

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

**Booked Solid** U. B. O .-- BIG TIME

Always working. There's a Reason

Nuts Ask MARK LEVY

THE GLOOM DISPELLER IN VAUDEVILLE

The Ternsichorean Artists Supreme

In Various Modes of Classical Dancing. Direction Sol Unger.

BI ANCHE McLAUGHLIN & EVANS

"Courtship on the Bowery" edy, Singing, Talking and Dancing in Vaudeville.

N. V. A.

Direction, LOUIS PINCUS. Playing American, Week of August 23.

"The Music Room"

Direction SAMUEL BAERWITZ

NADA

A Vaudeville Confection

The Spanish Violiniste In "Fifteen Minutes in Music Land"

The Singer Direction, Miss Brown

FRANCETTT SISTERS PEGGIE

and LOTTIE WALTON CRETONNE DUO Direction PAT CASEY



CLVDE PHILLIPS Offers That Beautiful Act

# MABEL. NAYNON'S RIRDS

In this net—all the famous features faithfully fulfilled. All pledges positively pre-sected by people of pleasing personality. A pretty, polite performance.

Permanent Address 118 19th

# Jack Housh Kathryn LaVelle

WHEN THE WORM TURNS

ern Representative WAYNE CHRISTY

Who's the First N. V. A. Widow? ME!

# MADISON'S BUDGET

NO. 16 contains so occavelled assortment of monologues, sketches, parodies, burlesques, minster first-parts and lots of other neeful size material and everything BURE-FIRE. PRICE ONE DOLLAR; or read

SURE-FIRE. PRICE ONE DOLLAR; or red below. MADISON'S BUDGET NO. 17 will be out in September. For \$1.50 will send No. 16 at once and advance copy No. 17 soon as ready. JAMES MADISON, 1982 Third Avenne, New York.

Phone Bryant 1261

# **GLOBE THEATRICAL** TRANSFER

Long-and-Short-Hauling, Motor-

ACTS PLAYS, SKETCHES WRITTEN
Torms for a Stamp
L. GAMBLE, Phywright
East Liverpool, Olis

PLAYS List of professional and amateur Plays, Vandeville Sketches, Menologs, Minutrel Material, Bectations, Dislogs, Make-up Goods, atc. Catalog Free. FIZE-GERALD FUE. OREFIR, secessor to Dick & Pitagerald, 20 Ann St., New York.

# STOCK AND REPERTOIRE

-- .- (Continued from page :12.)

BERTHA ALLEN LEASES HOUSE BERTHA ALLEN LEASES HOUSE.
TRENYON, Aug. 20.—Bertha Allen, character. player in the Winifred St. Claire Stock Co., which will hold the boards at Endland Winter states. The state of the Control of the C a house at 119 East Hanover Street, near the office of the State Gauette. She will open it with a reception, Sept. 15.

## FRANKLIN STOCK TO OPEN

The original Franklin Stock Co., under the management of Howard Bristol, will open its eight toru early in September, playing over its old territory—New York, Pennsylvania, Vermont and Canadia. Ed-win Weever will again be leading man and Marion L. Franklin leading lady

# CARLE HEADS ALCAZAR STOCK

SAN FRANCISCO, Aug. 20.—The new musical Stock Co, which is to appear at the Alcazar, headed by Richard Carle, includes Jack Wilson, Marta Golden, Percy Brosson, Harry Clarke, Boyle and Brazil, Friscoe, Ben Lion and Hasel Kirke.

# PLAYERS SIGN FOR POLI STOCK

NEW HAVEN, Conn., Aug. 18.—Jane Morgan, Stewart Wilson, De Forrest Dawley, Louise Farnum and Frances Williams, have signed, with James Thatcher to play the Poli stock at New Haven, Conn.

# PLATT PRODUCES "THE PIRATES"

MILWAUKEE, Wis., Aug. 20.—George Foster Platt produced Ludwig Fnidas play, "The Pirates" at the Pabst Theatre, to night...This was the first performance in this country, of the play.

# BEACH JOINS VAUDEVILLE ACT

CHICAGO, Aug. 20.—Chester Beach, hav-CHICAGO, Aug. 20.—Chester Beach, hav-lng closed a successful Summer season in local stock as a member of the Lieb-Harris Players, joined Porter J. White's act last week at the Majestic.

# SIGNS FOR BRIDGEPORT STOCK

BEIDEFORT, Conn., Aug. 20.—Among the prominent players who signed last week with the Poli Bridgeport stock are Warda Howard, Elise Bartlett, Leo Kennedy and Arthur Buchanan.

# DUGAN IS WITH STAR PLAYERS

SOMERVILLE, Mass., Aug. 20.—John Du-gan, comedian, opened here today with the Star Players to appear in a reperiodre of musical comedies under the management of Clyde McArdle.

# JACK SYDELL

Who Died Aug. 77, 1918,

"We often sit and think of you
When we are all alone,
For memory the only friend.
That grief see call it so we make yoo,
Friends may think our wound is bealed,
But they little know the sorrow
That we in our hearts concealed,"
Satiy missed by.

WIFE, DAUGHTER, SISTER, BROTHER, Cassis. | Bose. Bill.

# AT LIBERTY A LIVE WIRE THEATRE

Thoroughly experienced handling moving plettres, vanderills—or legitimate attractions. If you have a good proportion and ward a real manager, address EAM CARLYON, P. O. Box 231, Frankfort, Indiana.

# At Liberty— -Comedian

WANTED FOR PERMANENT STOCK

all season, in KANSAS CITY. Complete Cast, men for linds, heavies, characters, considy, general business, one general setor to handle stage, and an Al stage director; women for leading business, excend business, characters, and a clever young improon. Shape Engagements of the control of the

# AT LIBERTY AL - GORRELL - LELA

nything in comedy, character or general business.

Director with scripts. Height 5 ft. 11 inches.

Which 160.

Whigh 160.

Excellent wardrobe, good study, appearance and ability. Strictly sober. For stock, good rep. or on piece. Address AL GORRELL, e/a Electric Park, Waterley, Iowa, Ticksts? Yes.—Joint only.

WANTED - PARTNER 

ORCHESTRATION READY FOR

# COUNT

# The Ernie Marks Stock Company

cialties. Must be able to join on wire. for general business; property man with specialties. Must be able to join Rehearsal August 27. Wire ERNIE MARKS, Perth, Ontario, Canada.

## HELEN MORETTI

in a Novelty Singing Specialty

Now on Loew Circuit

Direction-Mandell & Rose

# and Rosie IN NUTTY NONSENSE

OUISE MAYO

IN VAUDEVILLE

## ST. REGIS RESTAURANT WEST 47TH STREET, NEW YORK (OPPOSITE PALACE STAGE DOOR)

# Wanted At Once!

Two General Business Men. One Heavy Man, Dancing Sonbrette, One Juvenila Man, Vandeville Artists in all lines, also Baod Actors, State all finest letter. Staintes most be low as they are sure. Bend photos and late programmes. Moboners, ROWAED ARUS, CO., Box 160, Waldsoners, State of the Company of the Com

ANTED OPERA HOUSE OR PICTURE SHOW Will rent or handle on percentage. Full par-ticulars first letter.

A. C. WEST

# VANT SCENIC ARTIST

Per. Stock. Palace Theatre, White Plains, N. Y. Address FRED R. WILLARD, Mgr., Lincoln Theatre, Union Hill, New Jersey.

# WANTED

# **Feature Acts** Wanted

For MUSICAL COMEDY

Toe Daneer Trio, Meotalist, Musical Novelty, Female Impersonator, Illusion-it, Novelty Dancer, anything worthy want musical comedy people all lines for tabloid and for big show. FRED CARMELO, Arcade Theatre, Connellsville, Pa., or care Clipper.

# FOR SALE

Forty-foot Merry-Go-Round, Address M. A. STEWART, Main St., Boontown, N. J.

# WANTED-GIRL ASSISTANT FOR THURSTON, MAGICIAN

Must be small, bright and agile. Reprient in Magic not necessary. Please send pictur and state weight and stage experience. Address that the control of the

BIG BURLESOUE JUBIL EETOF

"Something New and

Reviewed by official censors, city officials and 15,000 burlesque fans at the Olympic last week. Proclaimed the MOST ORIGINAL AND BEST ENTERTAINMENT EVER PRESENTED IN BURLESOUE \*

AYING AMERICAN ASSOCIATION THEATRES EXCLUSIVELY

That Little Fire Fly

Burlesque Revue

SKATING

Direction, JACOBS and JERMON

Has the Most Remarkable Voice Ever Heard in Burlesque. Discovered by Viola Hastings—Now Playing with HARRY HASTINGS' BIG SHOW

BON TONS

SOUBRETTE WITH BILLY WATSON'S BURLESOUE WONDER SHOW

PRIMA DONNA Mollie Williams' Own Show

Prima Donna with Hurtis and Seamon's "Whirlie Girlie Girls"

MES Ingenue—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

SPEED SPEED SPEED SPORTING WIDOWS

The Girl with Pleasing Personality with SOCIAL MAIDS.

BOSTONIAN NUT WITH \$1,000,000 DOLLS

ETH

SOUBRETTE HIP-HIP HOORAY GIRLS

2nd Seas

# NEWS OF THE BURLESOUE FIELD AND ADDRESS.

# "SPORTING WIDOWS" AT THE COLUMBIA

IS A GOOD SHOW

The "Sporting Widows" opened to the best Monday matines business so far this season at the Columbia.

season at the Columbia.

Harry Cooper, one of burlesque's cleverest comedians, is featured in a corking
good entertainment in two acts, of which
live scenes are in the first and three in the
second. A story runs throughout the
greec which holds interest.

Nome good bits are also offered. The possiping bit by "Misses Mears, Pollock, and Mack is funny. Coopers "drunk" bit, tith Strouse and Miss Mack, near the close of the show, went over big. The testaurant hit of Cooper's was another big laugh.

laugh. he music is catchy, scenery bright and using to the eye, and the comedy very

good.

Harry Cooper is a comedian of ability, who amuses every minute he is on the stage, and never becomes tirrsome. He stage, and never becomes tirrsome. He stage, and never become the control of the stage of th

the degrade stends to advantage several good bumps.
Frank Cook is a dandy "straight," he having a good vide and help a fine tion in the cabacte seem of the degrade pack Strong and the season of the degrade state of the

of life and ginger, and who can sing, dance and make things generally lively all the time. She puts her numbers over with vim and ginger. Her "Rockaway" and "Sailing Away on the Henry Clay" are

her best.
Jean Pollock, a newcomer, makes a very
good ingenue. She reads her tines distinctly, but shines when it comes to numbers, as she can put them over very well.
"Ingerie" and "Fight for America" scored.
She aiso looks well in tights.
Drean Mack is a prima donna with a
voice, who renders her selections nicely,
and knows how to wear some pretty

Now was resident ager selections intely, seek of the McCann plays a small part, getting it over well-pers number by Cooper, Cook, Stronse and Miss Mack, took several secores, while the "Jazz" hit by Cooper, Savo and Cook atopped the show. As the many control of the

# REEVES SHOW OPENS

PATERSON, N. J., Ang. 18.—Al Reeves Beauty show was the first attraction at the Orpheum Theatre here this season and the house was sold out for the opening

# (Continued from page 15.)

# MORNING GLORIES NOT UP TO LAST

YEAR'S STANDARD

"September Morning Glories" came in from the West last week, but did not go as well at the Star as one would expect. In the Star as one would expect to the Miles season." See the second of the Star and Carlot of the Star and Carlot of the Star and Carlot of the Star and Star and Carlot of the Star and Star a

he did last season. George "Red" Martin "feeds" the co-medians nicety, getting all that is possible to get. He, too, is handisapped, as well as Bertrand. Martin is a good "straight," who can dance and put a number over.

which he handles nicely throughout the high company has a corking good soubrette, she being a shapely little blonde who can sing and put a number over great. She works hard all pear on the stage. Her songs all went over with a bang. Here the show ends, so far as the principals go, as a principal go, and the principals go, as the girls all dance and sing nicely, and work hard in the numbers, which have been prettily arranged. He works hard enough, but does not get anything out, of the part.

He works hard enough, but does not get anything out of the part. Sidonne Dixon and Edna Flynn are the other two principal women in name only. It is sad to watch them work and lead

numbers.

The show ie in two acts, with an oilo which starts off with Evic Clark in a specialty at the piano. The act is only fair. She should eliminate her vocal selections.

"The Great Deluge," a living picture, follows. It's a pretty picture, with the girls in different artistic poses, and has

the proper effect.

The Olympic Four closed the vaudeville end of the show. The act is an ordinary

The Uympie Four closed the vandeville and of the show. The act is an ordinary The lot is not necessary and, in fact, it does not help the show any. An olio is a relief sometimes, but it should be a good one. Two or three classy acts of a good one. Two or three classy acts of a cos, as this show offers. Let the "Great Deligog" close the first part; have Miss Beall, or some one who can put a number over, do an act in one while the stage for over, do an act in one while the stage for the time lost by dropping the olio, and a vast improvement would be made. With these changes a fast comedian to work opposite Bertrand, and two young, good ording word in replace those alevel pints on each the will be on a par with any on the circuit.

# KURTZMAN AT GAYETY

PITTSBUROH, Pa., Ang. 18.—Ramors to the effect that Henry Kurtzman had ceased to be manager of the Gayety, this city, are natrue. He is still on the job.

(Burlesque News continued on page 38.)

# ALAMAC THEATRICAL HOTEL

Formerly the New Recent Jos. T. WEISMAN, Preprieter.
Northwest Corner 14th & Chestnut Sta St. Louis, Me. Theatrical Hostalry, Cafe and Cabaret
(Member N. V. A. and Euriseans Club) Rest Bet on the Circ

THERE'S A REASON
When Playing Philadelphia Stop at
THE MARGARET 202 N. FRANKLIN STREET
MARGARET SHEEDAM, Fro.

I want to arrange for a good theatre in a live town for BURLESQUE or MUSICAL COMEDY, stock. Will either play percentage or take lesse, or will invest as partners in good Wheel show or Stock house. I have the money and equipment, and don't want any Dead ones. I have operated this class of shows for ten years. State what you have and we can do business quickly. Address BURLESQUE THEATRE, care of New York Clipper.

# \* STARS OF BURLESOUE

PRIMA DONNA

INNOCENT MAIDS

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Girls.

Ingenue of "Hello America"

# Dollie CLIFFORD and GALLAGHER

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

## BONNII SOUBRETTE-GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

STILL SMILING.

STRAIGHT, WITH INNOCENT MAIDS

# FRANK

**BEAU BRUMMEL** 

WITH SPORTING WIDOWS

SPORTING WIDOWS

DOING IRISH AVIATORS

DYS SEARS AVIBIOES

The American Girl

With Hurtig & Seamon's "Hello America"

# PICTUR MOTION

# TRIANGLE HAS BIG LIST OF **FEATURES**

STARS IN EARLY PRODUCTIONS

The Fall season of the Triangle Film
Corp. Booms up hig with stars and
Corp. Corp.
Corp. Corp.
Corp. Corp. Corp.
Corp. Corp. Corp.
Corp. Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp. Corp.
Corp.
Corp. Corp.
Corp.
Corp. Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Corp.
Cor pretending to be his friend. But the woman from the street comes to love the man who brought her labor greened has been been as the street of the she knows to defeat his plans. Jack Liv-ingston has a leading role. Other im-portant parts are presented by J. Barney Sherry, Billy Shaw and Doreas Matthews. Raymond E. West was in charge of the

direction.

A play that will be heralded by the Triangle company as an extraordinary program feature, is "flod steers," starring Louise Glaum, will be scheduled for the gaged for the leading role opposite Miss Glaum, and Hugo Koch appears in another important part, Other prominent players are Thomas S. Guise, Milton Ross, Dorcea Matthews and Lee Hill:

# BRENON FINDS "KERENSKY"

After a search extending over weeks, Herbert Brenon has managed to get an actor to portray the role of Alexander Kerensky, the Russian War Minister and Military Dictator for his film, "The Fall of the Romanoffs," in the person of W. Francis Chaplia, Chapla who resides in New Rochelle is add to bear a striking resemblance to Kerensky.

# NETTER CLOSES BIG DEALS

Leon D. Netter, of the Masterpiece Film Attractions, of Cleveland, Ohio, has purchased the Ohio rights for "Re-demption," and "The Cold Deck." Netter expects to conclude several more big deals before leaving New York for bis home.

LINCOLN ENTERTAINS WRITERS

LINCOLN ENTERTAINS WRITERS

A special Pullman car was attached to train anumber 5 when it pulled out of the train anumber 5 when it pulled out of the train anumber 5 when it pulled out of the train anumber 5 when it pulled out of the train and the state of the stat

# · ITALIAN WAR FILMS SCORE

BOSTON, Mass., Aug. 20.—With the Governor of Massachusetts, and his staff; Mayor Curley and Gen. Clarence Edwards, commander of the department of New Engcommander of the department of New Major land present, the initial performance of the official Italian War Pictures, "The Italian Battle Front" were presented at the Tremont theatre bere last week and re-peated their New York success. Gen. Ed-wards had all the members of his staff

William Moore Patch supervised the William Moore Praces supervised the staging and initial presentation of the picture and introduced an innovation in this city by having a symphony orchestra of fifty pieces accompany the picture. The house was decorated with flags of the

# RIALTO GIVES MIDNIGHT SHOW

MALIO GIVES MIDNIGHT SHOW An extra midnight performance is being given at the Riaito Theatre this week, where the Skobeleff Committee's official pictures of the Russian revolution are be-ing shown. Only these pictures with Rus-sian singers and a musical program are rendered at this performance. The program is also given at a special perform-ance every morning at 10 o'clock.

# MASTERS BOOSTING WAR FILMS E. Lanning Masters, formerly head of the V-L-S-E publicity and advertising de-partment, has been appointed publicity director for the Italian War pictures that are being shown at the Forty-fourth Street Theatre. Musters succeeds John Wilstack in the position.

OGDEN SIGNS LILLIAN WALKER Lillian Walker has signed a two-year contract with the Ogden Pictures Corporacontract with the Ogden Pictures Corpora-tion to appear in sixteen features, eight each year. The contract requires that, on each release, a minimum sum of \$12,500 shall be expended on advertising.

# WILL OPERATE TWO STUDIOS

The Ogden Pictures Corporation will divide its productions equally between the East and West, making four Lillian Walker productions each year in the Western studios and four in the Eastern. LESSER BUYS "COLD DECK"

# Sol L. Lesser bas purchased "The Cold Deck" for his territory. This was the last William S. Hart picture made by Triangle. Lesser will distribute the picture in Cali-fornia, Nevada and Arisona.

PICK MARGERY WILSON FILM The title of the first of the starring vehicles in which Margery Wilson is appearing on the Triangle program is "Mountain Bew." The picture will be relensed early next month

# TRIGGER OUITS AS HEAD OF **EXHIBITORS**

WILL BOOST NEW ORGANIZATION

C. R. Martinean is now the president of the New York local branch of the Ex-hibitors League, following the resignation, the property of the property of the pro-of that body. Martinean was vice-presi-dent of the organization and, when Trigger stepped out, be automatically followed into the office. Trigger was active in the re-cent bolt of exhibitors at Chicago and gave up his office in order that he may de-

gave up his omee in order that he may de-vote his entire energies to the newer asso-ciation. In getting ont, he said:
"It is a most unpleasant task to be asked by gentlemen purporting to be my friends to explain my conduct. This is the

friends to explain my conduct. This is the first time in my life that friends have questioned my God-given right to exercise my conductive friends and the conductive friends and the Chicago convention in your behalf and for you. I was not permitted to vote and provided the conductive friends and the conductive friend me to suffer such insults? These are two questions, my friends, for you to answer. "Not being permitted to take part in the deliberations of the convention, refused the right to voice your sentiments and your desires or to vote on any measure, I realized I was not a delegate, and left the convention. For this act I have no spologies to offer. That I have a sligned myself with the American Exhibitor's Association. with the American Exhibitors' Association needs no explanation except that I am glad to do my bit in this organization of busi-ness men that really stands for something, and that I believe will accomplish some-

and that I believe will accomplish some-thing for you and for me as exhibitors.

"I now hand to our secretary my resig-nation as president of this local. This act I will sho explain. I should not continue a national organization that I do not be-lieve in. A few of you have indicated that you prefer a new president. You should have one. This resignation I owe you, but my personal liberty to exercise my best judgment at all times I do not. Let me item as the production of the pre-tained of the present of the presence of the pre-tained of the present of the presence of the pre-tained of the presence of the pre-tained of the present of the pre-lieve the present of the pre-tained of the present of the pre-tained of the pre-tained of the pre-paration of the pre-paratio

"Now that my unpleasant task is over, let me just say this in conclusion: Forget our political differences, and let's be the same friends we have always been. I care not for presidencies, but my friends I love. As follow-rubbitors, continue to do as you have done for fifteen years—call on me day or night—and even if I have turned my sixty-fifth milestone, you will find me as full of enthusiasm for my friends as ever."

# LOEW TO BUILD TWO STUDIOS

The Fort George Amasement Co., in which Marcus Loew and Joseph M. and Nicholas M. Schenck are interested, plans the erection of two large motion picture the erection of two large motion picture studios at one Hundred and Ninety-third Street and Amsterdam Avenne. The archi-tect is Thomas W. Lamb, who places the cost of the two huildings at \$350,000.

# LANGFELD TO DINE CONSCRIPTS

Leo Langfeld, manager of the Broadway Theatre, will tender a dinner to twenty-five friends who have been called for the National Army, on Sept. 4 at the Hotel Claridge. All the guests are in the picture industry and the theatrical profession.

# **EUROPE'S MOVIE QUEEN ARRIVES** Asta Nielsen, Europe's "Queen of the Movies," arrived in New York last week. She is on a visit to this country and plans, later, to take a trip to Japan.

PICK 2ND FERGUSON SCENARIO Chas. Maigne, who adapted "Barbary heen," for the screen, has been commis-Sheen," for the screen, has been commis-sioned by the Attrart Film Corp. to pre-pare the screen version of "The Rise of Jennie Cushing," in which Elise Ferquson' Jennie Cushing," in which Elise Ferquson' He is also adapting David Gräham Phillips' novel, "The Hungry Heart," for screen purposes. Pauline Fredericks will.

# PARALTA PLAN BOOK OUT

The Paralta Plan book, containing sixty-four pages, has been issued by the Paralta Plays, Inc. The book gives an intimate knowledge of the film industry and intimate knowledge of the him industry and is being sent to exhibitors throughout the country for their guidance. The book explains bow an exhibitor can cancel a Paralta booking, whereas the company canot cancel on him.

# STUDIO BURNED; FILM SAVED

STUDIO BURNED; FILM SAVED
The fire which destroyed the studio of
John W. Noble at City Island recently,
even though razing the building to the
ground did not destroy the negative of the
first picture Noble produced at that plant.
The picture was finished the day before
the fire and itseln by Noble to the office
of Julius Burstein who will arrange for its
the produced of the state of the state of the state of
Julius Burstein who will arrange for its
the produced of the state of the state of the state of
Julius Burstein who will arrange for its
the state of the state of the state of the state of
Julius Burstein who will arrange for its
the state of the state of the state of the state of
Julius Burstein who will arrange for its
the state of the state of the state of the state of the state of
Julius Burstein who will arrange for its
the state of the state of the state of the state of the state of
Julius Burstein who will be state of the state of the state of
Julius Burstein who will be state of
Juli distribution. I

## GARSON TO MAKE COMEDIES

GARSON TO MAKE COMEDIES
The Fun-Art Film Company has been
organized by Harry I. Garson of Detroit,
and will shortly commence the production
of a series of two reel comedy pictures.
Garson has signed a five year contract
with Ray and Gordon Dooley to appear in
these pictures. The title of the films will
be the "Dooley seried" and will be released the latter part of a next mouth.

## IRVING CUMMINGS, INC., BROKE

IRVING CUMMINICS, INC., BROKE
An involuntary petition in-bankruptey
was filed in the United States District
Court last week raginst Irving Cummings
the Court Last week raginst Irving Cummings
the Court Last week raginst Irving Cummings
the Court Last Co

# WILL DIRECT NORMA TALMADGE

WILL DIRECT NORMA TALMADGE
Charles Miller, a former Triangle motion picture director, bas been engaged by
J. M. Schenct to direct t'e screen appearances of Norma Talmadge in the future.
The first picture be will direct Miss Talmadge in is "The Secret of the Storm
Country," of which seenes will be taken
this week in Ithaca, N. Y.

# VITAGRAPH FEATURES POPULAR

Over five hundred contracts have been received by the distributing organization of the Greater Vitagraph for their new policy of "Favorite Film Features." The programs have been so arranged that im-mediate booking can be given on features up to the first of the year.

# ALICE BRADY QUITS WORLD

ALICE BRADY 2 UTIS WORLD
Alice Brady's two year contract with
the World Film Corporation, of which her
week and ahe has declined to renew it.
She has received offers from other film companies but is inclined to return to the
spoken drams, although her future plans
are as yet undecided.

# CATHERINE CALVERT SIGNED

CAPHEMBE CALVERT SIGNED
Catherine Calvert, widow of Paul Armstrong, has signed a long time contract
with the U. S. Amusement-Art Dramas to
appear as a star is motion pictures relessed by them. 'She will: appear in the
films under the personal direction of Hebbert Blackie.

# Chart No. 15

# A REVIEW OF REVIEWS

August 22, 1917

FROM TRADE	CRITICISMS	COMPILED	BY	THE	NEW	YORK	CLIPPER	

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"MADAME SHERRY" Light comedy. M. H. Hoffman. Featuring Gertrude McCoy. Di- rector: Ralph Dean.	"A bright and spark- ling medium of enter- tainment."	(Review not published to date.) (Issue Sept. 1.)	"A clean bit of humor and comedy situations." (Issue Sept. 1.)	"Delightful and enter- taining. An excellent light comedy feature." Issue Aug. 19.)	"Is almost one continuous laugh." (Issue Aug. 25.)
2	"WOODEN SHOES" Drama. Triangle. Featuring Bessie Barriscale. Director: Raymond B. West.	"Is most convincing. The direction is capital."	"Clean in theme and entertaining throughout." (Iasue Sept. 1.)	"A most pleasing lit- tic comedy-drama. Most lavishly and prettily staged." (Issue Sept. 1.)	"Quaint and entertaining. The production is above the average." (Issue Aug. 19.)	("Review not pub- lished to date. Issue Aug. 25.)
3	"TRANSGRESSION" Melodrama. Vita- graph. Featuring Earl Williams. Director: Paul Scardou.	"A good idea wasted through lack of proper handling.	"Turns on a situation that is hardly plausible but * * * leads up to a well sustained climax."  (Issue Sept. 1.)	"Part entertaining fair and part rather dull seeing. The attention is not retained as it should be." (Issue Sept. 1.)	"Neither the story nor the presentation is in the least remarkable." (Issue August 18.)	("Review not pub- lished to date. Issue Aug. 25).
4	"THE SILENT WITNESS"  Drama. M. H. Hoff- man. Featuring Ger- trude McCoy, Director: Harry Lambart.	"Thoroughly interesting and convincing. A really worth-while feature."	(Review not published to date.) (Issue Sept. 1.)	"Will prove a good of- fering. A good story told in a convincing manner."  (Issue Sept. 1.)	"Is certain to please.— Clean and convincing. (Issue Aug. 19)	"Quite satisfactory en- ertainment. Suspense is well sustained." (Issue Aug. 25.)
5	"HASHIMURA TOGO" Comedy-drama. Para- mount. Featuring Ses- sue Hayakawa. Direct- or: Wm. C. De Mille.	"The story has no absorbing interest."	"A very intelligent character portrayal with exquisite settings." (Issue Sept. 1.)	"An unusual and en- tertaining picture." (Issue Sept 1.)	"Contains no more comedy than the average film melodrama. The backgrounds are really beautiful."  (Issue Aug. 19.)	"Can be depended upon to please the most ex- acting." . (Issue Aug. 25)
6	"MR. OPP" Comedy-drama. Blue- bird. Featuring Arthur Hoyt. Directors: L. F. Reynolds.	"An interesting pic- ture.	"A story whose hu- maneness and substan- tiality is made evident in every foot." (Issue Sept. 1.)	"One of the most hu- man, wholesomely senti- mental pictures ever screened."  (Issue Sept. 1.)	"A most refreshing film of undoubted ap- peal." (Issue Aug. 19)	"Strikes the simple hu- man trail and gathers in- terest as it goes on." (Issue Aug. 25).
7	"THE GUARDIAN" Drama. World. Fea- turing Montague Love and June Elvidge. Di- rector: Arthur Ashley.	"Has action and in- terest enough to make it acceptable."	(Review not published to date.) (Issue Sept. 1.)	"Slips badly. Remains on the chutes of mediocrity until the finish."  (Issue Sept. 1.)	"Is sufficiently intri- cate to hold the inter- est." (Issue August 19.)	(Review not published to date. Issue Aug. 25.)
8	"PAY ME" Drama. Jewell productions. Featuring Dorothy Phillips. Director: Joseph DeGrasse.	"A rapid and snappy drama!	"Good red blood all through." (Issue Sept. 1.)	(Review not published to date.) (Issue Sept. 1.)	"Reliable entertain" ment. It has thrills and rapid action." (Issue Aug. 19).	(Review not published to date. Issue Aug. 25).

# LILLIAN WALKER

THE DARLING OF THE SCREEN

-----IN

# The "LUST of the AGES"

By AARON HOFFMAN

A STATES RIGHTS MASTERPIECE — PRODUCED BY OGDEN PICTURES CORPORATION 729 7TH ANY POWER SHIPTE 1202

# FEATURE FILM REPORTS

## "HASHIMURA TOGO"

Lasky. Five Reels.

Released August 19 by Furamount.
Cast.
Hashimura Togo Sessue Hayakawa
Corinne ReynoldsFlorence Vidor
Mrs. Reynolds
Carlos Anthony Walter Long
Dr. GarlandTom Forman
ReporterRaymond Hatton
Dist. Attorney Ernest Joy
AwokoKuwuhara
Nichi
O Noto San Margaret Loomis
Story-Comedy drama. Scenario by Marion Fairfax, taken from the stories

of the same name by Wallace Irwin. Directed by Wm. C. De Mille. Featuring Sessue Hayakawa.

Action—Has interest. Continuity-Consistent Suspense-Very little. Detail-Excellent.

Atmosphere-Convincing. Photography-Excellent. Remarks

This film starts and ends with scenes in Japan, with San Francisco as the locale of

Japan, with San Francisco as the locale of those interrents with a young Japanese story data when young Japanese story data when you grant of the same for the loss of State papers to save his horder. The young fellow comes to San Francisco and after a series of happenings, is arrested by the property of the property

Box Office Value. One day

# "THE LAIR OF THE WOLF"

Butterfly. Five Reels. Released August 20 by Universal.

Margaret Dennis Gretchen Lede	rer
Oliver Cathcart Joseph Gir	ard
Jim Dennis	ett
Raymond Taylor Val P	
Robert Shepherd Chas. Ma	
Bess Shepherd	ter
Steve Taylor Donna Dr	610
Old Man Taylor George Ben	ell
Story-Dramatic. Written and prepar	red
for the screen by E. Magnus Inglet	on.

Directed by Charles Swickard. Featur-ing Donna Drew, Gretchen Lederer and Joseph Girard.

Action-Hae interest. Continuity-Consistent. Suspense-Sustained.

Detail-O. K. Atmosphere Convincing. Photography-Good. Remarks.

There are many divergent branches from the main theme of "The Lair of the Wolf." any one of which might be omitted without any one or which might be omitted without marring the interest. Still, as each has a hearing either directly or indirectly npon the main subject they do no harm further than to make the whole thing rather com-

than to make the whole thing rather com-plex.

The chief idea centers in a wealthy men who preys apon women. He has no real friends and many enemies. He marries a widow, is mnrieerd, and his wife's son is clarged with the crime. At the young man's trial, the gardener of the dead man confesses he committed the crime because the man had attacked his (the gardener?)

e story is well written and the interest which develops in the second reel is sustained to the end. The direction and acting is excellent.

Box Office Value.

## "WOODEN SHOES"

Triangle-Kay Bee. Five Reels. Released August 19 by Triangle.

Pampy Bessie Barriscale
Donald Luther Jook Livingston
Ooptian Hendrik van der Bloom. Oolong
Rufus Smith. Thomas S. Guise
Jack Smith. Hoveard Hickman
Gertrude van Hoosen Margaret Thompson
Hans Dunkleberger. Don Likes

Story—Dramatic. Written by J. G. Hawks, Directed by Raymond B. West. Featuring Bessie Barriscale.

Action—Interesting Continuity—Consistent Suspense—Well sustained. Detail—Good. Atmosphere—Convincing. Photography—Excellent

The early scenes of this picture, repre-senting views in a Dutch village, lend an atmosphere to it that is most convincing

atmosphere to it that is most convincing and give it a certain charm that is well nigh irresistible. The latter scenes, laid in New York, are also well done, the direction of the latter scenes, laid in New York, are also well offen. The story, which is interestingly told, relates the trials of a young girl born in Holland of a Datch mother and American father, and her trip to American is search of her grandfather. When at last she does find him, she discovers that he has does and aim, she discovers that he has been imposed upon by a Datch girl and her mother who had intercepted her mail. Our little heroine, however, has no trouble in establishing her identity and all ends

Miss Barriscale and her company do good work.

Box Office Value. Full run.

# "TRANSGRESSION"

Vitagraph. Five Reels. Released August 20 by V-L-S-E. Cost

tephen Page	Earle Williams
fal Page	Webster Campbell
fra. Page	Mary Maurice
Cent Hayward	Edward Davis
farion Hayward	Corinne Griffith
arline Shrefton	Billie Billings
ames Reede	Jack Ellis
Burt Staley	

Story-Melodramatic. Written by J. Stuart Blackton and Cyrus Townsend Brady. Directed by Paul Scardon. Fea-turing Earle Williams.

Action-Has little interest Continuity—Somewhat broken. Suspense—Sustained toward end. Detail—Good. Atmosphere—Fair. Photography—Good.

## Remarks.

"Transgression" tells the story of a

"Transgression" tells the story of a young man's estanglished the story of a young man's estanglished to his being charged with the murder of her lover and the threatened rain of the young man's brother. Who is mayor of the city. The confession of the city. The confession of the city and the story of the city and the confession of the city and the confession of the city and the confession of the city of the confession of the city of t

Box Office Value.

# NEWS OF THE FILM WORLD

Richard Bret Harte, grandson of the famous author, has been added to the scenario staff of the Triangle Culver City

Pauline Frederick has returned from Lake George where she has been appear-ing for exterior scenes in the Famons Players production of "The Hungary

"The Princess Virtne," based on Louise Winter's magazine story, has been chosen by the Blachird company as the first photopiay in which Mae Mnray will appear under that concern's direction.

"Jack" Vosburgh, who will be seen in an important characterization in "South-ern Pride" the coming American issue, has joined the newly organized California Artillery Corps.

From the West comes the report that Bessie Love has quit the Triangle Cor-poration following a misunderstanding about a photoplay in which she was to appear. J. M. Quinn, general manage for the corporation on the Coast is also reported to have resigned.

M. A. Schlesinger, president of the May-fair Film Corporation, has made tentative arrangements with four picture directors to work with Peggy Hyland on her next

Arthur N. Smallwood, of the Smallwood Arthur N. Smallwood, of the Smallwood Film Company, announces that the Anhrey Series of two reel anner comedies, featur-ing James Anhrey will be released on the State Rights plan.

Work has been started on "Cassidy," a Larry Evans story, at the Triangle Yon-kers studio, This picture will be directed by Arthur Rosson, supervised by Alian Dwan. Dick Rosson plays the title role.

Upon the completion of "Idolaters," Louise Glaum, Triangle siren-in-chief, was presented by General Manager H. O. Davis with the entire Egyptian setting which was used to represent the apart-ment of the "vanity woman" in the play.

Anna Case, American soprano of the Metropolitan Opera Company, has arrang-ed to enter the motion picture field with Julius Steger, under whose direction her pictures will be produced. She will go before the camera next February.

Frank T. Dazey, son of Charles Turner Dazey, the scenario writer, has passed his teets and will go into training for the second camp in San Francisco. He did hie hit with the Gnard in the Villa altercation last year.

John Vincent has been chosen by the Pathe company to direct "The Hidden Hand," a serial for early Winter in which Doris Kenyon will str. Sheldon Lewis, Arline Pretty and Mahlon Hamilton also

It is announced that Elfie Fay, famed the country over as "The Belle of Avena A," and who returned recently from a five years' tour of the world at the head of her own company, will shortly appear before the camera.

When the Harris P. Wolfberg Attractions had their Philadelphia opening of "The Crisis" at the Garrick Theatre the exhibitors in nearby towns were sent individual invitatione and each of them who attended came at the expense of the Wolfberg concern.

On the highest set ever huilt in this country for a motion picture, director and the set of the set

R. H. Cochrane, of the Universal Com-pany, left New York last week for a vaca-tion leaving behind no address.

.. Catherine Calvert, who is the widow of Panl Armstrong, makes her initial bow to the screen in "Outcast" to be released September 3.

The Peter Pan Film Corporation has secured the services of George W. Hanlon, one of the richest men in showman's ideas in New York. He will be a very valuable acquisition to their staff.

R. M. Vandivert, who recently joined the Peter Pan Film Corporation as vice-president and general manager, is at present travelling through the country, visit-ing the exchanges, and outlining sales plans for the various territories.

Bessie Love is working on "Polly Ann," in which she appears in the role of an orphan compelled to earn her living as a slavey in a small town hotel. Later, she is adopted by a wealthy man, who takes her into his home to replace a dissoint

## **BURLESOUE NEWS** (Continued from pages 15 and 35.)

"THE SOCIAL MAIDS" OPENS SEASON WITH

A GOOD PRODUCTION

the week.

Fortunately, Stone is surrounded by a strong cast, thanks to the producer, which with the assistance of a good chorar, pretty music and costumes, pulls the show through.

Enter Pillard is a great favorite and soon danced her way, into the hearts of the audience, which was deserved, as ehe is a clever little lady and hee many pretty com-

mes. Teddy Dupont proved herself to be one Teady Dupont proved nesselt to be one of hurlesque's most charming sonhrettes. She has a pleasing personality, which assists her not alone in her numbers, but during all the time she is on the stage.

Jesse Hiatt, who handles the leads, works well with the comedians and knows how to

Jesse Listi, who handles the leads, works tread lines.

Zara Howard, a shaplely ingenue, is a new comer to hnnlesque ranks. She has a good voice and offered her several numbers of the state of the sta

man punching bag.

Marty Seamon, one of the old standbys
of the Hurtig and Seamon firm, does much
to gain laughter for the comedians. He
is a good "feeder" and puts his numbers
over well. Jack Elliott has a small part which he

Mark Editor into a small part want and handles nicely.

With a clean cut natural comedian the show would be one of the best on the cir-cuit, as it has a good production, costumes, and everything else to make it such.

# DR. JULIAN SIEGEL, the Theatrical Dentist

Suite 204 PUTNAM BUILDING, NEW YORK CITY
EXCEPTIONAL RATES TO THE PROFESSION

Telephone Need Photos Quickly? 3 Professional 5 x 7 Photographs Finished in 24 Hours for \$1.50. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., \$52 7tn Ave., New York, at Met. Opera House.

# **OUARTETS.** ATTENTION!

NEW! MUSIC

NEW TEXTS

Address LORENZ PUBLISHING CO., 1123 Broadway, New York



C. A. TAYLOR TRUNK WORKS 578 N. Haisted St., Chicago 210 W. 44th St., New York

# WARDROBE PROP

TRUNKS, \$5.00
Big Barrain. Have been used. Also a few second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$115. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Also old Taylor Trunks and Bal Trunks. Parter Floor, 2 W. Slat St., New York City

Satin slippers in stock in all colors. Entire compan-ies, fitted in 24 hours. Every Stage and Street shoe sequirement is satisfied here 1554 B'WAY, n. y.

KLINE & WOOD SCENIC STUDIO

408 GATES AVENUE.

BROOKLYN, N. Y.

Telsphones 5293-6641 Bryant.

Liberty Construction Co. F. O'ROURKE AND P. LENNON.

and Second Hand SCENERY, PROPERTIES, AND LUMBER, STAGE ELECTRIC APPLIANCES.

Liberty Theatre, 601 West 67th St., New York Everything used by "Birth of a Nation" and "Intolerance" furnished by us.

# WANTED **Pianists**

for ragtime. Must be able to im-provise. Exceptional opportunity. "Pianist," Care of Clipper.

MAGIC ACTS FOR SALE CHEAP. W. Magic bard of the Carlos of the Karbange sand tog loc. Parior Trick rateing FRRE. Write of the Carlos of the Car

Take THE CLIPPER

Three Months-\$1.00



# LET US PROVE Bend 10c. for samples. 113 W. 4tth St., N. Y.



BERNARD MANDL SIDES W. MADISON ST CHICAGO ILI

MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 29-30th Sts. Tel. Mad. Sq., 4693 Tom Creame Tom Creamer, Mgr.

PLAYS VAUDEVILLE ACTS. ETC.
N. Y. PLAY BUREAU, Tre
Stamp for catalog. N. Y.

NEW DROPS, \$10.00 Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors, \$2.00 deposit with each order. Schell's Sceale Studio, Columbus, O.

# **CLIPPER** RED BOOK

AND DATE BOOK For Season 1916-1917

It contains the name and addresses of Man-strate and the same and addresses of Man-strate and the same and addresses of New York, Chieses and Societies; More Hough, San Francisco, Canada; Music Pub-lishers; Theatrical Cubs and Societies; Mor-lishers; Theatrical Cubs and Societies; Mor-lishers; Theatrical Cubs and Societies; Mor-sent thus present and the same and societies; Mor-Sent thus present and the same and societies; Mor-DORK CLIPPER.

Send this Coupon and 2c. stamp for a Coupon and 2c. stamp for a Copy of THE CLIPPER RED BOOK AND DATE BOOK AND DATE BOOK THE THE NEW YORK CLIPPER 1844 Breadway, New York

# **New Victoria Hotel**

IN NEW YORK AT BROADWAY AND 145 to 155 West 47th Street

"The Very Heart of New York" ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS Every Medern Convenience Foreman Plan Fuchustrale

ABE MIERS. Manager of Cafe Drop in at any time

Single rooms, het and cold weter..... 

The Best 50c. Dinner in New York C. A. HOLLINGSWORTH New York City



Others Succeed. Who Can't Vand STAGE TRAINING

Oranu, Comody, Vanderitis, Singe Dani-ing and Photo Play Tampht. Technical and Practical Courses. Coleritiss was studied under Mr. Alriese; Annosta Sri-lermann, Nora Rayes, Joseph Santley, Harry Pilor, Mill-vasie, Mary Puller, Dolly Esters, Taylor of the Course of Alviene Theatre School of Acting

57th St., at Broadway Entrance 225 W. 57th St., New York

SECOND-HAND

# GOWNS **FURS**

ANDREWS, 506 S. State St., CHICAGO

# Silk Opera Hose and Stockings

ARE OUR SPECIALTIES QUALITY the BEST and LOWEST

Gold and Silver Brooades, Silks, Satus. Theatrical Jawelry, Spangies, Ste. Gold and Silver Trimmings. Wirs, Beards and all Goods Theatrical. Catalogues and Semples poor regrees. When asking for Cutzlogue, please mention what goods are wanted.

SIEGMAN & WEIL S. W. Cor. 87th St. and Madison Ave. THREE SHEETS

TYPE ONLY

CONSISTING OF THREE 28 x 42 SHEETS FLAT. Small Amount Display Matter.

Gasatity.

100 1310.70

100 1710.00

100 25.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.00

100 26.

GAZETTE SHOW PRINTING COMPANY

MATTOON, ILLINOIS, U. S. A. CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clube, Batons.
Gnns, Wirs Walkers' Apparatus and Novelties
Stamp for catalog EDW. VAN WYCK,
Cincinnation.

Wigs, Toupees, Grease Paint, Etc. Send for Price List G. SHINDHELM, 109 West 46th St., N. Y.

**Enlarged and Beautified** 

6th Ave., bet. 27th and 28th Sts., N. Y. MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE, MUSIC AM P. M. to 1 A. M.

# Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$50 for one yrasr (\$2 isauen). A copy of The New York Clipper will be sent free to each advertiser waile the advertisement is running. CHEWING GUM-BALL-CANDY COATED. Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

F. L. Boyd, Attorney, 17 N. La Salle St.

CLIPPER BUSINESS INDEX

Boyd, Attorney, 17 N. La Salle St., E. J. Ader, 10 Sonth La Salle St., Chicago, Ill. Joseph A. O'Brien, 1402 Brosdway, New York City.

City. MUSICAL GLASSES.

Brounciss, 1012 Napier Ave., Richmond Hill, N. Y.

MUSIC COMPOSED, ARRANGED.

as. L. Lewis, 429 Richmond St., Cincinnati.

MUSIC COMChas. L. Lewis, 429 Richmond on,
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee,
Wis.

581-583-585 South High St., Columbus, O. SCENERY FOR HIRE AND SALE.
Amelia Groin, 819 Spring Garden St., Philadelphia, Pa.

Amelia Grein. 40 Serine Gorten S., Phihadelphia, P. SOMG BOOKS.
Wm. W. Delancy, HF Fer Ross, New York.
STAGE Libroguts, 2505, Lamys
Newton Art Wests, 550 W. 5th St., New York.
J. C. Gees Gorg, D. Arvarier S., Derroit, Mich.
Boston Regulia Co., 30 Wishington St., Boston, Market Trilical, Handburger, Graves Herdware Co., J Elist St., Boston, Market, 250 W. Minstell, Mins

WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

**NEARLY NEW** tvening Gowns and Wrans

# Full Dress, Tuxedo - Prince Albert Suits LUCY GOODMAN, 2315 S. State St., Chicego

# "The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Al-bany, Troy and the North.

Save money Travel in comfort

**HUDSON NAVIGATION COMPANY** 

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing masic for new anthors, and assists publicated Send your poems or complete songs. Estal 1900. Suite 205, Astor Theatre Bidg., 48th as Rroadway, N. Y.

# FRANK EVANS suggests QUALITY VAUDEVILLE

FRANK **JOYCE**  DOROTHY

AND

EDDIE

# MORAN

Showing their Novel Offering the season 1917-18 at the following theatres:

July 31—Henderson's
Aug. 6—Yonkers
13—Royal, New York
20—Pawtucket and Woon-

Pittsfield and Newport Montreal

Hamilton

Syracuse and Schenectady

tady -Troy and Albany -Keith's, Boston -Keith's, Providence -Keith's, Lowell -Keith's, Portland -Bushwick, Brooklyn -Albambra, New York -Keith's, Philadelphia

3—Davis, Pittsburgh 10—Youngstown 17—Cleveland 24—Columbus 31—Toledo

7—Grand Rapids 21—Indianapolis 28—Louisville

-Cincinnati 11-Dayton

Eight weeks open, and then

April 15—Baltimore 22—Temple, Detroit 29—Temple, Rochester May 6—Shea's, Buffalo 13—Toronto

Many thanks to Mr. Shamberger, "Doc" Breed, and last but not least, C. C. Egan, Manager of the Royal Theatre





IT'S A RUNAWAY YEAR FOR

it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with th greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

**JUST AS YOUR MOTHER WAS** 

With the Greatest Song Poem Ever Written That Will Stop Any Show

I'M A TO CONTROL OF THE LER TOWN

STANTINOPLE

SOME SOME THAN YOU

Greatest Irish Von TO MYSELF **SAYS I** 

LISTEN TO THE KNIOCKING CLUB

ISN'T SHE

THE BUSY LITTLE BEE

Ben Bard's and Abe Glatt's Terrific Hit

HELP! A WOOD TO SEE THE SEAUTH OF SOME OF SOME OF LOVE GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World" LOVE WILL FIND THE WAY

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY Another Tipperary

IF SAMMY SIMPSON SHOT THE SHOOTS WHY SHOULDN'T HE SHOOT THE SHOTS? Comedy

WONDERFUL GIRL, GOOD NIGHT

THE MAN BEHIND THE HAMMER AND THE PLOW

SOME LITTLE SOURREL IS GOING TO GET SOME LITTLE NUT

Great Comedy Double

Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

222 West 46th Street, New York City

Convright, 1917, by the Clipper Corporation

FRANK OUEEN, 1853.

NEW YORK, AUGUST 29, 1917

VOLUME LXV-No. 30

# SELWYN SUES **SAVAGE FOR** PI.AY

SAYS "HAVE A HEART" IS HIS

Alleging that Henry W. Savage's production of "Have a Heart," is a cheap and tawdry offering, without dramatic or literary merit, and that its ideas, language, scenes, situations and details, were strained to the latter piece, has brought suit in the United States District Court to restrain Savage, Guy Bolton, Jerome Kern and Savage, Guy Bolton, Jerome Kern and an accounting of the receipts and profits that have accrued since its engagement began January 10 last, when it opened at the Lawry Threat and the court, all that was estimated to the court, all though a settlement of the court, all though a settlement of the

pat down for trial at the October: term of the court, although a settlement of the case has been rumored. In his hill of complaint, Selwyn charges that, without his consent and in violation of his copyright rights, Bollon, Kern and Wodehouse, with full knowledge of these rights, made a musical version of "Nearly Married," which contains its characters, plots, sceen, locale, action and stage business.

Because, socials, action and stage DBB-He charges that the cipiodes of "Nearly Merrical," and most of the dramatic situations are seen arranged in the same in his own play. He sewerts that the principal 'charches' are the same also, except that they have been given different names, nees at the end of his play, where several characters rush to 'the footlights and describe the flight of a runaway couple, has the first act of Savage's production. He says that, in many other instances, the play is founded and based on "Nearly Mar-That Schlyny does not thick very much."

That Selwyn does not think very much of "Have a Heart" as a production is shown by a paragraph of the complaint, which says:

which says:
"The ancess of this musical composition is due to the inclusion of ideas, language, scenes, situations, and incidentals originated, created, devised and completed for "Neary Married." But spart from such original work, the said musical comedy is a cheap and tawdry production of a low order and without dramatio or literary merit."

elwyn then states that his play has been greatly and seriously injured and damaged greatly and seriously injured and damaged by the unlawful production of "Hawe a Heart." He says that, if Savage is per-mitted to continue to produce it, injuries will be sustained by him in profits and ovalities derived from "Nearly Married." It is then asserted that the damages Selwyn has suffered cannot be estimated, but are in excess of \$3,000, and that the ant are in excess of \$3,000, and that the only recourse he can obtain is to have the production of the musical comedy stopped by the Gourt. He asks for a statement of the profits and receipts, and that each of the defendants be compelled to pay their

(Continued on page 4.)

ASKS DIVORCE FROM MANAGER Alleging abusive treatment, Vivian May Phinney has commenced divorce proceed-ings against W. J. Phinney, a theatrical

ings against W. J. Phinney, a theatrical menager. In her complaint, she alleges that "hy reason of his ahnaive and improper treatment he has made his society proper that the heart of the

## JULES ARONSON INJURED

JULES ARONSON INJUSTED.

ATLANTIC CITY, Ang. 27.—Jules Aronson, manager of Keith's Theatre, suffered passes and the suffered passes and the latest through attending muscless balls believe through a training muscless passes believe the passes and the passes and the passes and the passes are the passes and the passes and the passes are the passes are the passes and the passes are the passes are

## PERFORMER IS PARALYZED

IONIA, Mich., Ang. 23.—Mande Blne, a performer, and wife of Harry Hamilton, manager of the Johnny J. Jones show, suffered a stroke of paralysis when the show was brief-last week, and was removed to the Dexter Hospital, where she is now confined. Her condition is said to be serious and her husband has been absent from the show to be in attendance at her bed-side.

FRIARS TO DINE HUGH WARD The Friars Cinb is planning a dinner to be given next month in honor of Hugh Ward, the Anstralian theatrical manager, who is spending several weeks in this country. Bert Levy has charge of the ar-

## DELAY REVIVAL PREMIERE

The opening performance of George Broadburst's reviyal of "What Happened to Jones," at the Forty-eighth Street The-atre, has been postponed from to-morrow until Friday night, on account of another premiere being set for to-morrow evening.

# WALTER BROWER IS MARRIED

Walter Brower substituted for Charl Walter Brower substituted for Charies kenna at the New Brighton Theatre this week and also announced that on August 17th he was quietly married to Miss Elizabeth West, at her home in Lonis-

# BILL CURRIE DINED BY FRIENDS

Chicago, Ang. 28.—Bill Currie, who is to take the managerial reins of the Gar-rick Theatre, here, was welcomed lan night hy his theatrical friends, headed by Lou Houseman, at a dinner de luxe given at the Hotel Sherman.

# BERT WILLIAMS' HORSE WINS SARATOGA SPEINOS, N. Y., Aug. 23.— Queen of the Sea, owned by Bert Will-inms, the negro comedian, ran true to form to-day and scored the first turf victory for

CENTURY AFTER BONITA It was reported early this week that Bonita and Lew Hearn would be found in the cast of the new show at the Century

# BURLESOUE WHEELS **ANSWER**

DENY HYDE & BEHMAN CHARGES

The Columbia Amusement Co., and the American Burleague Association resterday field their answers in the United States that the Columbia Co The Columbia Amusement Co., and the American Circuit.

American Circuit.

The allegations that the Columbia Amusement Co., its officers and directors. courted the American Circuit, and hold the capital stock of that corporation, are denied in both answers. The defendants amit that the American Circuit was incormit that the American Circuit was incor-porated in 1915, and took over the "second wheel" of the Columbia Circuit, being as-signed the various booking agreements with stigned the various booking agreements with this wheel as well as with the shows, but deny that the Columbia Circuit received in payment for this transfer the entire issue of the capital stock of the American Ax-

sociation.

They state that the American Circuit is a separate corporation from the Colum-corporations is in the hands of different, distinct and independent groups of stock-holders. They declare that the Columbia holders, and they declare that the Columbia control of the con

or refrain from taking any action may may desire. They declare that the American Circuit is a corporation in law and, in fact. separate from the Columbia Circuit. A denial in their made of that section A denial in their made of that section in Circuit acquired the theatres in Chicago and Pittsburch on behalf of the Columbia Circuit. They admit having advertised the giving of abowa appearing on behalf-relevant are the two theatres in those vertised the giving of shows appearing on their circuit at the two theatres in those cities over which the suit is brought. They claim, however, that none of the shows on the American Circuit sre owned or con-trolled or managed by the Columbia Cir-

They then deny that the receipts and profits of the plaintiff's theatres in these cities will be lessened and the good-will and value of the leaseholds impaired and depreciated by the operation of these

houses. Therefore, they claim that the action is not one that should be brought in a court of equiry, but should be brought in another court of law, and for that reason ask the George Fock, president of the American Circuit, swears to the answer on behalf of his corporation and Sam A. Schrilmer. secretary of the Columbia, makes the answer on behalf of his crops of the Columbia of the court of

## FISH TO OUIT EMPRESS

CINCINNATI, O., Ang. 23 .- F. E. Ciarke. CINCINNATI, O., Ang. 23.—F. E. Clarke, Chiesgo theatrical man, will replace George F. Flah as manager of the Empress Vauder-tille Theatre when that house reopens next ville Theatre when that house reopens next of the theatre. Fish will probably go to California, where he has a proposition un-der consideration. The Affiliated Bookings will again be nead by the Empress.

## EILEEN WILSON ILL.

BOSTON, Aug. 25.—Eileen Wilson, who has been playing the part of Lou Ellen Carter with the "Oh Boy" company here, was taken so ill Saturday morning that was taken so ill Saturday morning that she will not be able to appear again for some time, according to the management. Marie Carroll, who has been playing in the New York company, was brought up to play the role.

# "SIX LITTLE WIDOWS" TO CLOSE

Weber and Anderson's "Six Little Widows" will conclude its road tour in Boston a week from Saturday. Robert Emmett Keane, who is appearing in the Emmet Reane, who is appearing in the show, is negotiating for a production with the Shaberts and the Four Heley Sisters, who are also in the cast, will return to vandeville under the direction of Jos. E.

# DOLLY SISTERS DO DOUBLE

The Dolly Sisters doubled last Monday The Dolly Sisters doubled last Monday night. They are in their fourth week at the Palace and appeared at the New York to take the part of auctioneers of several gifts made to the soldiers, the proceeds of the auction to go to the general fund being ammassed by the New York Sun Tobacco Fund.

## GETS GOOD CONTRACT

Beginning at the Riverside theatre next Monday, Belle Baker will play a two week's engagement at all of the Keith theatres in Greater New York. This arrangement was made last week by her agent, Ed. Keller, who also procured for her an increase of \$100 a week in salary.

HIPPODROME SUNDAYS BOOKED Beginning with the Army Athletic Fund benefit on Sept. 16, every Sunday night at the Hippodrome has been contracted for until late in May. The performances will either be henefits, or contracts of pri-vate persons, which will include a num-ber of song recitals by John McCormack.

# DRAFT CARD MISSING; IS FINED

DAYTON, O., Aug. 22.—Israel Dixou. twenty-four, a showman of Cinciunati, was twenty-four, a showman of Cincinuati, was arrested here by local detectives because he could not show his draft registration card. He claimed he registered in Cincinnati, He was fined and sent to the workhouse on a loltering charge.

# MORRISTOWN THEATRE LEASED

Monnistown, N.-J., Aug. 25.—The P. & K. Company has been organized by Hymau-Kaplin, of West Hoboken, and Herman Kaplin, of West Hoboken, and Herman Kellner, of New York, to take over and op-erate the Palace Theatre, this city. The house has been leased for a period of ten years for a consideration of about \$50,000.

# WEIL LEAVES ANDERSON & WEBER

E. A. Well, who has been with the Longacre Theatre management since it was first opened several years ago, resigned last week from the executive staff of G. M. Anderson and L. Lawrence Weber.

# THEATRE FOLK FLEECED BY "MAGICIAN"

AGENTS ARE ALSO CAUGHT

Through his application last week for admission to a large New York fraternal organization, it became known that during admission to a large. New York traternal organization, it became known that during the last six months many theatrical people, especially vaudeville performers, have been "fieeced" out of sums mounting np into the thousands of dollars by another performer thousands of dollars by another performer who has been tonring a number of the small time circuits as a magacian. This man sometimes works alone, but at other times operates with three confederates, two

man sometimes works alone, but at other times operates with three confederates, two of whom, at least, pose as performers. The stronghold of the quartette appeara to have been Chicago. There, they may be a considered to be the confederate to the confederate to be the confederate to be the confederate to the con

in New York.

Immediately after reaching Broadway
the "magician" applied for admission to
a large fraternal order. But his application was turned over to a member of the tion was turned over to a member of the Police Department, who happened to be on the entrance board, who made an investi-gation of his character that disclosed him to be little more than a crook operating in the sheep's clothing of a vandeville per-

It was also learned that plans had been It was also learned that plans had been laid to swindle a prominent performer who does a mind-reading act in vandeville, the members of the gang laying elaborate plans for the carrying out of their purposes. Friends of the performer, however, learned of the scheme and warned him, with re-result that he was enabled to avoid falling into their clutches.

the third clitches.

New York agents, even, have not escaped the operations of this gang, several of them having dropped condidershie sums yet, no complaints have been made to the police regarding these cases, and the operations roam Broadway at will search will remain until some one goes to Police Headquarters, when they will follow their usual practice of fleeing to some other city. The third is the control of the property o hotels in the Times Square district, selecting, each time, a different one for a new
victim. The reason for this was that they
did not desire to have any of their former
play hy informing the players that he
play hy informing the players that he was
in the hands of "sharpers."

The magician at the time of making application for membership in the fraterial
organization, undombtedly figured that if
he had extree to the clubbones of this or-

he had entree to the cinhlouse of this or-ganization be would have a means of hring-ing his confederates into the place, and they could seek a new type of prey there among the wealthy and infinential men who belong to the organization, and are known to be willing to join in a friendly game and, if fleeced, would make no squeal. This new plan of operation, how-ever, was thwarted in the bud.

SHERRI FACES \$1,000 SUIT
Sint for \$1,000 has been started against
Andre Sherri by Julia Giford, who claims
he engaged her for a period of twelve
weeks for his Brighton Beach production,
hut only played her two weeks. Miss Gifford has retained Angust Dreyer so her at-

NEWARK THEATRE OPENS SEPT. 1

NEWARK, N. J., Ang. 25.—The remodeling of the Newark Theatre is rapidly progressing and arrangements have been perfected for the opening of the house next Saturday. Many changes and improvements have been made in the structure; the seating capacity has been increas 2,200 by narrowing the stage by about twenty feet and moving back the proscenium arch. The old boxes have been replaced hy others of modern type, while a large pipe organ has been installed behind the boxes on either side of the proscenium The orchestra will consist of twentyfive musicians and directed by Ward Johnnve misicians and directed by ward Johnson. The house will be under the management of John B. McNally, formerly manager of the Keeney and Strand theatres, this city.

# TRAINS DELAY OPENINGS

TRAINS DELAY OPENINGS
ELORY, III, Aug. 22.—The Great Patterson Shows had their troubles in this city
this week, being unable to open all their
special train carrying the shows, which was
due Sunday evening, did not arrive till 9
a. m. Monday. The California Frank
thid, west outlier could not copen til text,
they will be the could be copen til text,
setts, etc., in time for the Monday night
show. This is one of the hig attractions
with the Patterson Shows with, which it
is bocked for the remainder of the season.

CORT MUST PAY UNIVERSAL
And Cort will have to pay the Universelve to return a camera borrowed from them
by him. When called npon to account for
the camera, according to the allegations
the camera, according to the allegations
consul, Stanchfeld & Levy, Cort ignored
their request and made it necessary for
them to begin an action in the Municipal
amount was warded. The judgment for
this amount was filed in the office of the
County Clerk last week.

## LYRIC THEATRE OPENS SEASON

LYMIC THEATER OPENS SEASON

NEWARK, N. J., Aug. 25.—The Lyric Theatre, which enjoyed a particularly properous vanderfulls essent last year, opened to night with a tun-sci hill made up of the Follite, Reasell Brothers, Mozarto and Rosa, Mr. and Mrs. Arcy Anderson, Major Rajba, Dick Odell, the Broadway Trio. McCormick, McAndrews, McKay and McKell, Belle Willen and Smith and Wesson. The vandeville policy will be continued throughout the assaon.

## JONES SIGNS CHOST SHOW

JONES SIGNS GHOST SHOW
Bert Aldrich has placed his London
Ghoet Show with the Johnsy J. Jones Exmanager has a struction, amountee the following rester: Captain W. D. Amment,
manager and producer: Gene Massey, stage
director: Yester or Siller, electrician; Shorty
ginia Lee, Daina Butter, Marial Dee, George
Carroll, James Reed, Edna Felter, Hauel
Russell and Bob Southall.

"OH BOY" CALLED A HIT

CHICAGO, Aug. 25.—"Oh, Boy," the new show that made its appearance at the La Salle Thestre last week as the initial pro-Salle Thestre last week as the initial pro-duction here of Eillott, Comstock and Gest, has been conceded a hit. The dailies gave it some very flattering notices, mentioning both Joseph Santley, its star, and his sup-

## OPENS NEW ACT

Dorothy Regal opened Monday at Proc-Dorothy Regal opened Monday at Proc-tor's Theatre, Yonkers, with a new playlet hy Joseph Hart entitled "Playing the Game." The offering is described as a mystery-farce and employs a cast of five persons, with special sets.

"WANDERER" CLOSING LOCAL RUN

"The Wanderer" will wander on its way to Philadelphia after September 15, which closes its long run at the Manhattan Opera House here. It will remain at the opera house in Philadelphia until it is time for the grand opera season to open.

# WIFE SAYS SHE WAS HAVEZ'S **MEAL TICKET**

PAID RENT, SHE CHARGES

As a reply to the complaint of her hus-band, Jean Haves, in his suit for separa-tion, Ceell Canningham last week issued a statement through her attorney, Henry J. Goldsmith, in which she alleges that she paid the rent, was her husbands "meal ticket" and supplied predictable atten-ticket and supplied predictable atten-tes he is now convinced that Haves married her out as a convenience. her only as a convenience.

Miss Cunningham has decided to apply for alimony and has instructed her attorney to ask the court for \$250 per week plus \$5, OOO connect fees

000 connsel fees.
Replying to the allegation that she abandoned him on July 1, 1917, Miss Cunning-ham incorporates a paragraph in her statement in which she says that she "abould have left him long ago hat could not get rid of him, as it was hard for him to lose his meal tucket."

Her statement then continues:
"I became absolutely tired and weary paying the rent and other necessities of the

"The allegation that I achieved only

"The allegation that I achieved only slight success and was practically unknown at the time I met Mr. Havez is absolutely untrue and false in every particular." This statement is undignified in every particular for the reason that everybody in particular for the reason that everybody in the theatrical profession knew at that time I was the leading woman star in the Win-ter Garden production and that Al John-ter Garden production and that Al John-vinced and firmly believe that this was only a marriage on the part of Mr. Haves, for convenience. I had played all over the United States and had been headlined from Portland, Maine, to Fortland, Oregon, with-out Mr. Haves. Its to assess and conduction of the Mr. Startes.

out Mr. Haves.
"He wanted to live in ease and comfort at my expense and I would not stand for it and policity told him so. Buf he would never take the hint until one day, when he took my antomobile and sold it and deposited the money to his own account. It was high time for me to declare myself then and I forcilly did so.

and I forcibly did so.

"I do not know of any wonderful lyrics
or successes that he has, with the exception
that he claims distinction by reason of the
fact that he wrote the song "Everybody
Works Bnt Father" and he is the one who
started practicing it npon me to a frazzle."

# MUST BE EXAMINED

MUST BE EXAMINED
Justice Guy last week reduced to vacate
an order for the examination before trial
of Henry Obsteldia and A. W. Dreyfoon, in
an action brought against them in the Suprense Court by the White Studioc, Inc.
1913, when Justice Greenbaum dirminsed
the complaint of the White people on the
pleadings, which alleged that the Apeda
Studios, owned by the defendants, had reproduced pictures made by White without
of "White" from the reproduction and
substituted the name of "Apeda." The
case was carried to the Court of Appeals,
which ordered a new trial. Leon Laski,
and the examination prior to the cour
trial, in October.

LONZO COX ARRIVES IN WEST FABOO, N. D., Aug. 25.—Lonzo Cox, the silbonette artist, has arrived in this coun-try from Australia and expects to be in New York by October. He has perfected an electric reflecting apparatus whereby the andlence is enabled to watch bis work as

FOX RE-LEASES LYRIC

## ALI WANTS BYRNE EXAMINED

ALI WANTS BYING EXAMINED
Slayman Ali, through his attorney,
Arthur F. Driscoll, applied to the courts
last weak for permission to start supplestart way and the start way and the start way are
Byrns, the vauderille agent, in an effort to
satirfy a judgment which he holds. If
the Cont grants Ali's request, this will
be contained to the start way are all
the contained of the start way are all
the contained of the start way are all
as any and a start way are all
a similar cannination about a year and a
half ago, at which time he testified he was
carring only 311 per week.

TOM DINGLE INJURES KNEE
Thomas Dingle who, with Paul Frawley,
danced in a feature act presented by Lacille Cavanaugh, fell and hurt his knee
and strained a tendon during their performance last Thursday evening at the Brighton
Theatre. He was taken to the Coney
Jaland Hospital, where it was said it
would be serveril days before he would be able to resume work. In the meantime his place is being filled with the Cavanaugh act by Ted Doner, formerly with Maizie King.

# AVIATOR TAKES FALL

JACKSON, Mich., Ang. 25.—Waster Bullock, an aviator with the Johnny J. Jones shows, after making three successful flights on Saturday, had trouble with his flights on Saturday, had trouble with his motor on the next one, while 500 feet in the sir, and his machine suddenly dropped to the ground. With him at the time was Charles Sonierm, a parachate jumper. Neither of the men was injured by the fall. The machine was badly damaged, but

# "RAMBLER ROSE" PRODUCED

"RAMBLER ROSE" PRODUCED
ATLANTIC DITY, N. J., Aug. 28.—Julia Sanderson, Joseph Chawborn and company, 1999 and the Probasis Despired to the Probasis Despired to the Probasis Despired to the Jacobi-Smith Musical Comedy "Rambler Rose". The company includes "Rambler Rose". The company includes Siddons, Ethel Boyd, Deris Predo, Wilnes Walton, Thomas Conkey, Stewart Baird, George E. Mack, George Egan and W. H. Bentley.

GRACIE NELSON LOSES MOTHER

CHICAGO, Ang. 23.-Little Gracie Nelso recently underwent a serious surgical oper ation here, and while still under medica treatment received a telegram announcing the death of her mother at her home in New York.

# CARNIVAL MAN ARRESTED

Parts, III.—J. Harmon, advance man for a carnival company, was arrested here on a charge of trespassing on the bill-boards of the Paris Bill Posting Company without permission. He was released on

SPRINGER AMUSEMENT CO. SUED

Having failed to pay a bill of \$45.36 to the New York Telephone Company, a inde-ment was returned against the Springer Amnesment Company, in the Municipal

# SELWYN SUES SAVAGE

(Continued from page 3.)

share of the damage which should be as-sessed by the Court.

The answers by the defendants to this complaint, which was filed on July 25, are a general denial of all the allegations, with

semental cential of all the allegations, with the exception of the one specifying that "Have a Heart" is a musical comedy. At the time that "Have a Heart" as a musical comedy. At the time that "Have a Heart" as produced it was said along the Blaito that have it stopped. Edgar Selvyn and his attorneys were reluctant, however, to discuss the metter. Mr. Savage was in the same mood at that time. When discussate meters, we have the same and Kane, solicitors for Selvyn, field a bill of complaint in the United States District Court. It was done so quietly that no publicity was given the case at the appeared on the calender of the court last week to be assigned a day for trial.

William Fox has arranged with the Shaberts to again occupy the Lyric Thatra at the end of his present lease of the Globe Theatre which expires early in October. He will present his standard pictures there, the first being "Gloopatra."

# NATIONAL FILM ASS'N OPPOSES BOLTERS

WON'T AFFILIATE WITH THEM

Despite the ruling of William A. Brady, president of the National Association of the Motion Picture Industry, that the Motion Picture Industry, that the composed of bolters from the Chicago correction of the Motion Picture Exhibitory Legue, were eligible for affiliation with his association, the board of directors, at a meeting on Monday, refused to allow the new organization to affiliate with them. new organization to affiliate with them.

After this matter was disposed of, the following directors were elected for the ensuing year: William A Brard, president: Adolph Zokor, J. A. Berst, W. L. S. Sherill, Thomas Furniss, R. A. Rowland, Arthur James and J. H. Hallberg, vice-presidents. J. E. Bruintour was redected treasurer and F. H. Elliott secre-

tary.

There were thirty-two out of forty-two directors present to vote on the American control of the control

scency of the league.

The secretary read the annual report, which dwelt on the progress of the organization. It was also decided to invite all individual state rights buyers to join the association, with an entrance fee of \$10 and annual dues of \$5.

and annual dues of \$5. It was also voted to contribute film to a distributing agency that will be operated under Government control, and which will supply entertainment to the Army while the men are on foreign soil.

# SACKS GETS U. S. PLAYS

Joseph L. Sacks, the London producer, after making arrangements for six Amer-lcan plays to be produced abroad during ican plays to be produced abroad during the coming season, and signing twelve well known American stars, including Harry Fox, will sail for home this week. Among the plays that Sacks has procured are "Going Up," which Cohan and Harris are producing here this season, in which he will star Harry Fox; "The Liliac Domino," which he procured from Andreas Dippel, and a new Chinese operetta which he ob-tained from M. Witmark and Sons. All

tained from M. Witmark and Sons. All of these shows will be produced between November and March Socks arranged with William Morris for the American rights to "Cheer Up," in which Harry Lauder and Ethel Levy appeared at the Shaftesbury Theatre last season. In February, Sacks will produce an American revue, staged by an American offering, and will have three Offering.

## BERNHARDT TOUR OPENS

BERNHARDT TOUR OPENS
ATLANTIC CUTY, Aug. 27.—Mme. Sarth
Bernhardt began her teanth American tour
at the New Nivon Theatre beer yesterday.
She gave a matinee and evening performappear fatigued. She received a big ovation upon her appearance at both-performacces and, at the afternoon performance and the afternoon performance.
Assistant City Socilitor J. B. Perpiss, on
silver key of the city. She appeared in a
new sketch, "The Star of the Night," the
trial scene from "The Merchant of
Venice," and, as Marguerite Gautier, in the
first etc. of, 'Camilla."

HURLBUT! WRITING ANGLIN PLAY Margaret 'Anglin, who owns the dramatic rights of "The Broken Gate," the latest novel by Emerson Hough, has arranged with William Hurburt to make a play from the story for her own use later in the Fall.

NEW BELASCO PLAY PRODUCED ABBURY PARK, Aug. 27.—David Belasco presented "Polly With a Past," a new comedy by George Middleton and Guy Bol-ton, in the Savoy Theatre here to-night. In the cast.are Ina Claire, Cyril Scott, Anne Meredith, H. Reeves Smith, Louise Anne Meredith, H. Reeves Smith, Louise Galloway, William Sampson, Winiffed Fraser, Herbert Yost, Robert Fischer, George Staart Christie, Midred Dean, Thomas Reynolds, After playing three nights here, "Polly With a Past" will be seen in the Broadway Theatre, Long Branch, and on Thorsday evening. Sep-tember 6, will open the regular Belasco Theatre season in New York.

DIRECTOR RUNS INTO TROUBLE Supposed to bold a commission in the Anstrina army, John Britz, the musical director, found his stay on above in Canada with a supposed to the contribution of DIRECTOR RUNS INTO TROUBLE

# FLORIDORA BEAUTY MAKES UP

CINCINNATI, Aug. 27.—Kitty Wheaton who, ten years ago, was one of the most talked of stage beanties in America, she talked of stage beanties in America, she being at that time a member of the famous Floridora Sextette, has given Cincinnati society a thrill by becoming reconciled with her husband, Frank G. Tullidge, whom she married in 1907 hnt with whom

whom she married in 1907 hnt with whom she could not agree.

Tullidge is now a captain in the United States army and she will accompany him to Camp Sherman, at Chillicothe, Ohio, where he is attached.

## COHAN REVUE IS READY

COHAN REVUE IS READY
SAN FRANCISCO, Aug. 27.—The Cohan
Revne is all ready to open next Saturday
at the Alexanz, which will mark its
at the Alexanz, which will mark its
seen in his original role, and Boyle and
Brasil are appearing in their respective
roles. Harry Clarke, Percy Brosson,
Marta Golden, Ben Lian, Hasel Kirke,
Neva Aymer, Nora Sarony, Ruth Langdon, Friscoe, Will Archie and others are seen in the production.

# GET JUDGMENTS AGAINST RATS

O'Brien, Malevinsky and Driscoll have obtained judgements against the White Rats' Realty Company and the White Rats' Actors' Union for \$769.01 and \$8, 330.08 respectively. Both suits were hrought for professional services rendered. The actions were begun in May, 1916, hat, The actions were begun in May, 1915, nnt, at that time, an agreement for settlement was made whereby the defendants were to pay off their indehtedness in periodical installments. This agreement was adhered to until several mouths ago.

# TAKE OVER DECATUR THEATRE DECATUR, III., Ang. 28.—The Carrier Amusement Co., which is composed of five prominent Central Illinois theatre owners, have taken over the Avon Theatre and

nave taken over the Avon Theatre and will commence operating the house with a feature picture policy on September 2. J. A. Carrier, who for some time has been connected with the house, and his hrother, C. E. Carrier, will manage the theatre.

# ELOPES WITH MAYOR'S SON

ELOPES WITH MAYOR'S SON
CINGENSATA, dug. ZI-Nellie Feltes, a
chorus girl, who has been in a number of
productions during the last few years,
among them being an Elsie Janis company, is the centre of attraction here topany, is the centre of attraction here
problem, son of attraction and a centre
pected to return shortly for the parental
blessing.

STATE FAIR TO HAVE CARNIVAL SPRINGFIELD, Ill., Aug. 27.—The Great Patterson shows open here next Monday as an attraction of the State Fair.

# FORM COMPANY TO PLAY ARMY **THEATRES**

CIRCUIT TO BE ORGANIZED

Since the declaration of war upon Germany, the Federal War Department has created twanty-eight new towas, with an except of the control of th

her 5 next, and offer unlimited possumments to the theatrical managera.

At the present time, the only amusement or recreation which the man may obtain at these places is at the Y. M. C. A. headquarters. However, the men at these places will desire a great deal consistent of the control of at these places will desire a great deal more diversion than can be procured there. Last week a group of Broadway man-ter of the process of Broadway man-ter of the great of Broadway man-ter of the great of Broadway and continued to the continued and c

## PICK NEW DITRICHSTEIN PLAY

"The Judge of Zalamea" is the title of the new play which Cohan and Harris have the new play which Colan and Harris have chosen as a starring vyhicle for Leo Ditrichstein. The play was originally written by Calderon de la Barca, but has been rewritten by Ditrichstein. It will begin its initial performance September Zi apporting company includes: Betty Callab, William Ricciardi, John Bedouin, Percy Ames, Walter Howe, Bertram Miler, Garrett Haples, William H. Powell, A. G. Andrews, Arthur V. Gibson, Madeline Delmar and Janet Slates.

# HILTON AND LAZAR MARRY

HILTON AND LAZAR MARRY
Lew Hilton, for several seasons featured
comedian with the "Million Dollar Dollar"
and now doing a vandeville act with Alice
and now doing a vandeville act with Alice
with the common season with the common will travel with her husband, who open
on the Pantages Time with his partner this
week. The act will tour to the Coast.

# WILLIAMSON IS IN ACT

OMAIA, Aug. 26.—Frank "Bid" Williamson, last season with the Singer "Lid Lifters," opened here to-day, with Charlie Howard and Margaret Taylor, in Howard's new act "Cured," which is booked over hig time to the Coast.

CAPITAL TO HAVE NEW THEATRE WASHINGTON, D. C., Aug. 25.—Thomas Moore, of this city, is having plans pre-pared for a new thestre building at the southeast corner of F and Twelfth streets, to cost about \$50,000. Blanke and Zinc, of Baltimore, Md., are the architects.

## MINER'S CONCERTS START SUNDAY

The concert season at Miner's Bronx Theatre will commence next Sunday. Fifteen acts are to be furnished by Sam Bernatein each week. Mabel McKinley, nices of the late President, will head the opening hill.

# FILMS AFTER FRITZI SCHEFF

AFIER FRITZI SCHEFF

OF E. Shea is negotiating with a film
producing concern to have Fritzi Scheff
appear in pictures for a period of one
year at an aggregate salary of \$100,000 for
the period.

# LAUDER SHOW OPENING SET

The Harry Lander road show, under the direction of William Morris, will commence its American tour at either the Forty-fourth Street or Casino Theatre on October 22.

That the English actor is willing to do his "hit" is proved by the fact that up to last Saturday more than 150 of their number under contract here have volunteered their services for the mother country and their services for the mother country and many more of them have gone to Canada direct and there enlisted. Among those who have enrolled at the British Mission in this city are: Roland Bottomley, Colin Campbell, Edgar Kent, Cosmo Bellew,

ENGLISH ACTORS DO THEIR BIT

other afty eners. Robert Herbands and the state of the common believe, Thomse Holding, Stephen Norman Murray, Harold De Becker, Robert E. Tesseman, Harold De Becker, Robert E. Tesseman, Walter John Frajon, Edga T. M. T. Stephen North, Ernet T. A. T. Stephen North, Ernet T. Argle, Edgar Charles Wedd, Ldonel Atwill. David Simon, John Goldsworth, Ernet George Grahm, Clifford Valentie Treinor, Heary Neville, William Lewis Terles, Gorge Grahm, Olifford Valentie Treinor, Heary Neville, William Lewis Terles, Glover, Alfred Edward Dally, Alfred Fred Carroll, Bernard Murphy, Maurice B. Bodington, Lauric Xork Edsking, Owen Scholler, Jaurice Xork, Edsking, Owen Grant, Frank Stirling, Edward Basil Woodbury, Clarence Derwent, Cyrill rence Grant, Frank Stirling, Edward Ba-sil Woodbury, Charence Devent, Cyril Keightley, Coartney Foels, George Brooks, Edward Benton, Cyril Chaedvick, Daneas Roy Cochrane, Norman A. Blume, Barbour Hallday, Alan Synge, Charles O. Carcy, Wood, Eric Snowden, William B. Parker, Wood, Eric Snowden, William B. Parker, July Charles Wassell, Charles Musselt, Jr., Algernos Greiz, Charles Musselt, Jr., Algernos Greiz, Charles Musselt, Jr., Charles Musselt, Machin Dans, Lev-rence Grossmith. Matchin Dans, Lev-rence Grossmith. Matchin Dans, Lev-rence Grossmith.

# DOWLING'S IS BANKRUPT

DOWLINGS IS BANKROFI
An involuntary petition in bankruptcy
was filed last week against the Lyric Cafe
Co., Inc., which operates Dowling's Cafe,
at Forty-third Street and Broadway, an
establishment long the rendezvous of
theatrical managers and actors.

The petition states that the cause was missnanagement and the enforcement of the new 1 o'clock closing law. Prior to its passant by the Board of Aldermen, the season was sufficient to the passant by the Board of Aldermen, the Charles F. Greenhall has been appointed receiver of the premises, with instructions to wind up the husiness within ten days or at the disease within ten days or at the offers of the premises, with the same of the premises. The liabilities on which the petition was made amounted to \$1,118,117. The petition states that the cause was

## "THE FLAME" STARTS TOUR

"THE FLAME" STARTS TOUR ALBAYE, N. Y., Aug. 27.—Richard Walton Tully's Mexican play "The Finne," inaugurated its second season here to-night. From here it will bead directly for the control of the second season here to-night. From here it will bead directly for the control of the control of

# DON'S CONTRACT EXTENDED

Florenz Ziegfeld, Jr., has extended the year's contract of Officers Vokes and Don, which would have expired December 11 for which would have expired December 11, for the life of the "Ziegfeld Follies of 1917" rtable increase in salary.

This will make it necessary for Mr.
Vokes to decline the offer of Albert De
Courville but be may take advantage of
the opportunity to go into a later production at the London Hippodrome.

# ANNA HELD OPENS SEPT. 6

ANNA HELD OPENS SPT. 8
WIMMROTON, Del., Ang. 27.—Anna
Held will open her tonr here September
6 in "Follow Me." The company includes
Harry Short, Veulta Fitchugh, Ida Fitzhugh, Marie Fanchonetti, Leon Francal.
Harry and Lewis Seymour and Tilyou and
Ward.

## "THIS WAY OUT" IS READY

By an arrangement made last week be-tween J. Fred Zimmerman, Jr., and Klaw and Erlanger, "This Way Out" is to be presented to-morrow night at the George M. Cohan Theatre.

# PILI FRIEDLANDER IS BUSY

# VICTORIA WILL BE PREMIER LOEW HOUSE

WILL CHANGE HARLEM SITUATION

WILL CHANGE HARLEM SITUATION
What promises to become Marcus
Lowe's premier vandeville house is quicktowe's premier vandeville house is quicktowe's premier vandeville house is quicktown on September 16, it is announced.
The new theatre, situated on 125th street,
between Seventh and Eighth avenues, will
be known as Lowe's Victoria Theatre and
wille and pictures.
Although the opening bill has not as
yet been definitely booked, it is assured
that the bill the opening bill has not as
yet been definitely booked, it is assured
that the bill the opening bill has not as
yet been definitely booked, it is assured
that the bill the opening bill has not as
yet been definitely booked, it is assured
that the bill the opening bill has not as
yet been definitely booked, it is assured
that the bill the opening bill has not as
yet been definitely booked.
It is surmised that, with the opening
of the Victoria, Lowe's Scenth Avenue
Theory that house on 125th street—the
West End-well, it has expected.
The opening of the Victoria will give
one more theatre to an already large
number of show houses in this neighborhra, Proctor's 125th Street, West End,
Seventh Avenue, Harlem Opera House,
Moos' Regent and several smaller houses.

\*\*DYCKMAN-TOREMAN-TOREOPEN\*\*

# DYCKMAN TO REOPEN

The Dyckman Theatre, at Broadway and 207th Street, will reopen on Sunday under the direction of Jacobs and Jermon and play seven acts of vandeville and feature pictures with a change of bill on Monday and Thursday. An allowance of \$4,000 a week will be made to the booker for the

Week Will be have had a varied career, having been under several managements, the last one of which only operated it on Saturday and Sunday, with a feature picture program. The theater is about one mile from the mile they would be the same of the Yonkers, will manage the house

# SHAKMAN TO AID CLUB

A. L. Shakman, the president and managing director of the Eighty-first Street Theatre, has arranged for a novelty benefit and entertainment to be given on September 19th in behalf of the Screen Clnb. ber 19th in benait of the Screen Unio.

All the more prominent members of that club have promised to be present and do their "stage bit." Incidentally, a one-reel picture will be made.

## TO FEATURE LESLIE CLARE

Leslic Clare has signed with Philip De Voe to play the leading role in "The Girl in at the Cigar Stand," which is booked for a tonr of the Pantsges time. Miss Clare will be featured in the act, and will be supported by James Young, John Robb and Madelite Bellew.

## PAULA REEVES HAS NEW ACT

Paula Reeves will open in a songologue at the Lincoln Square Theatre on Labor Day. Jake Lubin has supplied a fifteen-Day. Jake Lubin na week contract for her.

# MEGRUE WRITES VAUDE, PLAYLET

Roi Cooper Megrue is the anthor of "The Neglected Lady," a playlet in which Yvonne Garrick will shortly appear in

# SPEARE PLAYING PAN TIME

Fred Speare is playing on the Pantages Circuit in his morality sketch "Everyman's

BOOK ACTS FOR SEGUIN TOUR

Roger Tolomei, general booking mauager of the Carlos Seguin Tonr of Sonth or the Carlos Seguin Tonr of Sontu America, has been in New York for the past three weeks booking American acts for Buneos Ayres houses, and numerous turns were procured after visiting theatres and amusement parks with Richard Pitrot. Those who have already sailed for their enand a subsective parties with Anderder Friedaggement on the tour are Harry De Koch,
Harcourt, "The Man Who Grows," and a
number of wrestlers who appeared at the
wrestling carnival in the Manhattan
Orea of the Company of the Company
Orea of the Company of the Company
Orea of the Compa

## KEITH HOUSE TO COST MILLION

Bosron, Aug. 23.—A. Paul Keith and E. F. Albee have completed arrangements for razing the old Boston Theatre, on Washington Street. and erecting on the site a new \$1,000,000 theatre. The new site a new \$1,000,000 theatre. The new house, designed as a home for motion pictures, will have a larger seating capacity than any theatre in Beston and, it is most on the seater in Beston and, it is most on the seater in Beston and, it is most on picture house in the world. The plans call for an interior designed more on the style of an opera house than one for motion pictures. There will be tiers of boxes and the total seating capacity will be more than 4,000.

# WALTER YANT COMMISSIONED

WALLER TAND COMMISSIONED LOANSPORT, Ind., Aug. 27.—Walter E. Yant, of the vandeville team of Bornum and Yant, has received a captain's commission in the United States Army. He will leave for a Government reservation to-morrow to assume his new duties.

## HELEN McMAHAN IS ILL

HELEN McMaHAN IS ILL MILWAUKEE, Wis., Aug. 25.—McMahan, Diamond and Chappell were forced to isy off of the bill at the Majestic here last week when Helen McMahan was suddenly

BLOSSOM SEELEY TO PRODUCE Blossom Seeley is making plans to produce a big act later this season.



ANITA FRIDKOWSKY

Appearing this week with the Boyarr Company at the New Brighton Theatre, where the act is being heavily featured.

# **BEACH HOUSES** HAVE BIG SEASON

BRIGHTON MAKES RECORD

BRIGHTON MAKES RECORD
With the week of September 3 the
vanderille beach houses will close the most
successful seam of their history. At the
end of next week Morrison's, The New
Brighton, Keithy Attaint City house and
close their doors and will remain dark
until next summer. Hot these theatres
White practically a records for theseselves this season, the financial success of
the New Brighton stands out conspieuously, its business running far ahead- of
the New Brighton stands out conspieuously, its business running far ahead- of
the infantile paralysis epidemic,
and, in the season prior to that, "The
position to the variety house.
This year, however, the theatre has had
the advantage of a good "brak" in the
advantage of a good "brak" in the
sulli with excellent cluster which we had
till with excellent cluster with the
bolding up well.

But of the war was the contraction of things this season,
with the matibolding up well.

order of things this season, with the mati-ness holding up well.

The higgest drawing bill of the year was headed by Elsie Janis. The bill on which Nora Bayes headlined was also a record-breaker. Business suffered a perceptible falling off for the week that the Morgan Dancers and the Four Mortons topped the

## NAMES RECEIVER FOR BYRNE

NAMES RECEIVER FOR BYRNE
Justice Feter Schmeck, in the City
Cont last week, appointed Isldore Cohen
receiver of the assets and property of
the benefit of the Forty-sighth Street
Garage Company, which holds a Judgment
of \$52.91 against him. The application
was granted after Byrne had been exmined twice by Max Lippman, attorney
for the plaintiff, in supplementary proceedfor the plaintiff, in supplementary proceed-

ALAN BROOKS IN VAUDE AGAIN MILWAURER, Wis., August 27.—Alan Brooks opened here to-day at the Majestic in his vandeville playlet, "Dollars and Sense," which will tour the entire Orpheum circuit. Olive Walker, sister of Lillian Walker, is in the cast. Jack Leslie also furnishes bim support.

# SICKNESS CANCELS ACT

TROY, N. Y., Aug. 25.—Travillo's Seals were cancelled here this week when one of the Travillo Brothers contracted pneumonis, making it practically impossible for the act to go on. Next weeks engagement at Syracme was also cancelled on this

# STARTS TEN WEEKS' TOUR

Kathleen Clifford, who recently finished ork on the Pathé film series, "Twiste breads," commenced a vaudeville tour of ten weeks on the Orpheum Circuit at Los Angeles last Monday.

# MOHR BACK IN VAUDE. MOHE BACK IN VAUDE. Halsey Mohr and Gladys Moffatt will return to vandeville again to-morrow, when they will present a new rontine of songs at the Eighty-first Street Theatre.

KYLE & WILLIAMS OPEN

Kyle and Williams opened last week on the W. V. M. A. Circuit at Springfield, Ill., in their offering "The Bowert Ca-mille." The act is ronted up until March.

William B. Friedlander, Inc., announce four productions for the coming season, as follows: "The Naughty Princess," which opens at Newskr September 10. A western company of the same act will open mest also have "The Suffraget Revue" the same week at the Palace Theatre, Newark, and "The Night Clerk" Spetember 10, at the Palace Theatre, Staten Island. Another Orpheum Citotic, statting December 3. "The Four Hundreds" has been routed up to next August They have accepted a new book by Robert Wilson Ross, of San Francisco. William Friedlander will write the Lee U. B. O. time, starting November 19. William B. Friedlander, Inc., announce

# LINCOLN, UNION HILL, OPENS

LINCOLN, UNION FILLS, OF EAST WINON HILL, N. J., Aug. 26.—Manager F. R. Williams opened the Lincoln The-atre, here, last night to standing room only, presenting vandeville and motion picatre, here, last night to stauding room only, presenting vanderellis and motion pictures. The house has been renovated from top to bottom and presents a new and attractive appearance. The vanderellis bill included Lamb and Holte, Schnelling and Anderson, Carry and Stampe, Marvin's Ministriki, the Cariton Trio, and the Mouatain Girls, in a ministed comedy. The feature picture was "Transgression."

## PAUL SWAN HAS NEW ACT

Union Hill, N. J., Ang. 25.—Paul Swan tried ont a new act here this week, assisted by a Miss Stoddard, who is a seleborate scenery, and the Greelan dances and posings are very cleverly done. The turn went on at the Lincoln Theatre and was well received.

# BECK NAMES NEW HOUSE

BECK NAMES NEW HOUSE

New Oratzans, Aug. 25.—The Greenwald, recently purchased by the Martin
Beck interests, will be known in the future
as "The Palace," with Walter R. Kattman as manager. Kattmen, for years, was
one of the Sonth's prominent newspaper
reporters and, for some years past, has
acted as press representative for the local
Orpheum.

# BROWN JOINS CAVALRY .

Russell Brown, formerly of the vaude-ville act of Wheeler and Brown, has joined Troop A, of the First Cavalry, with headquarters in Brooklyn. He obtained his engagement through two other actor mem-bers of the troope, Bob Newman and Harvey Brooks.

## WANT VAUDEVILLE ACTS

Jack Henry has received communications sack menry has received communications from Chicago vandeville agents asking him to rush to them a number of comedy acts in one, and novelty turns. It is said that the influx of Western acts into New York during the last few months has depleted the Chicago field.

VOSRURG TO PLAY VAUDEVILLE Harold Vosburg is to appear, under Joseph Hart's management, in a vaude-ville sketch by S. Jay Kaufman entitled "Wife-ing." The supporting company will include Grace Kennard Knell, Madeline Gray, Mary E. Forbes and Florence Casse-

# ARTHUR KLEIN BUYS ACT

Arthur Klein has purchased the rights to "At the Devil's Ball" from William B. Friedlander, Inc., and has arranged with William Friedlander to stage it with an

# NAN HALPERIN SHOWS ACT

CHICAGO, Aug. 27.—Nan Halperin, in her second week here at the Majestic, put on her new act, which met with pro-nounced success.

Other Vaudeville News on Page 8

# AUDEVILLE

# PALACE

PALACE.

Jack La Vier opened the show with a trapeze novelty which is reviewed nader New Acts.

Marion Weeks dressed up to the minute, opened with a new ballad and then sang seitures fitted perfectly. A prima donna number followed and then another new ballad let Miss Weeks off in good style.

Dugan and Kaymond followed with their feature. This is the third time this act has played the house and it went over accordingly. Without the auto, the talent in the act needs much improvement. New material in the chatter would be Leo Beers offered a classy act, in which Leo Beers offered a classy act, in which

belyful also.

Leo Beers offered a classy act, in which he strolls onto the stage whistling a light he strolls onto the stage whistling a light with the strolls of the stage whistling a light he stage which we have been considered and plane solos. He has a new series of song stories which went over exceptionally well and was the first real big hit of the

performance.

Lucille Cavanagh, assisted by Paul
Frawley and Ted Donor, was a sensational
hit. Miss Cavanagh's new act starts with
a brief explanation of her attempt to sing
which proves to the audience that she is

which proves to the audience that she is merely a dancer represented the out-side of the disners' castle, the two boys attempting to attract ber attention. Next Miss Cavanagh sings and then abe dances, offers several verse of the song while Miss Cavanagh makes several costume changes apportist to a Spanish, Ruschanges apported to the Spanish, Ruschanges apported to the Spanish Ruschanges apport to the day of the tarn with a baseball number that carried Miss Cavanege, grew tired taking bows and flowers.

After intermission, the Dolly Sisters

the encores. The crowd appained until and flowers. After intermission, the Dolly Sisters offered their same act with the exception of the control of the con

ciation.

Sim Collins and Lew Hart closed the show, following a brief wait, and held the crowd with a new routine of "bunk" acro-batics and pantomimic stunts. They have not been in vandeville for nearly two years, and their return to it, even in the closing spot, and the speediness of their routine, proved that they were a welcome addition.

addition.

At the evening show, Monday, the bill was shifted about, allowing the Dolly Sisters to go on earlier, abed at the Cevators to contain the containt of the containt

# SHOW REVIEWS

(Continued on Payer S and 21)

# RIVERSIDE

Garcinetti Brothers, novelty hat throwers and acrobats, started the bill off nicely. The boys are good showmen and go through their tricks in a fast and snappy

manner.

Fritz and Lucie Brugh, cellist and violiniste render a program of classical selections, the most effective of which is Schnmann's "Traumerei." The cellist, unformann's "Traumerei." The cellist, unfor-tunately, seems to strive for quantity of tone instead of quality, and in consequence a considerable portion of his work was marzed by the lack of the singing quality which makes the cello's tone so beautiful.

which makes the celled some so beautiful. The Seven Heney Beys will have to do a great deal in the way of adding new material and improving their singing if they hope to continue on big time bills. One looks for good consectly, melodious continues the seven seems of the seven seems of the seven seems of the seven seems of the se

their present offering would indicate.

Toney and Norman, in "You Know What I Mean," furnished the first real comedy of the bill. While the act would stand strengthening in the way of dislogue, most out of his material. Miss Norman makes a good foil for him, but the real strength of the act is in the dancing. As an eccentric stepper, Toney can hold his own with the best.

own with the best. Winter Lions and Diving Nympha closed the first part and secred the hit of the bill. The work of the lions the bill. The work of the lions that it must be seen to be appreciated. The two young ladies, expert ewimmers, gave an excellent demonstration of their by the lions. The most amazing of all was the work of one of the lions, who after one of the ladies had demonstrated water, marking the time by blowing bubbles, immediately dove to the bottom of the tank and blew bubbles for nearly the control of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the tank and blew bubbles for nearly the second of the

The Arnaut Brothers opened intermis-sion with their eccentric musical nonsense, which, although familiar to nearly all the local vaudeville audlences, seemed to

Bert Leelie is introducing some new slang in his latest "Hogan" episode. The scenes of this one are laid in Mexico and alang in his latest "Hogan" episode. The seenes of this one are laid in Mexico and Leelle is the carvasuma of a small circus. It is the carvasuma of a small circus. It is the seened by the control of the control of Leelle is a delight, he is vaudeville's most thought and attention to the details of his work, a feature evidently neglected by his apporting east, the makeup of the his apporting east, the makeup of the No one ever saw a ringmaster in real life connected with even the smallest circus array hisself in solled riding breeches and Balls Storyer Josed the bill with a color-

arroy human. A.

Balls Storye doed the bill with a color-less and uninteresting performance. There is not enough variety to her reperfore which gives one the idea that all her view of giving opportunity for display her high notes.

Her voice is beginning to show signs of Her voice, the color of the word of the color of the word of the word

# ROYAL

Just one song and dance act after another is this bill. In these few words, the current Royal hill can be summed np. With the exception of Charles Semon, every act on the bill contains song, or dance, or both, and even Semon's act runs to music, although only instruments.

aithough only instrumental.
After an interesting Hearst-Pathé News
Pictorial, the bill was opened by Nat
Burns and Gedalia Jose, a pair of dancers
who received considerable applause. Their
offering will be further reviewed under
"New Acts."

The state of the s

Lowell Drew and Vesta Wallace have an LOWEII Drew and vests wallies have an offering that they choose to style "a first-tious fizz." It is entitled "At the Drug Store," and will be further reviewed under "New Acts."

Tony Hunting and Corinne Frances followed with their offering, "Love Blossoms." On their entrance, they received a warm welcome.

a warm welcome.

Despite the fact that the act bas seen
The Broux before, and that the material
remains practically unchanged, the Royalites liked the offering. The act seems
rather long as it stands, and would be inpresent the stands of the stands of the seems
rather long as it stands, and would be inpresent the stands of the stands of the seems
rather long as the stands of the stands of the seems of the seems

What prompted the booker to put this team on the same bill with Drew and Wallace is hard to tell. Both are man and gril skitz working in two. Both take place in the control of the property of the property of the control of the property of the control of the property of the control of the property of t

immediately followed each other Gus Van and Jos Schenck added more ong to the hill, and were easily the hit of the state o

dividuality, which is the greatest essential of all to succession. Charles Senon, the Marker intermission Charles Senon, the Marker intermission Charles Senon, the Marker intermission Charles Senon Harder and the physique, or, rather, his lack of physique, Tile bagpipe music entertained and was well received. The freak instrument number, with which he closes his set, other his in the torn, and it might he advisable for him to switch his routine around so as to end his act with a different bit of business. Senon proved a favorite the contract of the senon proved a favorite of the provided provided the senon proved a favorite of the provided provided the senon proved a favorite of the provided prov

with the Bronx anguence.

George McKay and Ottle Ardine have a
new act which will be reviewed accordingly. It proved to be a clean-up turn.

H. G.

# BUSHWICK

BUSHWILK
The new sesson was unhered in at the Bushwick on Monday afternoon.
Mankichi and Company lovde the ket and the sesson was under the sesson was under control of the sesson with the sesson was to the sesson with the sesson was to the sesson with the sesson was to the sesson with the sesson was the sesson which was the sesson which was the sesson was the sesson which was the sesson which was the sesson was the sesson

van, who opened intermission, to auvan-tage...d and Taylor are presenting a skit exitined, "Put out," by Blanche Merrill, and have improved so greatly in their work since last seen by this reviewer that their act is hardly recognizable as the same offering. It runs much more amonothly now and is welded together excellently

Jack Alfred and Company, in their nov-elty comedy skit, entitled "Smile," found things very easy going and their comedy and acrohatic stunts each received a good

and acronatic stunts each received a good share of applause. Marie Fitzgibbon admits that she can not sing nor dance. So she tries to do neither, but spends the entire tbirteen minutes she is on the stage in telling stories. Most of her stories are entertain-

minutes she is on the stage is telling stories. Most of her stories are entertaining, and Miss Fitzgibbon seems to have story of the dead frish midget probably offends as many as it entertains, and would, therefore, be better eliminated from the routine. Besides possessing bad subject matter, the story has been told by the story of the best of the story of the story has been told by the story of the story has been told by the story has been told by the story has been told by the story of the story, who barmonize fairly, but who fall considerably short of the mark when they endeaded to the story of the story o

ist business, and even much of this mace-rial is old.
Corbett, Shepard and Donovan, opening intermission, were very weak. Their voices blend poorly and the trio, although not newcomers, still have lots to learn about successfully putting over popular

and the second series of the s

"sonse" parts.

Berrard Granville, who announced two
weeks ago that he was retiring that week
from vaudeville to give his life's blood, if
needs be, in the service of his country,
made a somewhat similar announcement
at Monday's matince.

and Monday's metines.

If anything presents a sad spectacle, it is a mystery act that goes wrong. And that is just what happened to Adelaide when the present in the first part of the act and a comedy of mishaps endiminated in the disappearance of 'Alice Ben Bolt'. In needs oiling, or more careful handling, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, as it could be heard making its crit. Then, and the could be heard making its crit. Then, are the could be a c

# VAUDE PILLE

# FIFTH AVENUE

The bill for the first of the week was well liked at the first show on Monday. Catherine Powell, assisted by Adele, presented a series of four dances, making a change of costume for each. She opened with a toe dance, and followed with one in a semi-lawaiian number. Then came one in kits, and she closed with another

Miss Powell is an excellent toe dancer, one of the best seen hereabouts for some time. She uses full stage with a special drop and drapings for the borders, all in licate shade of pink.

Murry Livingston presented a ed a protean in which he a Italian, a act entitled "The Dreamen," in which he given impressions of an Rulian, a few and a miser. He works in drunk, a few and a miser. He works in section of the act ent

and makes each a distinctive hit.
Livingston is an artist to his finger tips
and his work, particularly as the misse,
The Chinese Duo, featuring Kwong
Chang, billed as the "Chinese Ragtime
King," in number three position, found
of "Poor Butterfly," and also the accoupaniments for a builtone singer who readered three numbers, including the prodered three numbers, including the projunited, and his partner has an excellent
voice, which he uses to good advantage,
when he was the control of the cont The special set dwelling interior.

dwelling interior.

Hale and Frances, man and woman, in one, open with patter in which the lady not be supported by the support of the suppor

partmer is a clever light comedian. They beave a pleasing act.
Charles Withers and his little company of five, three men and two women, presented "For Pity's Sake," which he styles a travesty medorism in four acts. It is given with a special setting, which shows town hall, with the fly gallery above it. Withers plays the town hall manager, and is seen in the fly gallery working the thunder crashes, storms, etc. He also plays the overture.

plays the overture. Below, or the little platform, the company gives a lurid melodrams, in which there is a mortgage on the old farm, a girl abducted by a "rillun," a shipwreck and rescue by the hero and the final downfall of the "rillun." It is a sketch away from the beaten path, and is cleverly conceived and carried out. Withers does exceived and carried out. Withers does acceived and a write any properted by his plays the overture.

company.

Francis and Kennedy, man and woman,
presented an elaborate act, which they call
"a diversion of songs and dances with

scenic changes."
They open in one, the drop representing a seashore scene. After a little patter, they go into a dance. The next scene is Egyptian in two, with a song and dance by the woman. The next is a street scene, in which be portrays a souse in evening clothes. They finish with a dance. They are good performers and very clever

dancers.

Rucker and Winifred, "the Chinaman and the Coon," made the big hit of the bill. These boys are among the top-notch comedians on the vaudeville stage. They have excellent msterial, and put it over

with a bang.

The Wilson and Aubrey Trio closed the bill and pleased with their comedy bar work and wrestling.

E. W.

# NEWS OF VAUDEVILLE DOINGS

## ACTS SIGN FOR TOUR

ACTS SIGN FOR TOUR
Richard Pitro has engaged the following performers for a tour of Mexico, Xucatan and Caba, under the supplies of Annardy, Carter the Great, and an Italian Grand Opera company. They will commence their tour early in November at with W. F. Connor to have Madame Sarah Bernhardt tour the theatres in this territory. A Spanish dramatic repercitore the supplies of the engagement is to begin after Gumpertz completes his fair dates in America.

## INDIAN BOY MAKES BIG HIT

Fasso, N. D., Aug. 22.—Karl Clifford, an Indian boy, not quite five years old, has blossomed out as a vandeville feature. He was the sanatation of last week's show thusiasm with his singing. His acrobatic work is wonderful for one so young, turning complete somersaults in the air. He works entirely alone, his parents, Clifford and the Twentieth Century Squaw), not even taking the bown with him. The youngster succeeded so well with his single here that he will be allowed to continue it. FARGO, N. D., Aug. 23.-Karl Clifford,

## SISTO BREAKS WRIST

William Sisto, the Italian character comedian, is out of vandeville for an indefinite period on account of the breaking of several bones in his left wrist. Sisto specializes in mouth organ playing, and must use this hand in the performance of his act.

# FORM NEW ACT

Joe Fields and Bill Halliday have left Bostock's "The Lion Tamer" vandeville act, and will shortly appear in a new act in one, which will be booked by the Frank Boehm, Inc., agency.

DE WOLF GIRLS PREPARE ACT The De Wolf Girls are going to return to vandeville shortly with a new act writ-ten especially for them by Marion Sun-shine.



GUSSIE WHITE

Meyer Harris and Gussic White will travel on the same bills: Meyer Harris in his big suc-cess "The Rehearsal" and Miss White in her single specialty with special scenery and cos-tumes. They are fully booked up on the Loew and Pantares Time.

# EDDIE CARR IS MARRIED

Eddie Kahn, professionally known as Eddie Carr, nut comedian, and Lily Grub Eddie Carr, nut comedian, and Lily Grub-ert, who is Constance Farber, of the vaudeville team of the Farber Girls, were married last night at the home of the bride. After a two weeks' honeymoon in the Adirondacks, the couple will return to play vaudeville dates. Arrangements have been made by their agent to have them appear on the same bills during the early period of their married life.

## SCHILLER IN NEW ORLEANS

SCHILLER IN NEW OKHARS.
NEW OILEARS, Aug. 25.—E. A. Schiller, representing the Marcus Loew interests, which have taken over Klaw and Erlanger's Crescent Theatre for the coming season, is here completing all details for an early September opening. It is said that Abe Seligana is to be resident manager.

## ARE FEINBERG BACK

Abe I. Feinberg returned to New York Abe I. Feinberg returned to New York Inst week, after a Summer's absence man-aging the Hippodrome, at Ocean City, and the Niron Theatre, at Wildwood, N. J. He will devote his entire time, in the future, to booking vaudeville acts, having ten weeks' time to offer.

# OPERATE ON DOROTHY JARDON

Dorothy Jardon is, at present, resting at Colorado Springs, after a serious opera-tion on her nose and throat. Miss Jardon has suffered a complete loss of voice, and is not expected to return to the footlights until next October.

GORMAN GIRLS' FATHER ENLISTS Wm. Gorman, an actor, and father of the Three Gorman Girls, who perform a musical act in vaudeville, enlisted last week as a member of the Mounted band of the 1st Regiment of New York Cavalry.

## REPNARD & SHIPP PRODUCING

Ben Bernard and Lew Shurr, formerly of the Jack Goldberg office, are now producing vaudeville acts and cabaret revues. They have two vaudeville acts in the course of production.

# CAMILLE PERSONI HAS NEW ACT Camille Personi will open Sept. 3 on the Marcus Loew Circuit with a new act entitled "The Vampire Image," which will be elaborately mounted with special scen-ery and effects.

# REINE DAVIES TO REAPPEAR

Reine Davies and Harry Piani are to return to vandeville, opening at Lancaster, Pa., September 3. They come into the Colonial Theatre the week of September 24.

# EDDIE KLINE MAKES CHANGE Eddie Kline, formerly treasurer of the Eighty-first Street Theatre, is now em-ployed at the Boulevard Theatre in the

FITZGIBBON SIGNS FOR REVUE

Bert Fitzgibbon has signed to appear in the coast company of the "Cohan Revue," and has a contract lasting until next spring.

## KAMERN QUITS ROYAL

Nat Kamern, orchestra leader of the Royal Theatre, has tendered his resigna-tion, to take effect this Sunday.

## UNCLE SAM PICKS CORBETT James J. Corbett has been named chair-an of the War Department Committee on Athletic Instruction

# **AMERICAN** A well arranged bill pleased a good-sized audience on the roof and a full house

audience on the roof and a full house down stairs on Monday night. Ill house down stairs on Monday night. Peg Rafferty and Williams opened the seng and was joined by Williams in a sailors' hormpipe. Williams then gave a loose-jointed Rune dance and his partner, loose-jointed Rune dance and his partner, carly 60°s, gave a too dance. Williams, in a light bunkness suit then danced a few steps to allow Miss Hafferty time for her steps to allow Miss Hafferty time for her she sang another number. They closed change to a rollies Girl costume in which sang another number. They close with an eccentric dance finish and we off to a good hand.

off to a good hand.

Larine and Crawford, two girls, were on in number two with a song and pianologue. They open with one singing and the other at the piano. A piano solo folcome, they are the piano. A piano solo folcompaniment, and this in turn is followed by a violin solo. A third song brought them an encore in which both joined in a song, and one also played the violin. The girl at the piano is an accellent player, girl at the piano is an accellent player, and the piano is an accellent player, and it is the pianole solong the pianole so

Her partner sings contraits and soprano and is better in the latter. She possesses a pleasing personality.

The Renalids, two men, have an accommodate and including the second of the contraint of the contraint

acter comedian.

The Maxwell Quintette, three of the men in white face, the other two in burnt cork, in the control of the con

lights.

Howard Chase and Company, two men and a woman, presented their comedy sketch "When Ingonance is Blins," and won favor. The sixti tells of a man and wife sees the state of things and pretends to make love to the wife to excite the hubband's jealougy. It is so realistically carried out that the hubband wants to shoot the man whom he believes has obto the man whom he believes has well. The mort of the phayers was astirated by the state of the phayers was astirated to the phayers was astirated to the state of the phayers was astirated to the phayers was as

well. The work of the players was astisfactorily done. Frank Farros, with his songs, jokes and comedy patter, made a big hit. He started off rather mildly, but soon got into his stride and had his audience langhing stride and had his audience langhing the stride stride and had his considered language and though how to deliver them. Techow's Cate closed the bill. These remarkably well trained felines were put through their paces by an attractive woman and performed a number of remarkable sunts.

# AUDEVILLE

## HARRY FOX

Theatre-Morrison's, Rockaway. Style—Songologue.
Time—Twenty-two minutes.
Setting—In one.

etting—In one. Fork opening is something out of the ordinary. Lew Pollock, his pianist. making the first entrance and playing about eight bars on the piano, after about eight bars on the piano, after the pianist of the disagree of the piano, and for is then dragged on by fire husty etage hands, who surround him, and for is then dragged on by fire husty etage hands, who surround him, and for is then dragged on by fire husty etage hands, who surround him on his return to vauderfill. Several comedy lines are rendered by the stage hands during this bit. For then sticked him to with him good luck.

Inck.

The numbers that he uses through the act, with the exception of one, are all exclusive and of the novelty order. His opening number, a song about his father wanting him to learn a trade was very impressive. He follows this by repartee with Pollock, Pollock, during the act, played a medlev biano solo.

A. U.

# McKAY AND ARDINE

Theatre—Royal.

Style—Man and girl.

Time—Twenty minutes.

Setting—Special.

etting—Special.

Googs McKay would be entertaining in whatever be might do and Ottie Ardine can always be depended upon to do justice to the pretty side of an ext. Needless, then, to say, the present that will insure its success an apunchat. The routine consists of songs and dances intermingled with some spicy and dances intermingled with some spicy and funny dislogen now and then. The prottine consists of songs and dances intermingled with some spicy and funny dislogen now and then, beginning a data of the side of t

# JACK LA VIER

Theatre—Palace.
Style—Acrobatic novelty.
Time—Eleven minutes.
Setting—Full stage.

Appearing in one and introducing himself to the audience as a trapeze artist, who would endeavor to make them laugh, La Vier easily fulfilled his mission. He has a great many fast tricks that are sure to fire and, handled in a showmanilk emanner, being put over

Between each trick he makes several Between each trick he makes several comedy announcements that get a great many laughs, especially his final swing-ing trick, which has them all guessing. The act is a corking good feature that is deserving of a spot on any bill, and is a deserving of a spot on any bill, and is a wardowne addition to the variety of "ant!" novelties now in vogue. S. L. H.

# **BURNS AND JOSE**

Theatre—Royal.
Style—Dancing.
Time—Nine minutes.
Setting—Full stage.

Nat Burns and Gadalia Jose pre watt surns and Gadalia Jose present a rontine of dances, including a Spanish walts, a cake walk, and a flashy whirlwind dance. All of the dances are done nicely. The act is up to the standard of consistent dances.

wind calue.

The act is np to the standard of opening daucing acts.

The man in the act is a very graceful dancer. His partner is a pretty girl, of a Latin type, who has shown good tabe in the selection of her wardrobe. H. G.

# NEW ACTS

(Continued on Page 19)

# EDMUND DAVIS & CO

Theatre—Proctor's 58th Street. Style—Comedy-dramatic sketch. Time—Fifteen minutes. Setting—Full stage (Interior).

"The Interest" is the title of the sketch presented by three men and a woman. The story is the title of the sketch presented by three men and a woman. The story is that of a man suspected of a crime who is picked up by the police and put through the "third degrees." As this is being done, a woman investigation, and takes exception to the manner in which the officer is treating the suspect. She has a talk with the man, who tells her a pathetic talk, after which she mother, as it is Christmas Eve. The man leaves the room then and the woman misses her watch. She appeals to the police to arrest the man. The example she desires ask tells her to give the man a chance, with which the currain descends.

tain descends.

The acting on the part of the inspec-The acting on the part of the inspec-tor and woman is very poor. The woman ntters her lines in a listless fashion. The man who plays the part of the "In-grate" renders a creditable performance. Probably with the demand for sketches, this act may be placed in the small time

## FORD AND GOODRICH

Theatre—Proctor's 23rd Street. Style—Comedy skit. Time—Fourteen minutes.

Setting-In one.

ime—Fourier minutes.

"Ton Never Can Tell" is the title of the offering presented by this young the offering research by the soung fering which, if terminated at the proper time, would get somewhere. However, instead of finishing with the business that surrounds the tiltie, they business that surrounds the tiltie, they so that the sound of the sound were the sound to the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound were the sound were the sound when the sound when the sound were the sound when the sound were the sound when the sound were the sound when the sound w

## FLORENCE PARKER

Theatre-Eighty-first Street. Style—Singing.
Time—Thirteen minutes.
Setting—In one.

ietting.—In one.

Florence Parker, hilled as "the American prims donna," has a routine of high-class your silections and is accompanied by Charles Wagner at the plano. Miss against the plano, and the plano of the

then, for an encore, sings a musical com-edy number.

Her routine is well selected and her soprano voice is of a good quality. She will be appreciated in high-class vaude-ville houses.

H. G.

# BEAUTY

Theatre—Eighty-First Street. Style—Trained horse. Time—Eleven minutes. Setting—Full stage.

nume—Excess wiesters.

Interesting—Full ziechem production.

Bauta in the spittle body, lives up to the spittle state of the body, lives up to the spittle spi

until Beauty has entirely completed his rontine. Just why a pinn-player is emplored in this act, we don't know. Beauty, himself, is a wonderfully well-trained horse. After starting with well-trained horse, he then answers questions asked hy members of the andience, the answers being printed on peucosc, the answers being printed on peu-

nants.

He then shows his ability to dis-tinquish one thing from another hy-pointing out the right from the left hand, the short from the tall, a uni-formed attendant from a man in street attire, and similar tests.

Beauty closes with a salute to the flag

# JACKSON AND HEARN

Theatre—Proctor's 23rd Street. Style—Comedy-dramatic sketch. Time—Fifteen minutes. Setting—In two.

ettilig.—f.s from.

"Once A Thieft" is the title of the sheetch presented by these men. It is a story of a hussiness man who advertises for a stenographer. The aid a nawwerd by a sick man and derelict type of man. Inquiries are made like type of man. Inquiries are made has been in juil, he wants a job to make good. The erstwhile employer tells him he has no me for any such man as they cannot be on the level. It is a straight of the man burptaries a seliphoring office. The man protests that he desires to straight, but the employer describes the layout of the office and handa him stops andedsuly and then denounces the merchant of the straight of the straight, has the straight of the first of the straight of the

merchant.

Finding that he cannot be led along the wrong path, the merchant tells him that it was only a test and that he has found him to be just the man he wants and gives him the position. A. U.

# SENNA AND WEBBER

Theatre—Proctor's 125th Street. Style—Singing and dancing. Time—Twelve minutes. Setting-In one.

Just the conventional style of song Just the conventional style of song and dance routine is presented by the sinan and woman in this turn. They pre-which are passable, hat lack the punch necessary to set the act above the arcage turn of this sort. and well executed, especially the concluding number, which is an eccentric character dance done by the man and called "The Cork Leg Dance."

# ALTON AND ALLEN

Theatre-Proctor's 23d Street. Style-Singing and novelty dancing. Time-Fifteen minutes. Setting-In one.

These two men, who are hilled as "The Dancers from Stop! Look! and Listen," have a very meritorious offer-

Listen," have a very ming.

Dressed in evening clothes and wearing silk hat in their opening number, they make a lasting impression with the andience as shey go through their opening song. They then go into a novelty dance, which is neatly and eleverly ex-

A singing number follows this, after which they render an eccentric dance. For an encore, a grotesque dance is of-fered with one of the men lying prone on the stage executing dancing steps, while his partner is dragging him off.

This act should be easily booked in a good position on neighborhood theatre hills.

# **BUZZELL AND PARKER**

Theatre—Harlem Opera House, Style—Man and girl. Pime—Ten minutes. setting-In one.

Buzzell does practically the same act as at present when the team was Buz-zell and Little.

and and Little.

To become acquainted with a girl, he poses as a photographer and asks leave to take her picture. They sing a duet number, after which there is hushness of possing her for the picture. She then sings a soh, followed by a dance. He sings a soh, followed by a dance. He had been some disloyers, and then the pair faish with a song duet.

Miss Parker is pretty, wears short socks which she displays whenever possible, and sings fairly well. Burzell is still, and sings fairly well. Burzell is smaller houses. H. G.

# MAURICE DOWNEY & CO.

Theatre—Proctor's 58th Street. .
Style—Playlet.
Time—Nineteen minutes.
Setting—Parlor.

This playlet is a Civil War version of Tennyson's "Enoch Arden," That is, an old Union veteran returns to his home after the war to find his wife is married to an old Confederate veteran. The latter wounded the Union man in The latter wounded the Union man in the Battle of Chickmanga and he was then reported dead. Upon his return to the old home, he does not disclose his identity, but leaves again, taking with control of the control of

# EVELYN AND DOLLY

Theatre—Eighty-First Street. Style—Norelty sister act. Time—Ten minutes. Setting—Full stage.

Evelyn and Dolly are versatile to the fullest meaning of the word. They sing, dance, cycle and akate with equal ahility, doing all well.

doing all well. They start their routine with some fancy roller skating. One of the girls then dances and shows considerable grace. The other girl, in a mandarin costnme, then renders a Chinese song number, after which the first girl joins her and they do a Chinese dance. They

finish with some fast stunts, performed

on hicycles.

The act, when reviewed, occupied the opening spot, but is certainly strong enough to enjoy a better position.

H. G.

# RAMATIC and MUSICA

# "EYES OF YOUTH" IS A TRIUMPH FOR MARJORIE RAMBEAU

"EYES OF YOUTH."—A play in three acts by Max Marcin end Charles Guernon. Presented Wednesday night. Abrust 22, at the Maxine Elliot The-CART Asa Ashling, fether of Gine...Chas. Abbe Keuneth Ashling, brother of Gina. Donald Gallaber Ritz Ashling, sister of Gina.

Bits Assistant of Ones of Sulface and Control of Sulface and Control

An old story, so old in fact that one hesitates to recall the date of its origin is the basis of "Eyes Of Youth." the play which at its first performance firmly es-tablished Miss Marjorie Rambean as a which at its first performance armaly es-tablished Miss Marjorie Rambean as a star. But if the story of the play is old, its presentation is in a form so new and charming that from the rise of the first curtain until its fall, it is a continual de-

light. With a less capable actress in the stellar role, it is doubtful if the play would have scored the success it did at the first performance, but Miss Rambeau possesses the gift of versatility to a high degree and this in reality is what the play demands of its heroine. She mnst portray a young this in reality is what the play demands of its heroine. She must portray a young and beantiful girl, conrted hy three suitors; a spinster school teacher; a spoiled opera singer; the wife of a wealthy man who, tiring of her, fixes the evidence in a divorce sait so that he may be rid of her; and lastly a poor drug-takine outcast

well did Miss Rambeau portray all of these roles that her first starring ven-

of these roles that her first starring venture resulted at the play's first performance in a trimmph for the young actreas.
"Spes Of Youth" is an Oriental tale with an American setting in which an Indian yoir, chancing to ceul at the home of the play of the

dentity pleads for acceptance. By means of a crystal globe the Yogi promises that Gina may look into the fu-ture and if with a pure heart she desires to learn what is in store for her, the crystal will reveal it.

first experiment with the crystal

shows her, five years later, a lonely school teacher, her love betrayed by the man who urged that duty should cause her to for-

urgen get her career and remain get her career and remain. The second shows her life as an opera star, spoiled, imperious wilful, her moral star, spoiled, imperious wilful, her moral fibre warped, and all her finer instincts

In this, the most dramatic scene of the play she sees her brother murder the man who launched her npon the operatic carer and also caused her moral rain. every most considerable the control of the cont

WHAT THE DAILIES SAY. Times—Has virtue of novelty.

Sun—Has popular qualities.

Herald—Brimful of human interest.

World—Has little in its favor.

American—Out of the ordinary. "LEAVE IT TO JANE" OPENS

"Leave It to Jane," a musical version of "The College Widow," had its first preof "The College Widow," had its first pre-sentation last night at the Longace Theatre, under the direction of Elliott, Comstock and Gest. Its anthors are Guy Bolton, P. G. Wodehouse and Jerome Kern. Among those in the cast are Edith Hallor, Georgia O'Ramey, Ann Orr, Oscar Shaw, Robert Pitkin and others. The production has been staged by Edward

# "CHEER UP" THE BEST OF ALL HIPPODROME SHOWS

"CHEER UP."—A musical revue in three parts, conceived by R. H. Burn-site to the conceived by R. H. Burn-site to the conceived by Raymond Hubbell. At the Hippo-drome.

THE PRINCIPALS.

TRE PRINCIPALS.

John Hendrich: Nat M. Wills, Rophye Barnard, Guadaispe Melendes, Eddie Resell, Cantre Barvel, Frances Reeder, Henry Taylor, Rhes Norton, Fred Walton, Caire Taylor, Rhes Norton, Fred Walton, Caire Reserving, T. Coombe, Reliis Doser, Barry Ward, T. Coombe, Reliis Doser, Tearry Ward, The Brightons, Dippy Diers, The Beganny Trope, The Ladella Configues, The Americatis, Mailia, Bart, Mailia, Heien Gladings, The Elm City Foor.

If the reviewers of the many Hippo-drome Spectacles had not exhausted their supply of adjectives in describing the presupply of adjectives in describing the pre-vious Dillingham productions, there would be much to say regarding "Cheer Up," the latest piece at the monster playhouse. Of this, however, the statement that it surlatest piece at the monster playhonse. Of this, however, the statement that it sur-passes any of the previous Dillingham pro-ductions, is smificient. It is a higger, hrighter and more satisfying production Partioism is the limpiration and key-note of the entire piece which never lags and from, the rise of the first cutrain, one amazing spectacle after another follows with a rapidity which is almost bewider-

There are three cheers to "Cheer Up."
The first shows the monster Hippodrome
workshop where a hig show is being constructed, then a Broadway seene with three structed, then a Broadway scene with three artists who work at different parts of the hig stage, another acene is the lungle, where Powers' elephants to through some elevent ricks and Miss Sophys Barnard Bernard and Stage of the Stage of t soldier, in this scene does some particularly

soldier, in this scene does some particularly amming stunts. Cheer No. 2 shows Nat Willis, who as the Happy Robo with no less than aftry of the Happy Robo with no less than aftry of large larg

drome" where Bud Snyder dose his clever hisycle at and one of the best clowns seen at the Hippodrome in many a day goes at the Hippodrome in many a day goes of The Sphinx, the Slayman All troups of Araba perform and the balance of the act is given over to a great pageant "Land of Araba perform and the balance of the act in given over to a great pageant "Land of Araba perform and the balance of the act hydrony and the seen of the second to the sec

WHAT THE DAILIES SAY. WHAT THE DAILIES SAY.
Herald—Most joyous cheer ever let loose.
World—Eclipses show of last season.
Sun—Spreads joy.
Times—Bigger and brighter in every way.
American—Will make you yaung and jolly.

# "TAILOR-MADE MAN" WINS SUCCESS AT NEW YORK OPENING

"A TAILOR-MADE MAN."—A four act comedy by Harry James Smith. Presented at the Cohan & Harris Theatre Monday night, August 27, by Cohan & Harris." Cohas & Harris.

Mr. Hubr. Gun Weinberg Mr. Rowland I. S. E. Cosness Mr. Rowland I. S. E. Cosness In Control of the Control of CAST. altice Jopay . Lettle Limbleom sis Depty . Nancy Fower Jellicott. . A. P. Kaye ahasm Nathan Frank Burbeck as Bayras. . Gladys Gilbert . Greyson. . Lawrence White Whitcombe . Howard Wall . Rossell . Jobn A. Boose .....J. H. Gree

John Paul Bart, the here of the seizy is a rather forform appearing salter's helper, but schowed with a twentieth century imagination and an unconquerable desire to get up in the world. His knowl-edge of revolutionary economics and social secretary imagination and an unconquerable desire to get up in the world. His knowl-edge of revolutionary economics and social secretary is a second of the scholar from one of his employer's customers the dress suit in which he makes his unbidden entitle, which he makes his unbidden entitle, which he has been suit in which he makes his unbidden entitle, which he had been and the suit of the scholar her desired in the scholar her desired in the powerful head of the shipbuilding trust. Once in his good graces the man is made. Once in his good graces the man is made. Once in his good graces the man is made. Once in his good graces the man is made to the scholar her desired the scholar her desired his good graces the man is made, the scholar her desired her her desired his scholar his scholar her desired his scholar his scholar her desired his scholar his scholar

called to fill it.

Grant Mitchell plays the hero with rare
artistry, and gives it the most delightful
little touches. It is one of those roles
little for the second of the second it
is a laways an open book to the audience,
the Mitchell never once falls into the error
of over-acting and made John Paul Bart
a delightful study.

a dengatul study.

Minna Gale Haynes, Helen Mackellar,
Lottie Linthicum, Roland Buckstone and
Theodore Friebus were others in the large
cast who did excellent work.

WHAT THE DAILIES SAY: World-Sets lively pace. World—Sets lively pace.
Times—Amusing comedy.
Tribune—Rare and delightful comedy.
Sun—Worth while.
Herald—Neat comedy.
American—Brilliantly humorous.

"SCRAP OF PAPER" OPENING SET
"The Scrap of Paper," a three act comedy by Oven Davis and Arthur Somers
Roche, in which Robert Hilliard will star,
Roche, in which Robert Hilliard will star,
Apollo Theatre, Atlantic City, on Sept.
10. Besides Hilliard in the cast are Edward Ellis, Carroll MacComas, Russ Why.
Lat., Douldy Hawley, Kohert Strange, d., d.,
Chas. Mattier and Margole Gillmore. After
its Atlantic City engagement, the play
will come to the Criterion Theatre on
Sept. 17. "SCRAP OF PAPER" OPENING SET

"HITCHY-KOO" MOVES

Raymond Hitchcock and his "Hitchy-Koo" company moved into the newly deco-rated Liberty Theatre last Monday night.

"GENERAL POST" CAST COMPLETE

The cast of "General Post," his first dra-matic offering of the season, has been com-pleted hy Charles Dillingham. In it are Cathleen Nesbitt, Cynthia Brooks, Viola Royce, Clifton Alderson, Vernon Steele, Wigney Perdval, Cedi Fletcher and Harry Ashford. Fred G. Latham is staging the

# "THE DELUGE." AN UNUSUAL PLAY, IS SEEN AT HUDSON

"THE DELUGE."—A three ect play adapted by Frank Allen from the Swedish of Henning Barger and pre-sented Monday night, August 20, by Arthur Hopkins at the Hudson The-

CAST.
trattou
irst Customer
harlig
razerRobert McWade
nother CustomerGuy Nichola
dams Frederick Perry
Neill
ordingEdward G. Robinson
diggins
adiePauline Lord

"The Deluge" is a most unusual play which throws conventions to the winds, upsets set rules of the dramatist and turns things, generally, topsy-turvy. But it has an irresistible appeal born of its

it has an irrestatible appear born of its very unconventionality.

In the Allen version, the scenes are transferred from Sweden to this country, and, in a saloon just below the atrect level in a Mississipi town, een persons there is no substitution of the properties of the properties of the properties of the properties, a promoter, a speculator, a lavyer, an engineer, an inventor, an actor, a girl of doubtful reputation and two others. It is believed that a dam has broken and that deaths.

all the retugees will soon go to their At first their real selves are shown. They are selfah, aggressive, bitter, quarreleome. Then, faced by a common peril, and the sympathy. The better nature in each assure itself and they become friends. Then, when the danger has passed, when real natures reassert themselves, when real natures reassert themselves, who is not time later daylight once more pours in, and these persons who, for a great pours in, and these persons who, for a create them of their rederies born through the fear of their craves souls, go their several ways, each, certainly, no better, and probably worse, etc.

The acting in the main was good, Paul-ine Lord coming in for first honors. The setting was admirable.

## FRANCES WHITE ASKS DIVORCE

FRANCES WHITE ASSED BUVOKES.

Justice Scudder, in the Supreme Court,
Brooklyn, last Thursday heart destinony
late divorce from her bushand, Frankle
Fay. The defendant failing to appear,
Leo Brilles, of House, Grossman and Yorhause, had Miss White and private dehand found Fay in the company of a
woman, testify, after which the Justice
reserved decision.

# "LILAC TIME" OPENING SET

Rehearsals of "Lilac Time," in which Jane Cowl will again star this season, be-gan on Monday morning. The show will open Sept. 10, at the Montauk Theatre, Brooklyn.

# EMPIRE OPENS SEPTEMBER 10

The Empire Theatre will open the season Monday evening, September 10, with "Ramhler Rose,"

# CLIPPER

CLIPPER CORPORATION CLIPPER CORPORATION
Orland W. Yaughan... President and Secretary
Frederick C. Muller.......Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR

NEW YORK, AUGUST 29, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879, THE CLIPPER is issued every WEDNESDAY, Forms Close on Monday at 5 P. M. SUBSCRIPTION

One year, in advance, 34; six months, 32; three months, 31. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents. ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 210, 35 S. Dearborn St. Chas. Colvin. Managar.

Address All Communications to THE NEW YORK CLIPPER 1804 Broadway, New York
Resistered Cable Address. "AUTHORITY."

THE CLIFFEE CAN BE OFFAIMED WHOLESALE AND REFAIL, at our agents, Daw's Steamship Agency, If Green Street, Chairing Cross Road, London, Avenue de l'Opera, Paris, France, Manila, F. L.; Gordon & Gotch, 123 Fitt, Manila Book and Sationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

# STAGE ETIQUETTE

The relation between performer and audience is a matter to which many per-formers do not give sufficient thought. As a result, many unpardonable breaches of

commers do not give sufficient thought. As a result, many unpardonable breaches of citiquette are committed and, at times, things are done and easilo on the stage to the stage from the commerce of the control of the commits this same breach, his audience is likely to seek future entertainment at an opposition theatre. Breach of courtesy or manners works hoth against himself and the husiness of the house in which he

or manners works both against himself and the business of the house in which he is alwaying, these facts down to a more concrete basis, here are a few of the most marked instances of discourtesy which come to our mind and which the performer can easily rectify, if he chooses to: the second of the control of the control our mind and which the performer who, upon enters that the stage which are not intended for the andience, or which the suddence cannot understand. The performer who, upon enterchestral teader upon unbigets not intended for the andience, or who makes occasional comments or signs to fallow performer as the wings is not giving his audience in likely to gain the impression that it soully his second consideration.

The performer who only does his best when there is a high louse is also committed in the control of the control

liked, and is not given merely to see the actor take bows, but is awarded in the hope that the performer will respond with another effort. After a reasonable number of bows it either behooves the number of bows it either behooves the performer to gracefully retire or to ren-der an encore. It is an imposition on his part to go on taking bowe when he has no intention of doing anything more to please his audience.

There are many more instances along these lines that could be cited, but enough have been recorded to show what we possible that many of these breaches are committed unisate them. The committed the committed the committed the committed that the committed the committed that the committed the committed that the committed committed committed that the committed commit

# **Answers to Queries**

J. L.—Write to James Madison, 1493 Broadway, he may be able to tell yon.

E. F.—(1) Sam L. Rothapfel originally came from Minneapolis. (2) He has been at the Rialto since it was huilt.

R. S.—(1) William Faversham starred in "The Hawk. (2) The "Deep Purple" was written by the late Paul Armstrone.

TWENTY-FIVE YEARS AGO

TWENTY-FIVE YEARS AGO
Falix McGinemore "The Spot Wares My
Mother Died" was sung by Helene Morn.
Harry Dacre visited America vite the
Lodd Yeanana Titne was vite the
Lodd Yeanana Titne was five the
Power, Nellie Farker, Add Ryman, Wm.
Cameron, J. P. Witmark, Dan Dalty, etc.
W. S. Dablod ided at Holliston, Maes.
W. S. Dablod ided at Holliston, Maes.
Title W. S. Dablod ided at Holliston, Maes.
Title Company of the Company of the Company
Title Company of the Company of the Company
Title Company of the Company
Title Company of the Company
The Office Company
The Company of the Company
The Company of The
Countersign, "The Countersign," The
Colonal."

Coionel."

John L. Sullivan and James J. Corbett
were in training for their contest.

T. B. Harnes & Co. took the American
agency for the Frances Day & Hunter agency for publications.

# THANKS BARRY McCORMACK

THANKS BARRY M-CORMACK
Editor New Youx Currens:

Dear Sir.—I wish you would do me a
favor through your paper by thanking
Barry McCormack for one of the best
Canadian army in 1015.

You see, I am back in the hospital
again, as my wounds have hroken out one
more. So I will be able to endoy Mr. Mcdragain, as my wounds have hroken out one
more. So I will be able to endoy Mr. Mcdragain, as my some package of cigarettes and
smoking tobacco reached me from him.
And best of all, it was real American
smoking, something which we cannot get
180, I take this way of ehowing my ap-

in augusted or Evance.

So, I take this way of chowing my appreciation to him for his kindness. Wishing him all the best of luck, I will smoke his health.

ing him all the trees of this health.
Thanking you in advance for your kindness and best regards to the "Old Reliable" and friends, I remain
No. 772,475, Fte. A. M. HOGAN,
4th Battallon Canadians,
3rd Reserves.

3rd Reserves, West Sandling,

ES NOT BYRNE'S ATTORNEY

ESSION, NEW YORK CLIPTER:
Dear SH: "Would you kindly correct
the erroneous impression to the effect that
trouble with Edwin Keepfs? I have no listerest whatsoever in the case other than
that I represent Thomas Lancas, the holder
of a mortgage on Byrnes' automobile.

Very rolly young.

HARNE BARN HECHHERMEN.
New YORK CHy, August 1850.

# RIALTO RATTLES

WEEK'S MOST STARTLING NEWS The sea cow in Johnny Jones' show is

A NEW KIND OF DISH "Chu Chin Chow" sounds like a new kind of Chop Sney.

HITTING THE MARK They ought to put Chic Sale in the army, because he's eure fire.

# It's good they put "The Eyes of Youth" far away from "Mary's Ankle."

THE CZAR FLOPPED In the theatre of War, Czar Nicholas was cancelled and replaced by Kerensky.

# SO SAY WE ALL OF US

Joe Towle saye he'd go to war gladly if he thought he could be the Hobson of

COLD RECEPTION SEEMS NATURAL There's an act called Capes and Snow.

A warm reception might meit the act and

# bust It up. HE'S A YANKEE DOODLE DANDY

Bernard Granville was born on July 4, which ought to make George M. Cohan jealous of him.

HE TALKS FOR BOTH OF THEM We read that "Adolph Zukor has done much and talked little." But he didn't neglect to hire a press agent.

# HAVE YOU THE SLIPMES?

Walter Kingsley hates the "Slip-me" guy—the fellow who says, "Say, Walt, can you slip me a couple of passes?"

# HOW SHOULD HE KNOW?

S. Jay Kauffman, who wrote "Kisses," has now turned out a playlet entitled "Wife-ing." And he's a single man!

# RIGHT MAN FOR THE PLAY

Nat C. Goodwin is to be seen in a new piay, "Why Marry!" If anyone can an-swer the question it ought to be Goodwin himself.

# STRENGTH IN SONG

"A singing man is a fighting man!" de-clares General Beli. At that rate Harry Eijie ought to make up for three average

# WHAT HAS BECOME OF

JAME HAS BECOME OF James K. Hackett's songs? The "give-me-the-cheeild" melodrama? The Keogh-Byrne automobile? German comedians?

# COMPANY, ATTENTION!

We hear that Jimmy Rosen is organiz-ing a mosquito fleet of his own, and among the recruits are Will Archie, Master Gabriel and Major Doyle.

# NEW MATRIMONIAL CLUB

The Allmony Club promises to have a rival in the form of a Separation Society. Jean Havez and Jack Levy seem to be charter members of the latter.

# DRIVE SLOWLY! NO NOISE!

Jim Toney, of Toney and Norman, noting the cold audience at a Harlem Opera House supper show, remarked: "This must be the hospital zone; it's so quilet?"

# NO TOKE ABOUT THIS

NO JOKE ABOUT THIS

If the war should eease tomorrow the
music publishers would have to get out
new catalogs, and singing acts would have
to change their closing numbers.

# HONORING THE ANGEL

Arthur Hopkins' new play, "The Rescuing Angel" was probably named in honor of an eleventh hour hero who put up the spondulex to produce the show.

# SLEEP, IT IS A GENTLE THING

If she had stuck to movies,
She'd have been a well-known girlie.
But she preferred the chorus
Where you don't have to rise so early.

# DICH IN EVDEDIENCE

Alan Brooks is back in vaudeville and has abandoned his play "Dollars and Sense," which lost a lot of the former and gained considerable of the latter for him.

## FROM SAUERKRAUT TO STEW

Al H. Wilson, who used to be a Ger-nian comedian, is now trying Hibernian comedy in "The Irish 15th," and has changed his diet from sauerkraut to car-rots and stew.

# HEARD ALONG THE RIALTO

"The heat put the kihosh on my act."
"Imagine calling a rehearsal for that
time of the morning!"
"I haven't enough flashy rags to do a

## A COAT TALE

Beatrice Allen will wear a sable coat purchased especially for "Furs and Frills" at a cost of \$20,000. Hot stuff: Didn't we hear that the entire cost of the pro-duction would total about \$21,000?

We hear that the quieter portion of the Freeport colony are anxiously looking forward to the wintertime and has been heard singing that song, "Pray for the Lights to Go Out."

## PARLAIS VOUS FRANCAIS?

Harry Steinfeld, the theatrical lawyer, doesn't see why Adolph Bohm brage about his Ballet being Intime. He says that he never saw a good dancing act yet that wasn't in time.

# ANYWAY, IT'S ALL RIGHT.

It is said that some of the young ladies who patronize the Colonial Theatre and address its manager as "Al Darling" do so without even knowing that that is his

## PEDESTRIAN NOTE.

"Sinners" disbanded somewhere in Il-linois last week and now Raiph Gueiph walks along Broadway looking lean and gaunt and more sure than ever that the road of the sinner is hard.

## HE SHOULD HAVE KNOWN

It is said that Billy Elson, who was with Anna Eva Fay, was surprised when accepted for military service under the draft law. But if he would have asked the gifted Anna she could have told him his fate long ago.

# TOWN IT VAIID DEAVE

John Cochrane Root says he's going to produce the Greatest Play on Earth. We'll take a bet now that yon, gentle reader, have written just that play, and that it is reposing in the left-hand corner of your old trunk.

# HINTS FOR ADVERTISERS

Will Rogers chews our gum exclusively.
Our planos are unbreakable. Williams and Wolfus uee no other make.
Eddle Foy has used our cradles only.

Eva Tanguay uses our lozenges; sure cure for huskiness.

## CEPW ON RECADWAY'S ROPED WALK Frank Fay, all alone, in his new auto-

Johnny Dyer on the same block. Meehan raving about his canines. Jane Kennedy without Maxwell Miller

ennedy. Rita Gould powdering her nose.

# STOCK R

# CECIL SPOONER **OPENS STOCK SEASON**

BIG AUDIENCE WELCOMES ACTRESS

At the Grand Opera House, Brooklyn, last Saturday afternoon, Occil Spooner began a season of stock before one of the big-get andiences that had ever crowded lieself into this spacious playbones and if she had had any fonbte as to whether the state of the space of of t

welcome back into their midst one of their loved ones. Spooner, it was a day of tri-umphs. It marked her return to that por-tion of New York City where, nearly two decades are, she won ber first metropolitan favor. It marked her their metropolitan favor. It marked her their metropolitan favor. It marked her their metropolitan favor. It was the head of ber own company starring in a play from her own pen. It was, indeed an event that to fluids. In or their metropolitan favor. to finish.

to finish.

When, as a young girl, Cecil Spooner and ber sister, Edna May, made their first appearance in Brooklyn, it was as meany and the sister of the sister of the sister of the sister of the girl, the company soon became an institution and it was a source of regret when they company soon became an institution and it was a source of regret when they city of Churches for the broader opportunities afforded by the great big city just across the big bridge so ago. And now, Cecil Spooner, is welcomed back to the

This was a decade or so ago. And now, Cecil Spooner is welcomed back to the scenes of ber former triumphs, more mel-Gedli Spooner is welcomed back to the scenes of her former triumphs, more meliowed in her art but still the same popular playwriting to be rilet of a compilation of the property of the prope

The roster of the company includ nne roster of the company includes Nor-man Honston, George Lessey, Jack Lo-renze, Clyde Armstrong, Douglas Drum-hrille, Joseph Kennedy, George Kelly, W. Jackson, Charlotte Warde Daniel, Helen Tilden, Marie Pettes and Elsie Graham.

## WIND WRECKS TENT SHOW

ROCK ISLAND, Canada, Aug. 25.—Swaf-ford's Pavilion Tent Theatre was completely wrecked by a storm which de-veloped cyclonic proportions here. The performance, by the Swafford Stock Comperformance, by the Swafford Stock Com-pany, was well under way when the storm struck. That no was killed or even ager Swafford who, a few minntes be-fore the blowdown, warned his patrons of possible danger in their remaining in the tent and out when the wind lifted the tent and no one suffered more than a few bruises or scratches. The company fin-ished the week at the Border Theatre.

KELLY STOCK COMPANY OPENS KELLY STOCK COMPANY OPENS
JANESVILL, Wile, Ang. 24—The Sberman Kelly Stock Company opened its reular season at Myer's Grand Theatre last. Myer's Grand Theatre last is
sense to the stock company bere. This
is Mr. Kelly's second visit to this city
and the reception be received on his first
appearance was greater than has ever
been given a leading man here.
This season's company is the best Mr.
This season's company is the best Mr.

This season's company is the best Mr. Kelly has serve had and numbers eighteen people including Kelly's Solo Orchestra under the direction of Miss Edith Faul. All the musical numbers are under the personal direction of Raymond Temple, and five big numbers are introduced each night. The abow is booked solid for the entire season playing all the old territory and servral new towns.

WALLACE PLAYERS DOING WELL WALLACE PLAYERS DOING WELL WILLIAMS DOING PLAY SET AND A SAME SAME Cheeker Wallace Players are in their section will be seen to be seen and their section between the set of their section been where they are breaking all previous records for stiendance. Manager Wallace has a new leading lady in Marwillon been as new leading lady in Marwillon section of the section

## GIRLS LEFT STRANDED

CARLS LEFT STRANDED
DOTES, Ohlo, Aug. 2E.—Kethleen Donovan, May Wilson, Anny Childs, Sne Barringer, Princess Mazells, featured dancer, ringer, Princess Mazells, featured dancer, of "Norman Fletcher's Stock Company," were left stranded here recently. The girls appealed to Justice of Peace Cauldron, who compelled the show owners to pay the fares of the girls back to Chicago.

## DELAMATER TO STAR BUHLER

COLUMBUS, O., Aug. 25.—Richard Buh-ler, leading man of the stock company at ler, leading man of the stock company at Olentancy Park bere, nader the direction of A. G. Delamater, is to be starred this for him, nader Delamater's management. The Olentancy stock will close next Satur-day. Bubler will then give rehearsals for his tour which will be booked through the Klaw and Erlanger officers.

# ROBINS STOCK CLOSES SEASON

RUBINS SIGURE CLUSES SEASON
TORONTO, Can, Aug. 25.—The Robins
Players closed their season at the Royal
Players closed their season at the Royal
Schiefer Kaye as the bill. The company
has presented, during the Summer, several
plays that have not yet reached Broadway,
among them being "The Claim" and "Annabel Lec."

# TO MARRY WEALTHY MAN

RICHMOND, Va., Aug. 22.—Billie Bush, prima donna of the Comic Opera Players, prima donna or the Comic Opera Players, a stock company which recently closed a six weeks' engagement at the Academy of Music, here, is soon to marry Fritz Sitterding, Jr., son of one of Richmond's wealthy

FIEBER-SHEA STOCK TO OPEN ALLEGATOR, O., Aug. 25.—The Fieber and Sbea Stock Company will open the middle of September for a ten weeks' engagement at that firm's Grand Theatre bere.

# WILL JOIN MINNEAPOLIS STOCK

MILWAUKEE, Wis., Ang. 19.—Isabel Randolph, who was a member of the Shubert stock, bere, will shortly join the Shubert Players at Minneapolis, Minn.

# DUBINSKY BROS START FIGHT FOR PLAY

CLAIM "POOR BUTTERFLIES"

St. JOSEPH, Mo., Ang. 24.—The Dubinsky Brothers, well known in this section of the country as owners and managers of stock companies bearing their name, have locked borns with Winebell Smith and John L. Golden of New York over the title "Poor Butterlies," which is the name given to the play which Smith and Golden are about to produce.

even to the play which with the war and college are about to produce.

The following is a copy of a letter sent by the Dublinsky to Smith and Golden; but the produce and the produce a play under the title of Toor Butterflier on or about Aug. 30.

"This is to inform you that we have accepted a Toor Chitterflier to come of grant and a support of the produce and the product of the

road stock companies on "Friday, Aug. 10. 1917, at Kirwille, Mc."

"We have been worfart; cash payment has already been made the anthor. We think there are great possibilities in our play. This fact together with what we consider a great drawing card title Proor valuable piece of property. We intend giving it a metropolitan production and have deeded definitely to send out several road shows of same immediately, we will not tolerate the use of your citie "Poor Butterflee" (plaral for "Foor Butterfly") without some arrangement for same being made with us. You as authors taking anyones" prior rightly property without making suitable arrangements for same.

"Besides operating three traveling stock companies, we also operate the Tootle Theatre, St. Joseph, Mo., where we open our escond season in permanent stock on Sept. 2. The Grand Opera House, Kansas City, Mo., second season in stock on Sept. 13. Season before late we had the Garden Theatre, Kansas City for stock. One road show of our "The Broken Rosary" one road show of our "The Froken Rosary" of the Stock Rosary of the Sto

which opens Aug. 27.

"We are taking np this matter of 'Poor Rutterfly' with you direct before anhmitting same to our attorneys."

At the offices of Smith and Golden it was said that firm had turned the matter over to their attorney. Meanwhile "Poor Butterflies" was produced last week at As-bury Park, N. J.

# BEN TAGGART IN TRAINING

FORT MEXES, Va., Ang. 26.—Ben Tag-gart, who was leading man of the Wini-fred St. Clair Stock Co., in Trenton, N. J., is now in training beer at the officers'

# DINGLE SUCCEEDS FOLER

HALIPAX, Can., Aug. 24.—Charles Dingle will head the stock company here which for several years has been headed by Sidney Toler.

# **BROWN FILLS TWELVE STOCKS**

Twelve dramatic stock companies were supplied with people last week through the Chamberlain Brown offices.

Stock and Repertoire Continued on Page 31

# BRYANT PLAYERS CLOSE SEASON

BRYANT PLAYERS CLOSE SEASON ALTOOMS, Pa, Ang. 25.—The Marquerite Bryant Players, under the management of W. Hedge Klomes, chosed their Summer to-night. They carry away with them the honor of breaking all records in the history of the park, and the contract for next Sumcuser Communication of the park, and the contract for next Sumcuser Communication of the park, and the contract for next Sumcuser Communication of the park, and the contract for next Sumcuser Communication of the contract of the summer communication of the summer c

of Glass."

Those engaged to support Miss Bryant at Troy are John F. Cariston, leads; Nor-Brook, direction, leads; Nor-Brook, direction; Virginia H. Chunan, etc. on the State of the Control of the Cont

# LANSHAW DOING BIG BUSINESS

LARVIEW, Mich.—The Lanshaw Players are in their fourteenth week of their fourth annual tour, and are doing capacity business. The members of the company are enjoying a pleasant Snmmer. The company is so well known in this territory

as expoying a licensary singure. The company of the

## POLI SUMMER STOCK TO CLOSE

POLI SUMMER STOCK TO CLOSE SPRINGWILDO, Mass., Apr. 2.5.—September 1 marbs the close of the Sammer stock ber 1 marbs the close of the Sammer stock successful. The plays presented bave been of the best class and the company is the best Foll has ever offered the Springfield grau, Vessie Farrell, Bella Cairus, Jussie Brick, Charles Carver, Harry Andrews, Frank Thomas, Stanley James and John Stanley James and John on Labor Day. Conderviture No.

# CAN'T PLAY BOTH CONTRACTS

CAN'T PLAY BOTH CONTRACTS

Marion Dentier, long a member of Morosco's stock at the Alexaar, San Francisco, is
in a state of indecision owing to the fact
that she' bas two contracts for the season
of 1917-18, one of which is to play the lead
with one of "The Brat" companies, and
the other is to play leading roles with a
stock company is Oklahoma City. For the
present ahe is reuting in New York.

## ACTOR UNDERGOES OPERATION

OARLAND. Cal., Aug. 25.—Joseph Bell, an actor with the Bishop Players, was operated on for etomach trouble at the Merritt Hospital early last week. Bell was brought bere by the Bishop company from New York, where be was with Grace George's company.

# BOWLES SUCCEEDS MONTROSE

Los Angeles, Cal., Ang. 25.—Oliver Mo-sco bas appointed Donald Bowles as general Western manager to succeed Joseph Montrose who resigned to manage Klaw and Erlanger Western stock organization.

## STOCK GETS SUNDAYS OFF

OAKLAND, Cal., Aug. 25.—The management of the Hippodrome has inaugurated a new policy by giving vaudeville and pictures on Sundays in order to let the stock company baye a rest.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

# CHICAGO

FOR ADVERTISING .... RATES Phone Randolph 5423

# MUSICIANS **PUT NEW DEMANDS FORWARD**

ASK FOR EXTRA MONEY

The Chicago Federation of Musicians have taken further action, in addition to their demand that their scale be advanced 12½ per cent., for last week the control of the con

goests, Authors and arbihisters, they will abserted to theatres.

Recently the theatrical managers' association agreed, verbally to allow the demanded increase of 12½ per cent, but it control to the second of the second to the second of the

A-Ten cents\$31.00	
B-Fifteen cents 32.00	
C—Twenty cents 33.00	
D-Twenty-five cents 34.00	
E-Thirty cents 35.00	

For each increase in admission of five (5) cents up to fifty cents, extra per man per week, \$1. Leader, or where piano or organ only is used, extra per week, \$14. Extra day rehearsal of not more than two hours, \$1.

two hours, \$1.

Further action of a more serious nature is liable to mature in the next week, as the managers have decided not to come to any agreement until the next meeting of their association, the date of which has not been set.

# ACTOR SUES RAILROAD

ACTOR SUES RAILROAD
Karl Gunthens, a member of the Four
Charles act, has brought suit, through
Leon Berennish, the local theatrical attorner, against the Atchinson, Topeka and
Sauta Fe Railroad and the Gulf, Colorsdo
and Sauta Fe railway companies for \$10,00 for the loss of property in a fire that
eccurred near Topeka, Kana, seven months

# THALIA REOPENS LABOR DAY

William Murray, manager of the Thalia Theatre, announces the reopening of that house on Labor Day, the vandeville end of the policy having heen enlarged to five seach half. It will be booked through the Dontrick Agency.

# HEIMS SUE FOR ESTATE

The Helms have brought an action in an accounting for the estate left them by an uncle in Missouri, amounting to \$75,000 and expect to get their share about the middle of September.

RITTEDEIEI D. MAS NEW MEAD A. E. Denman, formerly of the Wilmer and Vincent forces, has been made the lo-cal representative of the Butterfield In-terests here.

terests here.

The Butterfield house at Flint, Mich., will open August 30 with a number of W. V. M. A. officials and other promin-flux of the state of the state

## M-VITTY IN FRANCE

MCVITTY IN FRANCE
A callegram received by the mother of
Karl McVitty, the local producer who disappeared servarial weeks ago, states that he
of the Red Cross unit. Frances Ingram,
singing at Ravina Park, who is Mrs. Karl
McVitty in private life, claims she has
had no word from her hushand.

MOFILER IS MADE MANAGER Art Moeller, who was last year at the Haymarket Theatre, has been appointed the Armarket Theatre, has been appointed though there were rumors to the effect that nobody would be named for the position. The house has hean remodeled throughout and is being hilled like a circus all over the city.

DOYLE TO BOOK VICTORIA The Victoria Theatre will open with vaudeville Aug. 30, playing five acts and pictures, the turns being placed by Frank Q. Doyle, of the Loew Western office. Frank Schaefer, of the Schaefer brothers, will give the house his personal attention.

# **ACTS GET BOOKINGS**

Rigoletto Brothers, Willard Jarvis and the Six Serenaders, are scheduled to he-gin tours of the Pantages time on Septem-her 9. Acts that will follow them are Grossman's Entertainers, the Four Casters and Paul Pedrini's Monks.

WARREN AND TEMPLETON BOOKED Ed Warren and Dill Templeton opened a six weeks' engagement in the South last week at Birmingham, Ala. Mrs. Warren, who has been seriously ill with pneumonia at Cheyenne, Wyo., is recov-ering.

# BEN TIDWELL IS BOOKED

Ben Tidwell, who has been resting at his home at Ft. Smith, Ark., for the past seven weeks, has been booked by Wayne Christy for a Western tour over the Western Vaudeville time.

# LAWRENCE IS RECOVERING

W. B. Lawrence, managing director of the Pantages Theatre, Winnipeg, Can., is recuperating from a very serious illness at St. Paul, where he was moved from

# CARRELL TO BOOK NEW HOUSE

The Carrell Agency has contracted to book the vaudeville bills of the Grand Theatre, Green Bay, Wis., which opens Sept. 10 under the management of Joe Frohain.

# "PARLOR, BEDROOM, BATH" OPENS "Parlor, Bedroom and Bath," an A. H. Woods production, in which Florence Moore is featured, opened Sunday night at the Olympic Theatre.

LINCOLN THEATRE TO RE-OPEN The Lincoln Theatre, located at Belmont and North Clark Street, will reopen Aug. 30. Finn and Heiman have an operating interest in the house.

# DUNN AND ADAMS PLACED

Dunn and Adams went into the bill at the Rialto Saturday, week, it being their second showing, locally, as an act.

# W.V. M. A. BOOKS SECOND TOUR

OFFERING EIGHT WEEKS' TIME

The Western Vaudeville Managers Association instituted a new idea hast week when it began issuing contracts for a second or minor tour of its Western time, the tours to cover a period of eight or more weeks. The idea will be given a thorough tryout and, if cound to be a good thing. The tour to cover a period of each of the second that is the contract of the second that is the contract of the second that is to be a the Grand that is the contract of the second that is to open at the Grand The tour is to open at the Grand that is the contract of the second that is the second

the association service.

The tour is to open at the Grand
Theatre, Minot, N. D., and run through
Montana, Idaho, British Columbia, Washington, Oregon, California, Nevada, Utah,
Colorado and Nebraska. Kelle-Burns, of
Seattle, will look after the route after

Minot. Performers declare the idea is a good one, except for the fact that, with twelve states to cover, there will be some long jumps. If these can be cut down, it should be a good plan, they declare.

## MAKES VALIDEVILLE DEBUT

Miriam Virginia Johnson, who opened a vaudeville tour at the Great Northern Hippodrome, Monday, in a singing act with music especially written for her hy J. Stafford Sumner, is a debutante from

# REPORTED "BEST" GIRL ACT

Menlo Moore's "Little Miss Up to Date" has been reported on as "the best girl nct" that has played the Pantages' time from the Moore offices.

# HAS NEW PRESS AGENT Ben Garetson, formerly on the staff of the Chicago Evening Post, is now in charge of the press work for the Star and Garter Theatre.

SWAN AND O'DAY GO EAST Steve Swan and Johnny O'Day left on Saturday for New York, where they will begin playing their blackface turn over Eastern circuits.

GORDON-RICCA FAMILY BACK Paul Gordon and wife, Amy Ricca, and little Marie. arrived in Chicago last week from a ten weeks' vacation at Los An-geles, Cal.

## HAVE NEW ACT

Edwards and Louise, who returned to Chicago a few days ago, will shortly show a new act here.

# IRENE OSWALD MARRIED

Irene Oswald, secretary of a local the-atrical publication, was married to Charles J. Dwyer Aug. 22.

# MIKE LEVEY IS AGENT Mike Levey has located in Room 902 Consumers' Bnilding as an artists' repre-sentative on his own hook.

ESSER IS AT OLYMPIC Arthur Esser has been named as assist-ant to Ray West in the box office at the Olympic Theatre.

# EARL DOING SINGLE

Paul Earl, formerly of the team of Earl and Edwards, is doing a single act through the Middle West.

# PANTAGES BOOKS "HONEY BEES"

J. C. Brazee's girl act, "The Honey Bees" will begin a tour of the Pantages Circuit, Sept. 30.

COLONIAL GETS GOOD START

COLONIAL GETS GOOD START
Jones, Linick and Scheefer's Colonial
Theatre was unhered in hy hig business
for its initial week of a vaudeville and
picture policy. The hill included the
Kimiwa Troupe of Japs, McDermott and
Wallace, "Lincoln of the U.S. A.," Zeno
and Mandel, June Mills and company, and
The Smart Shop."

# GRAND GETS CAPT, KIDD, JR.

With the termination of the long season of "Turn to the Right" Saturday night, September 8, Cohan's Grand Opera House, Cohan & Harris will, the following evening, present "Captain Kidd, Jr., by Rida Johnson Young for three weeks.

# SHUBERTS EXTEND OPTION

The Shuberts have extended their op-tion on the team of White and Clayton for three more years. The boys have been a great success with the "Show of Wonders," which closed its summer run at the Palace Music Hall last Saturday.

# LIEB-HARRIS CO. CLOSES

The Libe-Harris Players ended their stock run at the Wilson Avenne Theatre the last week. In addition to "The Frame-Up" as a curtain raiser, they offered a new play, a detective drama "Come Through," by Hiram Green.

## FOY FINED \$25

Eddie Foy, during his engagement at the Majestic, was summoned to court and fined twenty-five dollars for exploiting nine-year-old Irving Foy in the act, he being below the Illinois State labor law

FARLEY SUED FOR DIVORCE FARLEY SUED FOR DIVORCE
Margery Klein, in private life the wife
of William F. Farley, a vaudeville actor,
has sued the latter for divorce. The case
will come up for trial in this city in

# NEW TEAM AT GARDENS

Shirley Yorke and Muriel De Forrest are now appearing in the "Marigold Bub-bles" at Bismarck Gardens, succeeding the Eastman Sisters as leaders of the

# WANT STUDEBAKER THEATRE

It is reported on good authority that Oliver Morosco is dickering for the Stude-baker Theatre, for the purpose of making it his midwest centre of production.

# HOLMES RETURNS TO FILMS Following the closing of "Seven Chan-is" at the Cort Theatre, Taylor Holmes,

its star, began preparations for another so journ in moving picture plays. LEFFINGWELL MANAGING CO.

Jack Leffingwell, having performed the advance duties for "Upstairs and Down" at the Cort, is now managing the company for its Chicago engagement.

# PANTAGES SEEKS NEW SITE

Alexander Pantages is looking over a site opposite the Majestic Theatre, this city, where he may erect another of his variety theatres.

## **EMPRESS REOPENS**

The Empress Theatre reopened for the new season last week, much benefited by the work the painters and decorators put

# HARRY SLOAN HERE

Harry Sloan has arrived in Chicago to do the advance work for "Goodbye, Boys," which opens at the Princess September 1.

# GAZZOLO ACTING SECRETARY

Frank A. P. Gazzolo is now acting sec-retary for the Chicago Theatre Managers'

# MELOD LANE

# AUTHORS' SOCIETY PLANS MANY SUITS

# Organization Formed to Collect Royalties From Amusement Resorts Prepares

for Big Legal Battle for Big Legal Battle
With the appointing of representative
in Buffalo, Rochester, Syracuse, Clevaluad
posers and Publishers, the cranitation
formed to collect a performing rights for
our all cubexter, restaurants, motion pictrow all cubexter, restaurants, motion picviber copyrighted music is performed for
profit, is ready for a biz legal cumpaign.
In addition to the appointment of these
representatives, agents in all Best detties and

In addition to the appointment of these representatives, agent in all the cities and towns in the country are to be secured to where music is featured. These agents are to report to the home office of the society and a untification of the amount of the country and a untification of the amount of the represented. Fallers to remit promptly will be immediately followed by a legal suit. These suits are to be filed against every amusement place which falls to pay, whether it be colsered. Such a consistency of the control of the control of the country is to be commenced immediately followed to the country is to be commenced immediately. Scores of the large amusement places have been sending the amount levied against them regularly and the officers of the commenced immediately. Scores of the large amusement places have been sending the amount levied against them regularly and the officers of the large amusement places have been sending the amount levied against them regularly and the officers of ment from all others would be a wilful discrimination against these who have accepted the terms of the amount of Many estimates as to the amount of

cepted the terms of the organization.

Many estimates as to the amount of
money which the society will collect an
unally have been made by its members
and while there is a great difference in the figures, in every instance the amount is very large. The most modest of the estimates puts the amount at \$500,000, while others state it will within the next three or four years surpass \$1,000,000.

# STERN SONGS EXPLOITED

Wolfe Gilbert and Anatol Friedland, who appeared last week at Keith's, Phila-delphia, gave the new songs of Jos. W. Stern & Co., a great amount of publicity

in that city in that city.

Not only were all their numbers enthn-siastically received in the theatre but the daily newspapers devoted much space to stories of the songwriters and their new

SOPHIE TUCKER OPENS SEASON
Sophie Tacker, who opened her vandeville season at the Orpheum Theatre,
who was a state of the control of the control
Kinley Music Co.'s new sone, "I'm a
Real Kind Mama for a Lovin Man."
The bric of the new song is by Roger
Graham, and the music by Macco Pinhard. Miss Tucker is also singing "Nobody
Much."

## CARROLL JOINS DEPOT SQUAD

Pending his application for membership in the Aviation Corps of the United States Army, Earl Carroll, the song writer and composer, has joined the depot squad of the 71st Regiment, and is aiding in the recruiting department.

# GIDEON WRITING REVUE

Melville Gideon, the American song-writer who drove an ambulance during the first two years of the European war, is back in London writing the music for a hiz revue which will be produced early this full.

# MAURICE RITTER MARRIED

MAUTICE RITER MARKED
Maurice Riter, manager of the New
York office of F. J. A. Forster, was married on Sunday to Miss Rose Greenfield,
a talented and beautiful upper West Side

# "TRAIL" SONG IN CONCERT

"TRAIL" SONG IN CONCERT

The concert given at the Cityl Stadium,
New York, recently, by the Community
Chorus, under the direction of Harry
Barnhardt, was an impressive affair.
Fifteen thousans people littered speliEmerson of the great "trench" song.
"There's a Long, Long Trail, Mr. Barnhardt preceded it by a request to the great
throng to join in the chorus. They
Emerson's resonant voice had sung the
haunting melody that has done so much
to endear this song in the hearts of all
the English-peaking world, the audience,
the English-peaking world, the audience,
direction of Harry Barnhardt, joined
in the singing of the second chorus. The as if it were a unit, under the magnetic direction of Harry Barnhardt, joined in the singing of the second chorus. The were printed the words of the original refrain, and also the "New Flattaburghorus, as it has come to be known. This is the versiou that the boys in the camp originated and that is now common proporticated and that is now common proportions of the common proportion of th

erty.

As this great assemblange of voices, accompanied by a superb orchestra of 65
pieces, sang this epoch-making song, the
effect was like that of a gigantic organ.

erty.

## BALLADS STRENGTHEN ACT

BALLADS STRENGTHEN ACT.

The Bison (City Four are presenting an unusually attractive repertoire these days. As usual, it includes two or three Witniform popularity of their offering Chief among them are the new Ball and Breanan ballad hit, "My Sunahine Jane"—the long-hoped-for successor to "Sweet Ade-line"—and "All the World Will Be Jealous of Ma," the ballad hit.

HARRIS CHANGES SONG TITLE HARRIS CHARKES SONG TITLE
In view of the fact that the American
soldiers shroad as well as those in camp
in this country are strongly objecting to
the nick name, of "Sammie," Charles K.
Harris has changed the title of his song
"Sammie" (He's There, All There), to
"Tanke" (He's There, All There), to
"Tanke" (He's There, All There), to
hyric and music of the song remain uschanged with the exception of the name.

## SONGS WILL MAKE HISTORY

SORGS WILL MAKE HISTORY by Shapiro, Bernstein & Co., will, according the Shapiro, Bernstein & Co., will, according make music history. They are "That's What Ireland Means to Me," by Goodwin and Hanley, "The Ragdime Volunteers," by MacDonald and Hanley, and "Lookout Mountain," by Goodwin and Mohr.

# FIELDS FEATURES NOVELTY

Arthur Feilds, at the Sist Street the-aire last week, featured his new novelty number "Throw No Stones in the Well That Gives You Water" and scored one of

That Gives 100 water and scored one of the hits of the bill.

Theodore F. Morse has supplied the music to this number which is published by the Feist bouse.

# OLD SONG HIT REVIVED

OLD SONG HIT REVIVED

"Break the News to Mother," the
famous Spanish-American war soug hit
has been revived and its popularity is increasing so fast that it is numbered among
the best sellers.

Many well-known singing acts are
risking the Chas. K. Harris offices learnvisiting the Chas. K. Harris offices learn-

ing the number.

# VON THEZER SONG FEATURED

Alice Morley, who is with the La Costa, New Orleans Jazz band, is making a feature of the clever Irish song "Says I to Myself, Says I." This number is one of the leaders in the Harry Von Tilzer

## B'WAY INCREASES STAFF

The Broadway Music Corp. is increasing its professional staff by the addition of several pianists and outside men.

JOHN W. BRATTON COMES BACK

It seems a long time since John W. Bratton quit writing songs for managerial activities, but the war has induced him to "come back," and be has done so emtivities, but the war has induced him to "come back," and he has done so emphatically. M. Witmark & Sons have just published his new song, "Then I'll Come Back to You," It is not a "war chastication, neither is it comerly east. It is just a clever, catchy song that cannot belp but appeal to everybody because everybody ecaus sing it, and if they can't is just as effective as a semi-recitation. The remarkable thing about "Then I'll it has each a load of worth."

Come Back to You" is that every line in it has a real, solid punch.

There are four choruses, and every one of them is a little bit better than the one of them is a little bit better than the one consistency of the constant of the constan

says:
Wildwood, N. J., August 21, 1917.
"Then I'll Come Back to You" stopped show. Mr. Morton also has been and still is using another number with great success, "When He's All Dolled Up, He's the Best Dressed Rube in Town."

# **NEW SONGS IN BURLESQUE**

The Harry Von Tilzer songs are being prominently featured in all the burlesque

prominently featured in all the burlesque companies this season and these produc-tions which opened particularly early this year have started a number of his songs on the road to popularity. Yera Ranadale of Jack Slinger's "Broad-way Frolker" in a hit singing "Give Me the Right to Lore You," and "Help, Help," Madgis Miller with Max Spieger's Revue is featuring "Ian' is the the Bay Revue in Seaturing "Ian' is the the Pay neip." Madgie Miller with Max Spiegel's Revue is featuring "Iran't She the Busy Little Bee," and "Says I to Myself Says I," while Primrose Seamon, with the "Hello America" company, is scoring a success with "Give Me the Right to Love Yon."

## PUBLICITY FOR "OVER THERE"

PUBLICITY FOR "GVER THERE"
"Over There," George M. Cohan's
patriotic song hit is receiving a great
amount of publicity in the daily newpapers. Columns of space in the largest
and most infinential papers in the counThe Boston Tyraveler in a recent issue
mentioused it in connection with President
Wilson at the occasion of the graduation
of officers at Fort Myer. It said; "The
President was impressed. His face it up,
delighted and pleased, when the mea

# M-KINLEY HAS NEW SONGS

Roger Graham, who has written some exceptionally clever popular songs, has balcad with the McKinley Music Co. two new ones which promise to surpass any of his perious efforts. The new members are "Kind Mama" and "Everybody Loves a Big Brass Band."

# TRIO FEATURE BROADWAY SONGS

Hunter, Chick & Hunter, with the "Roseland Girla," are successfully featuring the new Broadway Music Corporation's patriotic song, "I May Be Goue for a Long, Long Time." This clever trio is also singing "When the Sun Goes Down in Dixie."

# HOLLENDER PICKS A HIT

Joe Hollender, professional manager of the Joe Morris Music Co., predicts that the new war song "We're Going Over" will be the quickest hit on record.

# VON TILZER INCREASES STAFF

Jack Smyth and Ray Brown have joined the professional staff of the Harry Von Tilser Music Co.

# SHARPS AND FLATS By TEDDY MORSE

"Hogs \$20. A record price." On view any day on crowded trams.

The Naval Reserve Force need 1,000 cooks at once. Witmarks have a good one, and use him all the time.

Movie theatres have brought with them the "moving picture leg." The male pest uses this on the lone pretty girl.

Then there's the "encouraging eye."
Your girl always gets this from the wise
looking guy, as you pass down Broadway.

Roosevelt, the original Teddy, pulled another good one. He called Americans who didn't like England "50-50" Amer-icans."

Monroe Rosenfeld offers \$100 (supposed to be in money) for a new title for his magazine "The Tuneful Yankee." Do you blame him?

Jeff Branen, looking as young—well, as young as all of that, seems particularly pleased these days, since his old writing partner, Evan Lloyd, is in town.

Well, well, well. If someone hasn't gone and started the boys writing patriotic songs. And a lot of good ones, too. The first thing you know somebody'll have a

Teller & Sons, the merry music printers, have obtained a judgment against—aw, what's the use of mentioning names? Will Teller can and would tell-a lot about the music business—hat he won't.

And speaking of waste, who would have thought, with paper so high, ink as it never was, and everything soaring in the production of sheet music, that the microby throw-away would make its ap-

Jean Haves, who has written many comic ditties about married life, and dear old mother-in-law, is suing his better half for a separation. And dear old Jean speaks of her in his complaint thusly: "Said wife?"

"Had any vacation?" was asked Ted Snyder. "Well, I should say so," replied T. S. "I don't have to get here until 8:30 in the morning and sometimes I'm through as early as 12 o'clock at night. That's a regular vacation, ain't it?"

Herbert C. Hoover, the Government Food Head, abould get after these writers who have long introductions to their com-positions. "It's sheer waste," said E. F. Bitner, "of time, paper and money," after be had listened to one 9 yards long.

Here are some titles of old war songs Here are some titles of old war songs. Compare them with our 1917 crop. "He Fought for the Cause He Thought Was Right," "We Fight To-morrow, Mother," "The Blue and the Grey," "A Little Boy Called Taps," "The Meaning of U. S. A."

What's in a name? Mr. W. J. Thisle-thwaite writes a pamphlet about a bad Indian called "Piakaret." And Macco Pinkard writes "Blues. And "Chuck" Reisner writes patriotic songs. The days of Smith, Jones and Brown seem forever

There was a king in India maid he would conquere the world. He had conquered Thibet, Siam, the principalities of China, and was in a fair way to upset Turkey and all Greece. Three leagues from Bagdad he swallowed a fish-bone and died in a fit. (From the Book of Foolish y John McClure in Smert Set.)

# RURLES

# HARRY JARBOE COMES BACK AT WRITER

DEFENDS BURLESOUE ARTISTS

WASHINGTON, D. C., Aug. 26.—Harry R. Jarboe, manager of the Gayety The-stre here, has got into a controversy with W. E. Hill, an illustrator on the

sith W. E. Hill.

Washington Times.

The jangle started with the appearance last Sunday of a page of caricature last Sunday of a page of caricature and the sunday of a page of sunday of the page of the sunday of the page of the sunday of the page of the page of the sunday of the page of the sunday of the page of the page of the sunday of the page of th

nesses and larger. Up to tast time Hill
The carticatures to which Jarboe took
exception are entitled, "among Us Mortala," and, from the captions, are supposed to represent a burlesque show reresponse to represent a burlesque show reand unattractive looking women attending a rehearsal, with the thermometer
intery-form degrees in the shade. Thea
could not get her heels together. They
also showed the manager of the show
frowning with disputs at a thin, underbloomers, whom he had hired with her
clothes on. He also presented the prima
doma as a med over-fed person, making
doma as a med over-fed person, making
the did of a can of beer.
Other impressions were of a chorus girl
Other impressions were of a chorus girl

aid of a can of beer.

Other impressions were of a chorus girl who has trouble with her feet on account of tight shoes; the musical director leaning over the side of the piano trying to get a line on the girls who failed to learn the words of songs and the principals of the company watshing the rebearsal.

bearsal.

Hill then devotes a column to describing a rehearsal. He stated that girls leave good homes, doting parents and an opportunity for a good education to enter that a business where more unhappines and disillusion is born than through any other sources imaginable. ther sources imaginable.

Jarboe, in his retaliation, headed his

Jarboe, in his retaliation, headed his page of photos with a caption reading, "Is Mr. Hill's Earning Capacity Equal to That of the Following Artists Who Have Climbed the Ladder of Success Through

Climbed the Ladder of Success Through Eurisque?"

He then presented as graduates from.
He then presented as graduates from.
He the success field Ellip Fu. Fu. Best Leathen the success field Ellip Fu. Fu. Best Leathen Ladder Success field Ellip Fu. Fu. Best Leathen Ladder Success field Ellip Fu. Best Leathen Carus, Dan Barelay, Watson Siaters, Morton and Moore, Bickel and Watson, Bonita, Barney Bernard, George Sifaney, Max Rogers, Kate Ellinore, Alexander Caru, Leon Errol and the Courtney

Sisters.

Underlining the photographs is the fol-lowing descriptive statement signed by Jarboe.

If these actors and actresses have been "If these actors and actreases have been disillusioned and live via and hollow lives, I would like to know what kind of the contract of the co

# PRINCESS DOVEER ENGAGED

Princess Doveer has been engaged for the "Some Babies" company. She opened at the Empire, Hoboken, Monday.

BLOCK LEASES HOUSE

BLOCK LEASES HOUSE
PHILADEPHIA, Pa., Aug. 27.—William
Block, of this city, has acquired a seven
year lease on the Grand Opera House of
Wilkesbarre. The deal was closed on
Aug. 21. The house will open Aug. 31
with Willie Collier in "Nothing But The
Truth." Peter Rice will be the bouse

manager A number of first class road attractions have been booked. Block, with John G. Jermon, is interested in several burlesque houses in this city.

BEDINI SHOW ORDERED CHANGED

MILWAUKEE, Wis., Aug. 23.—The American Burlesque Association officials have given Jean Bedini three weeks to fix

nave given Jean Bedini three weeks to hx up his "Forty Thieves" company, playing the Gayety this week. Bedini has been notified that the equip-ment must be changed. New scenery and costumes are also required. No fault has been found with the principals, chorus or

RAPIER TO PLAY IN STOCK

RAPER TO PLAY IN STOCK
CHICAGO, Aug. 25.—Gos Rapier, the
producing comedian, and his wife, Rita
Renier, arrived in Chicago last Tuesday
from Duluth, and left for Gary, Ind., yestrday to open a sixteen weeks' stock engragement at the Lyric Theatre to-morrow.
Gus will produce the scripts and do the
comedy roles, and his wife will be prima
domn of the company,

"AUTO GIRLS" DOING WELL
Sr. LOUIS, Aug. 22.—The "Auto Girls"
opened their season at the Standard
Theatre, last week, and, despite the street
car strike, which tied up traffic for five days, the show played to exceptional husiness. According to Teddy Simonds the show did a gross exceeding \$5,000.

## KOLB EXPECTS HEIR

CHICAGO, Ang. 25.—The arrival of an heir to the estate of the hurlesque comedian. Matt Kolb, now featured with Charlie Taylor's "Darlings of Paris" company, is expected in this city any day. Mrs. Kolb is confined at a local private

WILLS AND SOUTHERN IN VAUDE.
MASON CITT, Ia., Aug. 27.—Wills, and
Southern, who were with the "Broadway
Belles" part of last season, have been
routed over the Western Vanderille Association time. They opened at the Regent Theatre, this city, to-day.

GUILD AND ROSS FORM ACT Martin Guild, burlesque comedian, and flarry Rose, late of the vaudeville team of Anthony and Rose, have formed a comedy act which they will offer in vaudeville next week.

KAHN HAS NEW PRIMA DONNA Ruth Gail opened at Ben Kahn'a Union Square Theatre Monday as second prima donna in place of Anna Suits. Miss Gail was with "The Girl Who Smiles" last

REID HAS NEW SOUBRETTE CHICAGO, Aug. 25.—Mildred ("Bunny") Howell, formerly of the Howell Sisters, in vandeville, is now the soubrette with Jack Reid's "Record Breakers."

MAYER REPLACES MARBLE Arthur Mayer joined the "Million Dol-lar Dolls" at the Hurtig and Seamou Theatre this week, in place of Dan

WILLIAMS ENGAGES FREE J. Martin Free has been engaged by Sim Williams to do the advance work for his "Girls From Joyland." He will start next week at the Warburton, in Yonkers.

# MONUMENTAL IN BALTIMORE. TO RE-OPEN

HON, NICHOLS BUYS PROPERTY

BATTHOSE AND SE-TROPERTY

BATTHOSE AME SE-The old Monumental Theatre, or West Bultimes street, will again house buriesque shortly, opening its doors on Oct. 1.

This was brought about through the purchase of the property on which the Monumental is located, as well as adjoining operated the Helliday Street Theatre, which has been torn down and acquired for city use. The house will be thoroughly overhauled and renovated and, upon its opening, will be known as the New Folly Holliday street house for Nichola, will manage the New Folly.

The house will be operated as an inde-

manage the New Folly.

The house will be operated as an inde-pendent stock theatre with two compaules playing at the same time and changing their hills each week. Each of the com-panies, which will consist of six principals, will furnish one of the two acts of harlesque to be presented each week. Sev-cral comediates and other principals new to the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the com-pany of the company of the com-pany of the company of the com-ton of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the company of the com-ton of the company of the company of the company of the com-ton of the company of the company of the company of the com-ton of the company of the compa

gaged for the company.

The New Folly is located about four The New Folly is located about four hlocks above the Gayety Theatre on Bai-timore street. The latter place plays the attractions on the American Circuit. The other burlesque house in the city is the Palace, which plays the shows on the Columbia Circuit.

## CLARENCE DOTSON SICK

CLARENCE DOISON SICK.

KANBAS GITT, Mo., Aug. 24.—Clarence
Dotson, a member of the "Step Lively
Girls," was taken ill while playing the
Gayety, this city, and is now coulmed in a
local hospital. He will not be able to
rejoin the show for about eight weeks.
Arbur Pearson, owner of the show, is it
weeks with locking for someoute to rebox on the country of the country of the
box on the box of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the country of the
box of the country of the
box of the country of the country of the
box of the country of

# GALLIGAN GETS NEW HOUSE

GALLIKAN GEIS NEW HUUSE.
LOGANSPORT, Ind., Aug. 27.—Edward
F. Galligan, manager of the Grand at
Terre Haute, Ind., has taken over the
Broadway in this city and will offer a
series of wheel hurlesque shows, the opening hill being the "Hello Girls," which
will be here Wednesday.

# JERMON HIRES DEE

John E. Dee, who has been ahead of several shows in the past and consected with the advertising departments of the Columbia and Yorkville Theatres, has been appointed advertising agent of John G. Jermon's Dyckman Theatre, which will shortly open in New York.

# DENIES SIGNING FOR BURLESQUE

Eugene West wishes to deny the report that he has signed with "Foilles of the Day." He is booked solld for the season in vandeville with his new partner, Grace Belmont, the team name heing West and Belmont.

## BELLE INMAN REPLACED

Percie Judah replaced Belle Inman as prima donna of the "Some Babies" com-pany in Philadelphia last week.

# ELKS HONOR EDDIE DALEY

Indianapolis, Aug. 25.—The Elks lodge here gave Eddie Daley a hig reception. He is a member of Lodge No. 13.

WEINGARTEN CHANGES SHOW

QUE

WEINVIAKIEN CHANGES SHOW
Issy Weingarten has engaged Norma
Bell, Daisy Mayfair and Jules Jacobs for
his "September Morning Giories" to replace Sidonne Dixon, Edna Flynn and
Lester Dor-

Lester Dorr.

A new first part has been written by Bert Bertrand and uew scenery and costumes will be on view when the show goes ou again at the Gayety, Brookira, Saturday night. Hattie Beall and Aus. Flaig have given in their notices and will close with the abow, at Scheuectady, next week.

COOPER TO QUIT BURLESQUE

Harry Cooper announces that he will sever his counection with buriesque at the end of the present seasou. He is playing the Columbia Circuit with the "Sporting Widows" this season.

ROBLES RUNNING CABARET Chas. Rohles, who was stricken with blindness while a member of the Al Reeves Show, last season, is now conducting a cabaret at Rigbys, Canarsie Shore, Ja-

JOIN "MAIDS OF AMERICA"
Alfaretta Symonds and Joe Weston will
join the "Maids of America" this week in
Bridgeport, replacing Dolores Leon. Several other changes will be made abortly.

MINER IS STILL AWAY
Tom Miner is still at his Summer home
in Maine. Leon Evans is conducting the
affairs of the Empire in Newark, he reports hig business so far this season.

ANNA HELD SIGNS BURLESOUERS ANNA HELD SIGNS BURLESQUERS

Harry and Lou Seymour, late of burlesque and vaudeville, will be with the

Anna Held company when it opens in

Newark, N. J., Sept. 10.

REGAN TO QUIT "MAIDS"

Joe Regan, property man of the "Maids of America" will close with the show in Bridgeport, Saturday night. Harry Nsuberger. will succeed him.

# **BURLESQUE NOTES**

Sol Meyers writes that the Follies" is greater than ever this year, and that husiness has been good, so far,

Betty Ruedel and Bertha Miller of the "French Frolics," deny that they have any intention of going into vaudeville, as had been reported they would do.

"Hello America" played to wonderful husiness last week at the Majestic, Jer-sey City. It looks as though the house will be a winner this season.

Babe La Tour had a burlesque offer last week, but declined it on account of her vaudeville bookings. Miss La Tour was one of hurlesque's biggest drawing cards for the past few seasons.

Manager Phil Wolf claims that representatives of License Commissioner Bell witnessed a performance of the "Bowery Burlesquers" at the Columbia several weeks ago and were pleased with the en-

Kate Pullman, souhrette of the "Rose Sydell London Belles," was spoken of hy the Cleveland Plain-Dealer last week as "the Twentieth Century wonder, who will no doubt, pass through Cleveland next sea-son as a member of one of the two dollar

The "French Frolici," which captured the pennant on the American Circuit last season, have broken all records at the Englewood, Chicago, and Majestic, In-dianapolis, this year. It was the fourth time the show had played these towns in

Burlesque News Continued on Pages 33 and 35

THE SMASHING SONG HIT OF THE COUNTRY

# I'M A REAL KIND MAMA

LOOKIN' FOR A LOVIN' MAN

Lyne by ROGER GRAHAM

Music by MACEO PINKARD

Featured by Sophie Tucker, Marian Harris, Kitty Hart, and many others. This song is a real "winner" of gentime applause. It's a "crying" song, a "talking" song, a "dance" number and a "double" number. A "live" eccentric rag number from start to finish. You liked our "Nobody" song, so be sure to get this one. A few slight changes in its lyrics makes It a great male version.

ORCHESTRATIONS AND COPIES READY

# STEPPIN' ON THE PUPPY'S TAIL

Words and Music by SPENCER WILLIAMS

Oh, box What a pippin! Yes, it's a new dance craze what's different, loo! Some "Jazz" in it, the kind that sets cm to steppin. One that am that, thas all.

# SWEET COOKIE MINE

Lyric by JACK FROST, Music by CLARENCE JONES

It it so Patter number you are after, here's a "Darb," it is the biggest hovely song that has hit the jingle of songland in an age. Delightfully different and peculiarly more tascinating. A corker for dancing and especially adapted for "grid shows" and best of all, it's good for "vieral seasons."

# I AIN'T GOT NOBODY MUCH

AND NOBODY CARES FOR ME

Lyric by ROGER GRAHAM, Music by SPENCER WILLIAMS

The great "pleading" song that is a "sure-fire" single, double or any kind of combination. Male or female version made easily. This is Sophie Tucker's big "pet" number, in fact, the greatest "blues" song ever written.

# A-M-E-R-I-C-A

MEANS -"I LOVE YOU, MY YANKEE LAND"

Words and Music by JACK FROST

In this big number we offer a patriotic song that will take with any kind of an audience without regard to nationalities

# MY FOX-TROT GIRL

Lyric by JACK FROST, Music by PAUL BIESE and F. HENRI KLICKMANN

A 'ray' novelty hit the semi-high class, slow drag type, Here's your real solo or harmony number for singing and musical acts. One of the best ball room tunes published.

# WHEN SHADOWS FALL

Lyric by HAROLD G. FROST, Music by E. CLINTON -KEITHLEY

This beautiful, high class ballad for the "select" singer is unsurpassed for special events or occasions par excellence ORCHESTRATIONS IN DESIRED KEYS ON REQUEST

# LET'S GO BACK TO DREAMY LOTUS LAND

Lyric by JACK FROST, Music by PAUL BIESE and F. HENRI KLICKMANN

A new light ballad that "looks big." One that can be "put over" with instantaneous effect, easily. Especially appealing to the "home tolks"

# DARLIN'

Words and Music by HAROLD G. FROST

An Irish ballad that is favored by "lovers of Irish songs". A delightfully light and easy song, for it portrays an Irish love story in a manner that only a real Irish song can portray. Suitable at all times.

CHICAGO OFFICE: GRAND OPERA HOUSE BLDG., 119 North Clark Street McKINLEY MUSIC CO.

NEW YORK OFFICE 145 WEST 45TH STREET, New York City, N. Y. C. MORGAN has started out shead of Lyman Howe's pictures.

Ray Henderson has signed as press agent with William Faversham.

Walter Duggan is back with "Oh, So Happy," at the Powers, in Chicago. Lou Houseman is doing the advance ork for "Parlor, Bedroom and Bath," in

Claudia Campbell opened on the Pan-"The Man from Wicklow" and Miles August 26th. Charles David has replaced F. A. Geisha as manager of the Macdonough Theatre, Oakland. Cal.

Ed Shultz is managing Fiske O'Hara in "The Mac from Wicklow" and Miles Murphy is in advance.

Idyl Dial, who was with Julia Arthur in "Seremonda," has opened a dansant studio on Forty-fourth street.

John Campbell will be ahead of the "The 13th Chair" Co. which Katherine Grey will head on the coast this season.

Helen Carrington has been promoted from the Winter Garden chorus to a prin-cipal role in "The Passing Show of 1917."

Branch O'Brien did the advance work in Chicago for "Pals First" at the Illinois in Chicago and is now managing the com-Dany.

W. A. Loe, manager of the Home Thea-tre, Hutchinson, Kans., will open that house for the season about the middle of

Charles Baron, stage manager of Maxim's Revue, lost his father last week, he having died on August 23d, after a

Anna Case has been entertaining the soldiers at Camp Edge, Sea Girt, New Jersey, and was a luncheon guest of Governor Edge last week.

Harry Mestayer, who is appearing in "The Knife," has finished two one act vaudeville sketches which he expects to have produced shortly.

Skeets Gallagher and his wife, Irene Martin, are golfing at Terre Haute, In-diana, where they will remain until they take up their vaudeville route.

Alfred G. Steiner, associated with the theatrical law firm of O'Brien, Malevinsky and Driscoll, has returned to his desk after a vacation spent in the Berkshires.

Mildred Turner-Bianco, the California pianiste, is now in New York and contem-plates remaining in the East. She has just completed a tour as accompanist for Alice Gentel.

Charles K. Harris had as his guest of honor last week Harold Vincent Jellico, a member of England's Royal Flying Corps. Jellico is the nephew of Admiral Jellico, of England.

Daniel B. McKenny and Bevier H. Ret-tin will produce plays under the firm name of McKenny and Batton, their first pro-duction being a revival of "At the Mercy of Tiberius" at Allentown, Pa.

Billy Montgomery, of Montgomery and Perry, is defending an action brought by the Chicago Hersald over a judgment for 31,007 and costs, in which they sak for the appointment of a receiver and the issuance of an injunction. Leon Berczniak is handling the case.

Charles Miller, formerly on the business staff of Wm. A. Brady, is returning to his employ in the capacity of manager of the Forty-eighth Street Theatre, re-placing Thomas Broadhurst who resigns to accept a similar position for his brother at the New Broadhurst Theatre.

# ABOUT YOU! AND YOU!! AND YOU!!!

Belle Blanche is spending her vacation in Atlantic City.

George Rosener has accepted a forty-week hanket contract on Loew time.

Edward J. Ader, theatrical lawyer of Chicago, is at his office in New York City. Hamish McLaurin, publicity man of the Rialto Theatre, left last Friday for a two weeks' vacation.

Jack Mullin, the cabaret performer, has successfully passed his physical examina-tion for the draft.

Sam Freefield will manage "The 13th Chair" Co. which Katherine Grey will head on the coast this Fall.

Sophie Tucker has concluded her en ment at the Islesworth Cafe, Atlantic City, and opened at Memphis.

Otto H. Kahn was the host last Thursday night of twenty-five young soldiers of his Army and Navy Club

George Sackett has arrived in Winnipeg, where he has been stationed this season to manage the Orpheum.

Willard, "The Man Who Grows," opened his season, on the Pantages time, August 26th, at Minneapolis, Minn.

Frank Bruner is to manage "The 13th Chair" Co. when it opens at the Adelphi Theatre, Philadelphia, Monday.

Lewis J. Rosenberg has returned from his western publicity campaign and is resting in Atlantic City, N. J.

Arthur Albertson, known in stock and pictures, has enlisted and left for Jack-sonville, Fla., to join the army.

Milton Hockenherg, connected with the Orpheum publicity department, has been accepted for the National Army.

Roger McKenna, who appeared with Alice Nielsen last season, is a member of the Atlantic City Life Guard force.

Helen Lackaye arrived in New York from Chicago last week and is making preparations to appear in vaudeville.

Ed. Wynn, accompanied by his wife and son, Frank Keenan Wynn, left last Fri-day on a motor trip to Upper Canada.

Walter Catlett has left the "Follies." Ray Goetz has promised him a part in either "Dew Drop Inn" or "Hitchy Koo."

George E. Lask, the stage director, left suddenly for San Francisco last week be-cause of serious illness in his family there.

Wilton Lackaye, star of the "Inner Man," is to be the guest of the next din-ner given by the Hotel Men's Association.

Harry Lauder, while on his American tour, will devote the proceeds of these per-formances weekly to the Red Cross fund.

Frederick Truesdell, who is appearing in "Daybreak," is the author of a three-act play which will be produced late in the fall.

The Ford Sisters and Henry Marshal come into the Riverside Theatre next week and are at the Palace the week of Sept.

Frederick Schwartz, who was musical director with the Northeastern "Flora Bella" company, has returned to New

Deraldina has returned to New York and is reported to have received several production and picture offers since her

Harry Bailey leaves the Greenpoint The-

atre at the end of the present week to return to the Alhambra, which opens

Alan Doone, Raymond Hitchcock and Jack Norworth contemplate organizing a club to be composed entirely of actor-

Mrs. Ed. Wynn, wife of Ed. Wynn, the popular comedian, has designed a new motor car, a Ross Eight, with a Brewster-

George De Groff, of the Aerial De Groffs, has brought suit against Mr. Grace, proprietor of the Westminster Hotel, Chi-cago, for \$925.

Norman Hackett has left the cast of the New York "Knife" company to head the company that will present the melodrams on the other coast.

Donald Meek replaced Darlow Beerland in the cast of "The Tailor Made Man," at Atlantic City last week, on account of the illness of the latter.

Al Darling predicts that the Colonial patrons will not recognize the house when it topens in October, for it is undergoing such extensive alterations.

Lyle Sweet, the English stage producer, has arrived here and will supervise the staging of "Chu Chin Chow" for Elliott, Comstock and Gest.

Charles G. Stewart, house manager of The Rialto, has returned from a two weeks' motor trip through the mountains in the northern part of the State.

Frank Conrey is assembling a company to appear at the new Greenwich Village Theatre now in course of construction un-der the supervision of Harold Metzer.

Margaret Wycherly, back from her vacation along the coast of Maine, returned to the cast of "The 13th Chair" at the Fulton Theatre last Monday night.

Catherine Calhoun, who is appearing with Louis Mahn in his vaudeville act, will again return to the legitimate stage in two weeks when she leaves the Mann turn.

A. L. Erlanger and a party of New Yorkers went to Boston to see the initial performance of "Here Comes the Bride" at the Hollis Street Theatre, last Monday

Gene Meyers will manage the Loew house at Newark again this year, reopen-ing it as a vandeville and feature film the-atre on Labor Day, after keeping it closed

Irene Martin, of the team of Gallagher and Martin, intends leaving the stage at the end of the present season and retiring to a bungalow at Norwich, Conn., for a year, she says.

Frank Buell, who handles the Luna Park publicity in the Summer time, has been engaged as press representative of the Mitzi Hajos' "Pom Pon" company for the

Bernard A. Reinold was forced to sud-denly abandon his role in "The Tailor-Made Man" last week when he received a summons to immediately join his regient at Fort Meyer.

Max Hart was given a newspaper decision last week over Erwin Connelly when the pair indulged in a fistic encounter as the result of an argument, which is said to have been over the Connelly act.

Will S. Beecher, after a strenuous season ahead of "Lost in New York," is resting at his farm somewhere in New York State. Beecher expects to manage an opera house the coming season.

Margaret Gillmore, daughter of the well known actor, Frank Gillmore, who has just completed her schooling, is mak-ing her stage debut in "The Scrap of Paper," being revived by Robert Hilliard.

Jack Ginshurgh, secretary to Alfred Beekman, of House, Grossman and Vor-haus, had to shorten his vacation in Ros-coe, New York, to return and be exam-ined for admission to the National Army.

Margaret Crawford, with her company of singers and dancers, has offered her services for an entertainment to be held on a date to be fixed by the committee of the National League for Woman's Serv-

Michael Goldreyer, who, for several years has been connected with the press department of A. H. Woods, has been ap-pointed business manager of "Mary's Ankle," now at the Bijou Theatre, New

Dave Stack, who has been forced to give up his single work because of an in-jury, has joined the cast of "The Honest Crook" and will tour to the coast with it. Stack has been doing blackface for twenty

Anna Marble left last week to herald the virtues of Jane Cowl in "Lilac Time," for twenty weeks. She will then return to do a like service for the third Cowl-Surfin play, now in preparation by Selwyn and Co.

Alan Robinson has abandoned his the-atrical career to join the Officers' Training Camp at Plattahurg. He has been assigned to the Sixth Company, Eighteenth Pro-visional Regiment Reserve Officers' Training Camp.

John Sneckenberger, who is to manage "The 13th Chair" Co., that opens in Chi-cago Sunday intended to make the trip on his motorcyle, but a hurried change of plans made the carrying out of the idea

Sam Forrest, general stage director for Cohan and Harris, showed himself equal to the emergency last week in Atlantic City when it was necessary for him to act one of the principal roles in "A Tailor-Made Man."

George Schiller, in "The Passing Show of 1917," at the Winter Garden, celebrated his sixtieth birthday last Tuesday. A dinner was tendered to him by members of the company at the Knickerbocker Hotel that evening.

Harry Brown, who has been managing the new Nixon Theatre at Atlantic City, will take charge of the Nixon Theatre in Pittsburgh when it opens its season on September 10. He will return to Atlantic City again next, Summer.

Marion Davies, who, a few weeks ago, resigned from the "Oh Boy" Co. to make her sereen debut in her own photoplay, "Runaway Romany," will remain in films for the present. She began work on her second picture last Monday.

George Shaffer, owner of the Victoria Theatre, Wheeling, W. Va., National Theatre, Steubenville, Ohio, and actively interested in numerous other theatrical ventures has just closed a ninety-nine year lease for one of the most prominent business properties in Wheeling, W. Va., and has plans under way for the erection of a modern theatre.

Art Edmunds, physical culture expert, made an offer to Secretary of War Baker warden and the secretary of War Baker warden straining camps for the benefit of the soldiers and received the following raphy. We have under consideration plans play. We have under consideration plans ties in the various training camps. If these plans materialities, swe hope they will, it may be that we will be glad to services.

Especially written for artists who used that sensational psychological hit, "Don't Bite the Hand That's Feeding You"

# "THROW NO STONES IN THE WELL THAT GIVES YOU WATER"

Hit?

Well, Ask the Other Fellow

HERE'S YOUR COPY Throw No Stones In The Well That Gives You Water

The Kind Your Audience Expects to Hear!

Stands Out in Any Act Like a 24 Sheet!

ORCHESTRATION IN YOUR KEY READY!

Copyright 1917 and Published by Lon Relating to the Song is a knockout, especially when used with especially with especially when used with especially when used with especially with especially with especially when used with especially with especially when used with especially when used with especially wit

BOSTON 181 Tremont Street PHILADELPHIA Broad and Cherry Sts LEO. FEIST, Inc.
135 W. 44th St. NEW YORK
CHICAGO, GRAND OPERA HOUSE BLDG.

ST. LOUIS 7th and Olive Sts. SAN FRANCISCO Pantages Theatre Bldg.

#### "THE NEW STAR"

The NEW STAR"

Theatre—Ethin-first Street.

Style—Operato playlet.

Tims—Secretion ministe.

Setting—Fall store and tion.

"The New Star" is billed as an operatic incident by F. Channon-Collings. The minds is by Manrice Baron. These the start of the st

la grand opera, with many rectauves
The curtain goes up on a full stags,
with the set broken. Biggs, the manager
of the Grand Opera Company, and Batoni, the composer of of the piece when it is
going to be presented that evening. The
prima donna arrives and her part is also
mun through, interspersed by sevening exthe trio receives a telegram that the
woman taking the other big female role
in the piece will not be able to appear,
comes down the siles singing an operation
aria. In ber, they discover a weaderful
aria. In bet, they discover a weaderful
dedded to give ber the big part in the
new opera.

tockled to div ber the big part in he new opers.

The offering is rather technical hear and there and could only be thoroughly appreciated by a real musician. It may be a superstant of the country of t

### WARD, CALVERT & HUGHES

Theatre—Proctor's Twenty-third Street.
Style—Singing skit.
Time—Sisteen minutes.
Setting—In one.

The team of Ward, Calvert and Hughes is composed of two men and a

One of the men starts proceedings by singing a popular number, but is interrupted by a man in the audience who is seeking a seat. There is an alteraction between the control of the Stan Stanley act. The man in the Stan Stanley act. The man in the audience is finally put out by the usher and the act continues on its merry way with the entrance of the girl, in Quaker costume, who sings a number to fit the continue.

the meetings of the stage, wheeling out a plan a must be stage, wheeling out a plan a must be stage, wheeling out a plan a and interrupting the efforts of the other man. After a little talk, the grid sings a number with a plan accompanient and uses that time-worn country as they are to belie wives, God help the U. S. A." A trie song brings be act to a strong fluish.

The act is hardly original enough to get by on the bigger circuits. Audience "plants" are coverdone and bave done to much of their effect.

#### CAHILL AND ROMAINE

Theatre—Proctor's Twenty-third Street. Style—Singing. Time—Ten minutes.

Setting-In one

etting—In one.

Cabill and Romains are two men with good singing voices that blied well been the left will be the service of t

setto and baritone. Insecuto closes when a lullaby song.

The act is satisfactory, although matters would be somewhat improved if the duo would take themselves less seriously. An occasional smile, for instance, would brighten the act. H. G.

# NEW ACTS

#### FRED HILLERBRANT TINY, JOE AND MIDGE

Theatre—Harlem Opera House.
Style—Songs, talking and dancing.
Time—Twelve minutes.
Setting—In one.

stting—Is one. Grotesquely costumed to bring out his physical appearance, Hillerbrant offers a rather well assembled lot of material in song dance and talk and should he drop certain effeminate manuerismas as well as a suggestive word here and there he will find that his offering will be a most wholesome one for the feature spot on small time hills.

wholesome one for the reasure spot on Hillesbrani scenres numerous laughs, especially when be sheds what he calls the overcost and is seen in a very non-sensitedly designed cost. This costumes are considered to the cost of the cost of the dance, as be then reminds one of a bunsan corkscrew. His dancing, throughout, is very good and belog result yourd the comedy songs are very impressive. Host comedy recitations are all very homecom and, with the other material, blend the act together every sinely.

#### MABEL BERRA AND RIGO

Theatre—Proctor's Fifth Avenue. Style—Singing and violin playing. Time—Fourteen minutes. Setting—In two.

etting—In sec. Mabel Berra presents a pleasing singing act, in which she renders four soogs. None of her numbers are of the popular variety and she holds ber andimes with her vocal shifts. The strength of t

Rigo, the gypsy violinist, accompanied Miss Berra in the orchestra leader's chair and played two violin solos.

#### MODESTE MORTENSEN

Theatre—Proctor's Fifth Avenue. Style—Violinist. Time—Nine minutes. Setting—In one.

etting—In one.

This young lady has a rather conventional violin offering that is adaptable to an early app tin small time bouses. The young lady presents three medley be appealing to this type of audience. However, she lacks personality and appearing ill at ease during her offering, and the state of the type of the state of the type of the

### IRENE & DOUGLAS CARBREY

Theatre—Lincoln Square.
Style—Singing and dancing.
Time—Ten minutes.
Setting—In one.

stting—In one. A nest act, of the man-and-girl type, is that presented by Irene and Douglas Carbrey, who possess good singing and dancing tallent, with a fine assortment of songs and dance. They open with a reason of the control of

### (Continued from Page 9)

Theatre—Proctor's 58th Street. Style—Singing and dencing. Time—Twelve minutes. Setting—In one.

Tiny, Joe and Midge, are two "peny" type of girls and a young man of the invention of the control of the contro

#### **BOOTHBY & EVERDEAN**

Theatre—Harlem Opera House. Style—Song and stories. Time—Fourteen minutes. Setting—In one.

In this act the great brunt of the work falls upon the girl, the man doing nothing more than to play ber plane accompaniments. She is particularly talented and a capable entertainer. The man does his share of the work wall. The routine starts with a norder as a chance to instate various animals. She near trives an impression of an Irlainman impression of an Irlainman.

chance to initiate varies and the state of t

#### **BROOKS AND POWERS**

Theatre—American.
Style—Blackface comedians.
Time—Sisteen minutes.
Setting—In one.

etting—In one. Here are blackface comedians who are never at a loss as to how to score a laugh, and they do not have to resort to slap-stick comedy and antediturian obsesses and gives several elever monologues, and the other has a good tenor volce of pleasand greatly. They get some fun out of slaging opera, but their natural element is, ragtime, which they know how to the stage of the stage o other dances.

They got a big hand and certainly de-

#### MURRAY BENNETT

heatre-Royal. Style—Songs and stories. Setting—In one. Time—Sisteen minutes.

Mnrray Bennett sings character songs

Mnrray Hennett sings character songs and tells funny stories. He opens with a novelty song num-ber and follows it up with a Yiddish number. He then tells several Yiddish

number. He then tells several Yiddah stories, and sings a comic song, finishing with a patriotic number. He knows how to successfully put over popular songs and is a master in the art of story telling. When be eliminates a few misplaced smilrits and pollules the rough spots of his act bere and there, he will have a very acceptable single for the big time. H. G.

#### E. T. ALEXANDER

Theatre—Eighty-first Street, Style—Pointing. Time—Twolve minutes. Setting—In two.

E. T. Alexander, assisted by Alice Swain, gives an act hilled as being com-posed of songs, dances and oil paintings. But in the routine, the "dances" are con-spicuous by their absence.

But in the routine, the "dances" are conjugateous by their absence.

The program also states displayed their absolute.

The program also states the oil painting the program also states the painting the painting is the painting and the painting took first painting took pain

### "DO YOUR BIT"

Theatre—American.
Style—Dramatic sketch.
Time—Pifteen minutes.
Setting—In two, boxed some.

mint— y trees measured cones.

It was a price of the pric

# ALLEN, CLIFFORD & BARRY Theatre—Proctor's Fifty-eighth Street. Style—Instrumental music and singing. Time—Fourteen minutes. Setting—Full stage.

Allen, Clifford and Barry are three young women who are accompilated musicians and able entertainers. They open with piano, violin and fute. Then comes a violin solo with piano accompaniment, and then two planos and a trombone.

and a trombone.

One of the trio then whistles to ber own accompaniment on the plano, and is joined by her partners with violia and flute. They then sing a trio number. For a finish they play a six-hand number on one plano.

These young laddes have personality and talent—and deliver their goods in showmanilis atple.

2. W.

#### HEDGES AND HEDGES

Theatre—Harlom Opera House. Style—Popular songs. Time—Twelve minutes. Setting—In one.

This is a man-and-girl team. The girl plays the plano for all the song numbers rendered, and both sing. Their first number is a Dixle song. This followed by a Honoluln number, after which an Italian novelty song is ren-dered.

dered.

The pair can successfully put over any popular song, for they inject an abundance of ginger into their work and harmonise excellently.

The man in the act, however, has paid little or no attention to his wardrope and overs it to the audience to appear in something classier than ordinary street attire.

H. G.

#### RECEIVED THIS TELEGRAM LAST WEEK WE

"JULIUS P. WITMARK, 47th ST. & BROADWAY,

WILDWOOD, N. J., 8:21717."

# COME BACK HE SHOW"—Ed. Morton

READ THESE CHORUSES and we feel certain, after you do, you will not be surprised why this wire was sent. FIRST VERSE

While cannons roar and thunder far across the deep blue sea, There's a little girl at home whose heart is breaking— And while she sits and wonders where her soldier boy can be

And while she sits and wonders where her soldier boy can be
First Chorus
When the Fatherland has Boston beans
for breakfast very day
Then I'll come back to you.
When they change "Under the Linden
and rechristen it Breadway,
When the Stars and Stripes are flying
When the Stars and Stripes are flying
from each Castle on the RhineAnd German Banda are playing 'vankee
Doodle in rag-time
And German Banda are playing 'vankee
Doodle in rag-time
Sam's a friend of mine,
Then I'll come back to you.

Then I'll come back to you.

And when Wilson's picture hange in
side the Plance in Pottedam, or
the I'll come back to you.

Then I'll come back to you

He is somewhere in the trenches for France and Liberty— But thre' her tears to-day I see her smile with joy; She reads this letter from her darling soldier boy:

Fourth Chorus

Fourth Chorus
When we've painted all of Germany a
deep Red. White and Blue.
Then I'll come back to you.
When the "Wacht am Rhine" is changed
into "My Country Tin of Thee.
I country Tin of Thee.
our own Miss-Liberty.
And when we have chased the Kaiser
up a sour applie tree.
Then I'll come back to you.

was written by JOHN W. BRATTON. It is not exactly a hallad, comedy or movelty number but a mixture of all, and if ever there was a song written at the psychological moment THIS IS IT. The words speak for themselves, while the melody is a wonderful martial tune—every bit as good. The "punch lines" of these choruses will get you more applause right now than anything in your act, and we don't care what it is. "The proof of the puddin' is the estin'," so send for a professional copy and orchestration.

THEY WILL BE READY BY THE TIME THIS AD APPEARS

IF YOU DON'T YOU ARE MISSING THE RIGGEST "SMASH" IN THE COUNTRY AT THE PRESENT TIME

SAN FRANCISCO Pantages Building AL. BROWNE, Mgr. TOM OUIGLEY, Mgr.

CHICAGO Schiller Building M. Witmark & Sons

PHILADELPHIA 35 So. 9th St.

BOSTON 218 Tremont St. ED. EDWARDS, Mgr. JACK LAHEY, Mgr.

I G н T LA

FAV O R T TE S

America's Representation Dancers ADELAIDE

HUGHES

BERGERE Art in Porcelain

FRANK DONNELLY NORMAN JEFFERIES

AND VANCE

DIR. PETE MACK

NANHALPERIN

> Management E. F. Albee

GEORGE M. ROSENER

Representative Character Actor of American Vaudeville

CHARLIE HOWARD

> Management Max Hart

MURRAY Dir. Alf. T. Wilton

**ELIZA BETH** 

M. .

HARRY WARDIOE

VANin "OFF KEY" CLAUDE AND GORDON BOSTOCK SYLVESTER

in a skit by Willard Mack

BERT

BAKER & CO.

ROBERT DORÉ

Direction Ed. B. Perkins 1482 Broadway, N. Y. C. CHAS. McCARRON BETTY BOND

In Five Flights of Musical

EDYTHE & EDDIE ADAIR

"At the Shoe Shop" Monogement STOKER & BIERRAUER

WILLIAM HALLENRTHRL"

HUNTERDirection-Pete Mech

**EMMA** STEPHENS

Direction

HARRY FITZGERALD

"Prevarication" Dir. HARRY FITZGERALD

FLORENCE RAYFIELD In Vaudeville

Dir. LOUIS PINCUS

THE FAYNES THE ARTISTS WITH A

Dir. JACK FLYNN

WALTER DE LEON and DAVIES

"Behind The Front" DIR. MAX HART

SOPHIE TUCKER

and her 5 Kings of Syncopation

M'e't Max Hart

### VAUDEVILLE REVIEWS

#### FIGHTY-FIRST ST.

#### (Last Half)

After a carroon and travelogue moving picture, and a current news pictorial, Evelya and Dolly, who will be evelowed be the control of the con

and capably delivered. Fins that recom-mendation, Devitt is most original in his work and gives an entirely individual in-terpretation to the character he portrays, externally the content of the content of the starting. After the feature picture, "They" to Off, starring Enid Bennett, the Seventy-First commendation of the content of the content of the content of their officers delivered a plea for recruits. Several songs were rendered. In these days it is hard to tell a song-plugger from a soldier, and the content of the could after the rousing send off tendered

plugger from a soldier, ound things rather quiet after the rousing send-off tendered the boys in khaki and the "nut" stuff of one of the sisters registered rather coldry connections who make a great effort to be funny but fall short of the mark. While her comedy pleases some in the appliance, to a great the connection of the part. While her comedy pleases some in the appliance, to a great the connection of the part of the property of the prop

#### AUDUBON (Last Half)

The stellar attraction was the Douglas Fairbanks feature film, "Down to Earth," After a news reel the show was opened by Reno, who gave it a lively start with his cycling stunts. He injects considerable comedy into his act and won a number of

comedy into his act and won a numer or laughs. Kaufman and Lillian, in the second spot, presented a next man-and-girl act. The uppearance of the pair as an old-fashioned Virginia couple, and the song and dance Virginia couple, and the song and dance hand. This part of the act is very origi-nal and makes a classy finish to the turn. The other song numbers were also well rendared.

rendered.

Fred Weber and Company present an entertaining ventriloquistic act. The "company" consists of one woman, who has little or nothing to do. Weber is a capable ventriloquist and his telephone and cry-baby business are particularly good bits.

Krystone comedy Leone

and cry-baby business are particularly generalized and proceedings. A Keystone comedy, Leona Kerwin and Daniel Wolf appeared "by request." Miss Kerwin has a very pleasing singing voice and renders a number of tions well. Wolf, who plays her accompaniments upon the piano, is an excellent player, but appears a little to affected. Brokes and Powers, working in blackface, rang up the real hit of the evening. Their crossifire dialogue is composed of its in worth. The man who sings his worn songs at the piano scored an individual minister way. The pair finished strong and could have responded to several encors had they cared to.

Therm to Earth' closed the show at 11 p. 20.

#### WARWICK

#### (Last Half)

(Lest Half)
The Harms Trio of equilibries and hand-standers began the vaudeville part of the programme and received much approval during the entire act, with a paper of the programme and received much approval during the entire act, with a fall stage setting, the two men of the act are seen playing billiards, while the woman, dressed as a parlor maid, is using a feather duster on the furniture. Go into hand stands of various kinds. Then three tables of different sizes are placed one on the other. One of the men makes hand-stand impose from table to table and hands on the stage. He then changes the position of the tables and repeats and fenny then time top to the bottom table, a distance of more than six feet.

tables and repeats the feat, this time making the hand-stand jump from the tools are the state of the state o

and talking act, scored a hit, and re-sponded to an encore.
"Knights of Old," an Oriental sketch, employing two men and a woman, found little favor. It is an elaborate production, with a special set and fire effects. The feature films presented were Jack Pickford and Louise Huff in "The Var-mint" and Fatty Arbuckle in "His Wed-ding Night."

#### HAMILTON

#### (Last Half)

Dorothy, the dancing accordeonist, opened the show. She presented three numbers, opening with an aria from medicy and concluding her turn with a patriotic offering. During the rendition of the last two numbers she executed and the control of the last two numbers she executed and the control of the last two numbers she executed and the control and company, two men and a woman, who offered a comedy dramatic should be company, two men and a woman, who offered a comedy dramatic should be kept at work ontinually and the control of the control of

# MME. **CHILSON** HRM

Prima Donna Soprano

in Ten Minutes of Concert

Routed over all the principal B. F. Keith Theatres after a successful week at the Palace

Accompanist:

Sydney Arnodietch

Direction:

M. S. Bentham

At the Riverside, September

Special Dances by the Ford Sisters

Special Music by Mr. Marshall

RETURN TO VAUDEVILLE OF

AT B. F. KEITH'S THEATRE, BOSTON, NEXT WEEK, SEPT. 3

IN THEIR NEW ACT

'UP TO THE MINUTE AND THEN SOME THEATRE, WEEK OF SEPT. 10



CONVENIENT FOR THEATRICAL FOLK

1696 Broadway-Corner 53rd Street

Phone 1114 Circle
2, 3, 5 ROOM FURNISHED APARTMENTS Complete for Housekeeping. All Large, Light Rooms All Night Elevator and Telephone Service LOW SUMMER RATES TO THE PROFESSION
Apply Superintendent

- 258 West 44th Street, New York City

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
ARCEST ASSORTMENT IN THE WORLD, Books for he
mutament, Negro Plays, Paper, Scenery, Mrs. Janley's W
Works. Catalogue Free! Free! Free!
SAMULE FREENCH, 20 West 28th \$24, New Yorks.

MUSIC HOSPITA UNION HINGE BINDING CO.

CLEVELAN WANTS BEST VAUDEVILLE ACTS

For THEATRES, CLUBS, FAIRS, PARKS Suite 208, Ordway Bldg., 207 Market St., NEWARK, N. J.

ST. REGIS RESTAURANT

"BREAK THE NEWS TO MOTHE

#### CINCINNATI

When a woman giving her name as Sarah Clark of Bell Center, O., was arrested here on a misdemensor charge has treatly years ago when she, under another name, was a anake charmer with leading circus organisations. Old showness will reall the spectroidal stories with leading circus organisations. Old showness will reall the spectroidal stories of given by having a pythou coiled in the strong box which held the gems. She inherited the fortune of her late husband, who was a promisent showness.

"The Big Four" quartette, when it played at Coney Island last week, was billed under its original title "The Free Setters Quartette," a Cincinnati organization. Messra. Drury, Picket, Stanbope and Frankel were kept busy renewing renewing

and Frankei were kept busy reasoning home acquaintances. "Dew Drop Inn," after finishing its Chi-cago run, begins its road tour at the Grand Opera House bere September 2.

The addition to the Royal Italian Ser-tette at Chester Park of Ralph Carfors, planist from the Seelhach Hotel, Louis-ville last week married. Hotel Louis-ter and the Carford Miss Adelina Mar-rano, violainis of the sextette two years ago. Miss Marsano, after inducing her father, Rocco Marsano, bead of the sex-tette to employe Carfors, had to explain he was her heaband.

Charlie Zuber, veteran publicity man, will not be with the Lyric Theatre this season. Manager Hubert Heuck has en-rayed Rudolph Benson, press agent for Chester Park. Benson is a well known lo-cal uewspaper man. Zuber has been in ill health.

Charley Owens, wealthy showman of Indianapolis, was visiting in Cincinnati last week. Owens now owns a string of movie and vaudeville houses in the Hoosier town, all acquired within five years.

Andy Hettesheimer, former treasurer of the Orpheum, will be in the Lyric box office this season, taking assistant treasurer Eddie Weitzel's place. Weitzel enlisted in

Jake Lantz, assistant treasurer of the Olympic, was in the first call of the draft, was accepted but filed claims for exemp-tion. His brother also was drafted.

Bud K. Hynicka, treasurer of the Col-umbia burlesque wheel and Richard Witt have sold their interest in the Myrtle Theatre to A. W. Schn.

SINGER SUES FOR \$250,000
Lillian Underbill, formerly a professional singer, has brought suit for \$250,000
damages, for alleged breach of promise against Washington Burn Sulphan Sulph SINGER SUES FOR \$250,000

#### SAYS HUSBAND IS SIGAMIST

SAYS HUSBAND IS EIGAMIST
STAINGRO, Com., Aug. 25.—Harry
Lee Keller, a New York jewelry salesman,
was arrested here to-slight on a warrant
charring him-with bigamy. The warrant
was sworn out by Eleanon Enertice Dreyfin, known to the stage as "The Fencing
Giri." Ming Program alleges that in 1961.
"The program alleges that in 1961, and
well gram and the statement of the statemen

TO BUILD MOVIE THEATRE Plans have been filed by the Victoria Theatre Company for the arection of a mo-tion picture theatre on St. John's Place, meer : Schenectady Avenue, Brooklyh.

### MANAGER HELD IN \$6,000 BAIL

MANAGER HELD IN \$4,000 BAIL

NEWARE, N. J. Aug. 23.—Joseph B.

Metzger, lesses of the Odeou Theatre, this
city, was beld in \$4,000 bill lack though

the control of the control of the control of the conplainants were John G. Stelle and Louis

Guesther. The former claims he was vicbial to the control of the control of the con
tion of the control of the control of the con
of the funds of the Victoria Moving Pic
ture Company, the concern with which

they lavated their moure,

# SELWYN TO HAVE MORE THEATRES

SELWIN TO HAVE MORE THEATRES Report has it that Selwys and Co. are to have three theatres on Forty-second street, two besides the one already amounced to open in November. The new located east of their other house and between the Bryant Theatre, a motion picture house, and the Lyric, on property controlled by Soi Bloom, who, the story cost, is to build the theatres for them.

#### SIRE SUED FOR \$204.33

Albert I. Sire, formerly in the theatrical business, failed to pay a balance of \$204.33 ou a judgment granted the Evening Post Job Print for legal printing, so T. L. Car-men, attorney for the plaintiff, recorded the amount of the indebtedness in the County Clerk's office last week.

#### BOYER SUES O'HEARN

Claiming that Wm. J. O'Hearn was in-debted to them for merchandise to the ex-tent of \$23.90, the Boyer Gordou Drug Co. obtained a judgment for that amount against him in the Municipal Court last week. It was later filed in the office of the County Clerk.

### WILL GIVE "PAWN" AT FULTON

The Shuberts announced last week that Walker Whiteside will make his New York reappearance Saturday night, September 8, in "The Pawn," at the Fulton Theatre. This is the play in which Frank Keenan appeared last Spring in Chicago.

# GERTRUDE VANDERBELT MARRIED

LONDON, Aug. 27.—Miss Gertrude Lang-try, an American actress, who also was known as Miss Gertrude Vanderbilt, was married recently in Seaford, Sussex, to Lance Corpl. Locquell of the Canadian Army.

# CHANGE PRODUCTION DATE

Arthur Hammerstein will give the first production of "De Luxe Anne" at the Booth Theatre next Tuesday night instead of Monday night, as previously aunounced.

ATTWATER SUCCEEDS BRENNAN Allau Attwater has been engaged by William Faversham as general manager, a position formerly beld by George Brennan.

#### MAN-EATING SHARK



Caught HARRY LA PEARL Arrow points to the Shark

# THE NORA BAYES BIG

SONG SENSATION IS

GEORGE M. COHAN'S

The Big Dance Number of

THE DOLLY SISTERS IS GEORGE M. COHAN'S

One of the Big Sensations of the Greatest of all New York HIPPODROME SHOWS

> is GEORGE M. COHAN'S

# OVER THE

THE AMERICAN ARMY BATTLE SONG

GEORGE M. COHAN'S

# OVER THERE

HARRY ELLIS is a Riot with

GEORGE M. COHAN'S

# BERT HANLON

Author of M-I-S-S-I-S-S-I-P-P-L Savs It Is His Biggest Applause Song

# WM. J. REILLY

of the Battle Ship Michigan Says GEORGE M. COHAN'S

is the Navy Song

# THERE

is published by

# THE WILLIAM JEROME PUBLISHING CORP.

Strand Theatre Bldg., Bway. & 47th Street NEW YORK CITY

Publishers of "Cotton Pickin' Time in Alabam," and "If I Catch the Guy Who Wrots Poor Butterfly."

"His Night Out"

Working

In Vaudeville

The Young Caruso

Direction JACK LEWIS

JIMMY

In Vaudeville

BILLY

PLUNKETT and ROMAINE

2 BOSTON BEANS—CHIPS OF THE OLD BLOCK In Dainty Eccentric Songs, Dances and Smiles WATCH THEM GROW.

Fox Chase," by John P. Mulgr Direction IRVING COOPER

JANE

In a Comedy Talking Act, Entitled "LOVE" IN VAUDEVILLE By LEA D. FREEMAN.

A REAL NOVELTY

The Human Ukulele BOOKED SOLID

Dir., HARRY SHEA

# O'ROURKE AND JORDAN

Irish Wit

12 Minutes in One

Irish Songs

### ARBONI and **MORAN**

Singing Harmony and the Big Hawaiian Guitar Players

7.A7.A In Vaudeville

Everything new and original. Character, scenery, costumes, special music.

DIRECTION MAX OBERNDORF

THERESA WINTER & HANLEY CHAS. In "ON THE CORNER" Singing, Talking, Dancing

RANCIS AND ROS IN VAUDEVILLE Direction WM. HENNESSY

Chaucey JESSON VAUDEVILLE

MARK LEVY

### ENN The Riot of Every Bill

In THE NEW JANITOR

The Smiling Accordionist

THE DANCING VIOLINIST

Grace Manning HLLO-SONGBIRD OF VALIDEVILLE

# IN VAIDEVILLE

& INF7

Something in One. Out of the Ordinary.

D 77 The "Nut" Magician IN VAUDEVILLE

Lady Auburn-Oueen Bonypart, Direction Mark Levy.

IN VAUDEVILLE

Of Original Carbrey Brothers

REFINED COMEDY NOVELTY OFFERING DIRECTION CHAS. FITZPATRICK

IN VAUDEVILLE

ONRAD CRAYON CONCEPTIONS Direction CHAS, WILSHIN

IN STUDIES OF LIFE IN VAUDEVILLE

PLAYING U B O TIME September 3-4-5..... .....Palace, Springfield .....Poli's, Waterbury September 6-7-8....

# Clipper LETTER BOY

In order to avoid mistakes and to insure the primpt delivery of the letters advertised the list, a POSTAL CARD must be sent requesting us to fervard year letter. It must signed with year full name and the address to which the latter is to be sent, and the Please mention the date (or number) of the CLIPPER in which the letters cant for re advertised.

		GENTL	EMEN		
Allen, Billy Burkhardi, Wald Bram, Wilbur Bristol, Howard Borts, Will Baptis, Norval Brock, J. P. Brown, Al W. Bought & Paid For, Mgr. Cameron, Chick Chipman, E. W.	Clayton, Frank Cundingham, Billy Cook, Ren Calbom & Burt Denahoe, Geo. W. Dalley, Leo Danforth, Chas. E. Dell, Doc Davies, Wm. Drincol, Jon.	Emerco, J. H. Fields, Norman R. Forvester, Sid H. Fuller, Wm. Fields, Arthur Gerard, Carl Grecut, A. B. Hannis, W. H. Handers & Millis Hines, Falmer Howard, Jack	Htpple, Clifford Howland, O. V. Hilseha Hawkins, W. W. Howland, O. V. Kiam, Chas. Kyle, Chas. Kyle, Chas. Lenton, Daniel A. Lester, Great	Merrill, Frank Murphy, J. Theo. McGovern, Fran- cis J. McRee, Bruce Maddox, Dick Morton, C. Eddle Murray, Thos. Newton, Harry A. Orth, Frank Petel, Lew	Boyale, Harry Rapier, Ous Rachoo, Fred L. Stadier, Ous Shannon, Walter Shannon, Billy Sahine, Lloyd A. Vees, Al S. Vass, Victor V. Wire, Sydney Williams & Chif- feed
		LADE	23		
Arnold, Lida G. Byant, Mar- guerite Binnford, Anna Bruce, Al, Mrs. Courtney, Paoline Cahill, Marie Carter, Fannie L. Darier, Fio	Daly, Carroll, Hirs. Dersey, Mande E. Dersey, Dolly Danks, Gertrade L. Doone, Lillian Edwards, Nan Earle, H.	Fariardeau, Boll Forrest, Mary Guyre, Victoria Griffia, Jensie Gorden, Grace Going, Frederica Hartley, Flo Hindson, Buddy Harren, Anna	Intropodi, Ethel Kenyon, Lilly La Tour, Rabe Leimuelt, Ida Leigh, Mahei Maddoe, Lottie W. Maxwell, Jone Morgan, Hilda	Morgan, Margory Murray, Marion Menting, Mrs. R. R. Trixie Otis. Elita P. Palham. Kitty Bichardson, Miss E.	Reid, Virginia V. Ross, Jeunie Rosser, Mae Sliver, Evelyu Summers, Evolue Teela, Freggy Van, Lilly Weston, Ethel Woods, Dot

MRS. MODJESKA SEEKS DIVORCE

Los Anceles, Cal., Aug. 25.—Mrs.
June D. Modjeska, wife of Felix B.
Modjeska. has begun an action for divorce
here. The defendant is the grandson of
Mme. Helena Modjeska, the famous

ARTISTS AID FUND

NEWFORT, R. I., Aug. 27.—A performance for the benefit of the Aviation Fund and the local Red Cross will be given in the Lafayette Theatre on Friday evening under the auspices of the National Special

# PLAYERS ENGAGED THIS WEEK

Sol Aiken by Madison Corey, for "The Grass Widow."

Sophye Barnard by Charles Dillingham, or "Cheer Up."

Ralph Brainard by E. B. Perkins, for "The Red Clock."

Mary Kennedy by Allen Doone, for "Lucky O'Shea."

Miriam Carson by Edward B. Perkins. for "The Red Clock."

Carol McComas by A. H. Woods, for "The Scrap of Paper."

Frank Carter by the Shuberts, for "The Passing Show of 1917."

· Flore Revalles by Dillingham and Zieg-feld, for the new Century Theatre revue,

Mrs. Vernon Castle by Dillingham and Ziegfeld, for the new Century Theatre

Courtney Foote and Ann Andrews by aniel Frohman, for "Seven Days"

Margot Kelley by Flo Ziegfeld, Jr., and Charles Dillingham, for the Century pro-duction.

Mary Boland by Klaw and Erlanger in association with Edgar MacGregor, for "Sick A-Bed."

Mable Weeks, Clare Stratton, Hazel Parr and Guy Kendall by Elizabeth, for "Love O' Mike."

Charles Dow Clark, Charles Brown. Robert Vivian, Wilfred Lyrell, Lincoln Plumer, Thomas Williams, Lee Starett, Mona Bruns, Adele Roland, Laura Ben-nett and Alf de Coursey by Cohan and Harris, for "Captain Kild, Jr."

# DEATHS OF THE WEEK

CYRUS SMITH, formerly manager of the Berwick Opera House, Berwick, Pa., died in that city Aug. 21 from heart disease. JESSALINE ROGERS, formerly a well known stock actress, died Sunday Aug. 19 at her home in this city, aged fifty-three

at her home in this city, agest years.

HARRY HAWN, a booking agent, was killed in an automobile accident at Akron, Ohio, on Aug. 23. He provided a number of small theatres through the middle west with vaudeville acts.

with vaudeville acts.

GEORGE STUMP, a well known circus
man, died in a Detroit hospital last week,
For many years he was master of transportation of the Ringling Bros., John Robinson
and Hagenback shows. He leaves a widow,
who conducts a summer home and the John
Robinson farm at Terrace Park, Ohio.

MRS. SUE GOODWIN, an old-time actress, died at El Paso, Tex., on Aug. 19. At the funeral services, which were held on Aug. 21. the members of the wave of Aug. 21. the members of the wave of the control of the control

playing at Fox Conce.

HAROLD LENNING, better known to is friends as "Hal," and also as Hal Lamb, dead as the result of a paralytic stroke, the played in vaudeville with his wife, porothy Lamb, in a sketch entitled "A

Night With the Red Men." He was a member of the Peoples' Stock Company of Chicago for every lasenous previous to appear and the control of the Peoples' Stock Company of Chicago for every lasenous previous to appear and the property of the People of the P

too long in getting your new comed material, the season will soon be on,

THE NEW No. 2 MCNALLY'S BULLETIN Everything New, Bright and Original PRICE \$1.00

PRICE \$1.00

MEMALITE NO. coulsis

10 ORLAT ACTS FOR TWO NALES.

20 ORLAT ACTS FOR TWO NALES.

21 ORLAT ACTS FOR TWO NALES.

22 ORLAT ACTS FOR TWO NALES.

23 ORLAT ACTS FOR TWO NALES.

24 ORLAT ACTS FOR TWO NALES.

25 ORLAT ACTS FOR TWO NALES.

26 ORLAT ACTS FOR TWO NALES.

27 ORLAT ACTS FOR TWO NALES.

28 ORLAT ACTS FOR TWO NALES.

28 ORLAT ACTS FOR TWO NALES.

28 ORLAT ACTS FOR TWO NALES.

29 ORLAT ACTS FOR TWO NALES.

20 ORLAT ACTS FOR TWO NALES.

20 ORLAT ACTS FOR TWO NALES.

20 ORLAT ACTS FOR TWO NALES.

27 ORLAT ACTS FOR TWO NALES.

28 ORLAT ACTS FOR TWO NALES.

29 ORLAT ACTS FOR TWO NALES.

20 ORLAT ACTS FOR TWO NALES.

21 ORLAT ACTS FOR TWO NALES.

22 ORLAT ACTS FOR TWO NALES.

22 ORLAT ACTS FOR TWO NALES.

23 ORLAT ACTS FOR TWO NALES.

2

WM. McNALLY, 81 E. 125th St., New York

CLYDE PHILLIPS Offers That Beautiful Act



# MAREI. NAYNON'S BIRDS

The rare and wor this act make it distinctive. It interests and pleases the elite. Permanent Address, 188 19th Street, Brooklyn, N. Y.

# **PHILADELPHIA**

via New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 16 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK



# MLLE. De LONG ORIENTAL DANCER. Other specialties. Open for Clubs, Stags, etc. Phone: Maine 3022.

25c-BIG BUNCH-25c Of Acts, Gags, Paredies, etc. Money Back Guar-anteel Catalog for stamp, MARY THAYER, 2100 Broad St., Providence, E. L.

CHICAGO MANUSCRIPT PLAYS MANUSCRIPT CO. TABLONS. ETC.

FRANCIS X. HENNESSY Inh Fipe-South Fipe-Irish Step Des-ort-South Fing Desort-Tollints (Mo-sides)—Teacher—Fay Farts.

ATTENTION We buy and sell PLAYS, call material. Music composing and stranging. F. Y. PLAY-MUSIC BUREAU, 8798 Breadway. M. Y. Brakers.

ACTS PLAYS, SKETCHES WRITTEN
Torms for a Stamp
L GAMBLE, Playwright
East Liverpool, Okio

B. F. BEITE'S

P. F. KENTE'S

PALACE

GILLY SISTERS, LUGILLY SAVAHASH,

Broadwy & H. E. BOSSOM SETLET, LIW

BROADH 11 2 P. H.

BROADH 11 2 P. H.

BROADH 12 P. H.

BROADH 12

NEW AMSTERDAM THEATRE, W. 474 ST. ZIEGFELD FOLLIES

AFTER THE PREFORMANCE NEW ZIEGFELD MIDNIGHT FROLIC ELTINGE S.S. Matiness Wed. &

BUSINESS BEFORE PLEASURE new comedy by Mentague Glass and Jul Eckert Goodman, with RARMEY BERNARD and ALEXANDER CARE.

LYCEUM THEATRE, West 65th St., & B'way.,
Even. 5.15, Mats Thurs, & Sat., at 2,18,
First presentation here of a modern sectory coulded THE LASSO By VICTOR MAPES, Co-Author of "The Reemerang."

HUDSON West 44th St., pr. B'way. Brs. 820. Mats. Wed. & Sat. 2.20. 

Henry Berger's play, adapted by Frank Allen THE DELUGE

# Bal's Dreadnaught



AT SUBMADINE PRICES

WILLIAM BAL COMPANY 145 W. 45th St., N.Y. 4 W. 22d St., N.Y.

NEW CIRCULAR NOW READY Mail Orders Filled Same Day Received \$5 Deposit Required

# Jack Housh Kathryn LaVelle

WHEN THE WORM TURNS

Centern Representative WAYNE CHRISTY Eastern Representative PETE MACK

Who's the First N. V. A. Widow? ME!

PLAYS List of Professional and sterr F1 a 7 6. Vand Serviches, Monology, Wand Cartalog, Make-up Goods, CATALOG PREE. CATALOG PRIZE FITZGERALD PUB. CORP'N, Successor to Dick & Fitzgerald, 18 Ann St., New York.

FOLD ING ORGANS

BILHORN BROS. 125

# **B. F. Keith's Circuit of Theatres**

# UNITED BOOKING

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING FLEONORE KORUSCH

EDITH HOCKERSON

**EVA BASCH** 

BESSIE PECK N. V. A.

FRANCES FISKE

FI SIE GEO AND

Crazy Movements

Direction Lew Leslie

In Vaudeville

Direction HUGHES and SMITH

NEW ACT IN PREPARATION, WATCH FOR IT

# KAMMERER and HOWLAND

All we do is Singing, Dancing, Tumbling, tall a few Gage, Etc., Etc., Etc., WATCH FOR OUR NEW ACT

THE

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

HELEN

SHEEDY and HOLT Singing, Dancing and Impersonation

NAT. SHACK and

SONGS AND DANCES.

RONIGER In Vaudeville Comedy, Singing and Violin

KLAW & ERLANGER

& LEE SAM

In Novel Eccentricities

IN MUSIC

Direction PAT CASEY and WM. MORRIS

IN VAUDEVILLE

THE 3 ORIGINAL REGALS

in "THE VILLAGE BLACKSMITH SHOP."

Direction, LOU EDELMAN

THE ONLY BLACKPACE VENTRILO-QUIST. This act is copyrighted in its en-tirety, also in the Restricted Material Depts. of all theatrical journals.

CERTRIDE TWO DOLCE SISTERS

& PREVO

SINGING AND DANCING AND TALKING ANTIS AND FIS

by Act of the Kind.

15 MINUTES OF MERRIMENT

and

Versatile Entertainers and Arabian Tumblers

WALTER MANTHEY&BARABAN

A NOVELTY IN ONE

IN VAUDEVILLE

In Vaudeville Direction Samuel Baerwitz

& In Their New Variety Act-In Vaudeville

TARRIS

THE JOYFUL SONGOLOGIST DIR., MARK LEVY

THAT WHISTLING GIRL

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

U. B. O.

NEW YORK CITY.

Palace—Lottle Cavangeh—Adelaide and Hughes Aron Comedy Forn-Weiter C. Kelly—Laurie of Jeromannes—Benny and Woods—Ritamanur Japa Department of the Cavangeh Montana Five—Futuristia Revue—Wally—Weens—J. Dunsmore.
Riverside—Ford Sisters & Marshall—Bert Levi-Lee Kohlman & Co.—Gibbert & Friedlander—Lee Kohlman & Co.—Gibbert & Friedlander—

Biversides-Ford Blaters & Marshall-Bert Levy
-Lee Kohlman & Co.—Gilbert & FriedlanderVera Sabina & Co.
Wildes-Dickinson & Desgors-Three Chums-Bonjta & Hearn-Cooper & Marbury-Laura & Dale
Dalny Jean.
Bushwick-Brice & King-Britt Wood-Beed &
wright Girks-Diamond & Brennans-Bert Fitzwright Girks-Diamond & Brennans-Bert Fitz-

Wright Girls—namon a Bremss—ass.

Grabeum—Hassard Short & Co.—McLellan &
Carsco—Kansaswa Japs—Winston's Water Llons
—Fred & Adelaide Astair—Crawford & Broderick
—Van & Schenck—Corbett, Shepard & Donovan—
Mme, Chilson Ohrman.

BRIGHTON BEACH, N. Y. Haw Brighton—Leightner & Alexander—F. & L. ruch—Blossom Seeley & Co.—Ryan & Joyce. OOMEY ISLAND, N. Y. Henderson's—Frimrose Four—La Palerica—Clark

Fornythe (First Half)—Ward & Useless—C & Comer—Gallarini & Son—Maxine Bros. & Bo (Record Half)—Mystic Bird—The Creightons.

BOSTON, MASS.

Keith's-Bert Lealle & O.-Swor & Avery-Elinore & Williams-Rudinoff-Dolly Sisters-George & Lily Garden-Novelty Clintons, EUFFALO. N. X. -Lydell & Higgins-Grew, Pates & Co. Girls-Conrad & Conrad.

RIRMINGHAM, ALA.

Lyrio (Pirst Half)—Mystic Bird—The Creighons. (Second Half)—Ward & Useless—Carus & comer—Galierini & Son—Maxine Bros. & Bobby.

BALTIMORE, MD. BALTIMORE, MD.

Maryland—Dooley & Sales—Bence Florigny—
Dan Burka & Girls—Walter Brower—Selma
Bracts—Eay Samuela.

CHATTANOOGA, TENN, Keith'e (First Helf)—Harry & Etta Conley— Finn & Finn—Travoto, (Second Half)—E, Welch's Minstrels—Schwars Broz.—Edwin George —The Skatelles—Warren & Templeton.

COLUMBUS, OHI Ecith's—"Fashions A La Equilis. COLUMBUS, OHIO. Carte"-Three

DETROIT, MICH. Temple—G'Aldo Randegger—The Gaudemidts— Lyous & Yosco—Kennedy & Burt—Dancing La Vars—Jeasis Busley & Co.—Weadick's Stampeds. GRAND RAFIDS, MIOH.

Electric Fark-Alfred Bergen-Camilla'e Birds
—Claire Vincent & Co.—Four Husbands—Jee. &
Betty Morgan—McCormack & Wallace. HAMILTON, OAK,

Tample—Mergaret Farrell—Merabell Montgom-rp—"Race of Man"—Gaylord & Lancton—Paul, & Van & Dobbs—Aerial McGinsley JACKSONVILLE, FLA.

Keith's (First Helf)—J. W. Ransome—Saxton & Farrell—Robert Demont Trio. (Second Half)— Harry La Vail & Sister. ENOXVILLE, TENN.

Bijou (First Hait)—E. Welch's Minstrels— Schwerz Bros.—Edwin George—The Skatelice— Warren & Templeton. (Second Hait)—Harry & Bita Conley—Finn & Finn—Travoto. MONTREAL, CAM.

Orpheum-Joyce, West & Senna-Mr. & Mrs. Connolly-Will Oakland & Co.—Asaki & Girlie-

MODPOLE . VA. Norfolk (First Half)—Hardy landles. (Second Half)—Four St

NASHVILLE, TENN. Princess (First Half)—Zeigler Twins & Kentucky 5—Mand Ryan—Billy Kinksid—Burns & Lyan, (Second Half)—Mr. & Mrs. Nel Bourne—Abassaby's Birds—Burns & Kissen.

PITTEBURGE, PA. Davis-Le Roy, Talmer & Bosco-Sig Franz & c.-Four Mortons-McCormack & Simpson.

PHILADELPHIA, PA. Keith's Morgan Dencers "Cranberries" Nolan & Nolan Onuki Stowart & Donohus Charles Kenna Hirschof's Gypsies Paifrey, Hall & Brown Erpie & Engle.

DICHEMOND. VA.

Bichmond (First Half)—Four Sw Half)—Hardy Bros.—Theo & Dandi-ROCHESTER, M. Y.

Temple-Prack Crummit-Howard's Pontes"Dancing Oirt of Debit"—Sabury & ShawNellis Alber-Lambert & Bo-Cose GreatsThe Geralds—Lambert & Bo-Cose GreatsThe Geralds—Lambert & Bo-Cose GreatsThe Greats of The Great Control of The Greats of The Greats of The Great Control of The Gr

coyal Hawalians.

— SAVAHHAH, GA.

IRANA (First Helf)—Harry Le Vall & Sister.

Id Half)—J. W. Rausome—Hobert Demont
Saxton & Farrell.

TORONTO, CANADA,
Shea's—Herman & Shirley—Willie W
Kelly & Galvin—The Cansinos—Montar
Wells—Ailes & Howard—Olga Kaiga.

TOLEDO, OHIO. Keith's—Sallie Fisher & Co.—Gelletti's Monkeys

WASHINGTON, D. C.

Esith's—Jeck Aifred & Co.—Joan Sawyer—
Cecil Cunningham—Harry Green—Jimmie Licas
& Co.—Frank Stafford & Co.—Dause Fantasies.

# *VAUDEVILLE BILLS* For Next Week

YOUNGSTOWN, OHIO. Keith's--"Corner Store"—Fox & Ingraham— Porter J. White & Co.—Paul Dickey & Co.— Scarpioff & Verwara—Ethel Hopkins—Harry Fox & Co.—Bostock'e Biding School—Charles Scamon.

#### OPPHEIM CIRCUIT CHICAGO, ILL.

CHICAGO, LLL.

Majatio—Donald Brita & O.—Willington Cross—
Bankling Communication of Commun

Orpheum—Geo. Edwards Band Box Bevue "Prosperity"—Wm. Ebs & Co.—Bentiy & Nort —Jordan Giris—Frank Hartley—Al Herman.

DES MOUNE, IA.
Orphaum—Billy Reeves & Co.—Nina Payne &
Co.—Could & Levis—Rolland Travers—Contess
Hardini—Frn, Bichellen & Frn—Aveling &
Lloyd.

DENVER, COLO. Orpheum—"Bubeville"—Johnston & B. Patricola & Myers—De Leon & Davies— Vagrants—Lottle Horner—"Motorboating."

EANBAS CITY, MO. Orpheum—Carl Raudall & Myers—Hermiue Shone & Co.—Clifford & Wills—Medlin, Watts & Townes—Caliste Coalt—Juggling Welsch—Asahi Troupe.

LOS ANGELES, CAL. 

LINCOLN. NEBR.

henm-Julia Arthur-Santos & Heyes-Vera er-Harry Carroll-Long & Ward-Orville --Hugh Herbert & Co. MILWAUKEE, WIS.

MILWAUKEE, WIS.

Orpheum-Howard & Clark Revue-Geo. Kelly
Co.-Golet, Harris & Morey-J. & M. Harkins
Dow, Fong Gue & Haw-Ed Morton-Spregue
McNecce. MINNEAPOLIS, MINN.

Orpheum—Eddie Foy & Family—Hensee & Bia —Liboneti—Australian McLeaus—Fern, Bigelo & Meeban—Lillian Fitzgerald & Co.. MEMPHIS. TENS.

Orpheum—"For Pity's Sake"—Edwin Arden & .—Bernie & Baker—Marie Lo & Co.—Weiser Besser—Holt & Rosedale—La Zier Worth & NEW ORLEANS, LA.

enm—Sophie Tucker & Co.—"Married via as"—Herbert Clifton—Rice & Werner & Lenore—Frank Westphall—The Gladia-OMAHA, MEBR.

Orpheum—Stella Maybew & Co.—Gallagher & certin—McCerty & Faye—Deniels & Conrad—The cmings—Jean Adelr & Co.

SALT LAKE CITY, UTAH Orpheum—Kethleen Clifford—Eliza Ruegger & ..."The Vecuum Cleeners"—Ray Snow—Huf-rd & Chain—Three Jehns—"Hit the Trail."

SAN FRANCISCO, CAL. Orphoum—Leona La Mar—Speucer & Willis—Kathryn Murray—Lovenberg Sisters & Colonies Dresser—Filiplno String Band—Chas. cott—Wm. Gaxton & Co.

ST. LOUIS, MO. Orphenm—Nan Helperip—Emily Ann Wellman Co.—Bara & Nellie Konns—Bert Baker & Co.— 'Illiams & Wolfus—Eath Bros.—Lockett & rown—Ferry. ST. PAUL, MINN.

Orphaum—"Submarine F-7"—Georgia Barle & .—Lockett & Brown—Hughes Musical Trio— under a Birds—Milo. WINDIPEG, CANADA.

Orpheum—Marck's Jungle Players—Norwood & ill—Diamond & Granddaughter—'The Night at''—Mang & Snyder—Chas. Howard & Co.— nakle Heath.

#### LOEW ROUTE NEW YORK.

American (First Haif)—Pero & Wilson—Miller-acker-Sels—Ward & Lumm—Phunphieds—Neda essex—Well, Well. Well—Eddie Border & Co.— essex. Well, Well. Hearn & Butter—Solly & moid—Alexander & Fields—Danleis & Corad— lo & Oille Walters—Innocent Bystander—Geo.

Arnolds - Alterander & Prilands-General ConArnolds - Alterander & Prilands-General ConArmetron. (Apr. 1487, "Perina" & CattleGeneral Control Control Control Control
General Control Control Control
General Control Control Control
General Control Control
General Con

Beventh Ave.—White & White—Norton & MelWilher & Co.—Delinore Angel & Co.—Asropiana
Glib. (Lat. Heil)—The Bessings—Phasis
Glib. (Lat. Heil)—The Bessings—Phasis
co.) Janagan & Covert—Eddie Borden & Co.
Bessings—Rotton & Vicent—Dunn Bisters—
Only 1976—Photon & Vicent—Dunn Bisters—
Clast Halth—White & White—Doke Sizers—
Nowmende Wilhor & Co.—Prank Fatron—Bessings—
Control of the C

ownsend Wilbur & Co.—Frank Farror—Raiph opile & Co.
Lincoin Square—Byan & Juliette—Paula Revree
-Conners & Syack—Howard Chase & Co.—Lew
Jilhoon—Raiph Boyle & Co. (Last Haif)—Pero
Wilson—Miller, Pecker & Selts—McGee &
arey—Well, Well, Well—Crawford, Smith &
tartell.

artell. Ave. E.—Alice De Garmo—Grace Toble—R cads. (Last Half)—Dorothy Sothern Trio.

BROOKLYN, N. Y.

PROSELIF, M. T.
Palese (First Hail)—Develby Sothern TrieBells Buttend (Last Hail)—Sowerd Lyrach &
Warveldt (First Hail)—Sow & Sydeny Kalege
Warveldt (First Hail)—Sow & Sydeny Kalege
Hailes—Devily May & O.S.—Bells Ruttend
Develby May & O.S.—Bells Ruttend
Develby May & O.S.—Bells Ruttend
Last Haily—Burtey & Williams—Note Kreene
—Insuppliesed (Captrilles—For Chicks—Insurenowlessed) (Priviles—For Chicks—InsuPrivalessed (Captrilles—For Chicks—InsuLocated & Haily—Rutter Wilsta—Breene
Kreene Tries

Located & Wed—Neglet—Band & Bloody
Located & May — Rutter Chicks—InsuLocated & Wed—Neglet—Band & Bloody
Located & Lody—Heavy Chiv—Courtroom Oldia
BALTHEORE, BM. BALTHOORE, BM.
BALTHEORE, BM. BALTHEORE, BM.
BALTHEORE, BM. BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM. BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM. BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEORE, BM.
BALTHEOR

BALTIMORE, MD.

nore—Breakeway Barlows—Lanigan & Bud & Nellie Hein—''All Wroog''—For —Five Melody Maids. BOSTON, MASS.

St. James—The Zanaro's—Ireue & Douglass Carbrey—Greater Duty—Exposition Jubilee Four— Eskimo & Seals. (Last Helf)—Rose & Elis— Willard Hutchinsou & Co.—Ben Smith—Morley &

FALL RIVER, MASS.

Fall River (First Half)—White Stepper—Ward & Pryor—Cooper & Cox—Weber & Wilson. (Last Half)—Jewett & Fendleton—Gordon & Gordon—Mabla Page & Co.—Maud Miller—College Quintette.

NEW ROCHELLE, N. Y. Haw Rochelle (First Helf)—Bruno Kramer Trio—N. Y. Comedy Four—Edward Lynch & Co. (Last Half)—Depul & Perri. NEWARK W. J.

Newark—Kennedy & Kramer-Dolce Sisters— Jim Reynolds—Congressinan Kitty—Mack & Lee—Will & Kenp. (Last Helt)—Musled Chrysties—Norton & Melnotte—Leonard & Ward—McKey & Co.—Delmors Angel & Co.—Norton & Vincent. FROVIDENCE, E. I.

PROVIDENCE, E. I.
Providence (First Helf)—Rose & Rills—Jenke & Allen—Willard Hutchinson & Co.—Ben Smith—Morley's Jazz Band. (Last Helf)—The Zauerce—Irene & Doug Carbray—Welton & Brandt—Gretar Duty—Expection Jubiles Four—Exkinne & Seals.

SPRINGFIELD, MASS. EFRINGFIELD, RASS.

Epringfield (First Hell)—Shirley Sisters—Felletier & Volarie—Burke & Broderick—Cierence
Wilbur - Duecda Girl. (Last Half) — Will &
Kemp—Milloy, Krough & Co..

ZORONFYO, GAN.

Toronto-Whiriwind Hegans-Taylor & Howard
-Van & Carry Avery-Manning Sisters-La Belle

# POLI CIRCUIT

POLII CIRCUII

Fell's (First Hait)—Chinko & Co.—Elliott &
West—"Cloths, Cloths, Cloths, Koter, Clair &
Knier.—Jusper. (Last Haif)—3 Larneds—Mossia
& Eraun—Adris Ainsles & Co.—Brundell & Berl

Knier-Japer.

& Braun-Addré Ainsies & Co.

"Foolish Fectors."

Flass. (First Hair)—Moore, White & Biess—
Green & Fugh—Smell Town Opry Co. (Last
valvi—Turelly—Payton & Hickey—Pigifax &

Poli (First Half)—Neoghty Princess. (Last Half)—McKey Herris & Co.—Juggling the Truth— "Red & Blondy"—"Big Picture."

HARTFORD. CONK. Palace (First Half)—Pelett & Schofield— Rome & Cox—James Grady & Co.—Payton & Hickey—"Foolish Factory." (Last Haif)—Joe Daniels—Manning, Feeny & Knoll—Guatler's Toy

NEW HAVEN, CONN. Bijan (First Heif)—Turrelly—Morris & Braun—Aoria Ainalee & Co.—Breedell & Bert—"Jeggling the Truth." (Last Heif)—Elliot & West—Octave—Green & Fugh—Kuter, Clair & Kuter—Chisok & Co.

SPRINGFIELD, MASS. ERRINGFIELD, MASS.

Palace (First Haif)—Three Walsers—Leons
Gurners—Will Ward & Girls—Tancen Brox.—Resista. (Last Heif)—Evelyn & Dotly—William
Ada White—Biring Generation—Renny & Hollie—
Jasper.

SORANTON PA Pell (First Half)—Three Herbert Sisters—Wood leiville & Phillips—Great Leon & Co.—Betture. (Lart Half)—Three Shelvey Bros. estrice Lambert—Mr. & Mrs. Norman Phillips. (Notil & Warmsler, "Three Sheeve")

WORDESTER, MASS, WORDEFIEL MARS.

Poli (First Haif)—McKay Harris & Co.—JoDaniels—"Rising Generation"—Kenny & HollsBed & Bloody. (Last Haif)—Pielert & ScolleidMoore, White & Bless—James Grady & Co.—
"Cloth, Cloth, Cloth."

WILKES-BARRE, PA.

Foli (First Haif)—Shelvey Broz.—Beatrice Lambert—Mr. & Mrs. Norman Phillips—O'Nell & Welmaley—'Tungo Shoca.'' (Last Heif)—Three Herbert Sisters—Wood, Meiville & Phillips— Great Lean & Co.—Big Picture. WORGESTER, MASS.

Plaza (First Half)—? American Minstrela. (Last Half)—"Neughty Princesa." WATERBURY, CONN.

Peli (First Haif)—Evelyn & Dolly—William & Add White—Octavo—Manning, Freny & Enoil—Gauther's Toy Shop, (Last Heif)—Three Welleys—Leons Gursey—Rome & Cox—Resista—Teonen Broz.—Will Ward & Girs.

#### PANTAGES CIRCUIT BUTTE MONT

Pantages (Five Days)—Three Mori Bros.—Five Sullys—Norine Coffey—Winter Garden Ravne— Willie Solar. CALGARY CAM.

Fantages—Four Earls—Tom Edwards & Co.— Silber & North—Alleen Stanley—"Count and the DENVER, COLO.

Pantages—Zertho's Dogs—Schooler & Dickiuson.

-Freemont Benton & Co.—Morrissey & Clinton— linger's Midgets. EDMONTON, CAN.

Pantages—Goldberg & Wayne—Von Cello— ercedes—Cook & Lorens—Four Holloweys—Julia GREAT FALLS, CAN.

Pantages Jessie & Dollie Miller The Cromwells-Brady & Mahoney "Saint and Sinner" "Bon Voyage."

KANSAS CITY, MO. Pantages—Stagpools & Spiar—D'Armour & Dougles—Jeck & Meris Gray—"Hello Japan"—LaBue & Gresham—Meudle DeLong.

LOS ANGELES, CAL.

Pantages Julian Hall-The Gascoignes-Woman"-"Wented a Wifa"-Lucy Lucier Trio.

MINNEAPOLIS, MINN. Pantages-Parsone & Irwin-Lord & Fuller-Wilson's Riding Lion-Wilson Brothers-Fireside Reverie. OAKLAND, CAL.

Pantages—Holmes & LeVere—"A Breath of Old Virginis"—Morris & Alien—"The Movie Girls"— Roudss Trie. OGDEN, UTAH.

Pantages (Three Days)—Gillespie Girle—Ed Blondeli & Co.—Miller & Lyle—Gerrard's Monks. PORTLAND, ORE.

FORTLAND, ORE,
Fantages—Moran & Weiser—Devine & Williams
Herry Colemen—"The New Producer"—Reed &
rmstrong—Burr & Les.

BAN DIEGO, OAL,

Pantages—Howerd Kibel & Herbert—"Miss amlet"—Lelia Shaw & Co.—Klotz & Nash. BALT LAKE CITY, UTAH, Pantages—Will Morris—Ob, Mr. Detective

SAN FRANCISCO, CAL. Pantages—The Lampinis—Smith & McGuire— Joe Roberts—"The Mimic World"—Abrams & Johns.

SPORANE, WASH, Pantagee—Dumitrescn Dunbam Troupe—Lane Harper—"A Friendly Call"—Neil McKinley— Oh You Devil,"

SEATTLE, WASH. Pantages — "Girl from Starland" — Chester Gruber—DeMichelle Bros.—"Everyman'e Sister"— "Miss America."

TACOMA, WASH. Pantages—Claire & Atwood—Venetian Gypsies
-Frank Morrell—Edna Keeley Co.—Dixon &
'Connor.

VICTORIA, CAN.

Pantages Bert Wheeler Johnny Small & Sis-res Owen McGiveney Al Wohlman "Oh! Doc-VANCOUVER, OAN.

Pantages—Four Roses—Octavia Handsworth & Co.—Swor & McCormick—Harry Breen—"Little Miss Up-to-Data." WINNIPEG. CAN.

Pantages—Claudia Coleman—Six Piano Giris— isude Younger—Williard—Knight & Carliale— ream of the Orient.

W. U. B. O.

W. U. S. C.
BAY GUTY, MIGH.
Wenona Beach Park—All Oirl Revue. (Last
Helf)—Cortic Culine—Armstrong & Straus—
Lono's Hawalians—All Shayne—Herbert Germaine
Trie. BATTLE GREEK MIGH

RATTLE GREEK, MIGH.

Bides (First Hall)—Berers: Estanamon.

GRAUMERT, MIGH.

GRAUMERT, MIGH.

GRAUMERT, MIGH.

Malestin Hyr. Hall)—Merens. Nearon &

Malestin Hyr. Hall)—Merens.

Malestin Hyr. Hall Hyr. Hall)—Merens.

Malestin Hyr. Hall Hyr.

(Continued on page 31.)

# HELEN MORETTI

in a Novelty Singing Specialty

Now on Low Circuit

Direction-Mandell & Rose

# MARY DONOG

Sparkling (Single) Songstress Playing Loew Circuit-Thanks to Mandel and Rose

ED. F. REYNARD Presents MILE

ANCA

MILLE, BIANCA Pres ED. F.

REYNARD

The Ventriloquial Comedian, in "REFORP, THE COURT."

The Belgian Nightingale

In Vaudeville

#### Minnie ("Bud") Harrison

"The Girl From Dixie"

Direction Rose & Curtis

In Vaudeville

Mar. Max Winslow

# REDERI

FREDRIKS AND PALMER

AMERICAN PRESENTATIVE LOUIS PINCUS

REPRESENTATIVE WILLIE EDELSTEN

Low Circuit Now

In DANCING ITEMS

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

# DOLLY

Presenting "A Girl's Weigh," by Harry L. Newton

SONNIE

# S, EVERETT & CO.

AMERICA'S FAVORITE

Singing Irish Comedian

In Vaudeville



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

> **Booked Solid** U. B. Q.—BIG TIME

And Brazilian Always working. .There's a Reason

Nuts Ask MARK LEVY

THE GLOOM DISPELLER IN VAUDEVILLE

The Terpsichorean Artists Supreme

In Various Modes of Classical Dancing, Direction Sol Unger,

McLAUGHLIN & EVANS

"Courtship on the Bowery" Comedy, Singing, Talking and Dancing in Vaudeville.

N. V. A.

RICHARD ANDERSON AND RUSSELL MARTHA

A Big Hit in Their New Travesty "A HOT NIGHT IN ROME"

# Nora and Sidney Kellogg

"The Music Room" Direction SAMUEL BARRWITZ

NADA

A Vaudeville Confection

The Spanish Violiniste "Fifteen Minutes in Music Land"

The Singer

Direction, Miss Brown

In How It Happened

Are We Working?

ASK IRVING COOPER

Routes Must Reach This Office Not Later Then Saturday

# DRAMATIC AND MUSICAL

DRAMATIC AND MUSICAL

After Office Rouse / Lethus (\*\*. Alston)—

"Basiless Refore Pleasure"—Eitings Theatre,
"Indet Un"—Importone, Indet

"Eyes of Youth"—Maxine Elliot's Theatre,
"Indet," Otter "Otter Noncoo, mgr.)—

"Part's Square, Boston, Indet.
"Payread"—Interis Theatre, Indet.

"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet.
"Payread"—Interis Theatre, Indet. "Girl Without a Chance" (Robt. Sherman, mgr.)—Eastern Co., opena Kokomo, Ind., ngr.)—Eastern Co., opena Kokomo, Ind., Sept. 8. "Girl Without a Chance" (Robert Sherman, mgr.)—Gayety, Louisville, Ky., week Sept. "2"
Girl Withont a Chance" (Western Co.)—
Fond Du Lac, Wia, 30; Racine, 31 and
Sept. 1.
"Bave a Heart" (H. W. Savage, mgr.)—
Colonial, Boston, Indef.
"His Little Widows"—Shabert, Boston, indef.
"Her Little Widows"—Shabert, Boston, InHere Comes the Bride"—Hollis, Boston, In-

Sept. 1. Heart. (H. W. Savage, mer.)—
Chonial, Botton, Indefented, Begin, Indefented, Colone in Broden, Indefented, Begin, Indefented, Colone in Broden, Indefented in Broden, Indefented in Broden, Indefented in Colone, Indefented in Broden, Indefented in Colone, Indefented in Broden, Indefented in Colone, Indefented in Indefen N.Y. C., mice...
"Wanderer, The".—Manhattau oye...
indef...
"Yon're in Love".—Garrick, Chicago, indef...
"Zlegfeld Foilies".—New Amsterdam, New
York, Indef...
STOCK

Anditorium Flavers—Maiden, Mass., indef.
Anditorium Flavers—Maiden, Mass., indef.
Albee Stock (Chaa, Lorenberg, mgr.)—
Frovidence, R. In indef.
And Comedy (Star)—
Londwille, Kyr, indef.
Angell Stock (Joe Angell, mgr.)—Fark.
Baker Stock Co.—Bortland, Gre, indef.
Baker Stock Co.—Buffalo, N. X. indef, ennett. Richard, Stock—San Francisco, in-Bryant, Marguerite, Players-Altoona, Pa., indef.

Bichard, Players (A. G. Delamater, mgr.)—Columbus, O., indef. abop Piayers—Gakiand, Cal., indef. loop, Piayers—Gakiand, Cal., indef. loyer, Nancy, Stock—Detroit, Mich., indef. lidwin, Waiter, Stock—Dunth, Minn., indef.

# ROUTE LIST

ialne's, James, Piayer-indef. olonial Stock, Cleveland, O., Indef. olonial Stock, F. Roy, Stock Co.—Cleveland, O., o. indef.; colonial Stock, Cirveland, O., 100er.
Connecte, F. 100, Stock Co.—Cirveland, O.,
Cornell-Price, Players.—Wanseng, O., 10dd.:
Dright, Abert, Frispers (G. A., Martin, myr.)
Dright, Abert, Frispers (G. A., Martin, myr.)
Dright, Charter, O., (Krugp.—Omaha, Neb., inDalaty, Bessel, Players.—(I. B. Earle, mer.)
Deale, Extrary.—Deater, index.,—BharpenDough, Flayers.—Deater, index.,—BharpenDough, Flayers.—Deater, index.,—BharpenDough, Flayers.—Deater, index.,—BharpenDough, Flayers.—Deater, index.
Dright, Stock (Barty Born, mgr.)—Fripa Are, Stock (Barty Born, mgr.)—Fryanty,
Marrie, Block Co.—Griftich Gardens)—Frence,
Prantyn, Marrier, Stock Co.—Gardetch, DeFryantyn, Marrier, Stock Co.—Gardetch, DeFryantyn, Marrier, Stock Co.—Gardetch, DeFryantyn, Marrier, Stock Co.—Gardetch, DeFryantyn, Marrier, Stock Co.—Gardetch, DeMark, Index., Stock Co.—Gardetch, DeFryantyn, Marrier, Stock Co.—Gardetch, DeFryantyn Fifth Ave.
Frankiyn Manrice, Stock Co.—two.
Mass., Indef.
Garrick Theatre Stock Co.—Garrick, Detroit, Mich., indef.
Garden City Stock Co.—Kansas City, Mo. Garden City Stock Co.—Kansas City, Mo., indef. Glass, Joseph D., Stock Co.—Denver, Colo., indef. indef. Gordinier Bros. Stock—Ft. Dodge, Ia., Indef. Hillman & Schroeder Stock Co.—Grand, Hart-ford, Conn., Indef. Horne, Col. F. P., Stock—Youngstown, O., indef.

indef.

incomparable Grand Stock Co.—Tulsa, Okla., indef. Jewet t. Henry, Players-Copley, Boston, indef.
Keith Stock—Portland, Me., indef.
Kenyon Stock Co. (Forry L. Brott, mgr.)—
Kenyon, Pittsburgh, indef.
Knickerbocker Players—Syracuse, N. Y., indef:

Kyle Stock Co. (Barber & Howland, mgrs.)—
Lansing, Mich., indef.
Lerington Park Players—Lerington Park,
Boston, Indef.
Lakeaide Mns. Comedy Co.—Denver, Colo., Boston, Investigation of the Co.—Petros, Lakeside Mass. Comedy Co.—Petros, Mass., Lando, Albert, Stock Co.—Fitchburg, Mass., Lando, Albert, Stock—San Francisco, indef. rai. Stock—San Francisco, indef. of the Co. Theory, Cal., and Thisgo, Cal., judel.
Lawrence, Del., Stock—San Francisco, indef.
Liberty Stock Co.—Strand, San Diego, Cal.,
Indef.
Lawrence Players—Celeron Park, Jamestown,
N. Y., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, N. Y., indef. Lieb, Harris, Stock Co.—Wilson, Chicago, indef. Lyric Light Opera Co.—Providence, B. I., Lyric Light Opers Co.—Providence, R. I., Index. Ind def. People's Stock Co.—Springfield, Mass., Indef. People's Stock Co.—Oklahoma City, Okla., oll Brock Co.—springuled, Mass, Index, copie's Stock Co.—bitahoma City, Okia., indef, index, Co.—wilkes Barre, Pa., Indef, oll Brock Co.—wilkes Barre, Pa., Indef, oll Block Co.—waterbury, Conn., Indef, owell, Halton, Stock Co.—Lansing, Mich., coll myers—werester, Mass, Indefproved, Fallow, Richell Cambrian, Mich.
Indef Lander, Richell Cambrian, Mich.
Indef Robins, Players—Grand Rapids, Mich.
Indef Robins, Richell Cambrian, Cambrian, IndefRobins, Richell Cambrian, IndefRobins, Richell Cambrian, IndefRobins, Richell Cambrian, IndefRobins, Richell Cambrian, IndefRobins, IndefLander, Richell Cambrian, IndefRobins, IndefLander, Richell Cambrian, IndefRobins, W. Va. indefViewan Stock Co-Wigwan, Sub Francisco,
Williams, Ed., Stock—Erkhart, Ind., IndefWilleans, Robins, IndefWilleans, Robins, IndefWilleans, Robins, IndefWilleans, Robins, Ind., IndefWilleans, Robins, Ind., I indef.
Williams, Ed., Stock.—Elkhart, Ind., indef.
Williams, Ed., Stock.—Quincy, Ill., indef.
Walker, Stuart, Flayers—Indianapolis, indef.
Walker, Players—Seattle, Wash., indef.
Wallace, Chester, Players—Williamsport, Pa.,
indef. indef.
Yale Stock Co.—River Park, Concord, N. H., indef.

# BURLESQUE

Columbia Wheel

Bon Tona—Cutumbia, New York, 27-Sept. 1;
Casiloo, Brocklyn, 5-6.
Chaine, Showe, 5lar and Garter, Chicago,
Breadway, Frolles—Layof 27-Sept. 1; FaterBontonian—Comman, Sept. 17, Bochester,
N. 7, 27-Sept. 1; Bastable, Syracuse, 5-0;
Golfan Erocks—Jyric, Dayton, 27-Sept. 1;
Bollynghe, Checkman, Sept. 1, 18-1, 27-Sept. 1;
Bollynghe, Checkman, S. Fillia, 27-Sept. 1;
Bollynghe, S. Fillian, S. Fillia, 27-Sept. 1;
Bollynghe, Checkman, S. Fillia, 27-Sept. 1;
Bollynghe, S. Fillian, S. Fillia, 27-Sept. 1;
Layoff, S. Fillian, S. 

\*\*Sept. 1: Empire. Tureofe, 3-R. Leano, 27. Sept. 1: Sept

AMERICAN WHEEL

Regord Brenkers—Wilkes-Barre, 29-Sept. 1;
Scolar Polito-Schunders, Phila. 27-Sept. 1;
Scolar Polito-Schunders, Phila. 27-Sept. 1;
Scolar Bethleben, 3; Easton, 4; WilkerSome Bables—Empire, Boboken, 27-Sept. 1;
ScreenSchunders, Boboken, 27-Sept. 1;
ScreenSchunders, Philadelphia, 27ScreenSchunders, Philadelphia, 27Tempires—Western, Schunder, 25-Sept. 1;
Olympic, Nov 1072, 28,
Sept. 1; dayety, Mineapolis, 3-8.
Sept. 1; dayety, Mineapolis, 3-8.
Sept. 1; dayety, Mineapolis, 3-8.

PENN CIRC Monday—Newcastle, Pa. Tuesday—Johnstown, Pa. Wednesday—Altoons, Pa. Thursday—Harrisburg, Pa Friday—York, Pa. Saturday—Reading, Pa.

TABLOIDS

Amick's, Jack, Pennant Winners—Polly, Okla-homac'tt, Okla, indet.—Savor, Duinth, Minn, indet.—Savor, Duinth, Minn, indet.—Savor, Duinth, Northinan Besuites (James Arnold, mgr.)— Palm Besch Gijts (Bob Sahate, mgr.)— Tett, Macon, Ga. indet. Submaribe Gijts (Mysersen Bros.)—Leba-tockers, Les, Reno Gitts—Lyric, Hopewell, Va. indet.

MINSTRELS

Coborn's, J. A.—Ulbana, O., indef.

A. Hold Greeker Misstreis—Columbon, A. A.—Chana, O., indef.

A. Hold Greeker Misstreis—Columbon, A. C. Hold Greeker Misstreis—Columbon, C. C. Hold, C. L. C.

CARNIVALS

CANNIVALD

Argyle Shows—Petershur, Va., 22-Sept. 1.
Coyles Royal Movine & Maseum—Anna, Ill.,
Ang. 27-Sept. 1. Marphyshore, 3-8.
Phillows, 27-Sept. 1. Dunametir, Cal., 20-25;
Gray, Roy, Amssement Co.,—Gallatin, Tenn.,
20-25; Cookeville, 27-Sept. 1.
Grating Sheekery Shows—Bidgewood, 27Grating Sheekery Shows—Bidgewood, 27-20.22; Coose: Sheesley Shows—Miograter Sheesley Sept. 1.
Great Patterson Shows—Freeport, Ill., week Creat Patterson Shows—Freeport, Ill., week 10.
Hendler, A. H., Shows—Watsourille, 27-Sept.
Great Rendler, A. H., Shows—Watsourille, 27-Sept. henset Bill Shows—Chebre, Kans, 80; Bandolph, 31; Leon carville, Ras, 89; J. 1.
dolph, 31; Leon carville, Ras, 89; J. 20
25; Ferth Amboy, 27-89; J. 7.
Leggette, C. B., Shows—Bowling Green, Mo.
Clellan Shows—Hondpoli, Kan, 20-6;
Concordia, 27-89; J. Majestic Shows—Gallon, O., 20-25; Lima, 37Majestic Shows—Gallon, O., 20-25; Lima, 37Majestic Shows—Gallon, O., 20-25; Lima, 37Majestic Shows—Gallon, O., 20-25; Lima, 37-Majestic Blows-Gallon, O. 20-25; Linn, 27.
Mattopolita, Blows-Richond, Va., 20-26;
Norrisk, Trieger, seed Blows-Michael Norrisk, Trieger, Seed Blows-Montibello, Ill. 20-26; Cantob. 27-58; Liberto, Other, Agr. 27-58; Liberto, Other, Other, Agr. 27-58; Liberto, Other, Agr. 27-58; Lib

CIRCUS AND WILD WEST

CRCUS AND WILD WEST

Harnes, Al., 0.—Topcha, Ram., 20 City
Top., 20 City
Top., 21 City, 22 Ci 8.
Shipp & Feitus—En ronte through South
America. Permanent address, Rivadavia
835, Banos Aires.
Willard, Jess, & Buffalo Bill, Show—Indianapolls, Ind., Sept. 3; Tipton, 4; Frankfort,
5; Marion, 6; Richmond, 7; Rushville, 8.

BANDS AND ORCHESTRAS avallo's Band-Bismarck Gardens, Chicago

Cavalles Band—Blanarch Gardeas, Chicago, Lower Band—Tobleo. O., index in Clark Chicago, Lower Band—Tobleo. O., index in Carlon Band—Bland Carlon Band—Bland Carlon Band—Bland Carlon Band—Bland Band—B

MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)— Brownsfield, Me., 3-5.

# NANCY BOYER & ARTHUR CHATTERDON

# WANT PERMANENT STOCK LOCATION

For Fall and Winter Season

Now Playing LYCEUM THEATRE, Detroit, Mich. Excellent Company, Latest Releases. Address HENRY TESTA, Hotel Statler, Detroit, Mich.

# **Chester Wallace Players**

WANT PERMANENT STOCK LOCATION

Sept. 24—One or two bills weekly

Address CHESTER WALLACE, Vallament Pavilion, Williamsport, Pa.

# Billy Hall Musical Comedy Co.,

A young good looking lady that can sing balled; and semi-classical songs. Young man that is good all young dancer, and can sing. Union pinon player, J. H. Eakin, write. Cas place a boo plays saxopione and brass. Chorus girls. Rahearsals Labor Day; open Sept. 10th. BILLY HALL, 15 Celembla St., Swampscott, Mass.

# Wanted for TABARIN GIRLS Musical Comedy Tableid

Jew Comedian; must sing in quartette; baritone preferred. Good salary to the right one. One with wife (chorus or soubrette) preferred. Long season. Other people who know me write for No. 2 show. If you are a trouble maker, keep away. Show opens Sept. 10. Wire quick or write and state all. DAVE NEWMAN, 769 Jackson Ave., New York, N. Y.

# The Ted Dalley Stock Company Wants at Once PEOPLE IN ALL LINES. Must be high grade CITY DRAMATIC STOCK PEOPLE with shilty and wardrobe. Long season guaranteed. One bill a week. All royalty productions. Rehearals Sept. 3. Open Sept. 9. State all in wire or letter, to TED DALLEY, Yossmiler Theatre, Stockton, Calif.

# Wanted—For Week Stand Stock

Experienced Repertoire people in all lines. Must do Specialties. Man for General Business and play Alto horn. Trombone player to do Specialties. Leader to organize Band and Orchestra. An Agent who can work. Prefer to hear from people near New York, as we rehearse in the city. Address STOCKCO, care The Clipper.

# Wanted Reliable Man and Woman

Comedian and Soubrette or Straight and Frima Donna, to do leads in vasdeville act. Time booked. This is a recognized act. Address BOBBY BARKER, care Girls from Joyland, Star Theatre, Brooklyn, week Aug. 27; Gayety, Brooklyn, week Sept. 3.

# NEIL O'BRIEN MINSTRELS

Clarinet B. and O. First Violin to double clarinet. Other useful minstrel people write. State salary; we do not pay hotels. OSCAR F. HODGE, per route this paper, or 145 W. 45th St., New York City.

### STOCK LOCATION WANTED

TO OPEN OCT. 14 FOR THE GORDINIER PLAYERS

2 bills a week. Vandeylike between acts. Mr. Manager, if you wan a money-getter and a real abow. Gen in word, quick, with S. O. GORDINIER, Marr. Gen. Det., Galestage, III. Guarantee or percentage.

# Eighth Season WANTED Always Reliable CORNELL-PRICE PLAYERS

Man for bearing and Get, But, to direct. Prefer one who can work in quartet. Woman for juvanilar bid died, But, to direct, Prefer one who can work in quartet. Woman for juvanilar bid died, But, and the second of the second one with specially preferred. Begular season spens Sept. 26th. Behearmal con west earlier. Address one with specially preferred. Begular season spens Sept. 26th. Behearmal con west earlier. Address one with specially preferred. Begular season spens Sept. 26th. Behearmal con west earlier. Address one with specially preferred. Begular season spens Sept. 26th. Behearmal con west earlier. Address one with specially preferred. Begular season spens Sept. 26th. Behearmal con west earlier. Address one with special season se

# THE GRAHAM STOCK COMPANY

Wants to Join on wire—Clerer Ingenue capable of playing some Leads; one doing specialities given preference. State all with very lowest ealary; it's some. Other useful people doing specialities write. Pay wont telegrams. Dorothy Bussell-write. Address FRARK M. GRARAM. Hohart, N. T., week Aug. 27th.



# **Miss Winifred St. Claire**

Wishes a Theatre for Winter Season
Will lease or play percentage. After eleven steels failed
is Trenton, N. J., played, a numeer same of sighteen
weeks and repeated this summer, twenty-one weeks. Paterson, N. J., the grave for fourteen stocks, gave me thirtyseven weeks, all over 22,200.00 a week, which is not so bad
where so many failed.

where so many failed.

Address Allen House, Trenton, N. J., or Earl D. Sipe, Care C. O. Tennis. 1476 Broadway, New York City.



# **WANTED AT ONCE**

DRAMATIC PEOPLE IN ALL LINES

Long season to right people. Those who wrote before write again. State all you can and will do and send photo. FRANK L. MADDOCKS, 14A South Davis Ave., Richmond, Va.

# WANTED—I. A. T. S. E. MAN

Who can play responsible parts, to join immediately. Good repertoire people, write. Chicago Stock Company, Norwich, N. Y., this week; Ithaca, New York, next week. CHARLES ROSSKAM, Manager.

Wanted to Join At Once—Small Woman or Child for Eva For balance of tenting season and opera house above. Useful Ton people write State lowest quick, as I pay. Show now in Penna. Address T. L. Fifth, Hessake Falls, New York.

# WANTED

Young Leading Man, young Leading Woman, working agent; Repertoire People in all lines. Mention if you do specialties. Name lowest war time salary. Pay own board. Must be quick, accurate study state age, height, weight, J. B. SWAFFORD. Genord. M. H.

# WANTED

People in all lines for ED. WILLIAMS Stock Companies

Also scenic artist, that can play parts. People must be clever, experienced and have plenty of modern wardrobe. All year engagement to the right people. Address ED WILLIAMS, Orpheum Theatre, Quincy, III.

# "Put On the Old Blue Uniform"

A REAL PATRIOTIC HIT. GOING BETTER THAN EVER Orchestrations, 16c. Plano Copies, 16c. Prof., Stump McGEEHAN BROS. Nanticoke, Pa.

# Wanted for Permanent Stock PEOPLE ALL LINES

One bill a week. Eastern city. Best young leading woman available wanted. Also first class scenic artist. Address ED CLARKE LILLEY, Samuels Theatre, Jamestown, N. Y.

### STOCK AND REPERTOIRE

#### HATHAWAY PLAYERS OPEN SEASON

BROCKTON, Mass., Aug. 24.—The Hathaway Players opened their season last Monday most conspicuously. Every seat was taken and on every hand was heard the expression, "the best company ever seen here."

here."
The roster is Enid May Jackson, William Macanley, Charles Wilson, Elmer Thompson, Mildred Florence, Walter Bedell, Bob McClung, John Loraine, Jane Stuart, Sadis Gallonpe and Claracce Chase. Warren O'Hara is manager; William Dimock, stage director, and Thomas De Rushia, seenle artist.

### HAS POLYGLOT COMPANY

HAS POLYGLOT COMPANY GITCAGO, IL, Aug. 28.—The patrons of the Crown Theatre at 1000 West Division street include all nationalities, so Ed. Witch the Company of the Crown Theatre at 1000 West Division street including several different nationalities in the cart. Nodin Popkova makes curtain speeches in Polish: Harry Shntan, in Jewschell Polish: Harry Shntan, in Jewschell Polish: Harry Shntan, in Jewschell Polish: West Division of the Company of the Compa

### EMERSON PLAYERS OPEN

EMERSON FLATERS OPEN
LAWERSOR, Mass. Ang. 2.—The Emerson Players opened to-day at the Colonial,
presenting "Arms and the Gilt." Berhard
Stede is producing manager, with J. W.
cludes: Dorothy Dickison and Geo. B.
Leffisgwell, leads, supported by Franklyn
Munneil, Joseph Crehan, Thos. Whyte,
Lawrence Brooke, Geo. Wetherald, Mand
Blair, Georgette Marcelle. Ernest Haurmond is scenic artist and Neil Sweener,
stage manager. "Sinners" is next week's

#### CARVER TO ENTER PULPIT

CANVER TO ENTER PULPIT
STRINGTERI, Mass, Aug. 27.—Chas.
Carver, leading man, with Poli Players at
the Palace, with the close of Summer stock
Soptember 1, leaves the stage to study for
the ministry under Rerv. William Obsburn
Baker of Christ Episcopal Church of New
Haven, Conn. Carver has occupied the
pulpit of one of the local Episcopal
churches two or three times.

### WATTERS RETURNS TO PRINCESS

WATERS RETURNS TO PRINCESS
DES MOTINES, lows, Aug. 25.—George
Watters has returned to manage the company of players at the Princess Theatre,
where he made many friends in the same
position last year. He will also look after
the publicity of the house. Dan McCarthy
has been re-angagd for treasurer of the
house, taking up the duties of the position
when the house opened recently.

#### MADGE EDISON CO. TO OPEN OCT. 8

MADGE EDISON CO. TO OPEN OCT. 8
The Madge Edison Stock Co. will open
its season on October 8 and will present
a new repertoire of the best known plays.
A complete line of new seenery in heing
built for the company, and Miss Edison
has cut short her vacation and returned
by town to prepare her constumes.

#### BLACK MADE DIRECTOR DES MOINES, Iowa, Aug. 25.—M. J. Black, who has been assistant to Priestly

Black, who has been assistant to Friesty Morrison for several seasons, has been named director of the players at the Prin-cess Theatre, to take effect immediately. He will be assisted by Jack Matthews.

#### ALICE CLEMENTS ENGAGED

DES MONES, Aug. 25.—Alice Clements has been engaged to head the players at the Princess Theatre and is winning credit for her presentation of leading roles in the plays already put on.

VIRGINIA FOX BROOKS CLOSES TORONTO, Can., Ang. 25.—Virginia Fox Brooks, leading lady of the Robins Players, which closes its season here to-night, will return to New York immediately.

#### STOCK TO GIVE NEW PLAY

COLUMBUS, O., Aug. 28.—The stock com-pany at Olentangy Park has in rehearsal a new play, entitled "Nearly a Mother." which will be presented early next month. The play, which is from the pea of Mrs. Ludwig Lewischn, wife of Prof. Lewischn, Ludwig Lewisohn, wife of Prof. Lewisohn, of the State University, has been read by Manager. Delamater, by Richard Bubler and by other members of the company, and they are all eager to play it before leaving Columbna. Manager Delamater is especially keen to give the piece a tryont and the properties of the companied of the compa

said:
"I really believe the play is a Broadway production, and that it would go hig in New York. It is a cracking farce comedy, full of novel and langhable situations. I would very much like to concided our Columbus senson with it, if we can possibly arrange our schedule to do so."

#### LEASE HOUSE FOR STOCK

OMAIA, Neb., Aug. 25.—The Brandies Theatre has been leased by Le Marquand and Le Doux, lessees and managers of the Empress. Their lease is for a period of

Empress. Their lease is for a period of fire years with a renewal option. The management intends to run nothing but the best in its new acquisition. An A 1 stock company will present the best plays obtainable on the first four days of each week, with bookings by Klaw and Erlanger for the last three days of the week. The season opens next Saturday.

STOCK PLAYER GETS GOOD PART Daniel Frohman has gone into stock to pick a woman for one of the leading parts in "Seven Days Leave," the play with which he will again enter the legitimate producing field, for he has put Evelyn Varden, last season at the Hudson, Union producing field, for he has put Evelyn Varden, last season at the Hudson, Union Hill, N. J., and now with a Fortland, Maine, company, under contract for a part. Mr. Frohman saw Miss Varden work several times last season, and when he started to cast his new piece, sent his stage manager to Fortland after her.

WALKER READY FOR FALL SEASON INDIANAPOLIS, Aug. 27.—Stuart-Walker, Shubert Murat, after a short vacation returns with his company on September 5 to begin rehearsals of "Seventeen" with which begin rehearsals of "Seventeen" with which the company will open its regular season early in the Fall in Chicago. During the Summer, Mr. Stuart presented a number of plays which had not before been seen in Indianapolis.

#### OLIVER TO CLOSE

OLIVER TO CLOSE

LUNCOLN, Neb, Aug. 25.—The Oliver
Players will dose their season here next
Saturday with "Help Wanted," the season
Free Company will go direct to the Crawford Theatre, El Paso, Texas, where it
will open on September 16. Mr.' Oliver
and St. Pierre Louis will make the trip
by motor, carrying a message from the
Bayor of Lincola to the Mayor of El
Stayor of Lincola to the Mayor of El

# BROADWAY TO SEE "WEARY WIVES"

WORKESTER, Mass.—In "Weary Wives,"
Walter Vincent's play presented by the
Poil Players in this city, Henry W. Sarage is conceded to have a winner. It is a
secution comedy of American life, with a
heart story. It is due for an early Broadway production.

### MADDOCKS CO. ENLARGED

RICHMOND, Va., Aug. 25.—Marjorie Shrewabury and Will B. Morse have joined the Maddocks Park Stock company here, Miss Shrewabury for the leads and Mr. Morse general husiness.

#### MONTREAL STOCK CLOSES

MONTRAL, Can.—The season of the Or-pheum Players was most successful and could have continued much longer but other arrangements made in the Spring forced them to close.

# VAUDEVILLE BILLS

(Continued from Page 27

BARCOCK, MONT. Orphaum (First Half)—The Kilties, Half)—Everts & Boyle.

INDIANAPOLIS, IND.
English—Lockart & Laddie—Ringham & West
—"Four American Beauties"—Henry Frye—Win.
Hanlon & Co.

JACKBON, MICH.

Orpheum (First Haif)—Alexander Bros.

velyn—Hawisy & Belaire—Gliroy, Haynes
(ontgomery—Prince Kar-Mi. (Last Haif)erpard & Merritt—Holliday & Willette—Gree

oward—Gue Erdman. JACKSON, MICH.

KALAMAZOO, MICH.

Majestie (First Half)—Booth & Leander— turns & Lyan—John A. Sparks & Ce.—Fay,— wo Cooleys & Fay—La Graciosa. (Last Half)— larry Steriling—Bd. & Irene Lowrey—McCormick Wallace—Byal & Entiy—Long Tack Sam & TOGAMERORY TWO

Colonial (First Half)—Althoff Sisters—Phillips & Hall, (Last Half)—Chink Perrin—Montrose & Allen. LANSING, MICH.

Bijon (First Haif)—Lore & Wilbur-Foley & O'Nell-Holliday & Willette. (Last Haif)—Alexander Bros. & Evelyn-Geo. Schindler-"Honor Tay Children"-Gilroy Haynes & Mont-

MARQUETTE, MICH. Opera House (First Half)—Millard & Harper. (Thur. & Fri.)—Ca Setta & Rydell,

MARION, IND. Lyric (First Half)—Rosalia Ascher—Six Colon-ial Belles. (Last Half)—George Evere—Five Violin Reserves

Violia Beautic.
WINEKEGON, MICH.
Bagest (First Hait)—Gallando—Thoraton &
Thoration—Marqueis listers—Viola Lewis & Co.—
The Smart Shop. (Last Hait)—Joe & Vara White—
Dan Abears—1917 Whiter Garden Review—
Cooper & Robinson—The Seebachs.
EGICHROID, JULY.

Murray (First Haif)—Kariton & Klifford—Chink Perrin—Folson & Brown—Palais Royal Ravue. (Last Haif)—De Burn Sisters—Phillips & Kail—Hahn Weller & Martx—Six Colonial Belles.

BAULT STE. MARIE. ONT., CANADA.

Orpheum (First Half)-Tudor & Stanton. (Lest SAULT STE, MARIE, MICH.

Star (First Half)—Fields & La Adelia. (Last Half)—Todor & Stanton. SAGINAW, MICH.
Jeffer's Grand—Reverse Bay City.

W. V. M. A.

ASHLAND, WIS.
Royal (Fri. & Sat.)—Jack Bean—Payton

BLOOMINGTON, ILL. Majestio (First Half)—Three Kancs—Zeno & Mandel—Back to Elmira—Vardon & Ferry—"A Canina Fashlon Show," (Last Half)—Better Bres.—Glaudia Tracey—Al. Waite & Co.—Ernette Asoria & Co.

CHICAGO, ILL.

Brustite Assorta & On.
Windser-Sharity Forms-Minerra Courtsy
& On.-Bity McDermott-Breset Briss & Co.
(Leaf Bitt)-Counsily Risters—Lew Walch &
Areast—Daniel & Walter—Glissor & RoAreast—Daniel & Walter—Glissor & RoOutrier & On.

\*\*Areast—Johnson filters & Dancing Delis—Lockia
\*\*Prince Fire (Lag Hill)—Takels & Toris—Historia
\*\*Termot Fire (Lag Hill)—Takels & Mirras—
Editi Official & On.—Lorett's Senation.
\*\*Dance Fire (Lag Hill)—Takels &
\*\*Windser-Sharity Courtsylve Country
\*\*Areast Country
\*\*Termot Fire (Lag Hill)—Takels &
\*\*Termot Fire (Lag Hill)—Takels &
\*\*Termot Fire (Lag Hill)—Takels
\*\*Termot Fire (Lag Hill)—Takels
\*\*Termot Country
\*\*Termot Fire (Lag Hill)—Takels
\*\*Termot Fire (Lag Hill)

CROOKSTON, MINN.

Grand (Sun., Sept. 2)—Three Misses W Otto Koerner & Co.—Walter Baker & Co DULUTH. MINN,

New Grand (First Half Opening Monday)-Denny & Perf-Victoria Four-Radium Model (Last Half Opening Thura.)—Velde Trio—Four tain of Lory EAST ST. LOUIS, ILL.

Erber's—The Van Camps—Duval & Simonds— dilton & Lazer. (Last Haif)—Amedio—Espe & Dutton—Black & White Revue. FOED DU LAC, WIS.

Ideal (First Haif)—The Shorts. (Last Haif)— The De Monts—Williams & Culver. FORT WILLIAM, CAN.

Orpheum-Four Southern Girls-Jere Sanford-De Nover & Danie-Kapt Kidder & Co. (Last Half Opening Fri., Two Days)-Same show play-ing Superior, Wis., the first half.,

GRAND, ISLAND, RIDER,
Majestic (First Haif)—Brown & Carsons.
(Last Haif)—Superbas Vision.
70/LET, ILL.
Orphsum (Second Haif)—Chiyo & Chiyo—Archic Nicholson Trio—Spencer Chartres & Co.—Richards & Five—Arce Biro.

# WANTED

By AL. LUTTRINGER STOCK CO.

Ingenus who can do Gen. Bus. Comedian sod others please write. State are and ste. Send photos, same will be returned. Not Burns write.

### WANTED PEOPLE IN ALL LINES

for No. 2 Company. Can place two ladies at once for No. 1 Company. Small parts. Company on the road. Have not closed in 2 years. Maine, Aug. 29: Replas, 30; St. Albans, 41; Canaan, Sept. 1; Pjymouth, 3; Stetson, 4; Garland, 5: Far Address BARLOW & WILSON, 44 Main St., Dambury, Com.

# AT LIBERTY WALT WILLIAMS

Gen. bus. and character comedy. Permanent stock preferred. Regularity of salary impera-

# Liberty Helen Jackson

Hanviss and characters. Address 1895 West Tioga Street, Philadelphia, Pa.

# WANT

HEAVY MAN, CHARACTER MAN, COME-DIAN. Wire age, weight, height, salary. Must join on wire. Leader, pianist. Good wardrobe on and off, good study and habits. R. W. MARKS, Perth, Ont., Canada.

# OMEDIANS'S

Wants clavar juvanile man who ean do characters. Must be right in every way, Join on wire. Long season. Week stands. State all partieulars and lowest. Pay own. WILL E. CULHANE, Utica, N. Y.

# At Liberty

FOR PERMANENT STOCK. SCENIC ARTIST

AND PARTS

FAMILIAR WITH LATE RELEASES

FRED J. BUTLER

ST. JOSEPH, MO. 1018 Feliv St.

# At Liberty

# PETER MURRA

All round Comedian, with feature Specialties; first class rep. or one-piece. Address 445 Smith Street, Providence, B. I. Can join on wire and ticlast.

WANTED MUSICAL COMEDY PEOPLE that double brass and that can change for 3 night stands. No parades. Open Sept. 10. Salary must be low. Address J. G. LOMBARD, 64 Federal St., Providence, R. I.

# LIBERTY A.1 Character Comedian (acrobatic and eccentrie), Specialty Hebrew. Can join at once for any life of show but canvas. Wire or write. Address "B. M.," o/o Haw York Clipper.

PIANIST

Experienced in all lines, desires position in cabaret or with poblisher in New York City. Address GEBE WILLARD, o/o Clipper.

DIFFERENT MAGAZINES, ALL LATE ISSUES, worth \$3, yours for 25c. prepaid. Eastern Bureau, Dept. CL, New Egypt, N. J.

WANTED Bead Shows of all kinds. Stock, Minstrels and Dramatic. A first class theatre. ARCADE THE ATRE. P. F. Denevan, Mgr., Deposit, M. Y. THE COLUMBIA

# AND

-BON TONS=

WITH THE FEMALE PROP. MAN AND WE'VE GOT CLEAN CLOTHES

AUTHOR

PRODUCER Wrote the show in conjunction with JOHN G. JERMON, the BON TONS, a success,

COLUMBIA THEATRE THIS WEEK

WISH YOU SUCCESS

Hon. Nickel's NEW FOLLY

Baltimore's Latest and Greatest Stock Burlesk Theatre, Under the Management of SIMON M. DRIESEN OPENS WEEK OF OCTOBER 8th

Producing Comedians, Soubrettes, Prima Donnas, Etc. Experienced Chorus Cirls, steady, permanent work, road salary ADDRESS—ROOM 521-KNICKERBOCKER BLDG., NEW YORK, N. Y.



That Little Fire Fly

Burlesque Revue

Singing Gypsy Violinist—Ingenue WITH 25TH CENTURY MAIDS

ROEHM & RICHARDS ECCENTRIC SKATING DAN

Direction, JACOBS and JERMON

WITH BURLESOUE REVIEW

ENNIE Soubrette

WITH DAVE MARION'S OWN

RANI TER

Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

PRIMA DONNA

Mollie Williams' Own Show

Teresa

Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls" LUCILLE AMES

Ingenue—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN SPEED-SPEED-SPEED SPORTING WIDOWS

recognity with SOCIAL MAIDS.

RKER

BOSTONIAN NUT WITH \$1,000,000 DOLLS

THE BLUE

SINGER .HIP-HIP HOORAY GIRLS SOUBRETTE

# Theatrical Profession

### ATTENTION

you are bothered with Sour Sick Stomach, urthurn, Distross After Esting, Belching of ad, Big Head in the morning or other match troobles, I want you to have a sple of Priest's Indigestion Powder. Sent a to any address. Dealers carry the 25c. \$1.00 sizes, but I want you to try it first

my expense.

H. K. PRIEST, Ph. G., Bangor Me.



medium weignt, \$2.20 a pass. Worsted Tights, heavy weight, \$3.00 a pass. Imported silk plated tights, in bright Bad and galden Every and \$2.60 a pass. Colors \$2.50 a pair. Beavy 76 per cent. Imported silk tights. in bright Bed only, reduced from \$5.00 to \$4.00 a pair. Full sleeve Schitz to master tights.

BERNARD MANDL

MURRAY HILL SCENIC STUDIO"

485 6th Ave., bet. 29-30th Sts. Tel. Mad. Sq., 4699 Tom Creams Phone Bryant 1261

### GLOBE THEATRICAL TRANSFER

Long-and-Short-Hauling, Motor-Truck Service



Send for 1917 Catalogue . TAYLOR TRUNK WORKS 678 N. Haisted St., Chicago 210 W. 44th St., New York

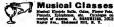


PLAYS N. Y. PLAY BUREAU, Tre-mont Theatre, N. Y. Git.

# NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. 12:00 deposit with each order. Schell's Scenic Studie, Columbus, O.

PLAYS -> \$15.00 Send stamp for catalog. STAGELORE
, 1400 Breadway, H. Y., Dept. C.



#### BURLESOUE NEWS

(Continued from page 15.)

#### HARRY WELSH LIVENS "AMERICANS" PLAYING THE STAR

PLAYING THE STAR

Harry Welsh, who is featured with
Hughy Bernard's "Americans," kept
things going rather lively at the Star
last week.

The show is in two parts with two
senses in the first one. It opens with
Lewis, as the pawhroker, is selling an
interest in the place to Joe Dolan. They
sagage Harry Welsh as a clerk, and be
insists upon giving everyone pawning arthereby custism much merriments. It
hereby custism much merriments.

Welsh, Lewis and Dolan next do a
soldler bit in one in front of a velvet
drop, finishing in full stage with a battlenot going exactly right Wednesday night.

It will work into a clever piece of business, however.

It will work into a clever piece of business, however.

The second act is a pretty garden scene. Welsh and Lewis work up plenty of fun as a watter and chef in this act, also ...

It is a watter and chef in this act, also ...

It is follow with a slide that entertains. He works every minute he is on the stage and is a clever coinced dispenser. His money bit with Lewis and Green is amusing. He has many funny situations throughout the show. His "pick out" over bit; of all songs, is good and went

throughout the show. His "pick out" number, of all songs, is good and went number, of all songs, is good and went the shown of the show of

setting plenty out of the Foleraight' part indexly. He "feeds" the comedians and knows how to dress.

Attic Mason is an exceptionally pretty prima donna, with a splendid stage could be a supple of the foleraight of the feed of the fee

ment as it is, but in another week it will be going at a fast clip.

The chorus looks well, sings well and goes through its numbers with plenty of action.

HAS TROUBLE WITH STAGE HANDS

So. Betwiehers, Pa., Aug. 25.—E. H. Ziegenfus, manager of the local theatre, is having considerable trouble with stage hands and has not been able to engage a stage carpenter to replace a man named

stage carpenter to replace a man named Hoover.
For reasons of his own, Manager Ziegenfus does not want Hoover, who is at the head of the local in this city. The has entitle union scale, but they have been called off. Ziegenfus is now in New York and las referred the matter to the Manager' Association for adjustment. Sept. 3 and is a one nighter for the American Butleague Circuit attractions. If the matter is not settled by that time, Ziegenfus claims he will keep the house dark as he will not have the above will play two days at Easton. (Continued on page 35)

# B. F. KAHN'S UNION SOUARE THEATRE

Wants only the best, and always pays for the best; would

A HIGH CLASS PRIMA DONNA

Who wants a New York stock engagement 52 Weeks in the Year. Send Photos-Write or wire.

B. F. KAHN, Union Square Theatre, New York

# ALAMAC THEATRICAL HOTEL

Formerly the New Regent JOS T. WEISMAN, Proprietor. Northwest Corner 14th & Chestnut Sts., St. Louis, Mo. Theatrical Hostelry, Cafe and Cabaret (Member N. V. A. and Burlesque Club) Best Bet on the Circ

THERE'S A REASON
When Playing Philadelphia Slop at

THE MARGARET 202 N. FRANKLIN STREET

PRIMA DONNA

INNOCENT MAIDS

Eccentric Comedian and Dancer.

Invenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty

SHIRLEY

PRIMA DONNA, GIRLS FROM THE FOLLIES NEW TO BURLESOUE

BONNIE

SOUBRETTE-GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

STILL SMILING. STRAIGHT, WITH INNOCENT MAIDS

FRANK COOK

REALI BRUMMEL

WITH SPORTING WIDOWS

SPORTING

Hebrew Slide and Laugh

With Aviators

CHARLIE NEIL DOING IRISH

AVIATORS

GLADYS SEARS AVIDIOUS



# New Victoria Hotel

IN NEW YORK AT BROADWAY AND

145 to 155 West 47th Street

"The Very Heart of New York" ABSOLUTELY FIREPROOF

3KO POOMS 250 PRIVATE BATHS ABE MIERS. Manager of Cafe Drop in at any time

The Best 50c. Dinner in New York C. A. HOLLINGSWORTH New York City

# FRANCETTI SISTERS PEGGIE

Booked by Mandel and Rose

# Telephone Need Photos Quickly?

3 Professional 5 x 7 Photographs Finished in 24 Hours for \$1.50. Duplicates can be had an needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., \$132 7th Ave., New York, at Met. Opera House.

26 in., \$18.50; 28 in., \$14.50; 32 in., \$15.50; 36 in., \$16.50; 40 in., \$18.00. \$15.00. Bill Trunks, 30:25215, Inside, \$17.00. Lithe Trunks, 42(\$\frac{1}{2}\$\text{K}\_2\text{L}\_

# WIGS and BEARDS

In All Styles and Qualities in All Styles and Qualities
THEATRICAL JE WELRY AND
SPANGLES, TIGHTS, OPERA HOSE
AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD
and SILVER TRIMMINGS, and all ods Theatrical.

High Grade Qualities at Lowest Prices CATALOGUES and SAMPLES upon re-quest. When asking for Catalogue, please mention what goods are wanted.

# SIEGMAN & WEIL

S. W. Cor. 7th St., & Madison Ave. NEW YORK The Theatrical Supply Emportum

# CLOTH BANNERS

(TYPE WEEK SHLY) One
100 28242 cloth Banners, Sat or uprints, 212-00
Additional bandwide mass form, per 100, 122-00
Additional bandwide anne form, per 100, 122-00
(All cloth banners are cut from good grade
(Ill cloth white,)

CARD France.

5,000 8 1/2 9 1/2 Card Heralds . . . . . \$9.50 10,000 8 1/2 9 1/2 Card Heralds . . . . . 17.50

(Prices on other since on application. Please state quantity and since.)
Small 10s for roots book, samples, proof shorts, stock onto, price list, etc. Owing to market conditions all prices subsett to chance without notice. GAZETTE SHOW PRINTING CO. rms: Cash with order, Mattoon, Ill., U. S. A.

Satin slippers in stock in all colors. Entire compan-ies, fitted in 24 hours. ery Stage and Street shoe painment is satisfied here 1554 B'WAY, n. y.



Orana, Ganedy, Vanderlin, Singe, Ion and Photol Piny Yangut. To and Fractical Courses. Collectric Communication of the Collectric Co

Alviene Theatre School of Acting 57th St., at Broadway Entrance 225 W. 57th St., New York.

SECOND-MAND

### GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

# Enlarged and Beautified

6th Ave., bet. 27th and 28th Sts., N. Y. MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE, MUSIC 439 P. M. to 1 A.M.

CIRCUS and JUGGLING Apparatus, Rolling Globes, Clubs, Ratons, Guns, Wire Walkers' Apparatus and Novelties Stamp for catalog, EDW. VAN WYCK, Cincinnati, O.

Wigs, Toupees, Grease Paint, Etc. Send for Price List G. SHINDHELM, 100 West 48th St., N. Y.

WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

**NEARLY NEW** 

# **Evening Gowns and Wraps** Full Dress, Tuxedo - Prince Albert Suits

# DR. JULIAN SIEGEL. the Theatrical Dentist

Suits 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5422

EXCEPTIONAL RATES TO THE PROFESSION

BERT and LOTTIE WALTON CRETONNE DUO Direction PAT CASEY

REFINED COMEDY NOVELTY OFFERING Direction Chas, Fitznatrick

The Belgian Nightingale

Direction Tom Jones

Tenney The vaudeville writer of vaudeville's best acts, aketches and meno-logues. If you owe yourself a good act, better let me write it for you now. ALLEN SPENCER TENNEY, 1493 Broadway, New York.

#### JOSE RURNS

Booked U. B. O .- Direction, Bernard Burke

JOSEPHINE DUNFEE IN VAUDEVILLE

### "The Theatrical Route"

Playing the Low Circuit

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 600 P.M., West. 132d St. 630 P.M. daily, including Sunday; also Sunday morning at 9.30 for Al-bany, Troy and the North.

Save money Travel in comfort

HUDSON NAVIGATION COMPANY

# WARDROBE PROP

TRUNKS, \$5.00

Big Barglin. Here been used. Also a few developed frunks, fill and fills. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Bal Trunks. W. Hat St., New York City Parier Flowr, 28 W. Hat St., New York City

MAGIC ACTS FOR SALE CHEAP, We Deep to 10c. Parior Trick catalog Falls. Write of 10c. Parior Trick catalog Falls. Write or Cell. Economa Hagie Oc., 8ta. 1, 470 8th Av., H.Y.

WILL FRED GODDING WHILE J. T. MoINERNEY, c/o New York Clipper,

PLAYS List of professional and amate Plays, Vendeville Statches, Monology Mustrel Material, Bectlations, Did logs, Make-np Goods, etc. Catalog Free. FITY GERRALD FUR, OCRE'N, Rocessor to Dick & Fitz gerald, 20 Ann St., New York.

TUNNYBONE No. 6 is "ready to serve." Contains latest monoingues, aktehes, parodies, mintrel first-parts, sidewalk gag, etc. PRICE
5 CENTS; or 31.05 for the set of the issues
to data. FUNNYBONE FURLISHING GO.,
1683 Third Areans, New York (Dept. O).

FRED PLATE Trunk and Baggage Repair Shop 300 West dist Street, New York 16 years with Taylor Trunk Works. New York Agency, Section Professional Trans. Telephone, Ergant 6583.

Take THE CLIPPER

Three Months-\$1.00

# MELODIES WRITTEN RE

to the Best Song Poer MORRIS SLOSBURG

MADISON'S The world's standard book of comedy ma-

I MADISON'S BUDGET No. 16 BUDGET No. 17 READY

terial.

Price One Dollar, IN SEPTEMBER
For \$1.50 will send No. 16 at cace and advance
copy No. 17 soon as ready. JAMES MADISON,
1068 Third Avenue, New York.

### SUPERFLUOUS HAIR MOLES AND WARTS. HOW TO GET RID OF THEM: ASK PROF. BRUECK, 11 WEST 34TH ST., N. Y.

MANUSCRIPTS revised, typed and sold on commission, No reading fee re-quired. Fifteen years' experience, Miller's Literary Agency, 63 Callahan Benk Bidg., Dayton, Ohio.

# THE CLIPPER RED BOOK

AND DATE BOOK For Season 1916-1917

It contains the names and addresses of Man-agers, and the names and addresses of Man-agers, and the second of the second york, Calenge Boston, Philadepoint New York, Calenge Boston, Philadepoint Pub-lishers; Theatrical Cubs and Societies; Mor-ing Picture Firms, and other information. The Calender of the Second Second Picture of the panied by a coupon out from THE NEW YORK CLIPPER.

Send this Coupon and 2c. stamp for a copy of THE CLIPPER RED BOOK

AND DATE BOOK
(For INIL-1917)
To THE NEW YORK CLIPPER
1894 Breadway, New York

#### THE "BON TONS" AT THE COLUMBIA IS DIVIDED INTO REELS

The "Bon Tons," at the Columbia this week, has a motion picture tendency. It is in two parts and six scenes, the latter programmed as real.

Reel one is a movie road house, where the camera is introduced. Motion pictures are referred to several times during the first part, but "bits" are mostly employed

There are many catchy numbers offered, There are many catchy numbers offered, and pretty costumes worn by the lady principals. The twenty girls in the chorus work nicely, but in several numbers they could inject a little more ginger. Their costumes are also pretty.

costumes are also pretty.

Laster Allen, with his familiar makeup, aerobatic tumbiling and hat and cost
feats, ahared the comedy honors with John
feats, ahared the comedy honors with John
tramp make-up.
Joe Opp handles the "straight" and
proves himself an excellent "feeder" for
the comedians. He also wears clothes well.

# Burlesque News

Tony Cortelli hasn't much to do besides his specialty and leading a number near the close of the show. He does a char-acter bit well in the last act, however. John Booth, Ed. Miller and Rodero have

John Booth, Ed. Miller and Rodero have small parts.
Emma Kuller is a prima doma who Emma Kuller is a prima doma who Emma Kuller is benders and of her numbers accellently, having no trophle reaching ber high notes, which she handles with ease. Miss Kohler wears some beautiful gowns as well.
I rene Chesleigh makes a corking good soubrette, being a lively miss, and putting her numbers over with a punch. Her cost-numbers over with a punch. Her cost-

her numbers over with a punch. Her con-tumes are prets, while a pretty girl with a lot of nice dresses, should not be allowed to lead numbers. As it is, Miss Cheeleigh helps her out in most of her numbers. Martha Allen, one of the chorus girls who takes care of several bits, leads one num-ber far better. She displayed plenty of life and a pretty good volce.

The musical, singing and dancing "bit" by Allen, Barry and Miss Cheeleigh went bit; as well an several others: as yet, but has good prospects. There are several sugestive lines that can be eliminated. The principals work hard, but seemed a little over anxious Monday afternoon. Allen is

over anxious Monday afternoon. Allen is a sood knockabout comedian, but could do a cod fast bits would also belp the piece.

The programme does not atte who is responsible for the scenery, which is very pretty and artistic, with an effective color scheme.

scheme.

In Rodero's violin specialty, if he dropped his "Courtship of Mary O'Leary" it would benefit his act. He plays his other selections well and with feeling.

MORRIS QUITS "PUSS PUSS" Mike Morris closed with "Puss Puss in Baltimore, last Saturday, AMERICAN MAY PLAY SHAMOKIN SHAMOKIN, Pa., Aug. 23.—William V, Jennings, representing the American Bur-lesque Circuit, visited this city today to look over the Family Theatre, as there is

iook over the Family Theatre, as there is a possibility the American attractions will play here instead of Coatsville. If satisfactory arrangements are made, the week will be filled in as foliows: Shemokin, Monday; Shemandoah, Tnesday; Fottstown, Wednesday, and Trenton the

last half of the week.

SAM GREEN JR. HAS PARTY
Sam Green, who is playing comedy character parts with Hughy Bernard's "Americana," jumped from New York, Saturday
night, to Washington, D. C., to help celebrate a party given to his nine-meath-old
on Sam Green, Jr., by a number of professional friends. Dorothy Rogers (Mrs. Green) will spend this season at the Green home in Washington.

NEW LEADER AT MINER'S BRONX Sam Tentoren has been appointed musical director of Miner's Theatre, in The Bronz. No other changes, however, were made in the house staff.

# 

# A REVELATION IN BURLESOUE

Principal Featured Comedian and Producer "DARLINGS OF PARIS" AMERICAN WHEEL

be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS

SINGING COMEDIAN

ZAIDA PRIMA DONNA

# FMMA

BON-TONS CO.

and Senson with Ren Welsh Vaudeville Next Seaso Bigger Hit Than Ever.

COMIC-SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN

PRIMA DONNA MAIDS OF AMERICA

RED GEO. MARTIN

With September Morning Glories

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND



# Bert Bertra

Principal Comedian

September Morning Glories

SECOND COMEDIAN

HUGHY BERNARD'S AMERICANS

HUGHY BERNARD'S AMERICANS

INGENUE

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

Has the Most Remarkable Voice Ever Hearl in Burlesque. Now Playing with

HARRY HASTINGS' BIG SHOW

SOUBRETTE, WATSON'S ORIENTALS

SOUBRETTE WITH BILLY WATSON'S BURLES

Maud

THE RICHARD CARLE OF BURLESQUE

PRIMA DONNA

**HUGHY BERNARD'S AMERICANS** 

# MOTION

# LAW SUIT OVER PICTURE IS **POSSIBLE**

WORLD FILM MUST EXPLAIN

Litigstion over the Brady-Made picture, "The Burglar," is possible. The story is a screen version of the stage play of Augustus Thomas, founded upon Francis Hodgson Burnett's story, "Editha's Burg-

lar."
It is claimed by Alice Kauser, who says she represents both Thomas and Mrs. Burnett, that the World Film Corporation had uo authority to make the picture, and she ademanded an immediate explanation from the film company as to where they obtained their authority to picturize the subject.

"Both Mrs. Burnett and Mr. Thomas "Both Mrs. Burnett and Mr. Thomas ssure me that they bave given no author-ity whatever to the World Film Corpora-tion," Miss Kauser writes in a letter to Brady, "and have given no authority other than that which they invested in me for the negotiations that have now been in hand some three weeks, and were prac-tically concluded before your announce-ments were made." Well Ciprops it was

tically concluded before your announce-ment were med. World Pictures it was stated that the film rights in "Editha'e Burglar," now called "The Burglar," had been purchased in good John Company in the picture of the picture of the picture of the issued on the regular World program October 22 with Carlyle Blackwell as the star and Evelyn Greeley and little Madee It was asserted further that Mr. Thomas no longer retained any interset either in the play of which he is the author or the servest.

screen.
"Our position is perfectly clean," said a representative of Mr. Brady, "and our rights are unministable. We hardly think rights are unministable. We hardly think courts, but if it does we shall be able to establish our ownership beyond any possible doubt. Mr. Brady has repeatedly declared that The Burglar's is the heat moving picture drama he ever saw, so that the idea of reliquidising it becomes even more remote than it was before the

FILM COMPANY CHANGES OFFICE ATLANT, Ga., Aug. 25.—The E. & H.
Film Distributing Company, of this city,
has moved from 65 to 73 Walton Street.
The firm has purchased all the fixtures of
the Art Craft office, which was formerly the Art Craft once, which was formerly at this address, and at the same time took over all the films controlled by the Strand Film Company, consisting of about twenty State right features, including the "Ne'er-

#### BEYNON TO WRITE FILM MUSIC

The Orden. Pictures Corporation has engaged George W. Beynon to prepare a complete and original musical score for the production "The Lust of the Ages," in which Lillian Walker is starred.

#### PICTURE ACTRESS MARRIES

Edna Payne, a motion picture actress, was married ou Angust 22 to Jack Rollius. After the ceremony, the couple began their houeymon trip to the Pacific Coast hy antomobile.

#### LA PEARL FILM FINISHED

Harry La Pearl, in his portrayal of the clown "Tobey" in the "Polly of the Circus" production, will be seen at the Straud, New York, next week.

ISSUES SCREEN "WHO'S WHO' ISSUES SCREEN "WHO'S WHO'"
"Who's Who and Why; The 100 Leading Lights of the Screen," is the name of a new book of a biographical character, as the control of the control

### VITAGRAPH FEATURES READY

Albert H. Smith, president of the Vita-ADDERT II. Smith, president of the Vita-graph Company, announces that the Oc-tober list of Bine Ribbon features will be as follows: October 1, "Princess of Park Row"; October 8, "The Love Doctor"; October 15, "Dead-Shot Baker"; October (2) 2003. Besterond the NYOU's Control October 15, "Dead-Shot Baker"; October 22, "The Bottom of the Well"; October 29, "The Flaming Omen." According to 29, "The Flaming Omen." According to Mr. Smith's announcement, these pictures have all heen completed and prints are now being shipped to the branches of the Vitagraph distributing organization.

#### NEW YORK GETS MOTOY STUDIO

NEW YORK GETS MOTOY STUDIO
H. O. Allen, the president of the Peter
Pan Film Corporation, has returned from
for the moving of the Motor studio from
that city to New York. The new studio
will not be confined to the production of
for the entire work of the Feter Pan Corporation, which will be carried on on a
much larger scale. The Chicago studio
will be maintained merely as a hranch.

# BRENON FEATURE READY TO SHOW

EKENON FEATURE READY TO SHOW

In his studio on Hudson Heights last
week Herbert Brenon took the last scene
of his forthcoming production, "The Fall
of the Romanoffs." And although it was
finished but a few days ago, the assembling
greened that the picture will be completed
in its entirety by September 6, when the
private showing at the Rits-Carlton will
be held.

#### MORROW OUTS ARTCRAFT

DALLAS, Texas, Aug. 22.—Hoyt G. Morrow bas resigned his position as sales manager of the Arteratt-Paramount Mrs. Morrow, has left for a pleasure trip through Colorado. On his return Morrow will become associated with another distributing organisation.

KITTY GORDON FILM COMPLETED The next Kitty Gordon play for World-Pictures Brady-Made will not be published until mid-November. The title is "Her Hour," and it narrates the heart affair of a beautiful stenographer and the boss. The drama is already completed, but must take its turu upou the far ahead World schedule.

### BERG TAKES NATIONWIDE TRIP

Harry Berg, of the Overlaud Film Com-pany, left last Saturday on a transcon-tinental trip to visit the leading state rights buyers of the country. Berg, who is a comparative newcomer in the state rights field, has already established himself as one of the live wires of the industry.

CHOOSES "EMPTY POCKETS" Herbert Brenou has selected "Empty ockets," Rupert Hugbes' story, for his next Selznick production.

· LYNCH TAKES WESTERN TRIP Stephen A. Lynch, president of the Tri-angle Distributing Corporation, bas left for a short visit to Los Angeles.

# STATES RIGHTS **BUYERS FORM** ASS'N.

#### WILL CO-OPERATE EVERYWHERE

With the election of officers and directors of the States Right Distributors, Inc., last week, a permanent organization was effected which will immediately commence operations in procuring films for its mem-

operations in precuring imms for in members. The organization has a New York charter and is capitalized at \$50,000. Its purpose is to buy negative, or complete feature productions, for distribution throughout the United States and Canada, the Control of the Con

tion of Minnesota and Coloredo.

The officers of the organization are Sol.
Lesser, president; Louis Haas, vice-presiNotice, temporary unanger and secretary.
The directors are Lesser, Haas, H. L.
Dollman, S. A. Lynch, J. J. Allen, C. Do
are on the purchasing committee include
Nathan Hirsch, L. B. Mayer, D. M. Vandawnher, Jr., S. A. Lynch, J. D. Notter,
seven members of this committee must approve a picture before it can be parchased.

### RRYANT WASHBURN MUST SERVE

BRYANT WASHBURN MUST SERVE.

CHICAGO, ILI, Ang. 27.—Byraut Washburn, the motion picture actor, must serve
in the National Army. His claim for exemption on the ground that he had a
wife and child dependently the claim for exemption on the ground that he had a
wife and child dependently.

From the company of the company of the company

Exercise Service in partie that washburn has a hank account of \$5,500, and
that his wife, Mahel Forrest, had appeared in pictures before and after the
birth of their child.

# "BETSY ROSS" FILM IS READY

This week the new Alice Brady photo-play "Betry Woss" will be revealed by World Pictures. George Washington and other famons personages of Revolutionary days appear in this picture, which blends important historical events with a dramatic

#### VARNER APPOINTED CHAIRMAN

Heury B. Varner, of North Carolina, who represented exhibitors' interests in Washington ou the teu per cent fax and other questious, has been appointed chairman of the legislative committee of the American Exhibitors' Association.

COLONIAL FILM CO. SUED COLUMBAL FILM CO. SOLD The Coloulal Motion Picture Co. has a judgment of \$175.41 recorded against them in the County Clerk's office in favor of the New York Telephoue Company. The action was brought in the Municipal Court T. J. Remon.

SCHAYERS ARRIVE AT HONOLULU

Mr. and Mrs. E. Richard Schayer, the
bride and groom, that the Peter Pan Film
Corporation is sending on a trip around
the world, have already completed the first
stage of their journey and have arrived at
Houselulu. Late to a decided at

#### WANT FIRST OGDEN FEATURE

WANT FIRST OGDEN FEATURE
At a meeting of the executives of the
North Tetures Corporation, beld at its
North Tetures Corporation, beld at its
North Tetures Corporation, the second
of the future policy of distribution of
that concern was taken up.
Although the
doctions, "The Laut of the Arge," is being
advertised for disposition on the state
rights basis, a releasing concern is negotirights basis, a releasing concern is negotirelated to the state rights basis, a releasing concern is negotirelated to the state rights basis, and the state
rights possible of the proposition is being delayed in order to give the state rights
begin an opportunity to secure the eatile
begins an opportunity of the scarre the eatile

eeries.
Lester Park, general manager of the corporation, gave publicity to the statement that the company finds itself in somewhat of a peculiar position with respect to it future releases. "We are thorough believers in the state rights method of exploitfuture releases. "We are thorough believers in the date rights method of exploitpower of Miss Walker and, particularly,
when the production, in which she is to appear, its in every instance to be written
the victor of the production of the property of the
the widest meeting of distribution, and one
that is consistent with Miss Walker's
drawing power; hence, the proposition we
have received from a certain distribution
holding for otherium or distribution of the
holding for otherium reasons for sticking
all of the well-known reasons for sticking
all of the well-known reasons for sticking
the wall of the well-known reasons for sticking
the well-known reasons for sticking
the well-known reasons for sticking
the producing solvy
the producing each, we are proceeding slowly
producing each, we are proceeding slowly
producing each, we are proceeding slowly
selves to our method of release.

#### ART DRAMAS CLOSES BIG DEAL

One of the biggest deals ever consummated by Art Dramas, Iuc., since its inception was closed last week by Arthur F. tion was closed last week by Arthur F. Beck, general manager of the concern. The deal involved the disposing of franchise righties on Art Dramas for practice right on the contract are North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi and Tenussesse. The company leads of the contract are North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi and Tenussesses. The company lead by Atlanta capital solely to explicit Art Dramas. It is known as the E. & H. Film Distributing Company, and has expended to the contract of the large territory are being formed as fast as possible. E. H. Harden in the president of the E. & H., and F. A. Engler will be ground in the groun

#### "BEANSTALK" FILM OUITS GLOBE

"BEANSTALK" FILM QUITS GLOBE
"Jack and the Beaustalk," William Fox's cinema spectacle, which concluded its ran on Broadway on August 25, opened at the Belasco Theatre, in Washington, D. C., on the Belasco Theatre, in Washington, D. C., on the Belasco Theatre, in Washington, D. C., on the Belasco Theatre, in St. Lonia, while still showing in Washington. After the auccess onlyed in New York, the Fox Corporation officials feel confident that it will be welcomed elsewber.

# WELSH JOINS BUD FISHER FILMS

WELSH JOINS BUD FISHER FILMS
Bind Fisher has selected J. Edward
Welsh as general office manager of the
two war this mouth, and as H. A. Brock,
the former manager, has been called to
the Quantermaster's Department of the
Army, it was necessary to find a man to
look after the affairs of the organization.

### ALICE BRADY FORMS CO.

ALICE BRADY FORMS CU.
The Allee Bridy Film Corp. was incorporated in the office of the Secretary of
State last week with a capitalization of
\$250,000. Alice Bredy, the former World
Film star, will be featured in all of the
uew concern's productions. They will tura
out eight release as year, the first of which
will be placed on the market October 15.

### CONDENSED NEWS OF THE MOTION PICTURE WORLD

Ann Pennington is soon to begin work on a new Paramount picture at the Famous Players studio.

Texas Guinan has deserted the stage for the studio and will shortly be featured in Triangla pictures.

Henry B. Varner, motion picture exhibitor and editor of several Southern newspapers, was in New York last week.

Harrish Ingraham is directing and playing a leading male role, Absinthe, in "The Child of M'sieu," in which Baby Marie Osborne is featured.

The final scenes of "The World For Sale," J. Stuart Blackton's first Paramount feature, adapted from Sir Gilbert Parker's novel, have been completed.

S. D. Palmer, former editor of the Ogdensburg Journal, has joined the publicity staff of the Universal Film Company, to take charge of the out of town syndi-

In line with the policy of Art Dramas producers to increase the quality of their pictures, the U. S. Amusement studies, at Fort Lee, are being extensively remodeled and enlarged.

Clair DeWitt, assistant director of George Ovey in Cub Comedies, has passed his physical examination under the draft regulations for a leading part in Unele Sam's new army.

John N. Quinn, recently raported to bave left the Triangle Film Corporation, has arrived in New York to personally tarify the news of his own defection and that of Bessle Love.

William Fox's sensation revelation of German secret service methods in "The Spy" began a special engagement of two weeks at the Globe Theatre, in New York City, on August 27.

Olive Thomas, who has just completed her latest Triangle pleture, "Broadway, Arizona," for release the latter part of September, will start work next week on a new play, which she has selected.

Alleen Allen, a Triangle-Keystone star and diving champion, has arrived in New York to compete for the national high diving championship. She already holds the national record for fancy diving.

The first picture in which Constance Talmadge will make her appearance as a Selznick film star is a seréen version of Cosmo Hamilton's sensational serial, "Scandal," now appearing in the Green

Miriam Cooper, Virginia Pearson, Gaorga Walsh and Dustin Farnum, four of the most eminent of the William Fox stars, are announced as the players starred in Mr. Fox's first four picture releases during September. Carl Anderson, president of Paralta Plays, Inc., left for Los Angeles, Cal., last week to look over the important Western interests now controlled by his corporation and allied companies. He will be gone four weeks.

Dale Fuller, one of the funniest of Keystone ladies, this week auctioned off several angors cats, which she raised from kittens. When not engaged in cyclonic comedy, Miss Fuller devotes her attention to her "feline farm."

Grace De Gerro, aerial star of the Selis-Floto circus, has been engaged for Keystone comedies, and during the past week put the girls through a number of flying ring stunts for a new comedy being filmed under the direction of H. Raymaker.

Sam E. Morris, who has been a member of the Selzniek executive staff ever since the formation of the Lewis J. Selznick Enterprises, Inc., has been placed in entire charge of Selznick Dranehes in the large Cleviand territory.

Willow fa. Greens, president of the Archive Target and the next offering under this trade mark will be Elsie Ferguson's initial photolay. "Barbary Sheep," adapted from the famous book by Robert Elichens. Dorothy Dalton is ready to begin her first Paramount production under the different production of three weeks at Arrowbard Springs, California, where she has enjoyed a complete rest.

Walter E. Greene, president of the Art-

Carmel Myers, one of the most beautiful women of the acreen, has joined the forces of Jewel Productions, Inc., and made her first how as a Jewel star in "Sirens of the Ses," at the Broadway Theatre. It is understood that Miss Myers will shortly be featured in an important Jewel product

Crans Wilbur's leading woman in "Unto tha End," one of the series of Art Dramas which David Horsley is produsing, is Florence Printy, a recruit from the legitimate stage. Miss Printy play opposite Mr. Wilbur in "Unto the End" and displays marked ability as a serven

In an official statement to exhibitors and the trade in general, Albert E. Smith, president of Vitagraph and spokeman therefor, makes the declaration that Vitagraph is of a advanced in its production that the company could, if necessary, show its Christmas week feature now.

The Van Dyke company, headed by Jean Sothern, has just completed the remaining scenes for "Peg o' the Sea," a coming Art Drama, and the picture is now in the cutting room receiving finishing tonches.

Winifred Dunn wrote the story, which was produced by Eugene Nowland.

Henry B. Walthall has become a starmanager at the head of his own independent producing company. He will personally select the subjects for production and be the final authority in connection with each photo-drama in which he appears. He will be, in fact, a star-manager-pro-

George Beban, returning to California from a visit to the New York Paramount offices, stopped off at Chicago last week and was accorded a reception by moving pieture exhibitors and newspaper men that rivaled in glory some of the welcomes given personally to Mary Pickford, Douglan Fairbanks and Bill Hart.

In order that the Paramount screen adaptations of the "Sub-Deb" stories in the Scturdey Evening Post, starring Marquette Clark, may follow in chronological sequence the order in which they were originally published, the first of the series will be "Bab's Diary" instead of "Bab's Burglar," as previously announced.

Carol Holloway is the heroine in a hundred hair-naining scenes in the Greater Vitagraph all-outdoor serial, "The Fighting Trail," and none who see the pleture will wonder that she bears scars as memantoes of bouts she had with death in the making of the picture in the wild reaches of the Slerra Newda mountains.

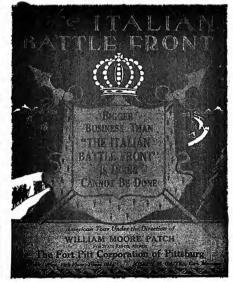
Robert Vignola, director for Pauline Frederick, Paramount star, celebrated a blrthday anniverancy during a recent trip to Lake George, where the exterior scenes of Miss Frederick's new Paramount picture, "The Hungry Heart," were taken. Vignola was given a dinner at the home of Sis Hopkins, who is now Mrs. Frank

Tom Formau, who has done such clever work in recent Parameumt pletures, took the small manner for the man of notions and the same of the s

According to announcement from Harry Raver, president of Apollo Pictures, Inc., relessing on Art Dramas program, his company will shortly begin work on a mystery story of innusual nature and novel plot, which will deal with the adventures of a crook known as "T." The title of the production liss not yet been decided.

A patriotic play centering about the heroism of a little girl of the slums, to be called "Doing Her Bit," soon will be in the course of production at the Triangle Film Corporation's Culver City studio under the control of the course of the strongest eyer assembled in a Triangle drama.

Added to the already large and constantly growing list of noted authors who are writing original photoplays for Paramount and Arteraft stars is George V. Hotoparamount and Arteraft stars is George V. Hotoparamount and particles are started by Jesse L. Lasky, vice-president of the Pamous-Players-Lasky Corporation, to prepare exclusive screen material for that organization.



WILLIAM A. BRADY,
Director-General,
WORLD-PICTURES
POSSIBLE

JUNE ELVIDGE
MONTAGU LOVE
in

"The Guardian"
Story by W. B. M. Ferguson
Directed by Arthur Abbley

# ITALIAN WAR FILMS BREAK RECORDS

PLAYING TO CAPACITY BUSINESS

With film men generally sceptic as to the drawing power of war films, the offi-cial war pictures of the Italian govern-cial war pictures of the Italian govern-than a month's time, have completely shattered all previous experiences and opinions in the trade. Distures played to capacity business wherever they have been presented, but, at the Forty-fourth Street Theatre, New York, the gross has exceeded that of practically every legiti-mate attraction on Broadway.

This business har been maintained so consistently at every performance that William Moore Patch, President and managing-director of the Fort Pitt Theatre Corporation, under the direction of which the American Tour of the films has been

The pictures have been received with equally substantial support in Pittsburgh and Buffalo. They are now playing at the Tremont Theatre, Boston, to sitting and standing capacity and at the Anditorium, Chicago, seating 4,000.

Circago, seating 4,000.

Not the least remarkable phase of the success of the films is the fact that the success of the films is the fact that the remarkable pulling power of these particular war pictures, notwithstanding their previous misgivings as to pictures of this character.

character.

The amazement of the trade in general is heightened by the fact that these runs have been in no way forced. The advertising has not been extensive, nor have there

been any unusual methods employed in This lucinious intribeen maintained so been any unusual methods employed in consistently at every-performance that the way of exploitation. The results have William Moore Patch, "president and man been due strictly to the intrinsic enter-corporation, under the direction of which which wood-on-mouth advertaing has the American Tour of the films has been placed, was last week negotiating for an-other theatre in New York, in which to, free-of "paper," save the usual courtesies extend the run.

FILM SALVAGE PLANT BURNS Passaic, N. J., Ang. 24.—Fire destroyed the Levine Company plant to-night, caus-ing a loss of \$50,000. The company has

ing a loss of \$50,000. The company has been in operation three years, extracting nitrate of silver from old moving picture films, and sending the celluloid to England, where it is used in the manufacture of explosives.

WORK ON HUGO PICTURE BEGINS The Fox Film production of Victor Hugo's "Les Miserables," with William Faraum as Jean Valjean, is about to get under way at the California studio. Frank Lloyd will direct the picture.

#### LEVY WANTS SEPARATION

LEVY WANTS SEPARALINA.

Alleging that his wife, Annabelle Levy, ran many bills and constantly complained, ran many bills and constantly complained and complained and the separation, through his attorney, Harry Saka Hecheimer. Levy allega in his complaint that his wife abandoned him on February 17, 4347. hat: that they were reconciled on

May 20. May 20:
"Marriage proved an absolute burden
without happiness," asserts the plantiff,
"Constantly I was burdened by exactions,
whims and groundless complaints from the
defendant, whose lavish and unnecessary
expenses readered me entirely without
funds."

"Ever aince the marriage the defendant has been more or less ill—her illness being either fancied or real," continus the com-plaint. "She changed physicians just as often as she changed her hat, which, ac-cording to the hills paid by me, was about once a month."

August 29, 1917

### Chart No. 16

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

	Name of Film	CLIPPER ·	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"LITTLE MISS OPTIMIST" Melodrama. Arteraft. 5 Reels. Featuring Vivian Martin. Director: Robert Thronhy.	"An excellent picture. The direction is capital."	"A good human, all- around story. Should go well in any house." (Issue Sept. 8.)	"Can be listed among the very best of Miss Martin's productions." (Issue Sept. 8.)	"A human little story. The type of film that almost every spectator enjoys."  (Issue Ang. 26.)	"A pleasing story well directed and acted." (Issne Sept. 1.)
2	"GRAFTERS" Farcical drama. Tri- angle. Fire reels. Fea- turing Jack Devereaux. Director: Arthur Ros- sen.	"A worthless and un- interesting story."	"Will furnish an en- joyahle surprise." (Issue Sept. 8.)	"A comedy-drama with a number of attractive points."  (Issue Sept. 8.)	"An entertaining pic- ture. Has some bits of originality." (Issue Aug. 28.)	"Brisk comedy. Should win popular favor." (Issue Sept. 1.)
3	"STRAIGHT SHOOTING" Melodrama. Butterfly. Five reels. Featuring. Harry Carey and Molly Malone. Director: Jack Ford.	"Detail acting and di- rection are good, and the interest is held through- out."	"A picturesque narra- tive. Enacted with dash and enthusiasm." (Issue Sept. 8.)	"Fine, effective West- ern action, containing thrilling climaxes." (Issue Sept. 8.)	"Produced with considerable vigor and has one or two good thrills."  (Issue Aug. 28.)	"A bright, breezy drama, alive with virile Western atmosphere." (Issue Sept. I.)
4	"THE DIVORCEE" Farce comedy-drama, Vitagraph. Five reels. Featuring Mary Ander- son. Director: Wm. Wol- bert.	"The story has little to recommend it. The only interest is in the last two reels."	"Rapid and interesting in the second half. Will send 'em away smiling." (Issue Sept. 8.)	"Its diluted mixture of comedy and drama fails to register. More tire- some than entertaining." (Issue Sept. 8.)	"The texture is thin. There is a straining after comedy." (Issue Aug. 28.)	"Poor and unconvinc- ing story. Might find favor among the smaller theatres."  (Issue Sept. 1.)
5	"THE CHARMER" Drama, Bluebird, Five reels, Featuring Ella Hall, Director, Jack Conway.	"A simple heart story that cannot fail to hold interest."	"Just an ordinary pic- ture. Only mildly enter- taining." (lasue Sept. 8.)	"Will find its greatest appeal among children. Plain, quiet, wholesome comedy" (Issue Sept. 8.)	"An attractive program feature." (Issue Ang. 26.)	"A, spectacle of ex- treme beauty." (Issue Sept. 1st.)
6	"TIDES OF FATE" Drama. World. Five spels. Featuring Alexandria Carliale.	"Has action of the kind that arouses and thrills."	"Real life with melo- dramatic trimmings. Certain scenes grip the attention." (Issue Sept. 8.)	(Review not published to date.) (Issue Sept. 8.)	"Strong situations hold interest throughout." (Issue Ang. 28.)	Straight, innvarnished melodrama. Strennous if rather spasmodic action." (Issue Sept. 1.)
7	"LUST OF THE AGES" Allegorical drama. Og- den Pictures. Five reels. Featuring Lillian Walk- er. Director: Harry Re- vier.	"An unusual story well to'd in pretty settings."	"A spectacular preachment. Lacks heart in- terest. Many photo- graphic novelties add to the picturesqueness of the subject." (Issue Sept. 8.)	"Its objective point is propaganda, and it reg- isters. There is a cer- tain grandeur about this exhibition that holds." (Issue Sept. 8.)	"Imaginatively and pic- turesquely presented. Has many claims to the unusual. (Issue Aug. 28.)	"Filled with sentiment that will make sure appeal to feminine andiences. Simple and obvious, but straightforward and naive."  (Issue Aug. 25.)
8	"THE MYSTERIOUS MISS TERRY" Comedy. Femous Players. Feathring Billie Burke. Director: J. Searle Dawley.	"Extremely bright and pleasing."	"Gives up mystifying at the very moment it should be intensifying." (Issue Sept. 8.)	"More of a joke on the audience than a mya- tery." (Issue Sept. 8.)	"A clever little comedy with a rather pretty idea." (Issue Aug. 28.)	(Review not published to date. Issue Sept. 1.)

# Frank Evans Suggests Quality Vaudeville

At B. F. Keith's Royal Theatre, Next Week, September 3rd

# Harry and Kitty Sutton

and Company in a New Skit by

JAMES MADISON

Entitled

# "LOVE'S PERFUME"

What "The Clipper" Said About It:-

# HARRY AND KITTY SUTTON

This act, a page from the regular type of musical comedy, represents a perfume shop, with the chief figures a salesgirl, a clerk and a janitor.

The plot centers about a "love perfume," which is supposed to cast a charm over those upon whom it is sprinkled.

The clerk uses it upon the janitor, who gives up his money. The girl then gets the money, after which the janitor works the love charm on the girl to get it back. There are several musical numbers, a song in Irish dialect by the janitor and a novelty fife solo played by him, to which the young clerk does a clever acrobatic dance. The girl, jumping out of a large, especially constructed powder-box, then dances.

The idea upon which the act is based is a good one. The skit is very acceptable. H. B.

THE NEW YORK CLIPPER

SHAPIRO, BERNSTEIN & CO., LOUIS BERNSTEIN, President

Three songs that will make music history this year, and every singing performer who will want genuine hits in their act will be wise enough to get these immediately.

The most beautiful, impressive ballad that has ever been penned by two great writers

# "THAT'S WHAT IRELAND MEANS TO ME"

By Joe Goodwin and Jimmie Hanley

A Rag Song Full of Snap and Pep and Right Up To The Minute

# "THE RAGTIME VOLUNTEERS"

By America's Famous Writers, Ballard Macdonald and Jimmie Hanley

A Stirring Southern Ballad, with Music Such as Only This Famous
Composer Can Write

# "LOOKOUT MOUNTAIN"

By Joe Goodwin and Halsey K. Mohr

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET

CHICAGO Grand Opera House Bidg. BOSTON 240 Tremont St. 'FRISCO
Pantages Theatre Bldg.

# Scanned from microfilm from the collection of Q. David Bowers

Coordinated by the Media History Digital Library www.mediahistoryproject.org

Funded by Q. David Bowers and Kathryn Fuller-Seeley